

# Xzibit - Chris

♩ = 96,000000

6

1

2

♩ = 96,000000

3

4

crazyb2002@yahoo.com

5

4

6

1

2

3

4

crazyb2002@yahoo.com

5

Detailed description: This block contains the musical notation for measures 4, 5, and 6. It features six guitar staves. Staff 6 (top) has a double bar line at the start, followed by a long note with a fermata, and then a series of chords with 'x' marks. Staff 1 (bass clef) has a rhythmic pattern of eighth notes and rests. Staff 2 (treble clef) has a consistent chordal accompaniment. Staff 3 (bass clef) has a simple bass line. Staff 4 (bass clef) has a simple bass line. Staff 5 (treble clef) has a rhythmic pattern of eighth notes and rests. Staff 6 (bottom) has a rhythmic pattern of eighth notes and rests. The watermark 'crazyb2002@yahoo.com' is visible on the left side.



7

6

1

2

crazyb2002@yahoo.com

Detailed description: This block contains the musical notation for measures 7, 8, and 9. It features six guitar staves. Staff 6 (top) has a rhythmic pattern of eighth notes and rests. Staff 1 (bass clef) has a rhythmic pattern of eighth notes and rests. Staff 2 (treble clef) has a consistent chordal accompaniment. Staff 3 (bass clef) has a simple bass line. Staff 4 (bass clef) has a simple bass line. Staff 5 (treble clef) has a rhythmic pattern of eighth notes and rests. Staff 6 (bottom) has a rhythmic pattern of eighth notes and rests. The watermark 'crazyb2002@yahoo.com' is visible on the left side.

9

6

1

2

3

4

5

crazyb2002@yahoo.com



11

6

1

2

4

5

crazyb2002@yahoo.com

13

6

1

2

3

4

5

crazyb2002@yahoo.com



15

6

1

2

4

5

crazyb2002@yahoo.com

17

6

8

1

2

7

3

4

crazyb2002@yahoo.com

5

5



19

6

8

1

2

7

crazyb2002@yahoo.com

5

21

6

8

1

2

7

3

4

crazyb2002@yahoo.com

5



23

6

1

2

crazyb2002@yahoo.com

5

6

25

6

1

2

3

4

5

crazyb2002@yahoo.com



27

6

1

2

3

4

5

crazyb2002@yahoo.com

29

6

8

1

2

7

3

4

crazyb2002@yahoo.com

5



31

6

8

1

2

7

crazyb2002@yahoo.com

5

33

6

8

1

2

7

3

4

crazyb2002@yahoo.com

5



35

6

1

2

crazyb2002@yahoo.com

5

37

6

1

2

3

4

crazyb2002@yahoo.com

5

5



39

6

1

2

crazyb2002@yahoo.com

41

6

8

1

2

7

3

4

5

crazyb2002@yahoo.com



43

6

8

1

2

7

3

4

5

crazyb2002@yahoo.com

45

6

8

1

2

7

3

4

crazyb2002@yahoo.com

5

5



47

6

1

2

crazyb2002@yahoo.com

5

5

49

6

1

2

3

4

5

crazyb2002@yahoo.com



51

6

1

2

5

crazyb2002@yahoo.com

53

6

8

1

2

7

3

4

crazyb2002@yahoo.com

5

5



55

6

8

1

2

7

crazyb2002@yahoo.com

5

57

6

8

1

2

7

3

4

crazyb2002@yahoo.com

5

5



59

6

1

2

crazyb2002@yahoo.com

5

61

6

1

2

3

4

5

crazyb2002@yahoo.com

Detailed description: This block contains the musical notation for measures 61 and 62. It features six staves. Staff 6 is a guitar staff with a treble clef and a key signature of one sharp (F#), containing six measures of music with 'x' marks above the notes indicating fretted positions. Staff 1 is a bass staff with a bass clef. Staff 2 is a piano staff with a treble clef and a key signature of one sharp. Staff 3 is a bass staff with a bass clef. Staff 4 is a bass staff with a bass clef. Staff 5 is a piano staff with a treble clef and a key signature of one sharp. The text 'crazyb2002@yahoo.com' is written to the left of the piano staves.



63

6

1

2

5

crazyb2002@yahoo.com

Detailed description: This block contains the musical notation for measures 63 and 64. It features five staves. Staff 6 is a guitar staff with a treble clef and a key signature of one sharp, containing two measures of music with 'x' marks above the notes. Staff 1 is a bass staff with a bass clef. Staff 2 is a piano staff with a treble clef and a key signature of one sharp. Staff 5 is a piano staff with a treble clef and a key signature of one sharp. The text 'crazyb2002@yahoo.com' is written to the left of the piano staves.

65

6

8

1

2

7

3

4

5

crazyb2002@yahoo.com



67

6

8

1

2

7

5

crazyb2002@yahoo.com

69

6 8 1 2 7 3 4 5

crazyb2002@yahoo.com



71

6 1 2 5

crazyb2002@yahoo.com

73

6

1

2

3

4

5

crazyb2002@yahoo.com



75

6

1

2

3

4

5

crazyb2002@yahoo.com

77

6

8

1

2

7

3

4

crazyb2002@yahoo.com

5

5



79

6

8

1

2

7

crazyb2002@yahoo.com

5

5

81

6

8

1

2

7

3

4

crazyb2002@yahoo.com

5



83

6

1

2

crazyb2002@yahoo.com

5

85

6

1

2

3

4

crazyb2002@yahoo.com

5

5



87

6

1

2

crazyb2002@yahoo.com

89

6

8

1

2

7

3

4

crazyb2002@yahoo.com

5



91

6

8

1

2

7

crazyb2002@yahoo.com

3

4

93

6

8

1

2

7

3

4

crazyb2002@yahoo.com

5

5



95

6

8

1

2

7

crazyb2002@yahoo.com

5

5

97

6

8

1

2

7

3

4

5

crazyb2002@yahoo.com



99

6

1

2

5

crazyb2002@yahoo.com

101

6

1

2

3

4

5

crazyb2002@yahoo.com



103

6

1

2

3

4

5

crazyb2002@yahoo.com

105

6

1

2

3

4

5

crazyb2002@yahoo.com

♩ = 96,000000

6

9

12

15

18

21

24

27

30

V.S.

33

36

39

42

45

48

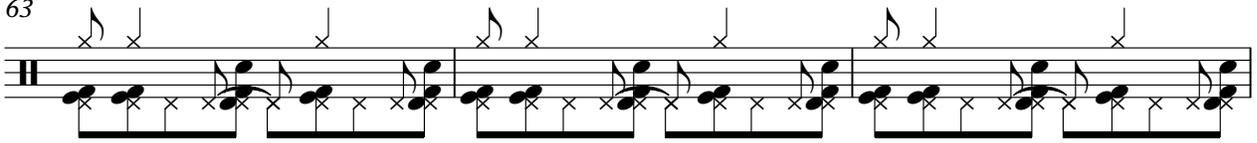
51

54

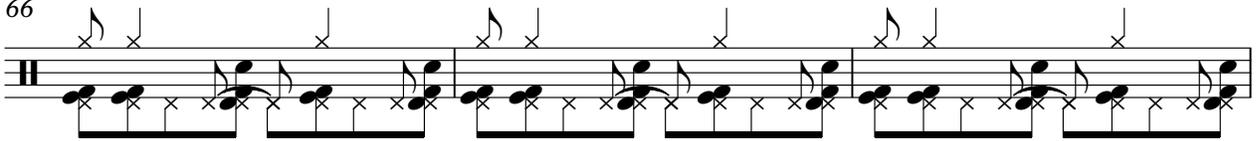
57

60

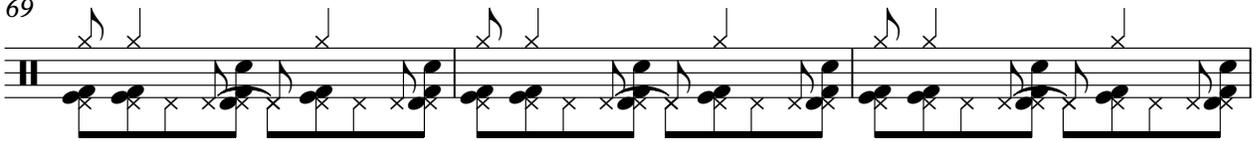
63



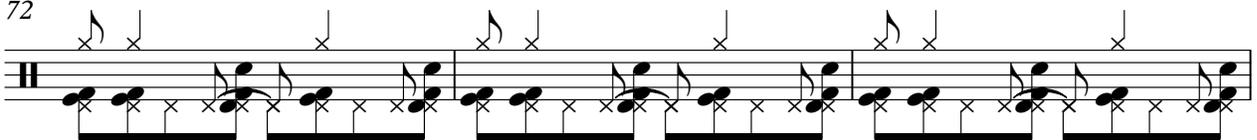
66



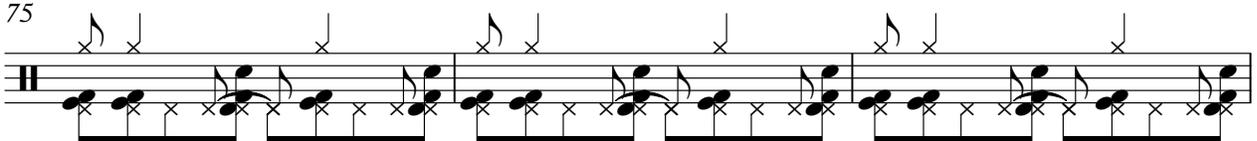
69



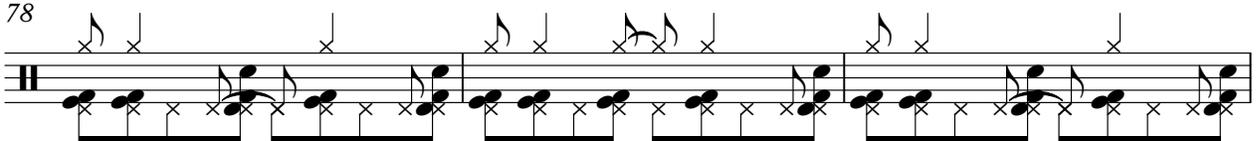
72



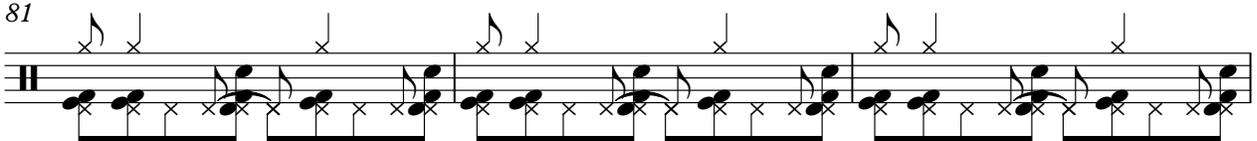
75



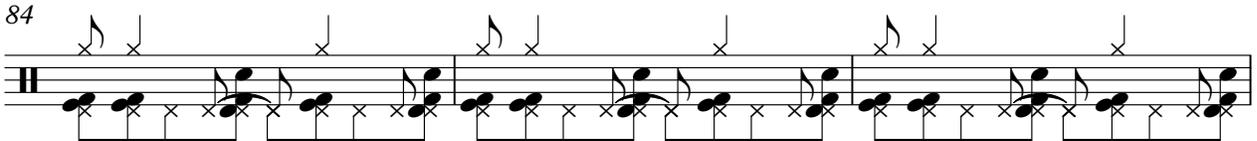
78



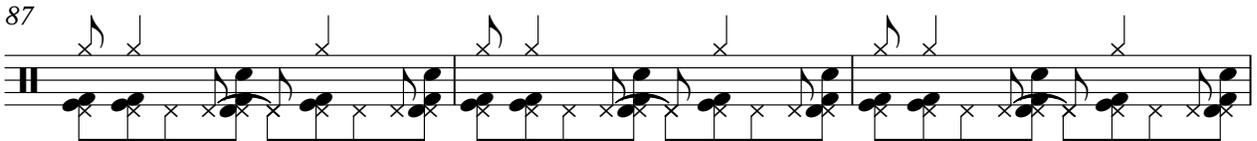
81



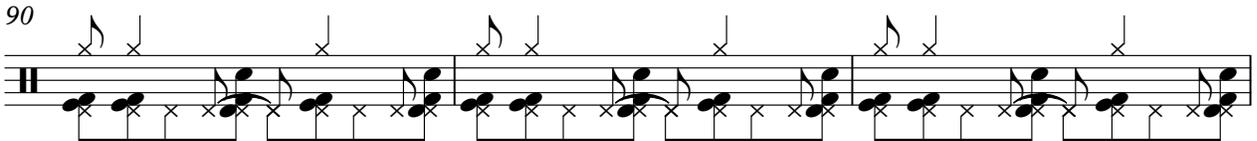
84



87



90



V.S.

93

Musical notation for measures 93-95. The staff shows a sequence of chords and melodic lines. Measure 93 starts with a quarter note G4 and a quarter rest. Measure 94 has a quarter note G4 and a quarter rest. Measure 95 has a quarter note G4 and a quarter rest. The notation includes various chord voicings and melodic fragments.

96

Musical notation for measures 96-98. The staff shows a sequence of chords and melodic lines. Measure 96 starts with a quarter note G4 and a quarter rest. Measure 97 has a quarter note G4 and a quarter rest. Measure 98 has a quarter note G4 and a quarter rest. The notation includes various chord voicings and melodic fragments.

99

Musical notation for measures 99-101. The staff shows a sequence of chords and melodic lines. Measure 99 starts with a quarter note G4 and a quarter rest. Measure 100 has a quarter note G4 and a quarter rest. Measure 101 has a quarter note G4 and a quarter rest. The notation includes various chord voicings and melodic fragments.

102

Musical notation for measures 102-103. The staff shows a sequence of chords and melodic lines. Measure 102 starts with a quarter note G4 and a quarter rest. Measure 103 has a quarter note G4 and a quarter rest. The notation includes various chord voicings and melodic fragments.

104

Musical notation for measures 104-105. The staff shows a sequence of chords and melodic lines. Measure 104 starts with a quarter note G4 and a quarter rest. Measure 105 has a quarter note G4 and a quarter rest. The notation includes various chord voicings and melodic fragments.

♩ = 96,000000

16

21

32

43

54

65

70

81

92

96

9

Detailed description: The image shows a musical score for guitar in 4/4 time. It consists of ten staves of music. The tempo is marked as ♩ = 96,000000. The score begins with a measure containing a whole rest, followed by a measure with a quarter rest and a quarter note. The melody consists of eighth and quarter notes, often beamed together. Fret numbers are indicated above the notes: 16, 7, 7, 7, 7, 7, 7, 7, 9. The piece concludes with a double bar line.





82



86



90



94



98



102



104





37



41



45



49



53



57



61



65



69



73



77



81



85



89



93



97



101



104



Xzibit - Chris

7

♩ = 96,000000

16

21

7

32

7

43

7

54

7

65

70

7

81

7

92

96

9

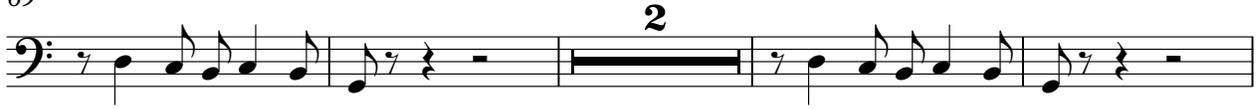
Detailed description: The image shows a musical score for guitar in 4/4 time. It consists of ten staves of music. The tempo is marked as ♩ = 96,000000. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Bar counts are indicated above the staves: 16, 21, 7, 32, 7, 43, 7, 54, 7, 65, 70, 7, 81, 7, 92, 96, and 9. The music is written in a single melodic line on a treble clef staff.



2

3

69



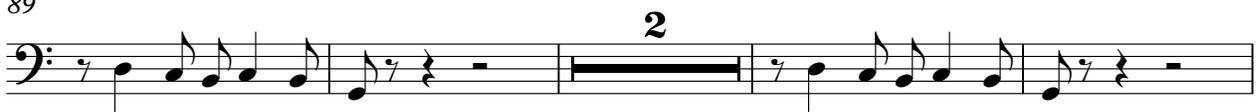
75



82



89



95



102

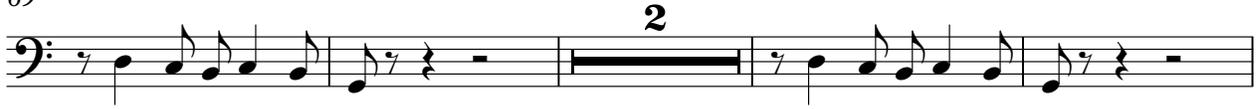




2

4

69



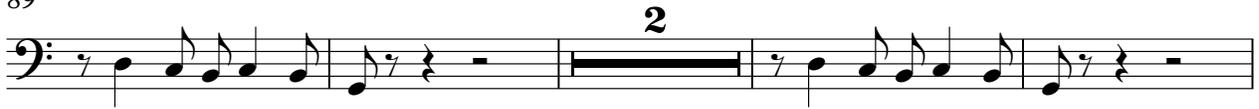
75



82



89



95



102



♩ = 96,000000

5

9

13

17

21

25

29

33

37

V.S.

41



45



49



53



57



61



65



69



73



77



81



85



89



93



97



101



104



♩ = 96,000000

The musical score is written in 4/4 time with a tempo of 96,000000. It consists of ten staves of music, each containing four measures. The notes are primarily eighth notes, often beamed in pairs. Rests are used to create a rhythmic pattern. Fret numbers 2 and 3 are indicated above the staff in several measures. The sequence of fret numbers across the staves is: Staff 1 (3, 2), Staff 2 (2), Staff 3 (2, 2), Staff 4 (2, 2), Staff 5 (2), Staff 6 (2, 2), Staff 7 (2, 2), Staff 8 (2), Staff 9 (2, 2), and Staff 10 (2, 2).

2

5

69

75

82

89

95

102