

# Gian e Giovani - Em Algum Canto da Casa

0.0"  
1.1,00  
Em algum canto da casa - Gian e Giovani

♩ = 113,000099

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- drums:** Features a complex rhythmic pattern with triplets and rests.
- gt. clean:** Contains rests throughout the piece.
- gt. distortion:** Plays a distorted guitar line with triplets and rests.
- fretless:** Plays a fretless guitar line with triplets and rests.
- choir aahs:** Contains rests throughout the piece.
- synth voice:** Contains rests throughout the piece.
- str. 2:** Contains rests throughout the piece.
- str. 1:** Contains rests throughout the piece.
- grand piano:** Plays a grand piano accompaniment with triplets and rests.

The score is written in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked as 113,000099. The score includes various musical notations such as rests, triplets, and dynamic markings.

6

drums

gt. clean

gt. distortion

fretless

str. 2

grand piano

Detailed description: This system contains measures 6 through 10. The drums play a consistent pattern of eighth notes. The clean guitar has a melodic line with some bends. The distortion guitar features a triplet in measure 7. The fretless bass provides a steady bass line. The string 2 part has long, sustained notes. The grand piano accompaniment consists of chords and single notes.



11

drums

gt. clean

gt. distortion

fretless

choir aahs

str. 2

grand piano

Detailed description: This system contains measures 11 through 15. The drums continue with their pattern. The clean guitar has a melodic line with bends. The distortion guitar features a triplet in measure 11. The fretless bass provides a steady bass line. The choir aahs part has a vocal line starting in measure 14. The string 2 part has long, sustained notes. The grand piano accompaniment consists of chords and single notes.

16

drums

gt. clean

gt. distortion

fretless

choir aahs

str. 2

str. 1

grand piano



21.7"  
22.1,00  
VOZ

22

drums

gt. clean

fretless

str. 2

grand piano

28

drums

gt. clean

fretless

str. 2

grand piano

Detailed description: This system contains measures 28 through 32. The drums part features a consistent pattern of eighth notes on the snare and bass drum. The clean guitar part consists of a series of chords, primarily triads, with some rests. The fretless bass line is a simple eighth-note melody. The second string (str. 2) of the guitar plays sustained chords. The grand piano accompaniment features a complex rhythmic pattern with many sixteenth notes.



33

38.7"  
38.1,00

drums

gt. clean

fretless

str. 2

str. 1

grand piano

Detailed description: This system contains measures 33 through 37. The drums part continues with the same eighth-note pattern. The clean guitar part has some rests in measures 34 and 35. The fretless bass line continues with eighth notes, including some accidentals. The second string (str. 2) has a long rest followed by a chord in measure 37. The first string (str. 1) plays a series of chords. The grand piano part continues with its complex rhythmic accompaniment. A box in the upper right corner contains the text '38.7"' and '38.1,00'.

39

drums

gt. clean

fretless

str. 2

str. 1

grand piano



44

drums

gt. clean

fretless

str. 2

str. 1

grand piano

50

drums

gt. clean

gt. distortion

fretless

str. 2

str. 1

grand piano

Detailed description: This system contains measures 50 through 54. The drums part features a consistent pattern of snare and hi-hat hits. The clean guitar part plays chords with a tremolo effect. The distortion guitar part has a melodic line with a low register. The fretless guitar part has a similar melodic line. The strings 2 part has long, sustained notes. The strings 1 part has a rhythmic accompaniment. The grand piano part has a complex, multi-layered texture with many notes.



55

drums

gt. clean

fretless

str. 1

grand piano

Detailed description: This system contains measures 55 through 59. The drums part continues with the same pattern. The clean guitar part has a more active role with more frequent chord changes. The fretless guitar part has a melodic line. The strings 1 part has a rhythmic accompaniment. The grand piano part has a complex, multi-layered texture with many notes.

61

drums

gt. clean

fretless

choir aahs

str. 2

str. 1

grand piano

67

drums

gt. clean

gt. distortion

fretless

choir aahs

str. 2

str. 1

grand piano

12.7" 70.1,00

72

drums

gt. clean

fretless

str. 1

grand piano

Detailed description: This musical score covers measures 72 through 77. The drums part features a consistent pattern of eighth notes on the snare and bass drums. The clean guitar part consists of a series of chords, primarily triads, with some chromatic movement. The fretless guitar part has a melodic line with a mix of eighth and quarter notes. String 1 plays sustained chords, with a key signature change to one flat (B-flat) starting in measure 75. The grand piano part provides harmonic support with chords and some melodic fragments.



78

drums

gt. clean

fretless

synth voice

str. 2

grand piano

Detailed description: This musical score covers measures 78 through 83. The drums part continues with the same eighth-note pattern. The clean guitar part features a sequence of chords, some with chromatic shifts. The fretless guitar part has a melodic line with a mix of eighth and quarter notes. Synth voice plays sustained chords, with a key signature change to one flat (B-flat) starting in measure 78. String 2 plays sustained chords, also with a key signature change to one flat (B-flat) starting in measure 78. The grand piano part provides harmonic support with chords and some melodic fragments.



1'29.7"  
86.1,00  
refrao

84

drums

gt. clean

fretless

synth voice

str. 2

str. 1

grand piano



89

drums

gt. clean

fretless

str. 2

str. 1

grand piano

95

drums

gt. clean

fretless

synth voice

str. 2

str. 1

grand piano

1'46.7"  
102.1,00

101

drums

gt. clean

fretless

synth voice

str. 2

str. 1

grand piano

Detailed description: This is a page of a musical score, page 10, starting at measure 95. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: drums (with a drum set icon), guitar (clean tone), fretless guitar, synth voice, strings (2nd and 1st parts), and grand piano. The music is in a 4/4 time signature. The guitar and fretless guitar parts feature a mix of chords and melodic lines. The grand piano part has a complex texture with many chords and moving lines. A double bar line is present between the grand piano staff at measure 100 and the drums staff at measure 101. A small box with the text "1'46.7" 102.1,00" is located above the grand piano staff at measure 100. The page number "10" is in the top left corner, and the measure number "95" is above the first staff.

106

drums

gt. clean

fretless

str. 2

str. 1

grand piano



112

drums

gt. clean

gt. distortion

fretless

str. 2

grand piano

2'03.7"  
118.1,00  
solo

118

drums

gt. clean

gt. distortion

fretless

str. 2

grand piano



123

drums

gt. clean

gt. distortion

fretless

choir aahs

str. 2

str. 1

grand piano

2'16.4"  
130.1,00  
b

129

drums

gt. clean

gt. distortion

fretless

choir aahs

str. 2

str. 1

grand piano

Detailed description: This system contains measures 129 through 134. The drums part features a consistent pattern of eighth notes with 'x' marks indicating muffled hits. The clean guitar part plays a series of chords with a rhythmic pattern of eighth notes. The distortion guitar part has a few notes in the first measure before remaining silent. The fretless bass part has a melodic line with eighth notes. The choir aahs part has a few notes in the first measure. The str. 2 part has a few notes in the first measure. The str. 1 part has a series of chords. The grand piano part has a series of chords and a melodic line.



135

drums

gt. clean

fretless

str. 2

str. 1

grand piano

Detailed description: This system contains measures 135 through 140. The drums part continues with the same pattern of eighth notes. The clean guitar part continues with the same chordal pattern. The fretless bass part continues with the same melodic line. The str. 2 part has a few notes in the first measure. The str. 1 part has a series of chords. The grand piano part has a series of chords and a melodic line.

141

drums

gt. clean

gt. distortion

fretless

choir aahs

str. 2

str. 1

grand piano

Detailed description: This system contains measures 141 through 145. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The clean guitar part plays a series of chords with a 'v' mark above each, suggesting vibrato. The distortion guitar part is mostly silent, with a few notes appearing in measures 144 and 145. The fretless guitar part has a melodic line with a 'v' mark above it. The choir aahs part has a vocal line with a 'v' mark above it. The str. 2 part has a melodic line with a 'v' mark above it. The str. 1 part has a bass line with a 'v' mark above it. The grand piano part has a complex accompaniment with many notes and a 'v' mark above it.



2'33.4"  
146.1,00

146

drums

gt. clean

gt. distortion

fretless

str. 1

grand piano

Detailed description: This system contains measures 146 through 150. The drums part continues with the same eighth-note pattern. The clean guitar part continues with the same chordal pattern. The distortion guitar part remains silent. The fretless guitar part continues with its melodic line. The str. 1 part has a bass line with a 'v' mark above it. The grand piano part has a complex accompaniment with many notes and a 'v' mark above it.

152

drums

gt. clean

fretless

synth voice

str. 2

str. 1

grand piano

2'50.4"  
162.1,00  
refrao

158

drums

gt. clean

fretless

synth voice

str. 2

str. 1

grand piano

164

drums

gt. clean

fretless

str. 2

str. 1

grand piano



170

drums

gt. clean

fretless

str. 2

grand piano



3'07.4"  
178.1,00

176

drums

gt. clean

fretless

synth voice

str. 2

str. 1

grand piano



181

drums

gt. clean

fretless

str. 2

str. 1

grand piano

187

drums

gt. clean

fretless

synth voice

str. 2

str. 1

grand piano

193

drums

gt. clean

fretless

synth voice

str. 2

str. 1

grand piano

3'24.4"  
194.1,00

198

drums

gt. clean

fretless

str. 2

str. 1

grand piano



204

drums

gt. clean

fretless

choir aahs

str. 2

str. 1

grand piano

210

drums

gt. clean

fretless

choir aahs

str. 2

str. 1

grand piano

This musical system covers measures 210 to 212. It features a drum part with a consistent pattern of snare and bass drum hits. The clean guitar part consists of rhythmic chords. The fretless guitar part has a melodic line with a slur. The choir part has vocalizations. The string section (str. 1 and 2) has a complex texture with many notes. The grand piano part has a melodic line with some chords.



213

drums

gt. clean

fretless

choir aahs

str. 2

str. 1

grand piano

This musical system covers measures 213 to 215. The drum part continues with snare and bass drum hits. The clean guitar part has rhythmic chords. The fretless guitar part has a melodic line with a slur. The choir part has vocalizations. The string section (str. 1 and 2) has a complex texture with many notes. The grand piano part has a melodic line with some chords.

# Gian e Giovani - Em Algum Canto da Casa

drums

♩ = 113,000099

8

15

22

29

36

43

50

57

64

V.S.

71

78

85

91

98

104

111

119

126

133

140

147

154

161

167

174

180

187

193

199

4

drums

206

Musical notation for drums, measures 206-210. The notation is written on a five-line staff. It features a series of rhythmic patterns consisting of eighth and sixteenth notes, often grouped together. Some notes are marked with an 'x' above them, indicating a specific drum sound or technique. The notation is organized into five measures, each containing a complex sequence of notes and rests.

211

Musical notation for drums, measures 211-212. The notation is written on a five-line staff. Measure 211 contains a series of rhythmic patterns similar to the previous section, with notes and rests. Measure 212 is a double bar line followed by a large, solid black rectangular block, indicating a full rest or a specific drum effect. The number '2' is written above the block in measure 212.



# Gian e Giovani - Em Algum Canto da Casa

gt. clean

♩ = 113,000099

4

11

19

27

34

42

49

57

63

2

2



143

2

151

158

166

173

181

188

195

203

210

gt. distortion

# Gian e Giovani - Em Algum Canto da Casa

♩ = 113,000099

7

12

21

31

13

70

45

120

6

6

3

127

12

144

70



97



106



116



124



134



144



154



163



172



181





choir aahs

# Gian e Giovani - Em Algum Canto da Casa

♩ = 113,000099

12

19

44

68

58 12

142

62

208

212





Gian e Giovani - Em Algum Canto da Casa

str. 2

♩ = 113,000099

15

26

40

52

70

87

98

109

121

138

8

Musical staff 138-145: Treble clef, key signature of one flat. Measures 138-145. Measure 145 contains a whole rest with the number 8 above it.

156

Musical staff 156-166: Treble clef, key signature of one flat. Measures 156-166.

167

Musical staff 167-177: Treble clef, key signature of one flat. Measures 167-177.

178

2

Musical staff 178-189: Treble clef, key signature of one flat. Measures 178-189. Measure 189 contains a whole rest with the number 2 above it.

190

Musical staff 190-200: Treble clef, key signature of one flat. Measures 190-200.

201

Musical staff 201-208: Treble clef, key signature of one flat. Measures 201-208.

209

Musical staff 209-216: Treble clef, key signature of one flat. Measures 209-216.

# Gian e Giovani - Em Algum Canto da Casa

str. 1

♩ = 113,000099

16

22

12

42

6

56

4

68

78

6

92

6

106

16

129

4



# Gian e Giovani - Em Algum Canto da Casa

grand piano

♩ = 113,000099

8

16

25

32

39

46

51

Musical score for grand piano, measures 56-129. The score is written in treble clef and consists of ten systems of music. Each system begins with a measure number: 56, 64, 69, 76, 85, 96, 105, 113, 120, and 129. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dense chordal textures. The key signature is one flat (B-flat major or D minor). The notation includes various articulations such as slurs, accents, and fermatas, as well as dynamic markings like *p* (piano) and *mf* (mezzo-forte). The piece concludes with a final cadence in the last system.

137

Musical staff 137-143: Treble clef, 3/4 time signature. The staff contains a sequence of chords and melodic fragments. It begins with a series of chords (F major, C major, F major, C major) and ends with a melodic line in the right hand.

144

Musical staff 144-150: Treble clef, 3/4 time signature. This staff features a complex texture with many beamed eighth notes and chords, creating a dense and rhythmic passage.

151

Musical staff 151-158: Treble clef, 3/4 time signature. The staff continues the complex texture with various chordal patterns and melodic lines.

159

Musical staff 159-166: Treble clef, 3/4 time signature. This staff shows a more open texture with fewer notes per measure, focusing on chordal movement.

170

Musical staff 170-176: Treble clef, 3/4 time signature. The staff contains a mix of chords and melodic lines, with some notes beamed together.

179

Musical staff 179-185: Treble clef, 3/4 time signature. This staff features a series of chords and melodic fragments, with some notes beamed together.

187

Musical staff 187-193: Treble clef, 3/4 time signature. The staff contains a sequence of chords and melodic lines, with some notes beamed together.

197

Musical staff 197-203: Treble clef, 3/4 time signature. This staff features a series of chords and melodic fragments, with some notes beamed together.

205

Musical staff 205-210: Treble clef, 3/4 time signature. The staff contains a sequence of chords and melodic lines, with some notes beamed together.

211

Musical staff 211-217: Treble clef, 3/4 time signature. This staff features a series of chords and melodic fragments, with some notes beamed together.