

Gheorghe Zamfir - Only Love

♩ = 67,993904

Panpipes

Percussion

5-string Fretless Electric Bass

Tape Sampler Keyboard [Strings]

♩ = 67,993904

Viola

Viola

Violoncello

Violoncello

Solo



5

Pan.

Tape Smp. Str

Vla.

Vla.

Solo

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♩ = 66,9451928268 ♩ = 60,948817 ♩ = 67,993904

9

Pan.

Perc.

E. Bass

Tape Smp. Str

Vla.

Vla.

Solo

13

Pan.

Perc.

E. Bass

Tape Smp. Str

Vla.

Vla.

Solo

17

Pan.

Perc.

E. Bass

Tape Smp. Str

Vla.

Vla.

Solo

♩ = 65,9282688717 ♩ = 67,993904

21

Pan.

Perc.

E. Bass

Tape Smp. Str

Vla.

Vla.

Vc.

Vc.

Solo

3



25

Pan.

Perc.

E. Bass

Tape Smp. Str

Vla.

Vla.

Vc.

Vc.

Solo

$\text{♩} = 65,9260668717 = 67,993904$

$\text{♩} = 65,928268 \quad \text{♩} = 67,993904$

$= 60,868717$

3

This musical score is divided into three systems, each starting with a measure number (29, 33, and 37). The instruments are: Pan. (Pans), Perc. (Percussion), E. Bass (Electric Bass), Tape Smp. Str. (Tape Samples/Strings), Vla. (Violins), and Solo (Soloist). The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. A tempo marking is present between systems 2 and 3: $\text{♩} = 65,92836868717 = 67,993904$. The Solo part features complex chordal textures and melodic lines. The Percussion part consists of rhythmic patterns with 'x' marks indicating specific sounds. The E. Bass part provides a steady harmonic and rhythmic foundation. The Tape Smp. Str. part uses block chords and textures. The Vla. parts provide melodic and harmonic support. The Pan. part features melodic lines with some triplets. The Solo part is the most complex, with many beamed notes and intricate chord structures.



41

Pan.

Perc.

E. Bass

Tape Smp. Str

Vla.

Vla.

Vc.

Vc.

Solo



45

Pan.

Perc.

E. Bass

Tape Smp. Str

Vla.

Vla.

Vc.

Vc.

Solo

49 $\text{♩} = 65,9262,688717$

Pan. $\text{♩} = 65,9262,688717$

Perc.

E. Bass

Tape Smp. Str

Vla. $\text{♩} = 65,9262,688717$

Vla.

Vc.

Vc.

Solo



53 $\text{♩} = 67,993904$

Pan. $\text{♩} = 67,993904$

Perc.

E. Bass

Tape Smp. Str

Vla. $\text{♩} = 67,993904$

Vla.

Solo

7
 = 65,9262,688717

57

Pan.

Perc.

E. Bass

Tape Smp. Str

Vla.

Vla.

Solo

61 = 67,993904

Pan.

Perc.

E. Bass

Tape Smp. Str

Vla.

Vla.

Solo

65

Pan.

Perc.

E. Bass

Tape Smp. Str

Vla.

Vla.

Solo

68 $\text{♩} = 66,945160$ $\text{♩} = 60,868717$ $\text{♩} = 67,993904$ $\text{♩} = 66,945160$

Pan.

Perc.

E. Bass

Tape Smp. Str.

Vla.

Vla.

Solo

$\text{♩} = 66,945160$ $\text{♩} = 60,868717$ $\text{♩} = 67,993904$ $\text{♩} = 66,945160$



71 $\text{♩} = 65,928268$ $\text{♩} = 64,941811$ $\text{♩} = 63,054887$ $\text{♩} = 63,749489$ $\text{♩} = 60,944800$ $\text{♩} = 65,928268$ $\text{♩} = 63,749489$

Pan.

Perc.

E. Bass

Tape Smp. Str.

Vla.

Vla.

Solo

$\text{♩} = 65,928268$ $\text{♩} = 64,941811$ $\text{♩} = 63,054887$ $\text{♩} = 63,749489$ $\text{♩} = 60,944800$ $\text{♩} = 65,928268$ $\text{♩} = 63,749489$

Gheorghe Zamfir - Only Love

Panpipes

♩ = 67,993904

2

6

♩ = 65,902,868 17

10

14

18

♩ = 65,902,868 17

23

♩ = 67,993904

28

32

♩ = 65,902,868 17

36

♩ = 67,993904

41

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V.S.

2

Panpipes

46

50

♩ = 65,90826897904

55

58

♩ = 65,90826877993904

62

67

♩ = 66,045928268 ♩ = 60,86871'

70

♩ = 67,993904 = 66,90826897904 = 66,90826897904 = 66,90826897904

Gheorghe Zamfir - Only Love

Percussion

♩ = 67,993904 ♩ = 65,92608871993904

9

14

19

23

27

31

35

39

43

47

(C)1995 Backbeat Studio
(C)1995 Backbeat Studio

V.S.

2

♩ = 65,9280286871,993904

51

55

♩ = 65,9280286871,993904

59

63

♩ = 66,945160 ♩ = 65,9280286871

67

♩ = 67,993904 ♩ = 66,945160

70

5-string Fretless Electric Bass Gheorghe Zamfir - Only Love

♩ = 67,993904 ♩ = 66,047120088717 = 67,993904

9

14

19 ♩ = 65,002808817 = 67,993904

24 ♩ = 65,002808817 = 67,993904

29

34 ♩ = 65,002808817 = 67,993904

39

43

47

51 ♩ = 65,002808817 = 67,993904

(C)1995 Backbeat Studio
(C)1995 Backbeat Studio

V.S.

Tape Sampler Keyboard [Strings] Gheorghe Zamfir - Only Love

♩ = 67,993904

2

9

♩ = 66,9450248610,8687193904

16

♩ = 65,9028687767,993904

24

♩ = 65,9028687767,993904

32

♩ = 65,9028687767,993904

40

♩ = 65,9028687767,993904

48

♩ = 65,9028687767,993904

56

♩ = 65,9028687767,993904

V.S.

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2

Tape Sampler Keyboard [Strings]

64

Musical notation for measures 64-68. Measure 64: Treble clef, two eighth notes (G4, A4). Measure 65: Treble clef, two eighth notes (B4, C5). Measure 66: Treble clef, two eighth notes (D5, E5) with a sharp sign on the D. Measure 67: Treble clef, two eighth notes (F5, G5). Measure 68: Treble clef, two eighth notes (A5, B5). Measure 69: Treble clef, two eighth notes (C6, D6) with a sharp sign on the C.

69 = 66, 64, 5, 0, 2, 8, 6, 8 17 = 67, 9, 6, 9, 0, 4, 5, 1, 6, 5, 0, 1, 8, 7, 1, 8, 9

Musical notation for measures 69-73. Measure 69: Treble clef, two eighth notes (G4, A4). Measure 70: Treble clef, two eighth notes (B4, C5). Measure 71: Treble clef, two eighth notes (D5, E5) with a sharp sign on the D. Measure 72: Treble clef, two eighth notes (F5, G5). Measure 73: Treble clef, two eighth notes (A5, B5). Measure 74: Treble clef, two eighth notes (C6, D6) with a sharp sign on the C. A double bar line is present at the end of measure 74, with a '2' above it.

Gheorghe Zamfir - Only Love

Viola

♩ = 67,993904

9 ♩ = 66,045018924810,8687993904

16 ♩ = 65,928268717

23 ♩ = 65,928268717 ♩ = 67,9939

29 ♩ = 65,928268717

36 ♩ = 67,993904

41

46

50 ♩ = 65,928268717 ♩ = 67,993904

56 ♩ = 65,928268717 ♩ = 67,993904

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V.S.

2

Viola

63

Musical notation for Viola, measures 63-67. The staff is in bass clef with a 3/4 time signature. Measure 63 starts with a half note G2, followed by quarter notes A2, B2, and C3. Measure 64 has quarter notes D3, E3, and F3. Measure 65 has quarter notes G3, A3, and B3. Measure 66 has quarter notes C4, B3, and A3. Measure 67 has a half note G3, followed by a quarter note F3, and a quarter note E3. A slur covers the last two notes of measure 67, which are marked with a '3' below a bracket, indicating a triplet.

68

Musical notation for Viola, measures 68-72. The staff is in bass clef with a 3/4 time signature. Measure 68 has a half note G2, followed by a quarter note A2, and a quarter note B2. Measure 69 has a half note C3, followed by a quarter note D3, and a quarter note E3. Measure 70 has a half note F3, followed by a quarter note G3, and a quarter note A3. Measure 71 has a half note B3, followed by a quarter note C4, and a quarter note D4. Measure 72 has a half note E4, followed by a quarter note F4, and a quarter note G4. A slur covers the last two notes of measure 72, which are marked with a '3' below a bracket, indicating a triplet. The piece ends with a double bar line and a fermata over the final note.

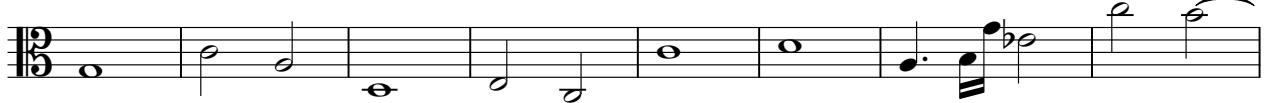
Gheorghe Zamfir - Only Love

Viola

♩ = 67,993904



9 ♩ = ~~66,993904~~ 67,993904



♩ = ~~65,993904~~ 67,993904



24 ♩ = ~~65,993904~~ 67,993904



31 ♩ = ~~65,993904~~ 67,993904



49 ♩ = ~~65,993904~~ 67,993904



55 ♩ = ~~65,993904~~ 67,993904



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V.S.

2

Viola

67

67

66,945,00268,8687,993904 = 66,94510

71

71

65,928268649,41900852800

2

Gheorghe Zamfir - Only Love

Solo

♩ = 67,993904

5

8

12

15

18

21

24

27

30

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V.S.

Solo

♩ = 65,90,8,687 17 67,993904

34

38

41

44

47

50

53

56

60

64

65,90,8,687 17 67,993904

65,90,8,687 17

67,993904

65,90,8,687 17 67,993904

Solo

3

♩ = 66,9461,028268 = 60,868717

67

Musical notation for measures 67-69. Measure 67 starts with a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and melodic lines. Measure 68 features a complex chord structure with a sharp sign. Measure 69 continues the melodic and harmonic development.

♩ = 67,993904 ♩ = 66,9461,028268 = 60,868717

Musical notation for measures 70-71. Measure 70 continues the melodic and harmonic development. Measure 71 features a complex chord structure with a sharp sign and a double bar line with a '2' above it, indicating a second ending.