

Gian e Giovani - Disk Paixao

♩ = 110,040054

Flute

Alto Saxophone

Trombone

Percussion

Kora

5-string Electric Bass

FX 3 (Crystal)

♩ = 110,040054

Violoncello

Solo



11

Alto Sax.

Perc.

E. Bass

Vc.

Solo

14

Alto Sax.

Perc.

E. Bass

Vc.

Solo

17

Alto Sax.

Perc.

E. Bass

FX 3

Vc.

Solo

21

Alto Sax.

Perc.

Kora

Solo

24

Musical score for measures 24-27. The score includes parts for Percussion (Perc.), Kora, and Solo. The Percussion part features a consistent rhythmic pattern of eighth notes. The Kora part has a melodic line with some grace notes. The Solo part consists of a complex, multi-voice texture with many notes.

Musical score for measures 28-31. The score includes parts for Flute (Fl.), Percussion (Perc.), Kora, E. Bass, FX 3, Vc., and Solo. The Flute part has a simple melodic line. The Percussion part continues with the eighth-note pattern. The Kora part has a melodic line with some grace notes. The E. Bass part has a simple bass line. The FX 3 part has a simple melodic line. The Vc. part has a simple bass line. The Solo part consists of a complex, multi-voice texture with many notes.

32

Musical score for measures 32-35. The score includes parts for Percussion (Perc.), Kora, E. Bass, Vc., and Solo. The Percussion part continues with the eighth-note pattern. The Kora part has a melodic line with some grace notes. The E. Bass part has a simple bass line. The Vc. part has a simple bass line. The Solo part consists of a complex, multi-voice texture with many notes.

35

Musical score for measures 35-38. The score includes five staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Violoncello (Vc.), and Solo guitar. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks. The Kora part has a melodic line with some rests. The E. Bass part provides a steady bass line. The Vc. part has a long, sustained note in the first measure followed by a melodic phrase. The Solo guitar part features a complex, multi-voice texture with many notes.



39

Musical score for measures 39-42. The score includes five staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Violoncello (Vc.), and Solo guitar. The Percussion part continues with a rhythmic pattern. The Kora part has a melodic line with some rests. The E. Bass part provides a steady bass line. The Vc. part has a long, sustained note in the first measure followed by a melodic phrase. The Solo guitar part features a complex, multi-voice texture with many notes.



43

Musical score for measures 43-46. The score includes five staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Violoncello (Vc.), and Solo guitar. The Percussion part continues with a rhythmic pattern. The Kora part has a melodic line with some rests. The E. Bass part provides a steady bass line. The Vc. part has a long, sustained note in the first measure followed by a melodic phrase. The Solo guitar part features a complex, multi-voice texture with many notes.

46

Perc. Kora E. Bass Vc. Solo

This musical system covers measures 46, 47, and 48. It features five staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Violoncello (Vc.), and Solo guitar. The Percussion part uses a snare drum and cymbals. The Kora part is in a 7/8 time signature. The E. Bass, Vc., and Solo parts provide harmonic support and melodic lines.



49

Perc. Kora E. Bass Vc. Solo

This musical system covers measures 49, 50, and 51. It features five staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Violoncello (Vc.), and Solo guitar. The Percussion part continues with snare and cymbal patterns. The Kora part has a more melodic and rhythmic focus. The E. Bass, Vc., and Solo parts continue their respective parts from the previous system.

52

Alto Sax.

Tbn.

Perc.

Kora

E. Bass

Vc.

Solo



55

Tbn.

Perc.

Kora

E. Bass

Vc.

Solo

58 7

Tbn.

Perc.

Kora

E. Bass

Vc.

Solo

Detailed description: This system of music covers measures 58, 59, and 60. The Tbn. part has a long rest in measure 58 and enters in measure 59 with a melodic line. Percussion features a consistent rhythmic pattern of eighth notes. The Kora part has a melodic line with some grace notes. The E. Bass part provides a steady bass line. The Vc. part has a long, sustained chord in measure 58 and a melodic line in measure 59. The Solo part features a complex, multi-voice texture with many notes.



61

Tbn.

Perc.

Kora

E. Bass

Vc.

Solo

Detailed description: This system of music covers measures 61, 62, and 63. The Tbn. part has a long rest in measure 61 and enters in measure 62 with a melodic line. Percussion continues with the same rhythmic pattern. The Kora part has a melodic line. The E. Bass part provides a steady bass line. The Vc. part has a long, sustained chord in measure 61 and a melodic line in measure 62. The Solo part features a complex, multi-voice texture with many notes.

63

Tbn.

Perc.

Kora

E. Bass

Vc.

Solo

Detailed description: This system of music covers measures 63, 64, and 65. The Tbn. part has a whole rest in measure 63 and a long note in measure 65. Percussion features a consistent rhythmic pattern of eighth notes with 'x' marks. The Kora part has a melodic line with some rests. The E. Bass part has a melodic line with a triplet in measure 64. The Vc. part has a long note in measure 65. The Solo part has a complex melodic line with many notes and some rests.



66

Tbn.

Perc.

Kora

E. Bass

Vc.

Solo

Detailed description: This system of music covers measures 66, 67, and 68. The Tbn. part has a long note in measure 66 and another in measure 68. Percussion continues with the same rhythmic pattern. The Kora part has a melodic line with some rests. The E. Bass part has a melodic line. The Vc. part has a complex melodic line with many notes and some rests. The Solo part has a complex melodic line with many notes and some rests.

69

Alto Sax.
Tbn.
Perc.
Kora
E. Bass
Vc.
Solo

This musical system covers measures 69 and 70. It features seven staves: Alto Saxophone, Trombone, Percussion, Kora, Electric Bass, Violoncello, and Solo. The Alto Saxophone and Trombone parts are in treble and bass clefs respectively, with a key signature of one sharp (F#). The Percussion staff uses a drum set notation with 'x' marks for cymbals and 'o' for snare. The Kora part is in treble clef with a key signature of one sharp. The Electric Bass part is in bass clef and includes triplet markings over measures 69 and 70. The Violoncello part is in bass clef and features a complex, dense texture with many sixteenth notes. The Solo part is in treble clef and consists of a series of chords and single notes.



71

Alto Sax.
Perc.
Kora
E. Bass
Vc.
Solo

This musical system covers measures 71 and 72. It features six staves: Alto Saxophone, Percussion, Kora, Electric Bass, Violoncello, and Solo. The Alto Saxophone part is in treble clef with a key signature of one sharp. The Percussion staff continues with drum set notation. The Kora part is in treble clef and includes a triplet marking in measure 71. The Electric Bass part is in bass clef and features a long, sustained note in measure 71. The Violoncello part is in bass clef and consists of a series of chords. The Solo part is in treble clef and consists of a series of chords and single notes.

74

Alto Sax.

Perc.

Kora

E. Bass

Vc.

Solo



77

Alto Sax.

Perc.

Kora

E. Bass

Vc.

Solo

80

Alto Sax.

Perc.

Kora

E. Bass

Vc.

Solo



83

Alto Sax.

Perc.

Kora

E. Bass

Vc.

Solo

85

Alto Sax.

Perc.

Kora

E. Bass

Vc.

Solo

Detailed description: This block contains the musical score for measures 85 and 86. It features six staves: Alto Saxophone (treble clef, 8/4 time), Percussion (percussion clef, 8/4 time), Kora (treble clef, 8/4 time), Electric Bass (bass clef, 8/4 time), Violoncello (bass clef, 8/4 time), and Solo (treble clef, 8/4 time). The Alto Saxophone part has a melodic line with some grace notes. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Kora part has a steady eighth-note pattern. The Electric Bass part has a simple bass line. The Violoncello part has a sustained chord with some movement. The Solo part has a complex, multi-voice texture with many notes.



86

Alto Sax.

Perc.

Kora

E. Bass

Vc.

Solo

Detailed description: This block contains the musical score for measures 87 and 88. It features six staves: Alto Saxophone (treble clef, 4/4 time), Percussion (percussion clef, 4/4 time), Kora (treble clef, 4/4 time), Electric Bass (bass clef, 4/4 time), Violoncello (bass clef, 4/4 time), and Solo (treble clef, 4/4 time). The Alto Saxophone part has a melodic line with a long note. The Percussion part has a rhythmic pattern with 'x' marks. The Kora part has a steady eighth-note pattern. The Electric Bass part has a simple bass line. The Violoncello part has a sustained chord with some movement. The Solo part has a complex, multi-voice texture with many notes.

88

Alto Sax.

Perc.

Kora

E. Bass

Vc.

Solo



90

Alto Sax.

Perc.

Kora

E. Bass

Vc.

Solo

93

Alto Sax.

Tbn.

Perc.

Kora

E. Bass

Vc.

Solo



96

Tbn.

Perc.

Kora

E. Bass

Vc.

Solo

99 15

Tbn.

Perc.

Kora

E. Bass

Vc.

Solo



102

Tbn.

Perc.

Kora

E. Bass

Vc.

Solo

105

Tbn.

Perc.

Kora

E. Bass

Vc.

Solo

Detailed description: This system of music covers measures 105, 106, and 107. The Tbn. part features a long, sustained note with a slur. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks. The Kora part has a melodic line with a slur. The E. Bass part has a bass line with eighth notes. The Vc. part has a complex, multi-measure rest followed by a melodic line. The Solo part has a complex, multi-measure rest followed by a melodic line.



108

Alto Sax.

Tbn.

Perc.

Kora

E. Bass

Vc.

Solo

Detailed description: This system of music covers measures 108, 109, and 110. The Alto Sax. part has a melodic line. The Tbn. part has a melodic line. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks. The Kora part has a melodic line with triplets. The E. Bass part has a bass line with triplets. The Vc. part has a complex, multi-measure rest followed by a melodic line. The Solo part has a complex, multi-measure rest followed by a melodic line.

110

Alto Sax.

Perc.

Kora

E. Bass

Vc.

Solo



113

Alto Sax.

Perc.

Kora

E. Bass

Vc.

Solo

116

Alto Sax.

Perc.

Kora

E. Bass

Vc.

Solo



119

Alto Sax.

Perc.

Kora

E. Bass

Vc.

Solo

122

Alto Sax. Perc. Kora E. Bass Vc. Solo

This musical system covers measures 122 and 123. The Alto Saxophone part begins with a quarter rest in measure 122, followed by an eighth note in measure 123. The Percussion part features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks. The Kora part has a dotted quarter note in measure 122 and a half note in measure 123. The Electric Bass part plays a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, 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C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, 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127

Alto Sax.

Perc.

Kora

E. Bass

Vc.

Solo



130

Alto Sax.

Perc.

Kora

E. Bass

Vc.

Solo

132

Alto Sax.  Musical notation for Alto Saxophone in 8/4 time, starting at measure 132. The staff shows a melodic line with a sharp sign on the second measure.

Perc.  Musical notation for Percussion in 8/4 time. The staff shows a complex rhythmic pattern with various note values and rests.

Kora  Musical notation for Kora in 8/4 time. The staff shows a melodic line with a sharp sign on the second measure.

E. Bass  Musical notation for Electric Bass in 8/4 time. The staff shows a melodic line with a sharp sign on the second measure.

Vc.  Musical notation for Violoncello in 8/4 time. The staff shows a melodic line with a sharp sign on the second measure.

Solo  Musical notation for Solo in 8/4 time. The staff shows a complex melodic line with many notes and rests.

Flute

Gian e Giovani - Disk Paixao

♩ = 110,040054

9 18

30

55

86

46 2

Gian e Giovani - Disk Paixao

Alto Saxophone

♩ = 110,040054

9

14

18 32

54 14 3

71 3

78 3

82

85

88

92 3 13

Alto Saxophone

108



113



120



126



130



Gian e Giovani - Disk Paixao

Percussion

♩ = 110,040054

9

13

17

21

25

29

33

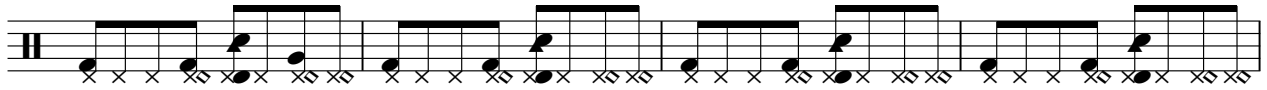
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41

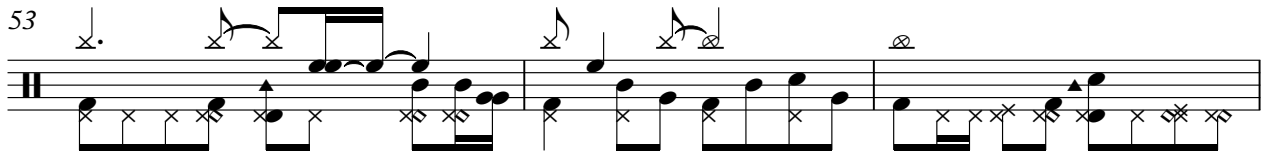
45

V.S.

49



53



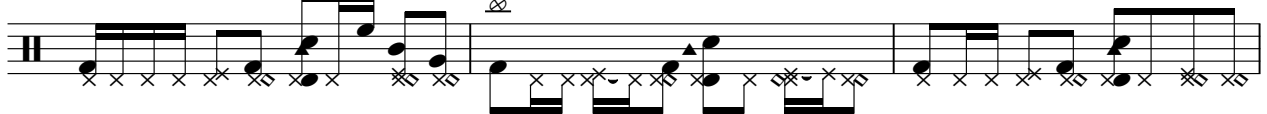
56



59



62



65



68



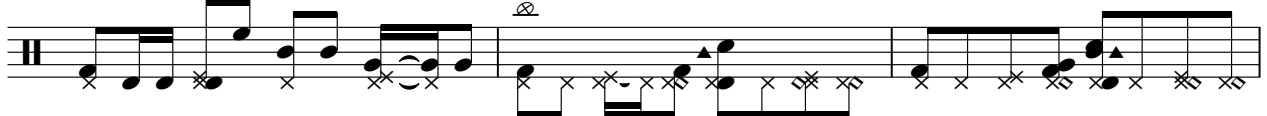
71



75



78



81

Musical staff 81: Percussion notation. The staff contains a series of rhythmic patterns represented by 'x' marks and stems. The patterns are grouped into measures, with some notes having stems pointing upwards.

84

Musical staff 84: Percussion notation. The staff starts with a change to 8/4 time signature. It features a mix of rhythmic patterns and melodic lines with stems pointing upwards. There are also some notes with stems pointing downwards.

86

Musical staff 86: Percussion notation. The staff is in 4/4 time and contains rhythmic patterns with 'x' marks and stems pointing upwards.

89

Musical staff 89: Percussion notation. The staff features melodic lines with stems pointing upwards and some notes with stems pointing downwards.

92

Musical staff 92: Percussion notation. The staff features melodic lines with stems pointing upwards and some notes with stems pointing downwards. There are also some notes with accents.

95

Musical staff 95: Percussion notation. The staff contains rhythmic patterns with 'x' marks and stems pointing upwards.

98

Musical staff 98: Percussion notation. The staff contains rhythmic patterns with 'x' marks and stems pointing upwards.

101

Musical staff 101: Percussion notation. The staff features melodic lines with stems pointing upwards and some notes with stems pointing downwards.

104

Musical staff 104: Percussion notation. The staff contains rhythmic patterns with 'x' marks and stems pointing upwards.

107

Musical staff 107: Percussion notation. The staff features melodic lines with stems pointing upwards and some notes with stems pointing downwards. There are also some notes with accents.

V.S.

110

Musical notation for measure 110, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes with stems pointing down, and a circled 'X' symbol above the staff.

114

Musical notation for measure 114, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes with stems pointing down.

117

Musical notation for measure 117, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes with stems pointing down, and a circled 'X' symbol above the staff.

120

Musical notation for measure 120, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes with stems pointing down.

123

Musical notation for measure 123, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes with stems pointing down.

126

Musical notation for measure 126, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes with stems pointing down, and a circled 'X' symbol above the staff.

130

Musical notation for measure 130, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes with stems pointing down, and a circled 'X' symbol above the staff.

132

Musical notation for measure 132, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes with stems pointing down, and a circled 'X' symbol above the staff.

Gian e Giovani - Disk Paixao

Kora

♩ = 110,040054

9 11

23

27

32

36

42

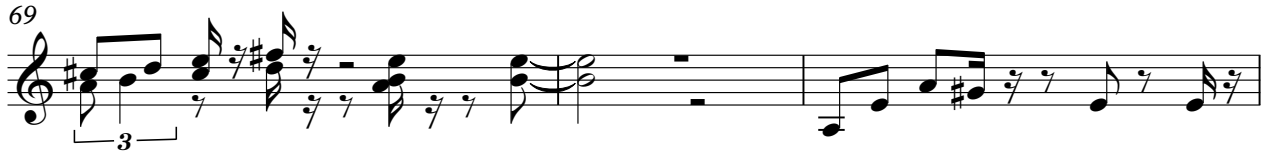
46

51

56

60

V.S.



101



106



110



114



118



122



127



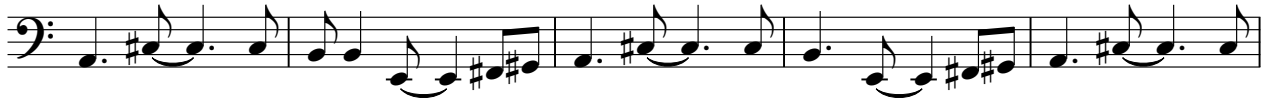
130



69



73



78



82



86



90



94



99



104



108



FX 3 (Crystal)

Gian e Giovani - Disk Paixao

♩ = 110,040054

A musical staff in 4/4 time with a tempo marking of ♩ = 110,040054. The staff contains three measures. The first measure is a whole rest with a '9' above it. The second measure is a whole rest with a '9' above it. The third measure contains a melodic line starting with a dotted quarter note on G4, followed by an eighth note on F4, a quarter note on E4, and a quarter note on D4. This is followed by a whole rest with a '7' above it.

28

A musical staff in 4/4 time starting at measure 28. The first measure contains a quarter note on G4. The second measure contains a quarter note on F4. The third measure contains a quarter note on E4. The fourth measure contains a quarter note on D4. This is followed by a whole rest with a '55' above it. The fifth measure is a whole rest with an '8' above it. The sixth measure is a whole rest with a '4' above it. The seventh measure is a whole rest with a '4' above it.

86

A musical staff in 4/4 time starting at measure 86. The first measure is a whole rest with a '46' above it. The second measure is a whole rest with an '8' above it. The third measure is a whole rest with a '4' above it. The fourth measure is a whole rest with a '2' above it. The fifth measure is a whole rest with a '4' above it.

Violoncello

Gian e Giovani - Disk Paixao

♩ = 110,040054

9

14

19

10

3

33

38

44

48

52

59

Violoncello

This musical score is for the Violoncello part, spanning measures 64 to 113. The notation is written on a single bass clef staff. The key signature consists of two sharps (F# and C#), and the time signature is 4/4. The score is divided into systems, with measure numbers 64, 69, 72, 79, 85, 90, 98, 104, 109, and 113 marking the beginning of each system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several instances of triplets, indicated by a '3' and a bracket. Dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo) are used throughout. The score concludes with a double bar line and a 4/4 time signature.

120

Violoncello

3

126

131

Gian e Giovani - Disk Paixao

Solo

$\text{♩} = 110,040054$

9

13

17

21

25

29

34

38

43

46

The image displays a guitar solo score for the piece 'Disk Paixao' by Gian e Giovani. The score is written in treble clef and 4/4 time. It begins with a tempo marking of 110,040054 and a measure number of 9. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of triplets. The score is divided into systems, with measure numbers 13, 17, 21, 25, 29, 34, 38, 43, and 46 marking the start of new systems. The notation includes various musical symbols such as accidentals, slurs, and dynamic markings.

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 50 through 80. The notation is written on a single treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as complex chordal textures. Notable elements include a double bar line at measure 54, a key signature change to two sharps (F# and C#) at measure 57, and a key signature change back to one sharp (F#) at measure 63. The music is characterized by intricate fingerings and dynamic markings such as accents and slurs.

Musical score for guitar solo, measures 84-112. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 84, 86, 89, 92, 96, 99, 102, 105, 108, and 112 are indicated on the left side of the staves. The notation includes various articulations such as slurs, accents, and dynamic markings.

V.S.

116

119

123

126

130

132