



0.0"  
1.1,00  
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♩ = 135,000137

Tenor Saxophone

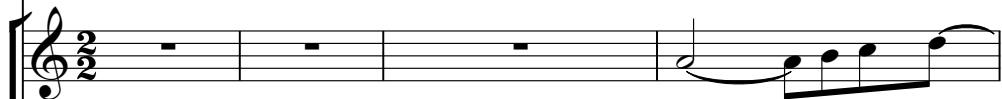


Percussion



♩ = 135,000137

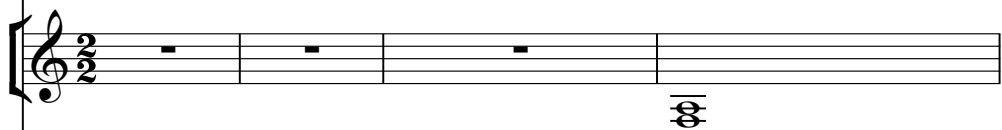
Kora



5-string Electric Bass



Synth Strings



Solo



5  $\text{♩} = 135,000137$

Ten. Sax.

Perc.

Kora  $\text{♩} = 135,000137$

E. Bass

Syn. Str.

Solo



8

Ten. Sax.

Perc.

Kora

E. Bass

Syn. Str.

Solo

11

A. Fl.

Ten. Sax.

Perc.

Kora

E. Bass

Syn. Voice

Syn. Str.

Solo

Quem e que\_es ta Fa zen do\_a mor

13

A. Fl.

Perc.

Kora

E. Bass

Syn. Voice

Syn. Str.

Solo

Solo

Com meu a mor a go ra

15

A. Fl.

Perc.

Kora

E. Bass

Syn. Voice

Sau da de ba te for te\_e O ci u me me de vo

Syn. Str.

Solo

Solo

18

A. Fl.

Perc.

Kora

E. Bass

Syn. Voice

Syn. Str.

Solo

Solo

ra Por

The musical score for page 6, measures 18-19, features the following parts:

- A. Fl.:** Treble clef, starting with a quarter note G4, a quarter note A4, and a half note B4. Measure 19 has a whole rest.
- Perc.:** Percussion clef, starting with a quarter note G4, a quarter note A4, and a half note B4. Measure 19 has a quarter note G4, a quarter note A4, and a half note B4.
- Kora:** Treble clef, starting with a quarter note G4, a quarter note A4, and a half note B4. Measure 19 has a quarter note G4, a quarter note A4, and a half note B4.
- E. Bass:** Bass clef, starting with a quarter note G2, a quarter note A2, and a half note B2. Measure 19 has a quarter note G2, a quarter note A2, and a half note B2.
- Syn. Voice:** Treble clef, with lyrics 'ra' and 'Por'.
- Syn. Str.:** Treble clef, showing guitar chords for measures 18 and 19.
- Solo:** Treble clef, showing guitar chords for measures 18 and 19.
- Solo:** Treble clef, showing a rhythmic pattern for measures 18 and 19.

20

A. Fl.

Perc.

Kora

E. Bass

Syn. Voice

que quem Faz a mor me lhor A in da nao a chei

Syn. Str.

Solo

Solo

22

A. Fl.

Perc.

Kora

E. Bass

Syn. Voice

Syn. Str.

Solo

Solo

A cho que por is so Eu me\_a pai xo nei



24

A. Fl.

Perc.

Kora

E. Bass

Syn. Voice

Syn. Str.

Solo

Solo

A in da a mo tanto E fui jo ga do fo ra

27

A. Fl.

Perc.

Kora

E. Bass

Syn. Voice

Syn. Str.

Solo

Se ra que ja e xis te\_al guem

29

A. Fl.

Perc.

Kora

E. Bass

Syn. Voice

Syn. Str.

Solo

Solo

Dor min do\_em nos sa ca ma

31

A. Fl.

Perc.

Kora

E. Bass

Syn. Voice

Syn. Str.

Solo

Solo

E\_o meu a mor sor rin do ju

33

A. Fl.

Perc.

Kora

E. Bass

Syn. Voice

Syn. Str.

Solo

Solo

ra Fin ge\_e diz que a ma

35

A. Fl.

Perc.

Kora

E. Bass

Syn. Voice

Syn. Str.

Solo

Solo

Eu sei que vai fa zer tam bem

37

A. Fl.

Perc.

Kora

E. Bass

Syn. Voice

Syn. Str.

Solo

Solo

O mal que ja me fez E se co nhe co

39

A. Fl.

Perc.

Kora

E. Bass

Syn. Voice

Syn. Str.

Solo

Solo

bem A sua es tu pi dez O meu a mor es ta



41

A. Fl.

Perc.

Kora

E. Bass

Syn. Voice

Syn. Str.

Vla.

Solo

Solo

Men tin do ou tra vez Quem se

44

A. Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Voice

Syn. Str.

Vla.

Solo

Solo

ra A pro xi ma vi ti ma\_a go

46

A. Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Voice

Syn. Str.

Vla.

Solo

Solo

ra O que fez co mi go\_um di

48

A. Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Voice

Syn. Str.

Vla.

Solo

a Vai fa zer de no vo\_eu Sei que nao de mo

50

A. Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Voice

Syn. Str.

Vla.

Solo

Solo

ra

Quem se

52

A. Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Voice

ra A pro xi ma vi ti ma\_a go

Syn. Str.

Vla.

Solo

Solo

54

A. Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Voice

Syn. Str.

Vla.

Solo

Solo

ra O que fez co mi go\_um di

3

Detailed description: This is a page of a musical score, page 23, starting at measure 54. The score is arranged in a grand staff format with multiple staves. From top to bottom, the staves are: A. Fl. (Alto Flute), Perc. (Percussion), two J. Gtr. (Jazz Guitar) staves, Kora (Kora), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), Vla. (Viola), Solo (Solo), and another Solo staff. The Syn. Voice staff contains the lyrics 'ra O que fez co mi go\_um di'. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff. The two J. Gtr. staves show intricate guitar techniques, including a triplet in the second staff. The Syn. Str. and Vla. staves have long, sustained notes with ties. The Solo staves at the bottom show melodic lines. The page number '23' is in the top right corner, and the measure number '54' is at the top left of the first staff.

56

A. Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Voice

a Vai fa zer de no vo\_eu Sei que nao de mo

Syn. Str.

Vla.

Solo



58

A. Fl.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Voice

Syn. Str.

Vla.

Solo

Solo

ra

Com

60

A. Fl.

Perc.

Kora

E. Bass

Syn. Voice

quem es ta o\_a mor Que e ra meu a es sa ho

Syn. Str.

Solo

Detailed description: This page of a musical score contains seven staves. The first staff is for Alto Flute (A. Fl.), starting at measure 60, with a triplet of eighth notes. The second staff is for Percussion (Perc.), showing a complex rhythmic pattern with 'x' marks for hits. The third staff is for Kora, featuring a melodic line with a rising eighth-note pattern. The fourth staff is for Electric Bass (E. Bass), with a bass line consisting of quarter and eighth notes. The fifth staff is for Synthesizer Voice (Syn. Voice), with lyrics: 'quem es ta o\_a mor Que e ra meu a es sa ho'. The sixth staff is for Synthesizer Strings (Syn. Str.), showing two chords: a D major chord and an F major chord. The seventh staff is for Solo, with a melodic line starting on a low note and moving up.

62

A. Fl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Voice

ra Se que esta co memoran

Syn. Str.

Solo

Solo

65

A. Fl.

Perc.

Kora

E. Bass

Syn. Voice

Syn. Str.

Solo

Solo

do Porque eu em bo ra Fa

The musical score for page 28, measures 65-67, features the following parts:

- A. Fl.:** Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and a triplet of quarter notes C5, B4, A4.
- Perc.:** Drum set notation with a snare drum and a bass drum. The snare drum has a steady eighth-note pattern, while the bass drum has a pattern of quarter notes.
- Kora:** Treble clef, playing a melodic line with eighth notes, starting on G4 and moving up to B4.
- E. Bass:** Bass clef, playing a bass line with a half note G2, followed by quarter notes A2, B2, and C3.
- Syn. Voice:** Treble clef, with lyrics: "do Porque eu em bo ra Fa".
- Syn. Str.:** Treble clef, showing guitar chords: G2, D2, and G2.
- Solo:** Treble clef, showing guitar chords: G2, D2, and G2.
- Solo:** Treble clef, showing a melodic line with eighth notes and sixteenth notes.

68

A. Fl.

Perc.

Kora

E. Bass

Syn. Voice

zen do\_a mor em ou tra ca ma So pra se mos trar

Syn. Str.

Solo

Solo

70

A. Fl.

Perc.

Kora

E. Bass

Syn. Voice

Mas es se ou tro\_a mor Tambem nao vai du rar E actro cardenovo

Syn. Str.

Solo

Solo

73

A. Fl.

Perc.

Kora

E. Bass

Syn. Voice

Syn. Str.

Vla.

Solo

Solo

Vaico me mo rar Quem se

76

A. Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Voice

Syn. Str.

Vla.

Solo

Solo

ra A pro xi ma vi ti ma\_a go



78

A. Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Voice

Syn. Str.

Vla.

Solo

Solo

ra O que fez co mi go\_um di

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 12 staves. The instruments are: A. Fl. (Alto Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), Vla. (Viola), Solo (Solo instrument), and Solo (Solo instrument). The score begins at measure 78. The A. Fl. part features a melodic line with a long note in the first measure. The Perc. part has a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. parts feature a rhythmic pattern with many 'z' marks above the notes. The Kora part has a melodic line with many 'z' marks above the notes. The E. Bass part has a simple melodic line. The Syn. Voice part has a vocal line with the lyrics 'ra O que fez co mi go\_um di'. The Syn. Str. part has a long note in the first measure. The Vla. part has a melodic line with many 'z' marks above the notes. The Solo parts have a melodic line with many 'z' marks above the notes.

80

A. Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Voice

Syn. Str.

Vla.

Solo

a Vai fa zer de no vo\_eu Sei que nao de mo

Detailed description: This is a multi-stem musical score for page 34, starting at measure 80. The score includes parts for Alto Flute (A. Fl.), Percussion (Perc.), two parts of J. Gtr. (J. Gtr.), Kora, E. Bass, Syn. Voice, Syn. Str. (Syn. Str.), Vla. (Vla.), and Solo. The Syn. Voice part has lyrics: "a Vai fa zer de no vo\_eu Sei que nao de mo". The Syn. Str. and Vla. parts feature sustained chords. The Solo part has a rhythmic pattern of eighth notes.

82

A. Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Voice

Syn. Str.

Vla.

Solo

Solo

ra Quem se

Detailed description: This page of a musical score covers measures 82 to 85. The score is arranged in a grand staff format with ten staves. The instruments are: A. Fl. (Alto Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), Vla. (Viola), Solo (Solo instrument), and Solo (Solo instrument). The Syn. Voice part includes the lyrics 'ra', 'Quem', and 'se'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Syn. Str. part has a long, sustained note with a tremolo effect. The Solo parts have melodic lines with some sustained notes.

84

A. Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Voice

Syn. Str.

Vla.

Solo

Solo

ra A pro xi ma vi ti ma\_a go

86

A. Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Voice

Syn. Str.

Vla.

Solo

Solo

ra O que fez co mi go\_um di

3

Detailed description: This is a musical score for page 86. It features ten staves. The first staff is for Alto Flute (A. Fl.), the second for Percussion (Perc.), the third and fourth for Jazzy Guitar (J. Gtr.), the fifth for Kora, the sixth for Electric Bass (E. Bass), the seventh for Synthesizer Voice (Syn. Voice), the eighth for Synthesizer Strings (Syn. Str.), the ninth for Viola (Vla.), and the tenth and eleventh for Solo parts. The Syn. Voice staff includes the lyrics 'ra O que fez co mi go\_um di'. The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staves show intricate guitar techniques, including a triplet in the second staff. The Syn. Str. and Vla. staves have long, sustained notes. The Solo staves at the bottom show melodic lines.

88

A. Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Voice

a Vai fa zer de no vo\_eu Sei que nao de mo

Syn. Str.

Vla.

Solo

90

A. Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Voice

Syn. Str.

Vla.

Solo

Solo

ra

Quem se

92

A. Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Voice

Syn. Str.

Vla.

Solo

Solo

ra A pro xi ma vi ti ma\_a go



94

A. Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Voice

Syn. Str.

Vla.

Solo

Solo

ra O que fez co mi go\_um di

Detailed description: This is a musical score for page 94. It features ten staves. The first staff is for Alto Flute (A. Fl.), the second for Percussion (Perc.), the third and fourth for two different parts of the Electric Guitar (J. Gtr.), the fifth for Kora, the sixth for Electric Bass (E. Bass), the seventh for Synthesizer Voice (Syn. Voice), the eighth for Synthesizer Strings (Syn. Str.), the ninth for Viola (Vla.), and the tenth and eleventh for two different parts of Solo instruments. The Syn. Voice staff includes the lyrics 'ra O que fez co mi go\_um di'. The score includes various musical notations such as notes, rests, and dynamic markings.

96

A. Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Voice

Syn. Str.

Vla.

Solo

a Vai fa zer de no vo\_eu Sei que nao de mo

98

A. Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Voice

Syn. Str.

Vla.

Solo

Solo

ra

Quem se

100

A. Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Voice

Syn. Str.

Vla.

Solo

Solo

ra A pro xi ma vi ti ma\_a go

102

A. Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Voice

Syn. Str.

Vla.

Solo

Solo

ra O que fez co mi go\_um di

3

Detailed description: This is a page of a musical score, numbered 102. It features ten staves. The first staff is for Alto Flute (A. Fl.), the second for Percussion (Perc.), the third and fourth for Jazzy Guitar (J. Gtr.), the fifth for Kora, the sixth for Electric Bass (E. Bass), the seventh for Synthesizer Voice (Syn. Voice), the eighth for Synthesizer Strings (Syn. Str.), the ninth for Viola (Vla.), and the tenth for Solo. The Syn. Voice staff contains the lyrics 'ra O que fez co mi go\_um di'. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staves show intricate guitar techniques, including a triplet in the second staff. The Syn. Str. and Vla. staves have long, sustained notes. The Solo staves at the bottom show melodic lines.

104

A. Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Voice

a Vai fa zer de no vo\_eu Sei que nao de mo

Syn. Str.

Vla.

Solo

106

A. Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Voice

Syn. Str.

Vla.

Solo

Solo

ra

Quem se

Detailed description: This is a page of a musical score, page 47, starting at measure 106. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: A. Fl. (Alto Flute), Perc. (Percussion), two J. Gtr. (Jazz Guitar) staves, Kora (Kora), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), Vla. (Viola), Solo (Solo), and another Solo staff. The Syn. Voice part includes the lyrics 'ra' and 'Quem se'. The music features a mix of melodic lines, rhythmic patterns, and chordal textures across the various instruments.

108

A. Fl.

Ten. Sax.

Perc.

Kora

E. Bass

Syn. Voice

Syn. Str.

Solo

ra



111

Ten. Sax.

Perc.

Kora

E. Bass

Syn. Str.

Solo



114

Ten. Sax.

Perc.

Kora

E. Bass

Syn. Str.

Solo

Solo

# Alto Flute

♩ = 135,000137      ♩ = 135,000137

**6**      **4**

13

17

21

25

29

33

37

41

46

V.S.



95



99



103



106



# Tenor Saxophone

♩ = 135,000137

**3**

♩ = 135,000137

7

12

**15** **31**

60

**48**

110

113

# Percussion

♩ = 135,000137

2



7 ♩ = 135,000137



12



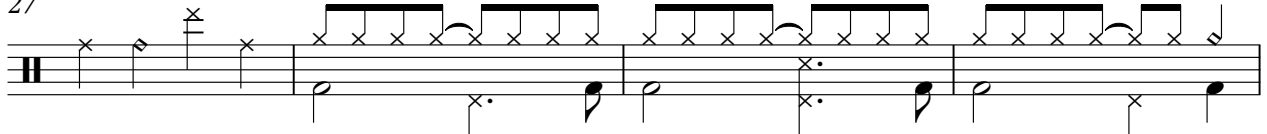
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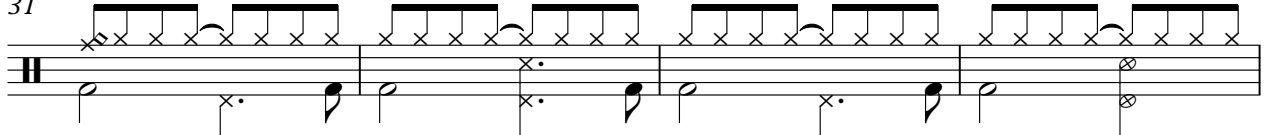
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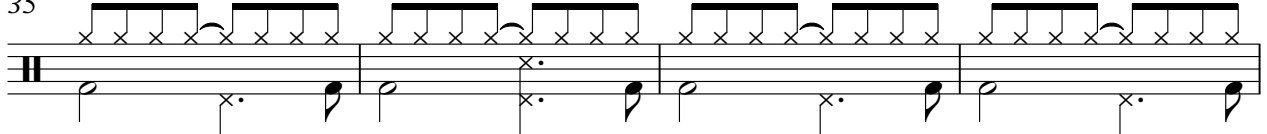
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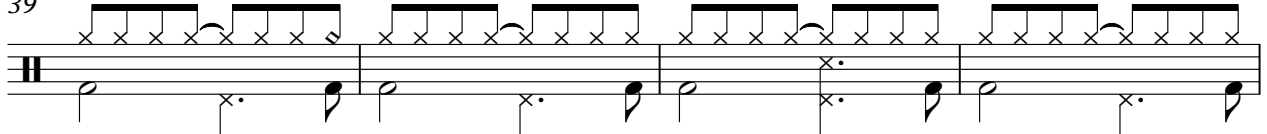
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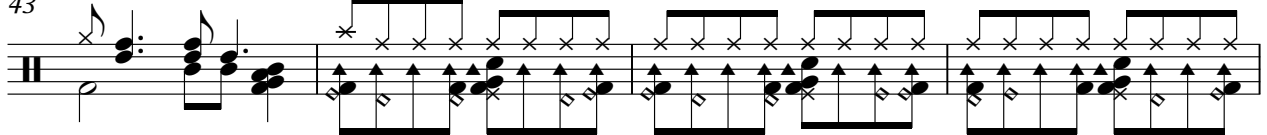
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39



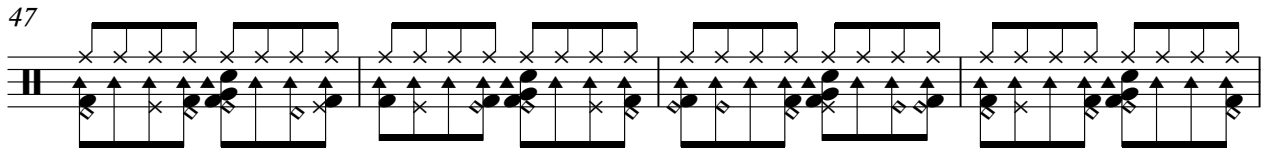
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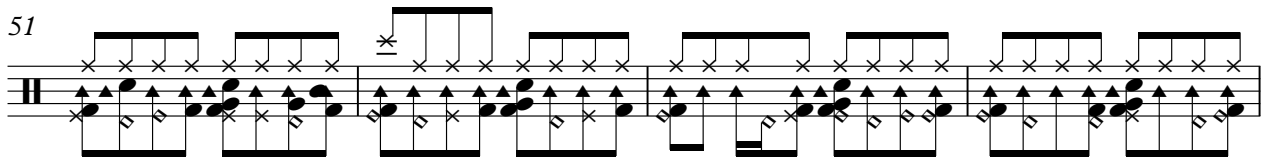
V.S.

Percussion

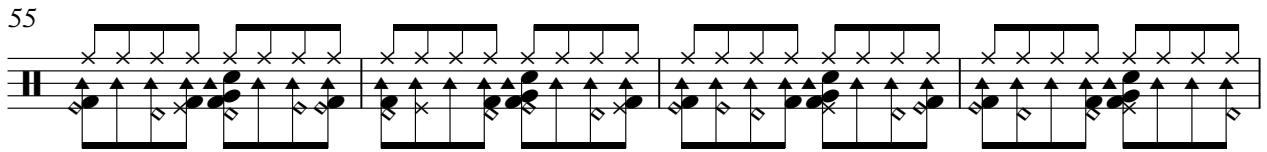
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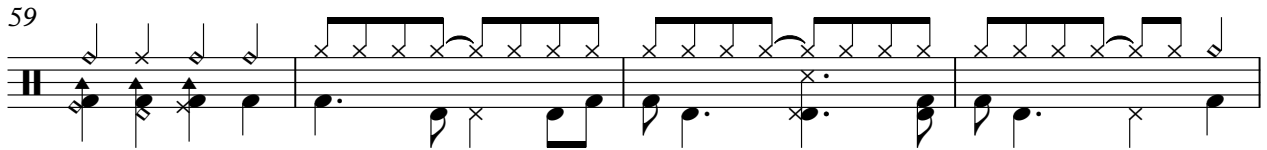
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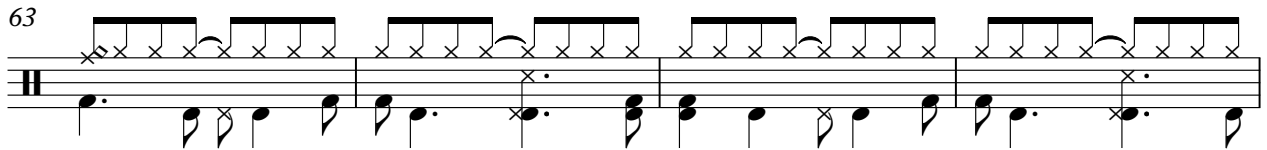
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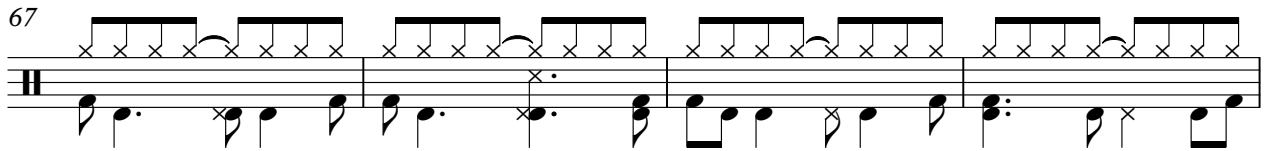
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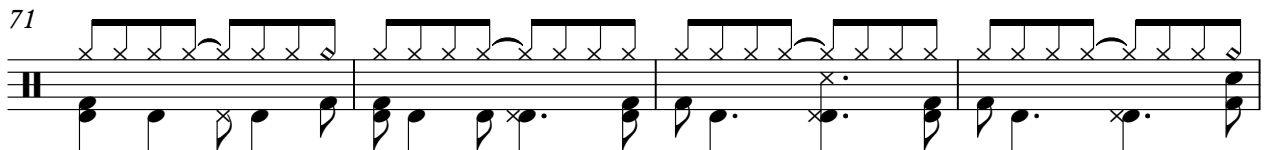
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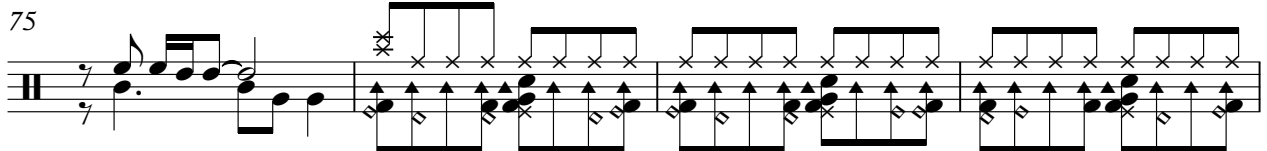
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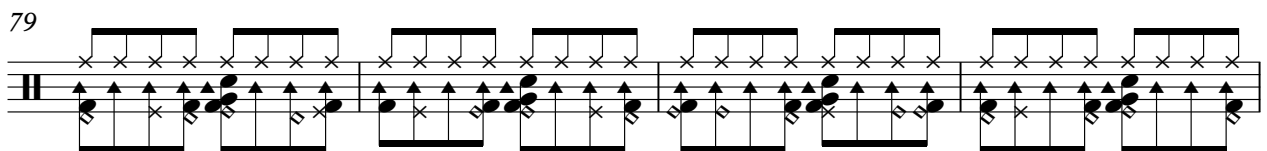
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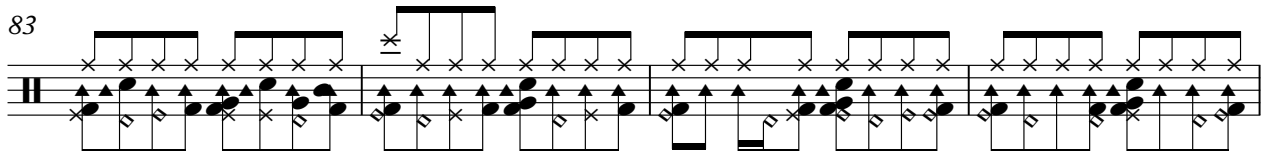
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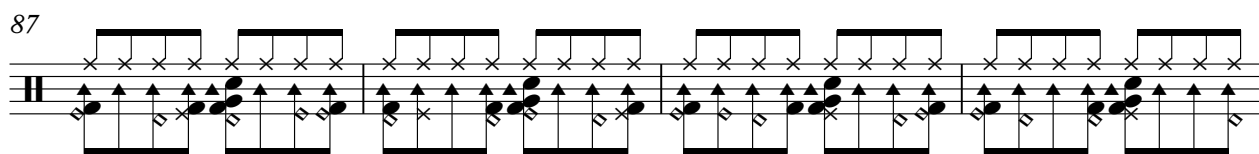
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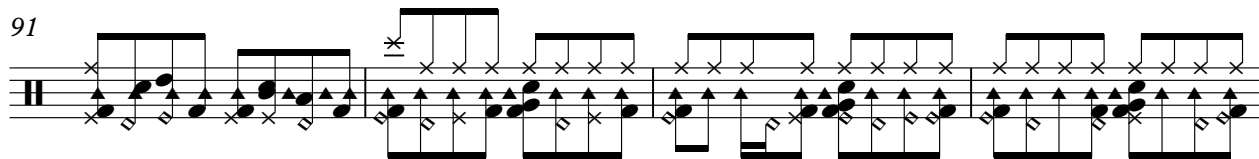
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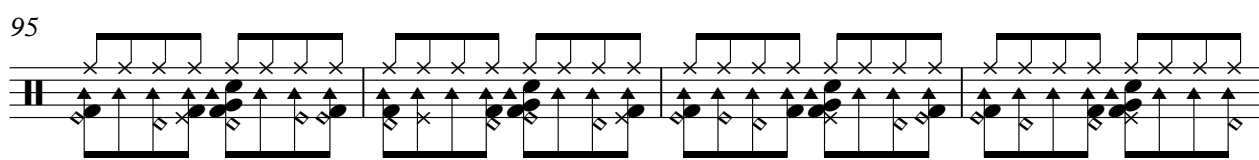
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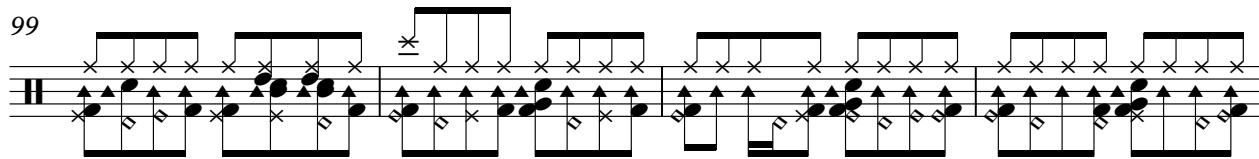
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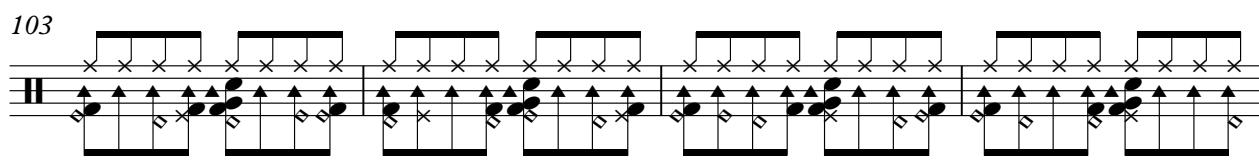
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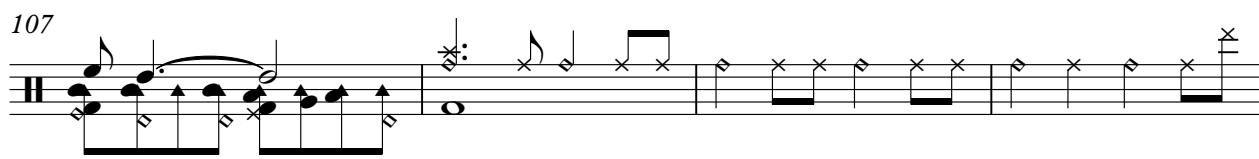
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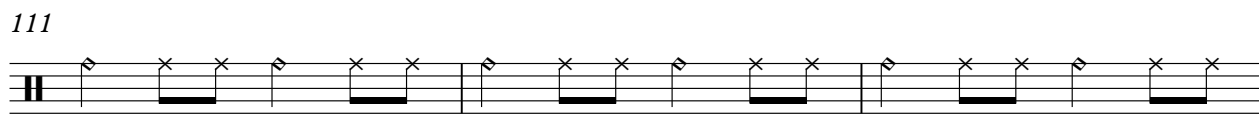
103



107



111



114





# Jazz Guitar

♩ = 135,000137                      ♩ = 135,000137

**6**    **20**

**27**                      **17**

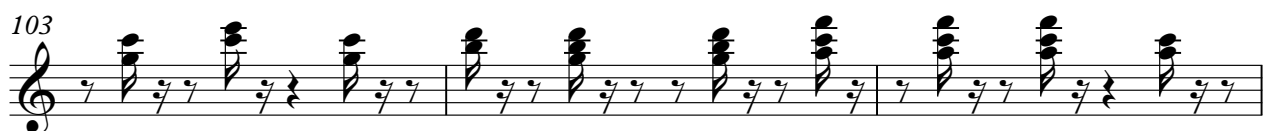
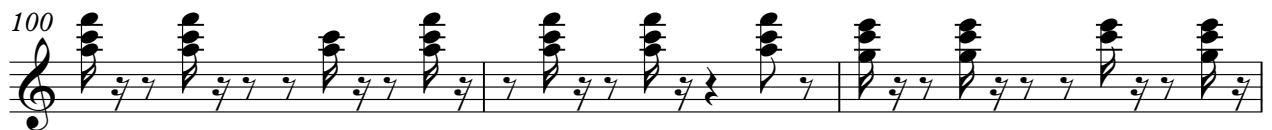
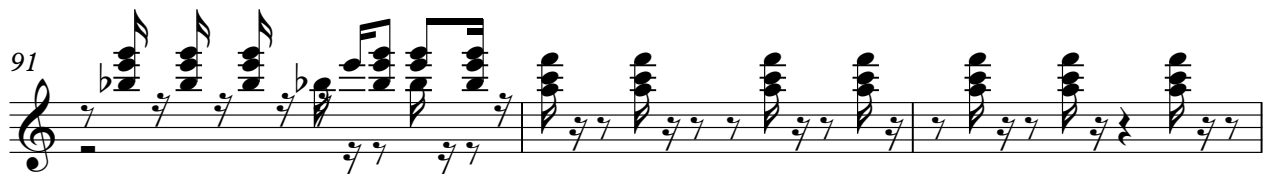
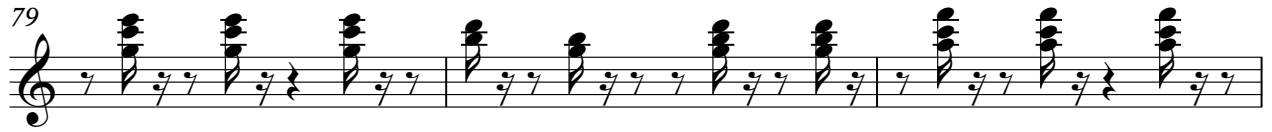
**46**

**49**

**52**

**55**

**58**                      **3**                      **13**



Jazz Guitar

106

10

# Jazz Guitar

♩ = 135,000137                      ♩ = 135,000137

6    20

27    17

46

49    3

51    b

53    3

56

58    17

76

Musical staff 76: Treble clef, sixteenth-note chords with slash marks, including a dotted quarter note.

79

Musical staff 79: Treble clef, sixteenth-note chords with slash marks, ending with a triplet.

82

Musical staff 82: Treble clef, sixteenth-note chords with slash marks, including flats.

84

Musical staff 84: Treble clef, sixteenth-note chords with slash marks.

87

Musical staff 87: Treble clef, sixteenth-note chords with slash marks, including a triplet.

90

Musical staff 90: Treble clef, sixteenth-note chords with slash marks, including a flat and a quarter note.

92

Musical staff 92: Treble clef, sixteenth-note chords with slash marks.

95

Musical staff 95: Treble clef, sixteenth-note chords with slash marks, including a triplet.

98

Musical staff 98: Treble clef, sixteenth-note chords with slash marks, including flats.

100

Musical staff 100: Treble clef, sixteenth-note chords with slash marks.

103

3

106

10

# Kora

♩ = 135,000137

3

7 ♩ = 135,000137

12

16

20

24

27

31

35

39

V.S.

43

46

49

52

55

58

62

66

70

74



77



80



83



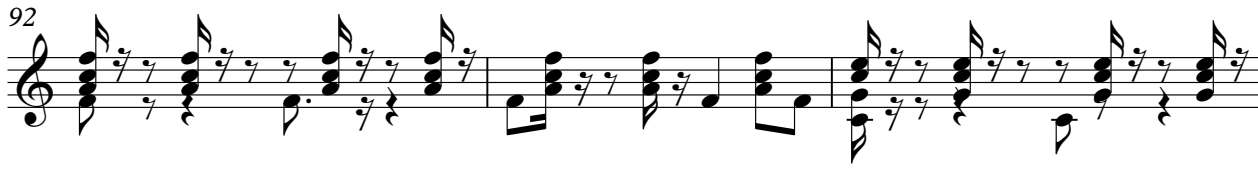
86



89



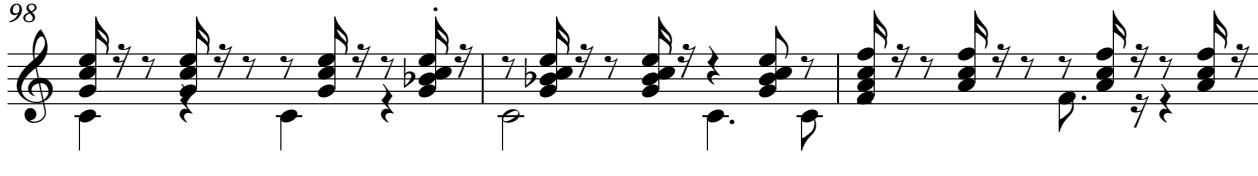
92



95



98



101



104



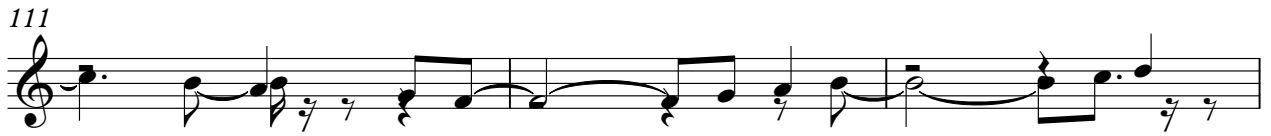
V.S.

107



Musical notation for measures 107-110. Measure 107 begins with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and rests, with some notes beamed together.

111



Musical notation for measures 111-113. Measure 111 starts with a treble clef and a key signature of one flat. The notation features eighth notes, quarter notes, and rests, with some notes beamed together.

114



Musical notation for measures 114-116. Measure 114 begins with a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and rests, ending with a double bar line.

# 5-string Electric Bass

♩ = 135,000137

♩ = 135,000137



10



16



21



27



34



40



46



51



55



V.S.

60



67



72



77



81



85



90



94



99



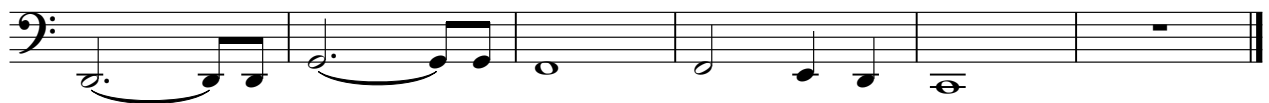
103



107



112





63



Se que a terra do Porfim bo ra Fa z e m o n t r a a m a r a r

70



M a s t r o \_ a m i d a m a d u r a f a c t o r o V a i m o r a r Q u e m s e r a A

77



pro xi ma vi ti ma\_a go ra O que fez co mi go\_um di

80



a Vai fa zer de no vo\_eu Sei que nao de mo ra Quem se

84



ra A pro xi ma vi ti ma\_a go ra

87



O que fez co mi go\_um di a Vai fa zer de no vo\_eu Sei que nao de mo

90



ra Quem se ra A pro xi ma vi ti ma\_a go

94



ra O que fez co mi go\_um di a Vai fa zer de no

97



vo\_eu Sei que nao de mo ra Quem se ra A

101



pro xi ma vi ti ma\_a go ra O que fez co mi go\_um di

104

Musical notation for measures 104 and 105. The melody is written on a treble clef staff. Measure 104 contains the notes: G4, A4, B4, A4, G4, F4, E4, D4. Measure 105 contains the notes: C4, B3, A3, G3, F3, E3, D3. There are repeat signs (slashes with dots) after the first measure of each line. The lyrics are: a Vai fa zer de no vo\_eu Sei que nao de mo

106

Musical notation for measure 106. The melody is written on a treble clef staff. The notes are: G3, F3, E3, D3. There are rests in the second and fourth measures. A fermata is placed over the final note. A large number '9' is positioned above the staff. The lyrics are: ra Quem se ra



# Synth Strings

♩ = 135,000137

♩ = 135,000137

3

10

17

25

33

41

49

58

66

74

V.S.

2

Synth Strings

82

Musical staff for measures 82-88. The staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of a series of chords, primarily triads, connected by horizontal lines indicating sustained notes. The chords are: G2-Bb2-D3 (measures 82-83), G2-Bb2-D3 (measures 84-85), G2-Bb2-D3 (measures 86-87), and G2-Bb2-D3 (measures 88-89).

91

Musical staff for measures 91-97. The staff begins with a treble clef and a key signature of one flat. The music consists of a series of chords, primarily dyads and triads, connected by horizontal lines indicating sustained notes. The chords are: G2-Bb2 (measures 91-92), G2-Bb2-D3 (measures 93-94), G2-Bb2 (measures 95-96), and G2-Bb2-D3 (measures 97-98).

100

Musical staff for measures 100-106. The staff begins with a treble clef and a key signature of one flat. The music consists of a series of chords, primarily dyads and triads, connected by horizontal lines indicating sustained notes. The chords are: G2-Bb2 (measures 100-101), G2-Bb2-D3 (measures 102-103), G2-Bb2 (measures 104-105), and G2-Bb2-D3 (measures 106-107).

109

Musical staff for measures 109-115. The staff begins with a treble clef and a key signature of one flat. The music consists of a series of chords, primarily dyads and triads, connected by horizontal lines indicating sustained notes. The chords are: G2-Bb2 (measures 109-110), G2-Bb2-D3 (measures 111-112), G2-Bb2 (measures 113-114), and G2-Bb2-D3 (measures 115-116).

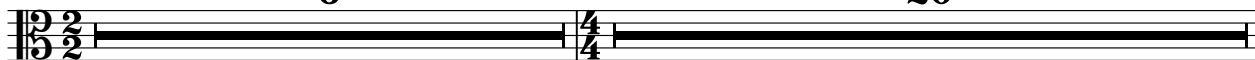
# Viola

♩ = 135,000137

♩ = 135,000137

**6**

**20**

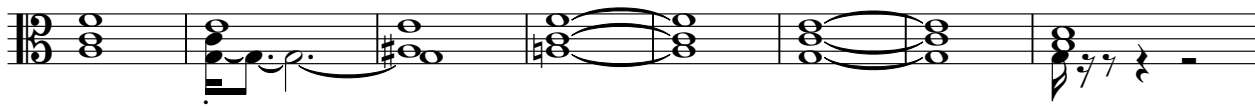


27

**16**

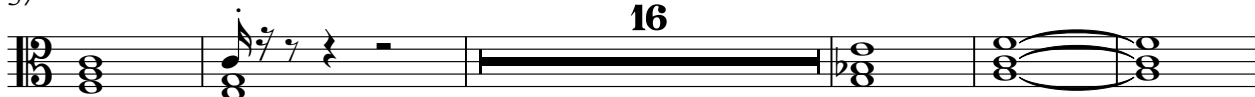


49

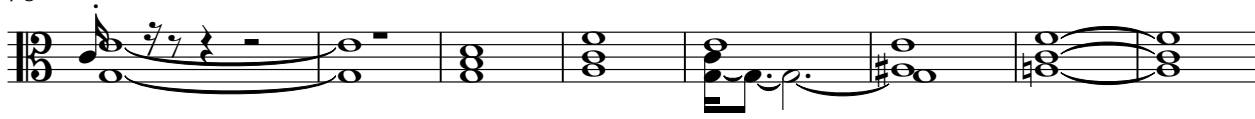


57

**16**



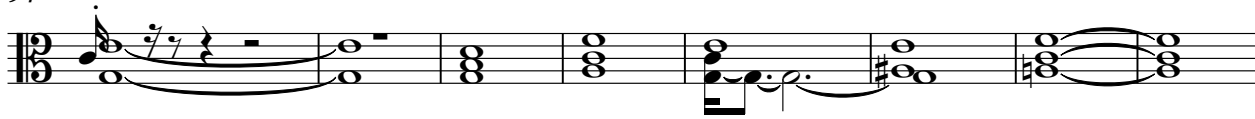
78



86

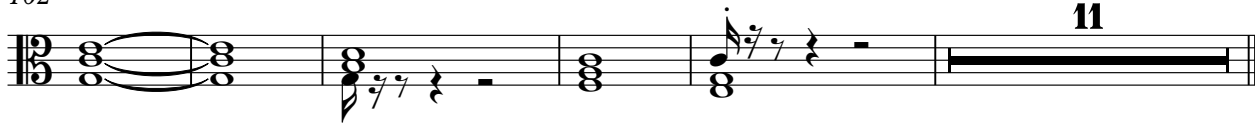


94



102

**11**



Solo

♩ = 135,000137

3

8

13

21

27

33

40

45

49

53

V.S.

57

Musical staff 57: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note chords and rests. Measure 5 has a whole-note chord with a fermata.

61

Musical staff 61: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note chords and rests. Measure 5 has a whole-note chord with a fermata.

69

Musical staff 69: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note chords and rests. Measure 5 has a whole-note chord with a fermata.

75

Musical staff 75: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note chords and rests. Measure 5 has a whole-note chord with a fermata.

79

Musical staff 79: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note chords and rests. Measure 5 has a whole-note chord with a fermata.

83

Musical staff 83: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note chords and rests. Measure 5 has a whole-note chord with a fermata.

87

Musical staff 87: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note chords and rests. Measure 5 has a whole-note chord with a fermata.

91

Musical staff 91: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note chords and rests. Measure 5 has a whole-note chord with a fermata.

95

Musical staff 95: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note chords and rests. Measure 5 has a whole-note chord with a fermata.

99

Musical staff 99: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note chords and rests. Measure 5 has a whole-note chord with a fermata.

103



107



112



Solo

♩ = 135,000137      ♩ = 135,000137

The musical score consists of ten staves of music in treble clef. The first staff starts with a 2/2 time signature and a measure of a whole note, followed by a 4/4 time signature and a measure of a whole note. Both whole notes are marked with a '6', indicating a sixteenth-note triplet. The tempo is indicated as ♩ = 135,000137. The second staff begins at measure 15 and contains eighth-note patterns and chords. The third staff begins at measure 19 and features a sequence of chords. The fourth staff begins at measure 22 and includes a measure with a '2' marking. The fifth staff begins at measure 27 and includes a measure with a '3' marking. The sixth staff begins at measure 34 and continues with eighth-note patterns. The seventh staff begins at measure 38 and contains chords. The eighth staff begins at measure 44 and includes a measure with a '3' marking. The ninth staff begins at measure 51 and contains chords. The tenth staff begins at measure 55 and includes two measures with '3' markings.

63

Musical staff 63-66: Treble clef, 6/8 time signature. Measures 63-66 contain a melodic line with eighth and sixteenth notes, including slurs and ties.

67

Musical staff 67-70: Treble clef, 6/8 time signature. Measures 67-70 feature a melodic line with eighth notes and chords, including slurs and ties.

71

Musical staff 71-76: Treble clef, 6/8 time signature. Measures 71-76 include a melodic line with chords and rests, featuring slurs and ties.

77

Musical staff 77-83: Treble clef, 6/8 time signature. Measures 77-83 include a melodic line with chords and rests, featuring a triplet of eighth notes and slurs.

84

Musical staff 84-91: Treble clef, 6/8 time signature. Measures 84-91 include a melodic line with chords and rests, featuring a triplet of eighth notes and slurs.

92

Musical staff 92-98: Treble clef, 6/8 time signature. Measures 92-98 include a melodic line with chords and rests, featuring a triplet of eighth notes and slurs.

99

Musical staff 99-106: Treble clef, 6/8 time signature. Measures 99-106 include a melodic line with chords and rests, featuring a triplet of eighth notes and slurs.

107

Musical staff 107-113: Treble clef, 6/8 time signature. Measures 107-113 include a melodic line with chords and rests, featuring a sextuplet of eighth notes and slurs.