

Gian e Giovani - Cai No Laco

0.0"
1.1,00
Cai no laço...

♩ = 246,000443 ♩ = 140,000137

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, marked with a double bar line and a 2/4 time signature, showing a rhythmic pattern of eighth notes with 'x' marks. The second staff is Jazz Guitar, with a treble clef and 2/4 time signature, featuring a melodic line with slurs and accidentals. The third staff is another Jazz Guitar, which is mostly empty. The fourth staff is Electric Guitar, with a treble clef and 2/4 time signature, showing a melodic line with slurs and accidentals. The fifth staff is Banjo, with a 2/4 time signature and mostly empty staves. The sixth staff is Electric Bass, with a bass clef and 2/4 time signature, showing a simple bass line with slurs. The seventh staff is FX 5 (Brightness), with a treble clef and 2/4 time signature, showing a melodic line with slurs and accidentals. The eighth staff is Sarangi, with a treble clef and 2/4 time signature, showing a melodic line with slurs and accidentals. The score is divided into two systems by a double bar line. The tempo markings are ♩ = 246,000443 and ♩ = 140,000137.

6

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

E. Bass

FX 5

Sar.



11

Perc.

J. Gtr.

Ban.

E. Bass

Sar.

15

Perc. J. Gtr. Ban. E. Bass Sar.

19

Perc. J. Gtr. Ban. E. Bass Sar.

23

Perc. J. Gtr. Ban. E. Bass Sar.

28

Perc.

J. Gtr.

Ban.

E. Bass

Band.



33

Perc.

J. Gtr.

Ban.

E. Bass

Band.



38

Perc.

J. Gtr.

Ban.

E. Bass

Band.

33.9"
41.1,00
Й о amor...

43

Perc.

J. Gtr.

Ban.

E. Bass

Band.



48

Perc.

J. Gtr.

Ban.

E. Bass

Band.

53

Perc. J. Gtr. Ban. E. Bass Band. FX 5

Detailed description: This system contains measures 53 through 58. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The J. Gtr. part consists of a series of chords, many with a slash indicating a strum. The Banjo part includes a complex sequence of fret numbers: 0-5-0, 4-0, 4-0, 0-4-0, 0, 2, 2, 6, 2, 2, 6-2, 6, 2, 2, 0, 2-5-2, 0, 0. The E. Bass part has a simple bass line. The Band part features a melodic line with some slurs. The FX 5 part has a few chords at the end of the system.



59

Perc. J. Gtr. Ban. E. Bass Band. FX 5

Detailed description: This system contains measures 59 through 64. The Percussion part continues with the same eighth-note pattern. The J. Gtr. part continues with chords. The Banjo part has fret numbers: 0 2, 0 0, 0 0, 0 0, 0 2-5-2, 0 0, 2, 0 2, 0 0, 2, 0 0, 0 0, 0 0, 0 4-0, 0, 0, 2, 2, 6, 2, 2, 6-2-6, 2, 2. The E. Bass part has a simple bass line. The Band part features a melodic line with triplets and slurs. The FX 5 part has a few chords, including a long note in measure 62.

55.3"
66.1,00
Сан сан...

64

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

E. Bass

Band.

FX 5



71

Perc.

J. Gtr.

Ban.

E. Bass

Band.

76

Perc.

J. Gtr.

Ban.

E. Bass



81

1'10.8"
84.1,00
Solo

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

E. Bass

Sar.

86

Perc.

J. Gtr.

Ban.

E. Bass

Sar.

90

Perc.

J. Gtr.

Ban.

E. Bass

Sar.

94

Perc.

J. Gtr.

Ban.

E. Bass

Sar.

1'23.6"
99.1,00
Сан по лазо...

10

98

Perc. J. Gtr. Ban. E. Bass Sar.

Detailed description: This system covers measures 98 to 102. It features five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Ban. (Banjo), E. Bass (Electric Bass), and Sar. (Saxophone). The Perc. staff has a consistent rhythmic pattern of eighth notes with accents. The J. Gtr. staff shows a complex chordal accompaniment with many accidentals. The Ban. staff contains a mix of fret numbers (0, 2, 4, 5, 7) and rests. The E. Bass staff has a simple bass line with a few accidentals. The Sar. staff has a melodic line in the first measure, followed by rests.



103

Perc. J. Gtr. Ban. E. Bass Band.

Detailed description: This system covers measures 103 to 107. It features five staves: Perc., J. Gtr., Ban., E. Bass, and Band. The Perc. staff continues with the same rhythmic pattern. The J. Gtr. staff has a similar chordal accompaniment. The Ban. staff shows fret numbers (0, 2, 4, 6) and rests. The E. Bass staff has a simple bass line. The Band. staff is mostly silent, with a short melodic phrase appearing in the final measure.



108

Perc. J. Gtr. Ban. E. Bass

Detailed description: This system covers measures 108 to 112. It features four staves: Perc., J. Gtr., Ban., and E. Bass. The Perc. staff continues with the same rhythmic pattern. The J. Gtr. staff has a similar chordal accompaniment. The Ban. staff shows fret numbers (0, 2, 4, 6) and rests. The E. Bass staff has a simple bass line.

1'37.3"
115.1,00
Й о amor...

113

Perc. J. Gtr. Ban. E. Bass Band.

Detailed description: This system covers measures 113 to 117. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The J. Gtr. part consists of a series of chords, primarily triads and dyads, with some slash notation indicating muted or specific voicings. The Banjo part is a complex fingerstyle arrangement with various fret numbers (0, 2, 4, 5, 6) and rhythmic patterns. The E. Bass part provides a steady bass line with quarter notes. The Band part is mostly silent, with a few notes appearing in the final measure of the system.

118

Perc. J. Gtr. Ban. E. Bass Band.

Detailed description: This system covers measures 118 to 122. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part maintains the chordal texture. The Banjo part shows more intricate fretting and rhythmic variations. The E. Bass part continues with a steady quarter-note bass line. The Band part has a more active role, with several measures of eighth-note runs and chords.

123

Perc. J. Gtr. Ban. E. Bass Band.

Detailed description: This system covers measures 123 to 127. The Percussion part remains consistent. The J. Gtr. part continues with its chordal accompaniment. The Banjo part features a mix of fretted notes and open strings. The E. Bass part continues with a steady bass line. The Band part has a more active role, with several measures of eighth-note runs and chords.

1'50.2"
130.1,00
Quanto mais...

128

Musical score for measures 128-133. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Ban. (Bass), E. Bass (Electric Bass), Band, and FX 5. The key signature is one sharp (F#). The percussion part features a consistent rhythmic pattern of eighth notes with accents. The jazz guitar part consists of chords and single notes. The bass part has a simple line of eighth notes. The band part features a melodic line with triplets in measures 132 and 133. The FX 5 part has a sustained chord in measure 128 and some notes in measures 132 and 133.



134

Musical score for measures 134-139. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Ban. (Bass), E. Bass (Electric Bass), Band, and FX 5. The key signature is one sharp (F#). The percussion part continues with the same rhythmic pattern. The jazz guitar part has chords and single notes. The bass part has a line of eighth notes. The band part features a melodic line with a triplet in measure 138. The FX 5 part has a sustained chord in measure 134 and some notes in measures 138 and 139.

1'58.8"
140.1,00
Сан сан...

140

Perc.

J. Gtr.

Ban.

E. Bass

Band.



146

Perc.

J. Gtr.

Ban.

E. Bass

Band.



151

Perc.

J. Gtr.

Ban.

E. Bass

156

Perc.

J. Gtr.

Ban.

E. Bass



161

Perc.



166

Perc.



171

Perc.

J. Gtr.

Ban.

E. Bass

176

Perc.

J. Gtr.

Ban.

E. Bass

Band.



181

Perc.

J. Gtr.

Ban.

E. Bass

Band.

2'41.6"
190.1,00
Solo final...

16

186

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

E. Bass

Sar.



191

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Ban.

E. Bass

Band.

Sar.

Musical score for Percussion, J. Gtr., E. Gtr., Banjo, E. Bass, Band, and Sar. The score is written for seven instruments. The Percussion part (Perc.) features a snare drum and a cymbal. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts are in treble clef. The Banjo (Ban.) part is in treble clef. The E. Bass (Electric Bass) part is in bass clef. The Band and Sar. (Saxophone) parts are in treble clef. The score is in 4/4 time and the key signature has two sharps (F# and C#). The Percussion part has a snare drum on the first beat of the first measure and a cymbal on the first beat of the second measure. The J. Gtr. part has a complex rhythmic pattern in the first two measures, followed by a melodic line in the third measure. The E. Gtr. part has a similar rhythmic pattern to the J. Gtr. part. The Banjo part has a simple bass line in the first two measures, followed by a melodic line in the third measure. The E. Bass part has a simple bass line in the first two measures, followed by a melodic line in the third measure. The Band part has a complex rhythmic pattern in the first two measures, followed by a melodic line in the third measure. The Sar. part has a simple melodic line in the first two measures, followed by a melodic line in the third measure.

64

Measures 64-70: A six-measure system. Measures 64-65 feature a melody of quarter notes (G4, A4, B4, C5) with a bass line of quarter notes (G2, F2, E2, D2). Measures 66-70 feature a melody of quarter notes (G4, A4, B4, C5) with a bass line of quarter notes (G2, F2, E2, D2). Measure 66 includes a double bar line.

71

Measures 71-76: A six-measure system. Measures 71-76 feature a melody of quarter notes (G4, A4, B4, C5) with a bass line of quarter notes (G2, F2, E2, D2). Measure 71 includes a double bar line.

77

Measures 77-82: A six-measure system. Measures 77-82 feature a melody of quarter notes (G4, A4, B4, C5) with a bass line of quarter notes (G2, F2, E2, D2). Measure 77 includes a double bar line.

83

Measures 83-88: A six-measure system. Measures 83-88 feature a melody of quarter notes (G4, A4, B4, C5) with a bass line of quarter notes (G2, F2, E2, D2). Measure 83 includes a double bar line.

89

Measures 89-94: A six-measure system. Measures 89-94 feature a melody of quarter notes (G4, A4, B4, C5) with a bass line of quarter notes (G2, F2, E2, D2). Measure 89 includes a double bar line.

95

Measures 95-100: A six-measure system. Measures 95-99 feature a melody of quarter notes (G4, A4, B4, C5) with a bass line of quarter notes (G2, F2, E2, D2). Measure 100 features a melody of quarter notes (G4, A4, B4, C5) with a bass line of quarter notes (G2, F2, E2, D2). Measure 95 includes a double bar line.

101

Measures 101-106: A six-measure system. Measures 101-106 feature a melody of quarter notes (G4, A4, B4, C5) with a bass line of quarter notes (G2, F2, E2, D2). Measure 101 includes a double bar line.

107

Measures 107-112: A six-measure system. Measures 107-112 feature a melody of quarter notes (G4, A4, B4, C5) with a bass line of quarter notes (G2, F2, E2, D2). Measure 107 includes a double bar line.

113

Measures 113-118: A six-measure system. Measures 113-118 feature a melody of quarter notes (G4, A4, B4, C5) with a bass line of quarter notes (G2, F2, E2, D2). Measure 113 includes a double bar line.

119

Measures 119-124: A six-measure system. Measures 119-124 feature a melody of quarter notes (G4, A4, B4, C5) with a bass line of quarter notes (G2, F2, E2, D2). Measure 119 includes a double bar line.

125

Musical notation for measure 125, featuring a double bar line with two vertical lines on the left, a treble clef, and a series of rhythmic notes with stems and flags.

132

Musical notation for measure 132, featuring a double bar line with two vertical lines on the left, a treble clef, and a series of rhythmic notes with stems and flags.

138

Musical notation for measure 138, featuring a double bar line with two vertical lines on the left, a treble clef, and a series of rhythmic notes with stems and flags.

145

Musical notation for measure 145, featuring a double bar line with two vertical lines on the left, a treble clef, and a series of rhythmic notes with stems and flags.

151

Musical notation for measure 151, featuring a double bar line with two vertical lines on the left, a treble clef, and a series of rhythmic notes with stems and flags.

157

Musical notation for measure 157, featuring a double bar line with two vertical lines on the left, a treble clef, and a series of rhythmic notes with stems and flags.

162

Musical notation for measure 162, featuring a double bar line with two vertical lines on the left, a treble clef, and a series of rhythmic notes with stems and flags.

167

Musical notation for measure 167, featuring a double bar line with two vertical lines on the left, a treble clef, and a series of rhythmic notes with stems and flags.

172

Musical notation for measure 172, featuring a double bar line with two vertical lines on the left, a treble clef, and a series of rhythmic notes with stems and flags.

178

Musical notation for measure 178, featuring a double bar line with two vertical lines on the left, a treble clef, and a series of rhythmic notes with stems and flags.

V.S.

184

Musical notation for measures 184-189. The notation is on a single staff with a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth notes and rests, with some notes marked with an 'x' and a vertical line above them, indicating a specific percussive effect. The pattern repeats every two measures.

190

Musical notation for measures 190-192. The notation is on a single staff with a treble clef and a key signature of one flat. It continues the rhythmic pattern from the previous section, with notes marked with an 'x' and a vertical line above them.

193

Musical notation for measures 193-195. The notation is on a single staff with a treble clef and a key signature of one flat. It includes a double bar line, a measure with a whole note chord marked with a '2', and another measure with a whole note chord marked with a '2'. The notation is on a single staff with a treble clef and a key signature of one flat.

♩ = 246,000443 ♩ = 140,000137

9

15

21

27

33

39

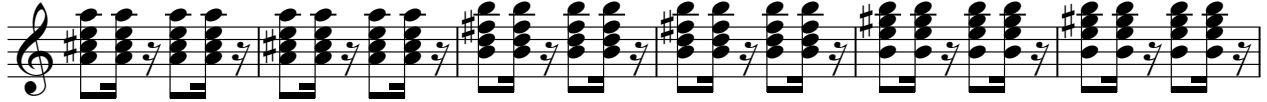
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51

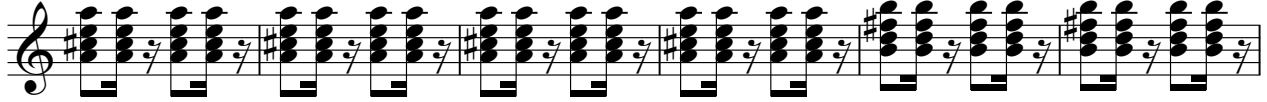
58

62

68



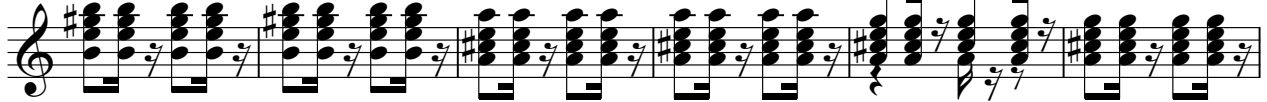
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80



86



92



98



104



110



116



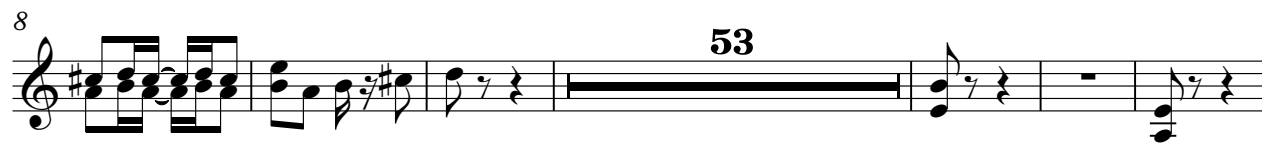
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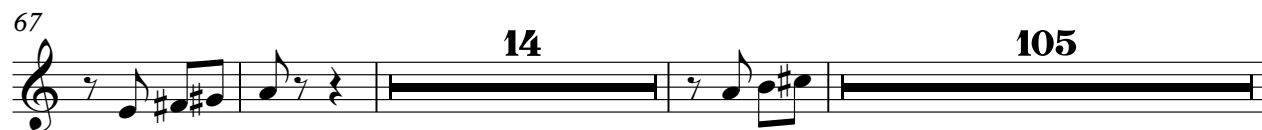
♩ = 246,00040,000137



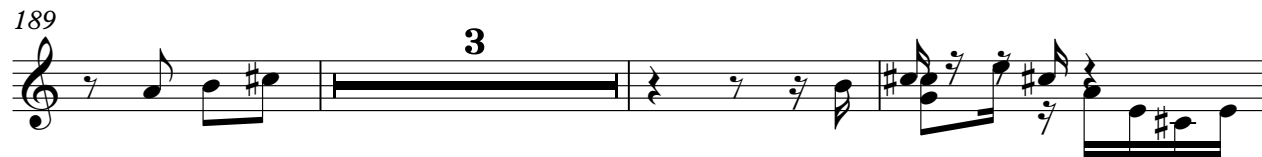
8



67



189



195



Gian e Giovani - Caiu No Laco

Banjo

♩ = 246,000443 ♩ = 140,000137

8

8

2/4

0 2-5-2 0 0 0 2 0 2 0 0 0 0 0 0 0 4-0 0 2 2 2 2

13

0 0 0 0 5-0 0 0 2 2-0 0 0 2-0 0 2 6-2-6 2 2 0-4 4-0 0-4 4-0 4 4 5 4 4 4 4

18

0 2-5-2 0 0 0 2 0 2 0 0 0 0 0 4-0 0 0 0 0 0 2 2 6 2 2 2 0-4 4-0 0-4

23

0-5-0 0 0 0 0 0 0-5-0 0 0 2-7-2 0 0 4-0 4 0-4 4-0 0-4 0-4 4-0 2 0 0 0 0 2 2

29

2 0 2 0 0 0 0 4-0 0 0 0 0 0 0 0 5-0 0 2 2 4 2 0 0 2 2 0-4 4-0 0-4 4-0 4-0

34

0 0 5-0 0 0 2-7-2 2 2 0 2 0 0 0 4-0 0 0-4 4-0 0-4 2 0 2 2 0 0 2 2 6 2

39

0 0 0 0 5-0 0 0 4-0 0 0 0 4-0 0 0 0 0 0 2 2 6 2 2 6 2-6 2 2 2 6-2-6 2 2

44

0 0 5-0 0 0 4-0 0 0 0 0 0 0 0 0 0 4-0 0-4 0-4 2 2 6 2 2 6-2-6 2 0-4 4-0 0-4

49

0 5-0 0 0 4-0 0 0 2 2 6 2 2 6 2-6 2 2 0 4 4-0 2 0 4

53

0 5-0 0 0 4-0 0 0 2 2 6 2 2 6 2-6 2 2 0 7 7 7

111

Banjo tablature for measure 111. The staff shows a sequence of chords and notes: 2-0, 2-4, 2-0, 2-0, 0-4, 0-0, 0-0, 0-0, 0-0, 0-5, 0-0, 0-4, 0-4, 0-4, 0-4, 4-0, 4-0.

116

Banjo tablature for measure 116. The staff shows a sequence of chords and notes: 0-4, 0-0, 2-2, 2-6, 2-6, 2-6, 2-2, 0-4, 4-0, 0-4, 0-4, 0-5, 0-0, 4-0, 4-0, 0-4, 0-0, 2-2, 2-6.

121

Banjo tablature for measure 121. The staff shows a sequence of chords and notes: 0-6, 2-6, 2-2, 0-4, 4-0, 0-4, 0-5, 0-0, 4-0, 4-0, 0-4, 0-0, 2-2, 2-6, 2-6, 2-6, 2-2.

126

Banjo tablature for measure 126. The staff shows a sequence of chords and notes: 0-4, 4-0, 0-4, 0-5, 0-0, 0-4, 0-0, 0-0, 2-2, 2-6, 2-6, 2-6, 2-2, 0-7, 7-7, 7-7, 7-7.

132

Banjo tablature for measure 132. The staff shows a sequence of chords and notes: 2-5, 2-0, 0-0, 0-0, 0-0, 0-0, 0-5, 2-0, 2-0, 2-0, 0-0, 0-4, 0-0, 2-2, 2-6.

137

Banjo tablature for measure 137. The staff shows a sequence of chords and notes: 2-6, 2-6, 2-2, 2-2, 0-7, 7-7, 7-7, 7-7, 2-4, 6-0, 0-4, 4-0, 0-4, 0-5, 0-0, 4-0, 4-0.

144

Banjo tablature for measure 144. The staff shows a sequence of chords and notes: 2-7, 2-0, 0-0, 2-0, 2-0, 0-4, 0-0, 0-0, 0-0, 2-2, 2-6, 2-6, 2-6, 2-2, 0-4, 4-0, 0-4.

149

Banjo tablature for measure 149. The staff shows a sequence of chords and notes: 0-5, 0-0, 0-4, 0-4, 0-4, 0-4, 0-4, 0-4, 0-5, 0-0, 2-7, 2-0, 0-0, 2-0, 2-0, 2-0, 2-0.

154

Banjo tablature for measure 154. The staff shows a sequence of chords and notes: 0-4, 0-0, 2-2, 2-6, 2-2, 2-6, 2-6, 2-2, 0-4, 4-0, 2-0, 0-4.

157

Banjo tablature for measure 157. The staff shows a sequence of chords and notes: 0-5, 0-0, 4-0, 4-0, 0-7, 7-7, 7-7, 7-7, followed by a double bar line and a thick black line indicating a continuation or end of a section.

4

Banjo

173

Banjo tablature for measure 173. The staff shows a sequence of chords and notes: 2-4-6, 0-4, 4-0, 0-4, 0-5-0, 0, 2-7-2, 0-0, 2-0, 2, 0-0, 2, 0-2, 0-0.

178

Banjo tablature for measure 178. The staff shows a sequence of chords and notes: 0-4-0, 0, 2-2-2, 2-2-2, 0-4, 4-0, 0-4, 0-5-0, 0, 0, 4-0, 4-0, 0-4, 4-0, 0-4.

183

Banjo tablature for measure 183. The staff shows a sequence of chords and notes: 0-5-0, 0, 4-0, 4-0, 2-0, 2-7-2, 0-0, 2-0, 2-0, 2, 4, 2, 0-0, 0-4-0, 0, 2, 2, 6, 2, 2, 6-2-6, 2, 2.

188

Banjo tablature for measure 188. The staff shows a sequence of chords and notes: 0, 0-4, 4-0, 0-4, 2, 0-4, 0-5-0, 0, 4-0, 4-0, 0-2-5-2, 0-0, 2, 0-0, 0, 2, 0-0, 2, 0-0, 0.

192

Banjo tablature for measure 192. The staff shows a sequence of chords and notes: 0-4-0, 0, 2, 2, 6, 2, 2, 6-2-6, 2, 2, 0-7-7, 2, 0, 0, 0, 0. A double bar line with a '2' above it indicates a two-measure rest.

66



181



190

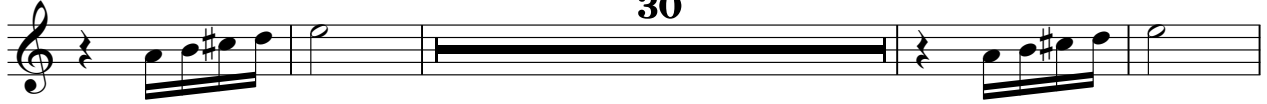


2

Bandoneon

148

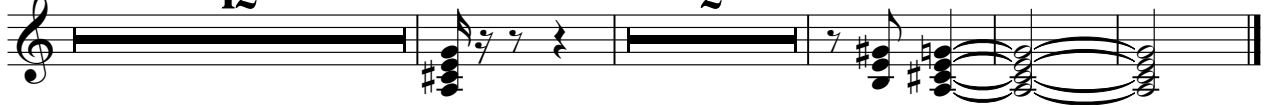
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182

12

2



FX 5 (Brightness)

Gian e Giovani - Caiu No Laco

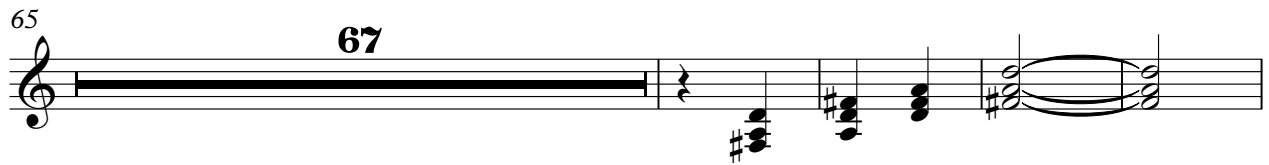
$\text{♩} = 246,000443 = 140,000137$



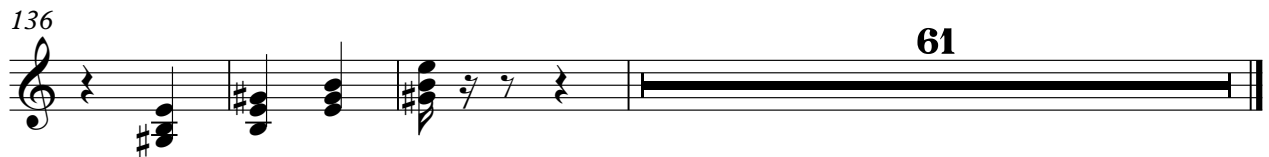
10 **48**



65 **67**



136 **61**



2

Sarangi

100

89

Musical notation for Sarangi, measures 100-109. Measure 100 is a whole rest. Measure 101 has a quarter rest. Measure 102 has a quarter note G4. Measure 103 has a quarter note A4. Measure 104 has a quarter note B4. Measure 105 has a quarter note C5. Measure 106 has a quarter note D5. Measure 107 has a quarter note E5. Measure 108 has a quarter note F5. Measure 109 has a quarter note G5.

192

6

6

6

Musical notation for Sarangi, measures 192-195. Measures 192, 193, and 194 each contain a sixteenth-note chordal pattern. Measure 195 contains a sixteenth-note chordal pattern.

194

2

Musical notation for Sarangi, measures 194-197. Measure 194 has a quarter note G4. Measure 195 has a quarter note A4. Measure 196 has a quarter note B4. Measure 197 has a quarter note C5.