

# Gian e Giovani - Abre a Janela

0.0"  
1.1.00  
ABRIL/ARTE LA

♩ = 140,000137

Leandro&Leylton@bol.com.br

0xx64.92314577

Leandro

Percussion

Electric Guitar

5-string Electric Bass

Bandoneon

Bandoneon

Bandoneon

♩ = 140,000137



3

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

I&L  
I&L

5

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.



7

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

15.4"  
 10.1,00  
 Gian&giovane

3

10

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.



12

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

14

14

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

This musical system covers measures 14 and 15. The percussion part features a complex, syncopated rhythm with many sixteenth notes. The electric guitar part consists of a series of chords, mostly triads, with some sixteenth-note patterns. The electric bass part has a steady eighth-note line. The three band parts (likely piano, organ, and another piano) play a similar harmonic pattern, with some parts having longer note values and others being more active.



16

16

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

This musical system covers measures 16 and 17. The percussion part continues with a similar syncopated rhythm. The electric guitar part has a more active role with some sixteenth-note runs and chords. The electric bass part has a steady eighth-note line. The three band parts play a similar harmonic pattern, with some parts having longer note values and others being more active.

18

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

The musical score is arranged in six staves. The first staff is for Percussion (Perc.) and features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests. The second staff is for Electric Guitar (E. Gtr.) and shows a series of chords and single notes. The third staff is for Electric Bass (E. Bass) and contains a simple bass line. The fourth, fifth, and sixth staves are for three different Band parts. Each Band part has a treble and bass clef staff. The first Band part (fourth staff) has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The second Band part (fifth staff) has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The third Band part (sixth staff) has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes.

21

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

Measures 21-23. Percussion: eighth notes with x marks. Electric guitar: eighth notes and chords. Electric bass: eighth notes. Band parts: triplet of eighth notes in measure 22.



24

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

Measures 24-26. Percussion: eighth notes with x marks. Electric guitar: eighth notes and chords. Electric bass: eighth notes. Band parts: triplet of eighth notes and sustained notes.

27

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

Measures 27-29: Percussion features a complex rhythmic pattern with many 'x' marks. Electric guitar and electric bass play chords and single notes. The band consists of three staves, each with a grand staff (treble and bass clef) playing chords and single notes.



30

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

Measures 30-32: Percussion features a complex rhythmic pattern with many 'x' marks. Electric guitar and electric bass play chords and single notes. The band consists of three staves, each with a grand staff (treble and bass clef) playing chords and single notes.

32

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

Measures 32-33. Percussion: Continuous eighth-note pattern. Electric Guitar: Eighth-note chords. Electric Bass: Eighth-note line. Band: Three staves, each with a grand staff. The first two staves play chords, and the third staff plays single notes.



34

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

Measures 34-35. Percussion: Continuous eighth-note pattern. Electric Guitar: Eighth-note chords. Electric Bass: Eighth-note line. Band: Three staves, each with a grand staff. The first two staves play chords, and the third staff plays single notes.



36

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.



38

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

40

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

Measures 40-41. Percussion: Complex rhythmic pattern with many 'x' marks. Electric guitar: Simple pattern of eighth notes. Electric bass: Simple eighth-note line. Band: Three staves, each with a continuous eighth-note line. A double bar line is at the end of measure 41.



42

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

Measures 42-43. Percussion: Complex rhythmic pattern with many 'x' marks. Electric guitar: Simple pattern of eighth notes. Electric bass: Simple eighth-note line. Band: Three staves, each with a continuous eighth-note line.

44 11

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.



47

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

50

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

Measures 50-52. Percussion: eighth notes with x marks. Electric Guitar: eighth notes and chords. Electric Bass: eighth notes. Band parts: triplet of eighth notes in measure 51.



53

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

Measures 53-55. Percussion: eighth notes with x marks. Electric Guitar: eighth notes and chords. Electric Bass: eighth notes. Band parts: triplet of eighth notes in measures 53 and 55, sustained notes in measure 54.

56

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

56

59

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

59

61

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

62



63

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

64

65

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.



67

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

69

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.



71

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.



73 17

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.



76

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

79

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

Measures 79-81. Percussion: eighth notes with x marks. Electric guitar: eighth notes and chords. Electric bass: eighth notes. Band parts: triplet of eighth notes in measure 80.



82

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

Measures 82-84. Percussion: eighth notes with x marks. Electric guitar: eighth notes and chords. Electric bass: eighth notes. Band parts: triplet of eighth notes in measure 82, sustained chord in measure 83, triplet of eighth notes in measure 84.

85

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

Measures 85-87. Percussion features a complex rhythmic pattern with many 'x' marks. Electric guitar and electric bass play chords and single notes. The band consists of three staves, each with a grand staff (treble and bass clef) playing chords and single notes.



88

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

Measures 88-90. Percussion features a complex rhythmic pattern with many 'x' marks. Electric guitar and electric bass play chords and single notes. The band consists of three staves, each with a grand staff (treble and bass clef) playing chords and single notes.

90

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.



92

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

2'39.4"  
 94.1,00  
 L&L

21

94

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.



96

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

97

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.



99

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

101

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

Measure 101: Percussion has a complex rhythmic pattern. Electric guitar plays chords. Electric bass plays a simple line. The band consists of three staves, each with a different rhythmic pattern.

Measure 102: Percussion has a complex rhythmic pattern. Electric guitar plays chords. Electric bass plays a simple line. The band consists of three staves, each with a different rhythmic pattern.



103

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

Measure 103: Percussion has a complex rhythmic pattern. Electric guitar plays chords. Electric bass plays a simple line. The band consists of three staves, each with a different rhythmic pattern.

Measure 104: Percussion has a complex rhythmic pattern. Electric guitar plays chords. Electric bass plays a simple line. The band consists of three staves, each with a different rhythmic pattern.

105

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.



107

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.



109

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

Band.

111

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

118

Perc.

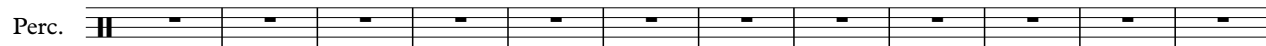
130

Perc.

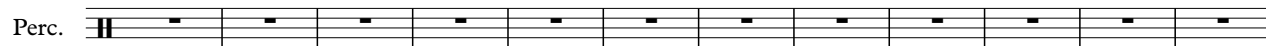
142

Perc.

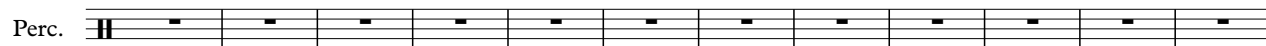
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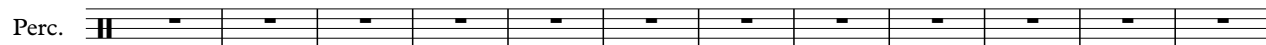
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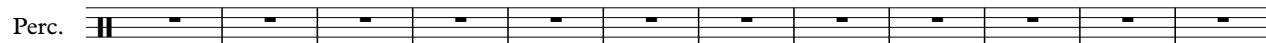
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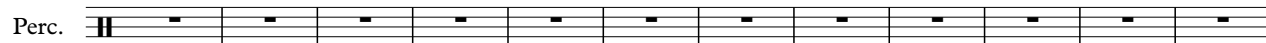
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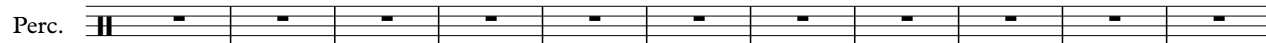
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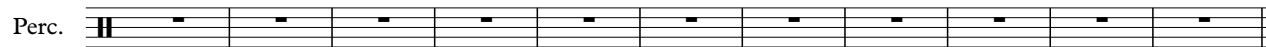
214



226



237



7'02.7"  
247.3,50  
MORENAI AI

# Gian e Giovanni - Abre a Janela

## Percussion

♩ = 140,000137

Leandro&Leylton@bol.com.br

0xx64.92314577

Leandro

1

3

4

6

9

11

12

13

14

15

L&L  
L&L

V.S.

16

18

22

25

29

31

32

33

34

35

The image displays a musical score for a percussion instrument, spanning measures 16 to 35. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The rhythm is primarily based on eighth and sixteenth notes, often beamed together. Above the staff, there are numerous 'x' marks indicating specific rhythmic points or accents. The notation includes various note values, rests, and dynamic markings, suggesting a complex and rhythmic piece of music. The measures are grouped into four-measure blocks, with measure numbers 16, 18, 22, 25, 29, 31, 32, 33, 34, and 35 explicitly labeled at the beginning of their respective lines.

36

37

38

39

40

41

43

46

50

53

V.S.

57

60

61

62

63

64

65

66

67

68

The image displays a percussion score for measures 57 through 68. Each measure is represented by a single staff with a double bar line at the beginning. The notation is complex, featuring a variety of rhythmic symbols including eighth, sixteenth, and thirty-second notes, as well as rests and beams. Above the staff, there are numerous 'x' marks indicating specific rhythmic events or accents. The score is organized into a grid where each row corresponds to a measure number, and each column represents a measure. The notation is dense and detailed, typical of a professional musical score.

69

70

72

75

79

82

86

89

90

91

The image displays a percussion score for measures 69 through 91. Each measure is represented by a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic symbols such as eighth notes, quarter notes, and half notes, often grouped with beams. Above the staff, there are numerous 'x' marks indicating specific rhythmic events or accents. The score is organized into measures, with measure numbers 69, 70, 72, 75, 79, 82, 86, 89, 90, and 91 explicitly labeled at the beginning of their respective staves. The notation is dense and complex, typical of a detailed percussion arrangement.

V.S.

92

93

94

95

96

97

98

99

100

101

The image displays a series of ten musical staves, numbered 92 through 101, representing percussion notation. Each staff is divided into four measures. The notation uses various symbols: 'x' for cymbals, triangles for triangles, and asterisks for other percussion instruments. Some measures include a '6' below the staff, indicating a specific rhythm or count. The notation is complex, with many notes and rests, suggesting a highly rhythmic piece.



102

103

104

105

107

108

109

110

111

136

The image displays a percussion score for measures 102 through 111 and measure 136. Each measure is represented by a single staff with a double bar line at the beginning. The notation includes various rhythmic symbols: eighth notes, quarter notes, and half notes, often grouped with beams. Above the staff, there are 'x' marks indicating specific rhythmic events or accents. The measures are numbered on the left, and measure 136 is indicated by a large number on the right side of the staff.

♩ = 140,000137

5

10

14

18

22

26

30


34

38


L&L  
L&L

V.S.


42




47




51




55




59




63




67




71

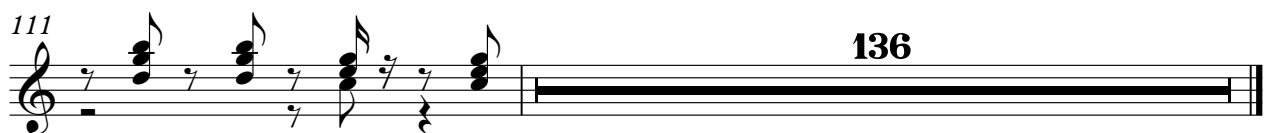


76



80





5-string Electric Bass Gian e Giovanni - Abre a Janela

♩ = 140,000137



6



11



16



20



24



28



33



38



43



L&L  
L&L

V.S.

48



52



56



61



65



70



75



80



84



89



93



98



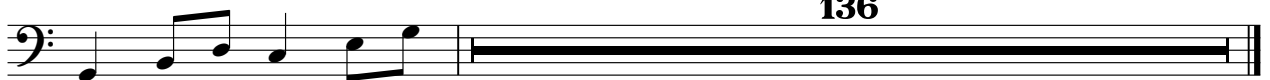
103



108



111



136

Bandoneon

Gian e Giovanni - Abre a Janela

♩ = 140,000137

3

5

7

10

14

L&L  
L&L

V.S.



18

3

22

3

26

3

30

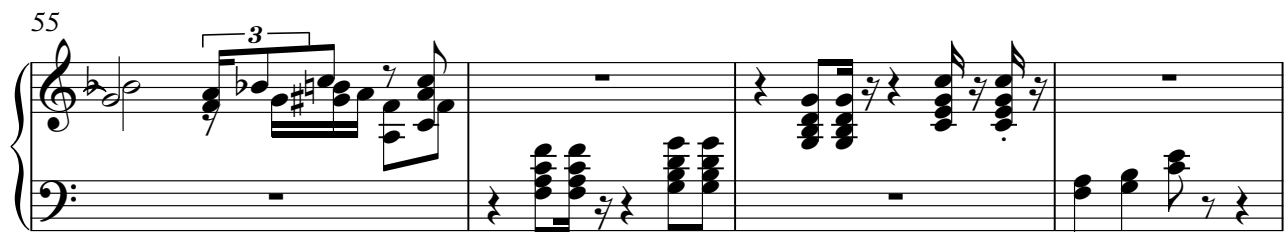
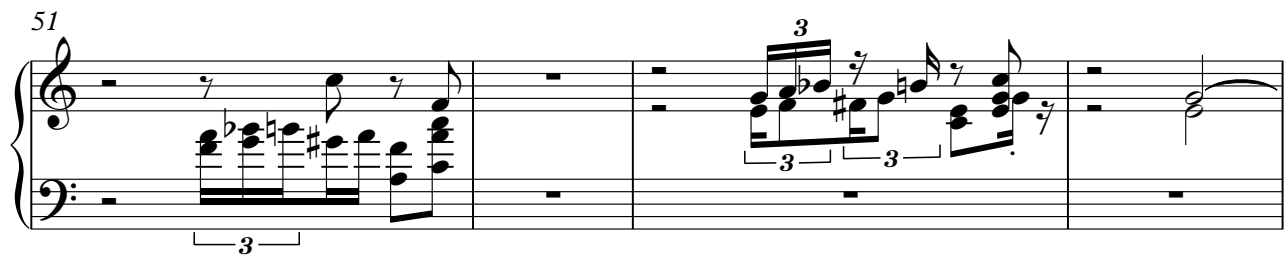
3

34

3

38

3



V.S.

63

67

69

71

73

76

80

84

Musical notation for measures 84-87. Measure 84 features a treble clef with a half note G4, a triplet of eighth notes (A4, B4, C5), and a quarter note D5. The bass clef has a whole rest. Measures 85-87 continue with various chords and rests in both staves.

88

Musical notation for measures 88-91. Measures 88-91 show a series of chords in the treble clef and single notes or rests in the bass clef.

92

Musical notation for measures 92-95. Measures 92-95 continue the sequence of chords and single notes between the two staves.

96

Musical notation for measures 96-100. Measures 96-100 show a continuation of the musical sequence with chords and single notes.

101

Musical notation for measures 101-103. Measures 101-103 feature a more active treble clef with eighth notes and chords, while the bass clef has rests.

104

Musical notation for measures 104-105. Measure 104 has a treble clef with a whole rest and a bass clef with a continuous eighth-note melody. Measure 105 has a treble clef with a continuous eighth-note melody and a bass clef with a whole rest.

V.S.

6

## Bandoneon

106



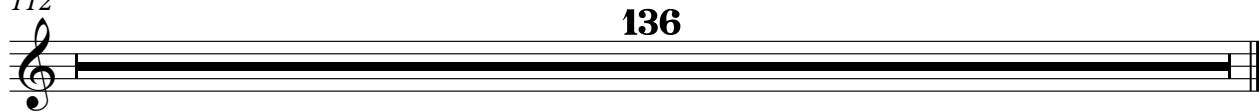
108



110



112



Bandoneon

Gian e Giovanni - Abre a Janela

♩ = 140,000137

3

5

7

11

15

L&L  
L&L

V.S.

19

3

3

3

24

3

3

3

27

3

31

3

35

3

39

3

41

3

43

46

51

55

59

63

67

V.S.



69



71



73



77



82

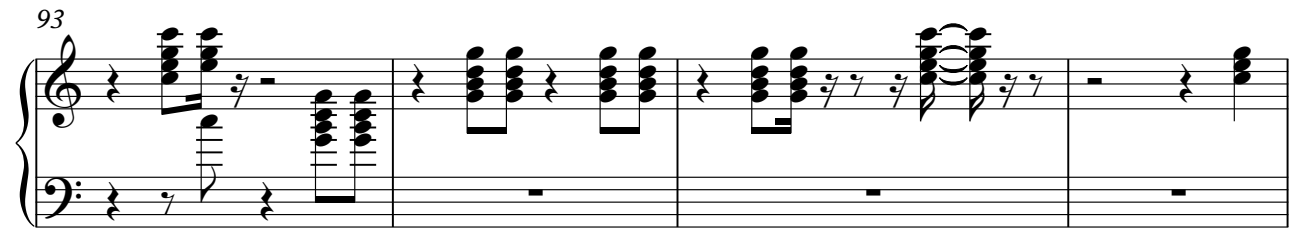


85



89





Bandoneon

Gian e Giovanni - Abre a Janela

♩ = 140,000137

3

5

7

11

15

19

L&L  
L&L

3

2

## Bandoneon

24

27

31

35

39

41

43

46

The musical score is written for a Bandoneon. It consists of eight staves of music, each containing measures 24 through 46. The notation includes various musical symbols such as treble and bass clefs, time signatures, and notes. There are several triplets indicated by a '3' over a bracket. The score is written in a key with one flat (B-flat) and a 2/4 time signature. The music is arranged in a system of staves, with measures 24-30 on the first staff, 31-38 on the second, 39-42 on the third, 43-45 on the fourth, and 46 on the fifth. The notation includes various musical symbols such as treble and bass clefs, time signatures, and notes. There are several triplets indicated by a '3' over a bracket. The score is written in a key with one flat (B-flat) and a 2/4 time signature. The music is arranged in a system of staves, with measures 24-30 on the first staff, 31-38 on the second, 39-42 on the third, 43-45 on the fourth, and 46 on the fifth.

51

3

55

3

59

3

63

3

67

3

69

3

71

3

73

3

76

80

84

88

92

96

101

104

The musical score is written for a Bandoneon. It consists of seven systems of staves. The first system (measures 76-79) and the second system (measures 80-83) are grand staves with a treble and bass clef. The third system (measures 84-87) has a treble clef. The fourth system (measures 88-91) and the fifth system (measures 92-95) are grand staves. The sixth system (measures 96-100) has a treble clef. The seventh system (measures 101-104) has a treble clef. The music features various rhythmic patterns, including triplets and sixteenth notes, and a variety of chordal textures. Measure numbers 76, 80, 84, 88, 92, 96, 101, and 104 are indicated at the beginning of their respective systems.

106



108



110



136