

Xzibit - The Foundation

♩ = 95,500038

Dawcioglogow@poczta.onet.pl

For

The Foundation

Xzibit

♩ = 95,500038

Dawcioglogow@poczta.onet.pl

6

A single bass clef staff containing four measures of music. The notes are: G#2 (half note), A#2 (half note), B2 (quarter note), and C#3 (quarter note).

For

A single bass clef staff containing four measures of music. The notes are: G#2 (half note), A#2 (half note), B2 (quarter note), and C#3 (quarter note).

The Fundation

A grand staff (treble and bass clefs) containing two measures of music. The notes are: G#2 (half note), A#2 (half note), B2 (quarter note), and C#3 (quarter note).

Tap Production

A single treble clef staff containing four measures of music. The notes are: G#2 (quarter note), A#2 (quarter note), B2 (quarter note), and C#3 (quarter note).

Xzibit

A single treble clef staff containing four measures of music. The notes are: G#2 (quarter note), A#2 (quarter note), B2 (quarter note), and C#3 (quarter note).

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For

The Foundation

ABSDRAKT MIDI

Tap Production

Xzibit



10

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For

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For

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For

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For

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For

ABSDRAKT MIDI

Xzibit

Musical score for measures 22-23. It consists of five staves: a guitar staff with a treble clef and a capo on the second fret; a bass staff with a bass clef; a piano staff with a bass clef; a vocal staff with a treble clef; and a keyboard staff with a treble clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The guitar part features a rhythmic pattern of eighth notes with 'x' marks above them. The bass and piano parts provide a harmonic accompaniment. The vocal part has a melodic line with a slur over the first two measures. The keyboard part has a complex accompaniment with many accidentals.



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For

Xzibit

Musical score for measures 24-25. It consists of five staves: a guitar staff with a treble clef and a capo on the second fret; a bass staff with a bass clef; a piano staff with a bass clef; a vocal staff with a treble clef; and a keyboard staff with a treble clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The guitar part features a rhythmic pattern of eighth notes with 'x' marks above them. The bass and piano parts provide a harmonic accompaniment. The vocal part has a melodic line with a slur over the first two measures. The keyboard part has a complex accompaniment with many accidentals.

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J. Gtr.

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For

ABSDRAKT MIDI

Tap Production

Xzibit



28

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J. Gtr.

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For

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30

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32

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34

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38

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40

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For

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42

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44

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For

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Xzibit

Musical score for measures 40-41. It consists of five staves: a guitar staff with a treble clef and a capo on the second fret, a bass staff with a bass clef, a bass staff with a bass clef, a vocal staff with a treble clef, and a piano accompaniment staff with a treble clef. The guitar staff contains a sequence of chords marked with 'x' and 'o' symbols. The bass staff contains a sequence of notes. The vocal staff contains a sequence of notes with a sharp sign. The piano accompaniment staff contains a sequence of notes with a sharp sign.

Musical score for measures 42-43. It consists of five staves: a guitar staff with a treble clef and a capo on the second fret, a bass staff with a bass clef, a bass staff with a bass clef, a vocal staff with a treble clef, and a piano accompaniment staff with a treble clef. The guitar staff contains a sequence of chords marked with 'x' and 'o' symbols. The bass staff contains a sequence of notes. The vocal staff contains a sequence of notes with a sharp sign. The piano accompaniment staff contains a sequence of notes with a sharp sign.

Musical score for measures 44-45. It consists of five staves: a guitar staff with a treble clef and a capo on the second fret, a bass staff with a bass clef, a bass staff with a bass clef, a vocal staff with a treble clef, and a piano accompaniment staff with a treble clef. The guitar staff contains a sequence of chords marked with 'x' and 'o' symbols. The bass staff contains a sequence of notes. The vocal staff contains a sequence of notes with a sharp sign. The piano accompaniment staff contains a sequence of notes with a sharp sign.

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For

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48

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For

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50

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For

Tap Production

Xzibit



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For

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Musical score for measures 52-53. It consists of six staves: J. Gtr. (Jazz Guitar), Dawcioglogow@poczta.onet.pl (Bass), For (Finger), ABSDRAKT MIDI (MIDI), Tap Production (Tap), and Xzibit (Xzibit). The score includes various musical notations such as notes, rests, and accidentals.

Musical score for measures 54-55. It consists of six staves: J. Gtr. (Jazz Guitar), Dawcioglogow@poczta.onet.pl (Bass), For (Finger), ABSDRAKT MIDI (MIDI), Tap Production (Tap), and Xzibit (Xzibit). The score includes various musical notations such as notes, rests, and accidentals.

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J. Gtr.

Dawcioglogow@poczta.onet.pl

For

ABSDRAKT MIDI

Tap Production

Xzibit



58

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J. Gtr.

Dawcioglogow@poczta.onet.pl

For

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Tap Production

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60

This musical score block covers measures 60 and 61. It features four staves: a top staff with a treble clef and a key signature of one flat (Bb) containing a complex rhythmic pattern of eighth notes with 'x' marks above them; a staff labeled 'J. Gtr.' with a treble clef and a key signature of one flat containing a melodic line with slurs and accents; a staff labeled 'For' with a bass clef and a key signature of one flat containing a simple bass line; and a staff labeled 'Tap Production' with a treble clef and a key signature of one flat containing a melodic line with slurs and accents.

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62

This musical score block covers measures 62 and 63. It features four staves: a top staff with a treble clef and a key signature of one flat (Bb) containing a complex rhythmic pattern of eighth notes with 'x' marks above them; a staff labeled 'J. Gtr.' with a treble clef and a key signature of one flat containing a melodic line with slurs and accents; a staff labeled 'For' with a bass clef and a key signature of one flat containing a simple bass line; a staff labeled 'Tap Production' with a treble clef and a key signature of one flat containing a melodic line with slurs and accents; and a new staff labeled 'Xzibit' with a treble clef and a key signature of one flat containing a melodic line with slurs and accents.

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64

Musical score for measures 64-65. The score consists of five staves: J. Gtr. (Jazz Guitar), For (Fingerstyle), Tap Production, and Xzibit. The J. Gtr. staff features a complex rhythmic pattern with many 'x' marks, indicating muted notes. The For staff has a simple bass line with notes on the 2nd, 3rd, and 4th strings. The Tap Production staff has a few notes, including a triplet. The Xzibit staff has a few notes, including a triplet.



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66

Musical score for measures 66-67. The score consists of five staves: J. Gtr., For, Tap Production, and Xzibit. The J. Gtr. staff continues with a complex rhythmic pattern. The For staff has a simple bass line. The Tap Production staff has a few notes, including a triplet. The Xzibit staff has a few notes, including a triplet.

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J. Gtr.

For

Tap Production



70

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For

Xzibit



72

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For

Xzibit

74

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For

Xzibit



76

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For

Tap Production

Xzibit



78

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For

Tap Production

Xzibit

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J. Gtr.

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For

Tap Production

Xzibit



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J. Gtr.

Dawcioglogow@poczta.onet.pl

For

ABSDRAKT MIDI

Tap Production

Xzibit

84

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J. Gtr.

Dawcioglogow@poczta.onet.pl

For

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Tap Production

Xzibit



86

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J. Gtr.

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For

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J. Gtr.

Dawcioglogow@poczta.onet.pl

For

ABSDRAKT MIDI

Tap Production

Xzibit

Musical score for page 88, measures 88-91. It features six staves: J. Gtr. (Jazz Guitar), Dawcioglogow@poczta.onet.pl (Bass), For (Finger), ABSDRAKT MIDI (MIDI), Tap Production (Tap), and Xzibit (Xzibit). The score includes various musical notations such as chords, notes, and rests.

Musical score for page 90, measures 90-93. It features six staves: J. Gtr. (Jazz Guitar), Dawcioglogow@poczta.onet.pl (Bass), For (Finger), ABSDRAKT MIDI (MIDI), Tap Production (Tap), and Xzibit (Xzibit). The score includes various musical notations such as chords, notes, and rests.

92

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J. Gtr.

Dawcioglogow@poczta.onet.pl

For

ABSDRAKT MIDI

Tap Production

Xzibit



94

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J. Gtr.

Dawcioglogow@poczta.onet.pl

For

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Tap Production

Xzibit

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Xzibit

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8



12



15



19



23



26



29



32

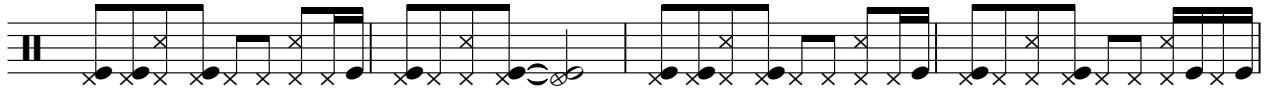


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35



68



72



81



85



88



91



93



Xzibit - The Foundation
Jazz Guitar

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25

28

32

18

53

57

61

65

68

10

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7



13



19



25



31



37



46



52



57



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2

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70



76



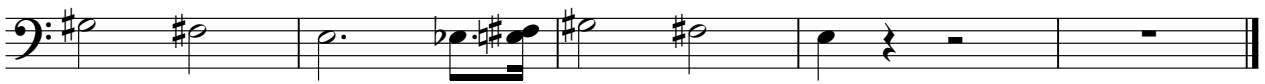
82



88



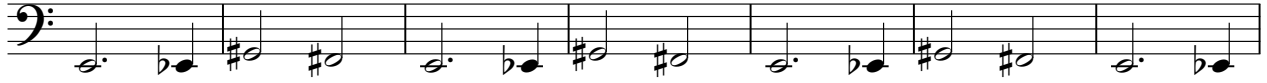
92



2

For

71



78



85



91



Xzibit - The Foundation
The Foundation

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7

Xzibit - The Foundation
A B S D R A K T M I D I

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8 8 3 5 6 22

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Xzibit - The Foundation
Tap Production

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5

10

16

30

17

51

57

63

69

6

80

86

91

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Xzibit - The Foundation
Xzibit

♩ = 95,500038

5

8

11

14

17

20

23

26

29

Detailed description: This is a musical score for a piece by Xzibit. It consists of ten staves of music, each containing three measures. The music is written in a 4/4 time signature. The melody is highly complex, featuring a wide range of accidentals (sharps, flats, naturals) and frequent chromaticism. The rhythm is characterized by a consistent pattern of eighth notes and quarter notes, often with a 'chugging' feel. The score includes measure numbers 5, 8, 11, 14, 17, 20, 23, 26, and 29. A tempo marking at the top left indicates a quarter note equals 95,500038. The notation includes various note values, rests, and dynamic markings.

Xzibit

Musical score for Xzibit, measures 32-59. The score is written on a single treble clef staff. It begins with a key signature of one flat (Bb) and a common time signature (C). The music consists of a series of eighth and sixteenth notes, often beamed together in groups, with frequent rests. Measure numbers 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59 are indicated at the start of their respective lines. A section break is marked with a large number '3' above a thick horizontal line between measures 59 and 60.

Xzibit

65

3

71

74

77

80

83

86

89

92

94

3

Detailed description: This image shows a musical score for a piece titled "Xzibit". The score is written on ten staves of music, each starting with a measure number: 65, 71, 74, 77, 80, 83, 86, 89, 92, and 94. The music is in a key with one sharp (F#) and one flat (Bb), and a 3/4 time signature. The notation includes various note values, rests, and articulation marks. A triplet of eighth notes is indicated by a "3" above the staff at measure 65. The score concludes with a double bar line at the end of measure 94.