

# Yaz - Dont Go

♩ = 127,000252

tsgaya@mb.infoweb.ne.jp

Marimba

Flexatone

Flexatone

29/Aug/1998

Sequenced by Hiroyuki Asakawa

Have fun!

♩ = 127,000252

http://village.infoweb.ne.jp/

Orchestra Hit



Flex.

Sequenced by Hiroyuki Asakawa

Have fun!

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tsgaya@mb.infoweb.ne.jp

Flex.

29/Aug/1998

Sequenced by Hiroyuki Asakawa

Have fun!

http://village.infoweb.ne.jp/

Appl.



tsgaya@mb.infoweb.ne.jp

Flex.

29/Aug/1998

Sequenced by Hiroyuki Asakawa

Have fun!

http://village.infoweb.ne.jp/

Appl.

10

tsgaya@mb.infoweb.ne.jp

Flex.

Kora

29/Aug/1998

Sequenced by Hiroyuki Asakawa

Have fun!

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Appl.



12

tsgaya@mb.infoweb.ne.jp

Flex.

Kora

29/Aug/1998

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Appl.

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Flex.

Kora

29/Aug/1998

http://village.infoweb.ne.jp/

Appl.



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Flex.

Kora

29/Aug/1998

http://village.infoweb.ne.jp/

Appl.

18

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Musical score for page 18, measures 1-2. The score includes staves for Flex. (two staves), Kora, and 29/Aug/1998. The Flex. staves show a treble clef with a whole rest in the first measure and a triplet of eighth notes in the second measure. The Kora staff shows a treble clef with a continuous eighth-note pattern. The 29/Aug/1998 staff shows a bass clef with eighth notes and rests.

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Musical score for page 18, measures 3-4. The score includes staves for Orch. Hit and Appl. The Orch. Hit staff shows a treble clef with a continuous eighth-note pattern. The Appl. staff shows a bass clef with a continuous eighth-note pattern.



20

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Musical score for page 20, measures 1-2. The score includes staves for Flex., Kora, and 29/Aug/1998. The Flex. staff shows a treble clef with eighth notes and rests. The Kora staff shows a treble clef with a continuous eighth-note pattern. The 29/Aug/1998 staff shows a bass clef with eighth notes and rests.

Musical score for page 20, measures 3-4. The score includes staves for Orch. Hit and Appl. The Orch. Hit staff shows a treble clef with eighth notes and rests. The Appl. staff shows a bass clef with a continuous eighth-note pattern.

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Kora

29/Aug/1998

Sequenced by Hiroyuki Asakawa

Have fun!

Appl.



tsgaya@mb.infoweb.ne.jp

Flex.

Kora

29/Aug/1998

Sequenced by Hiroyuki Asakawa

Have fun!

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Appl.

26

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Musical score for measures 26-27. The score includes a drum staff (H), a Kora staff (treble clef), a bass staff (bass clef) with the date '29/Aug/1998', and an Appl. staff (H).



28

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Musical score for measures 28-29. The score includes a drum staff (H), a Flex. staff (treble clef), a Kora staff (treble clef), a bass staff (bass clef) with the date '29/Aug/1998', and an Appl. staff (H).

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30

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Musical score for measures 30-31. The score includes a drum staff (H), a Kora staff (treble clef), a bass staff (bass clef) with the date '29/Aug/1998', and an Appl. staff (H).

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Flex.

Kora

29/Aug/1998

http://village.infoweb.ne.jp/

Appl.



tsgaya@mb.infoweb.ne.jp

Flex.

Kora

29/Aug/1998

Orch. Hit

Appl.



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Musical notation for Flex. part, featuring a treble clef and a series of eighth notes with slurs and accents.

Musical notation for Kora part, featuring a treble clef and a series of eighth notes with slurs and accents.

29/Aug/1998

Musical notation for 29/Aug/1998 part, featuring a bass clef and a series of eighth notes with slurs and accents.

Sequenced by Hiroyuki Asakawa

Musical notation for Sequenced by Hiroyuki Asakawa part, featuring a treble clef and a series of eighth notes with slurs and accents.

Have fun!

Musical notation for Have fun! part, featuring a treble clef and a series of eighth notes with slurs and accents.

Orch. Hit

Musical notation for Orch. Hit part, featuring a treble clef and a series of eighth notes with slurs and accents.

Appl.

Musical notation for Appl. part, featuring a double bar line and a series of vertical stems representing clapping or applause.

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Musical score for the first system. It includes a drum part (top staff), two Flex. parts (middle staves), a Kora part (third staff), and a bass part labeled '29/Aug/1998' (bottom staff). The Flex. parts feature a triplet of eighth notes. The Kora part has a steady eighth-note accompaniment. The bass part has a rhythmic pattern with eighth notes and rests.

Sequenced by Hiroyuki Asakawa

Musical score for the second system. It includes a treble clef staff for 'Sequenced by Hiroyuki Asakawa' and another treble clef staff for 'Have fun!'. Both parts feature a melodic line with eighth notes and a triplet of eighth notes.

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Musical score for the third system. It includes a treble clef staff for 'Orch. Hit' and a drum part labeled 'Appl.' (bottom staff). The 'Orch. Hit' part features a melodic line with eighth notes and a triplet of eighth notes. The 'Appl.' part consists of a series of vertical lines representing drum hits.

40

tsgaya@mb.infoweb.ne.jp

Mar.

Flex.

Flex.

Kora

29/Aug/1998

Sequenced by Hiroyuki Asakawa

Have fun!

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Orch. Hit

Appl.



42

tsgaya@mb.infoweb.ne.jp

Mar.

Flex.

29/Aug/1998

Orch. Hit

Appl.

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Musical score for page 44, measures 44-45. The score includes five staves: Mar. (Maracas), Flex. (Flexatone), 29/Aug/1998 (Bass), Orch. Hit (Orchestra Hit), and Appl. (Applaud). The music is in 7/8 time. The Maracas part features a rhythmic pattern of eighth and sixteenth notes. The Flexatone part has a melodic line with grace notes. The Bass part provides a harmonic accompaniment. The Orchestra Hit part consists of a series of rhythmic hits. The Applaud part is a simple rhythmic accompaniment.



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Musical score for page 46, measures 46-47. The score includes five staves: Mar. (Maracas), Flex. (Flexatone), 29/Aug/1998 (Bass), Orch. Hit (Orchestra Hit), and Appl. (Applaud). The music is in 7/8 time. The Maracas part features a rhythmic pattern of eighth and sixteenth notes. The Flexatone part has a melodic line with grace notes and a triplet in measure 47. The Bass part provides a harmonic accompaniment. The Orchestra Hit part consists of a series of rhythmic hits. The Applaud part is a simple rhythmic accompaniment.

48

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Flex.

Kora

29/Aug/1998

Sequenced by Hiroyuki Asakawa

Have fun!

Orch. Hit

Appl.



50

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Flex.

Kora

29/Aug/1998

Sequenced by Hiroyuki Asakawa

Have fun!

http://village.infoweb.ne.jp/

Appl.

tsgaya@mb.infoweb.ne.jp

Flex.

Kora

29/Aug/1998

Sequenced by Hiroyuki Asakawa

Have fun!

http://village.infoweb.ne.jp/

Appl.



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Flex.

Kora

29/Aug/1998

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Appl.

56

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Flex.

Kora

29/Aug/1998

http://village.infoweb.ne.jp/

Appl.



58

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Flex.

Kora

29/Aug/1998

http://village.infoweb.ne.jp/

Appl.

60

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Flex.

Kora

29/Aug/1998

Syn. Drums

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Appl.



62

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Kora

29/Aug/1998

Sequenced by Hiroyuki Asakawa

Have fun!

Appl.



64

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Musical score for measures 64-65. The score includes five staves: a top staff with a double bar line, a Kora staff (treble clef), a bass staff (bass clef) with the date '29/Aug/1998' written above it, a Syn. Drums staff (treble clef), and an Appl. staff (double bar line).



66

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Musical score for measures 66-67. The score includes seven staves: a top staff with a double bar line, a Flex. staff (treble clef), a Kora staff (treble clef), a bass staff (bass clef) with the date '29/Aug/1998' written above it, a Syn. Drums staff (treble clef), a staff for 'Sequenced by Hiroyuki Asakawa' (treble clef), a staff for 'Have fun!' (treble clef), an Orch. Hit staff (treble clef), and an Appl. staff (double bar line).

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Flex.

Kora

29/Aug/1998

Sequenced by Hiroyuki Asakawa

Have fun!

Orch. Hit

Appl.



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Flex.

Kora

29/Aug/1998

Syn. Drums

Orch. Hit

Appl.

tsgaya@mb.infoweb.ne.jp

The musical score consists of eight staves. The top staff is a grand staff with a treble clef and a key signature of one sharp (F#), containing a simple melody. The second staff, labeled 'Flex.', uses a treble clef and features a complex, rhythmic pattern with many beamed notes. The third staff, labeled 'Kora', also uses a treble clef and shows a similar complex rhythmic pattern. The fourth staff, labeled '29/Aug/1998', uses a bass clef and contains a rhythmic line with some rests. The fifth staff, labeled 'Syn. Drums', uses a treble clef and has a few notes in the second measure. The sixth staff, labeled 'Sequenced by Hiroyuki Asakawa', uses a treble clef and contains a short melodic phrase. The seventh staff, labeled 'Have fun!', uses a treble clef and contains the same short melodic phrase as the sixth staff. The eighth staff, labeled 'Orch. Hit', uses a treble clef and has a rhythmic pattern similar to the 'Flex.' staff. The final staff, labeled 'Appl.', uses a grand staff and shows a series of vertical lines representing a percussive accompaniment.

Sequenced by Hiroyuki Asakawa

Have fun!

Orch. Hit

Appl.

tsgaya@mb.infoweb.ne.jp

Flex.

Kora

29/Aug/1998

Syn. Drums

Sequenced by Hiroyuki Asakawa

Have fun!

Orch. Hit

Appl.



tsgaya@mb.infoweb.ne.jp

Flex.

Kora

29/Aug/1998

Syn. Drums

Orch. Hit

Appl.

tsgaya@mb.infoweb.ne.jp

The musical score consists of eight staves. The top staff is a drum line with a simple rhythmic pattern. The second staff, labeled 'Flex.', features a melodic line with many grace notes. The third staff, 'Kora', has a complex, fast-moving melodic line. The fourth staff, '29/Aug/1998', is a bass line with a steady rhythm. The fifth staff, 'Syn. Drums', shows a sparse drum pattern. The sixth and seventh staves, 'Sequenced by Hiroyuki Asakawa' and 'Have fun!', contain melodic lines with grace notes. The eighth staff, 'Orch. Hit', has a melodic line with grace notes. The bottom staff, 'Appl.', is a drum line with a consistent rhythmic pattern.

Sequenced by Hiroyuki Asakawa

Have fun!

Orch. Hit

Appl.

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The musical score consists of nine staves. The top staff is a drum staff with a double bar line and a repeat sign. The second staff is labeled 'Flex.' and contains a melodic line with eighth and sixteenth notes. The third staff is labeled 'Kora' and contains a complex melodic line with many sixteenth notes. The fourth staff is labeled '29/Aug/1998' and contains a bass line with eighth notes. The fifth staff is labeled 'Syn. Drums' and contains a melodic line with eighth notes. The sixth staff is labeled 'Sequenced by Hiroyuki Asakawa' and contains a melodic line with eighth notes. The seventh staff is labeled 'Have fun!' and contains a melodic line with eighth notes. The eighth staff is labeled 'Orch. Hit' and contains a melodic line with eighth notes. The bottom staff is labeled 'Appl.' and contains a drum staff with a double bar line and a repeat sign.

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The musical score consists of several staves. The top staff is a grand staff with a treble clef and a common time signature, containing a simple melody. Below it is a staff labeled 'Flex.' with a treble clef, featuring a complex, rhythmic pattern of eighth and sixteenth notes. The next staff is labeled 'Kora' with a treble clef, showing a similar complex rhythmic pattern. Below that is a staff labeled '29/Aug/1998' with a bass clef, containing a rhythmic pattern of eighth notes. The 'Syn. Drums' staff uses a treble clef and contains a rhythmic pattern with some rests. The 'Sequenced by Hiroyuki Asakawa' staff is empty. The 'Have fun!' staff is also empty. The 'Orch. Hit' staff has a treble clef and contains a rhythmic pattern. The bottom staff is labeled 'Appl.' with a common time signature and contains a rhythmic pattern of eighth notes.

Sequenced by Hiroyuki Asakawa

Have fun!

Orch. Hit

Appl.

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The musical score consists of eight staves. The top staff is a drum line with a simple rhythmic pattern. The second staff, labeled 'Flex.', features a melodic line with eighth notes and rests. The third staff, 'Kora', has a complex melodic line with many sixteenth notes. The fourth staff, '29/Aug/1998', is a bass line with eighth notes. The fifth staff, 'Syn. Drums', shows a sparse drum pattern. The sixth staff, 'Sequenced by Hiroyuki Asakawa', is a melodic line with eighth notes. The seventh staff, 'Have fun!', is another melodic line with eighth notes. The eighth staff, 'Orch. Hit', has a melodic line with eighth notes. The bottom staff, 'Appl.', is a drum line with a simple rhythmic pattern.

Sequenced by Hiroyuki Asakawa

Have fun!

Orch. Hit

Appl.



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The musical score consists of eight staves. The top staff is a grand staff with a treble clef and a common time signature, containing a simple melody of quarter notes. The second staff, labeled 'Flex.', uses a treble clef and features a complex, rhythmic pattern of eighth and sixteenth notes. The third staff, labeled 'Kora', also uses a treble clef and contains a dense, fast-moving melodic line. The fourth staff, labeled '29/Aug/1998', uses a bass clef and features a rhythmic pattern with eighth notes and rests. The fifth staff, labeled 'Syn. Drums', uses a treble clef and contains a rhythmic pattern of eighth notes. The sixth staff, labeled 'Sequenced by Hiroyuki Asakawa', uses a treble clef and contains a complex, rhythmic pattern of eighth notes. The seventh staff, labeled 'Have fun!', uses a treble clef and contains a complex, rhythmic pattern of eighth notes. The eighth staff, labeled 'Orch. Hit', uses a treble clef and contains a rhythmic pattern of eighth notes. The final staff, labeled 'Appl.', uses a grand staff with a common time signature and contains a rhythmic pattern of eighth notes.

Sequenced by Hiroyuki Asakawa

Have fun!

Orch. Hit

Appl.

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The musical score for page 88 consists of several staves. At the top is a staff with a double bar line and a key signature of one sharp (F#), containing a simple melody of quarter notes. Below it is the 'Flex.' staff, which features a complex, rhythmic pattern of eighth and sixteenth notes. The 'Kora' staff follows with a similar complex rhythmic pattern. The '29/Aug/1998' staff is a bass line with a few notes and rests. The 'Syn. Drums' staff shows a drum pattern with various note values and rests. The 'Sequenced by Hiroyuki Asakawa' staff is a melodic line with many slurs and ties. The 'Have fun!' staff is another melodic line, similar to the previous one. The 'Orch. Hit' staff is a melodic line with many slurs and ties. Finally, the 'Appl.' staff at the bottom consists of a series of vertical lines, likely representing a percussion or effects track.

Sequenced by Hiroyuki Asakawa

Have fun!

Orch. Hit

Appl.

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The musical score consists of several staves for different instruments and parts:

- Flex.:** Treble clef, featuring a melodic line with eighth and sixteenth notes.
- Kora:** Treble clef, featuring a complex, rhythmic melodic line with many sixteenth notes.
- 29/Aug/1998:** Bass clef, featuring a rhythmic accompaniment with eighth and sixteenth notes.
- Syn. Drums:** Treble clef, featuring a simple rhythmic pattern.
- Sequenced by Hiroyuki Asakawa:** Treble clef, featuring a melodic line with eighth notes and rests.
- Have fun!:** Treble clef, featuring a melodic line with eighth notes and rests.
- Orch. Hit:** Treble clef, featuring a melodic line with eighth notes and rests.
- Appl.:** Percussion clef, featuring a rhythmic pattern of vertical strokes.

Sequenced by Hiroyuki Asakawa

Have fun!

Orch. Hit

Appl.

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The musical score consists of nine staves. The top staff is a grand staff with a treble clef and a common time signature, containing a simple melody of quarter notes. The second staff, labeled 'Flex.', uses a treble clef and contains a complex rhythmic pattern with many beamed notes and rests. The third staff, labeled 'Kora', uses a treble clef and contains a melody of eighth notes. The fourth staff, labeled '29/Aug/1998', uses a bass clef and contains a simple melody of quarter notes. The fifth staff, labeled 'Syn. Drums', uses a treble clef and contains a rhythmic pattern with many beamed notes. The sixth staff, labeled 'Sequenced by Hiroyuki Asakawa', uses a treble clef and contains a rhythmic pattern with many beamed notes. The seventh staff, labeled 'Have fun!', uses a treble clef and contains a rhythmic pattern with many beamed notes. The eighth staff, labeled 'Orch. Hit', uses a treble clef and contains a rhythmic pattern with many beamed notes. The ninth staff, labeled 'Appl.', uses a grand staff and contains a rhythmic pattern with many beamed notes.

Sequenced by Hiroyuki Asakawa

Have fun!

Orch. Hit

Appl.

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Musical staff for Flex. instrument, showing a treble clef and a few notes in the first measure.

Musical staff for Kora instrument, showing a treble clef and a rhythmic pattern of eighth notes.

29/Aug/1998

Musical staff for 29/Aug/1998 instrument, showing a bass clef and a rhythmic pattern of eighth notes.

Syn. Drums

Musical staff for Syn. Drums, showing a treble clef and a few notes in the first measure.

Sequenced by Hiroyuki Asakawa

Musical staff for Sequenced by Hiroyuki Asakawa, showing a treble clef and a rhythmic pattern of eighth notes.

Have fun!

Musical staff for Have fun!, showing a treble clef and a rhythmic pattern of eighth notes.

Orch. Hit

Musical staff for Orch. Hit, showing a treble clef and a few notes in the first measure.

Appl.

Musical staff for Appl. instrument, showing a bass clef and a rhythmic pattern of eighth notes.

# Yaz - Dont Go

tsgaya@mb.infoweb.ne.jp

♩ = 127,000252

6



11



17



23



29



34



40



46



51



56



V.S.

2

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61



67



73



79



85



90



Marimba Yaz - Dont Go

♩ = 127,000252

**40**

Musical notation for measures 37-40. Measure 37 is a whole rest. Measures 38-40 contain a rhythmic pattern of eighth notes with grace notes.

43

Musical notation for measures 41-43. Measures 41-43 contain a rhythmic pattern of eighth notes with grace notes.

46

**48**

Musical notation for measures 44-48. Measures 44-46 contain a rhythmic pattern of eighth notes with grace notes. Measure 47 is a whole rest. Measure 48 is a whole rest.



Flexatone Yaz - Dont Go

♩ = 127,000252

4 2 2

14

2 5 2

28

2 5

41

10 2

56

2 34

Flexatone Yaz - Dont Go

♩ = 127,000252

18

3

21

12

3

35

38

3

42

46

3

48

18

This musical score is for a Flexatone instrument. It consists of ten staves of music, each starting with a measure number: 67, 70, 73, 76, 79, 82, 85, 88, 91, and 92. The notation is written on a single treble clef staff for each system. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several instances of a sharp sign (#) on the notes, indicating a key signature of one sharp (F#). The piece concludes with a double bar line at the end of the final staff.

Kora Yaz - Dont Go

♩ = 127,000252  
**10**

13

15

17

20

22

24

26

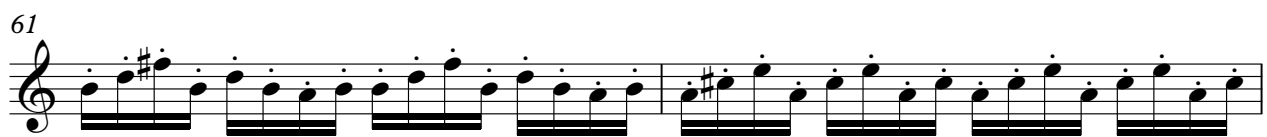
28

30

V.S.



61



63



65



67



69



71



73



75



77



79



V.S.

81



83



85



87



89



91



93



♩ = 127,000252  
6





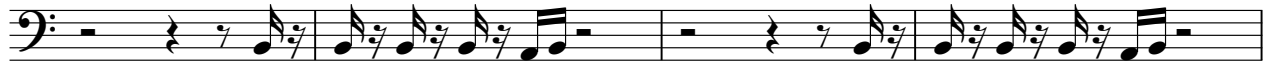
36



39



42



46



49



52



55



58



61



64



67



70



73



76



79



82



85



88



91



Synth Drums Yaz - Dont Go

♩ = 127,000252

60 2 2

67

2 2

74

78

83

87

91

2

Yaz - Dont Go  
Sequenced by Hiroyuki Asakawa

♩ = 127,000252

4

6

8

10

11

23

25

11

38

40

8

49



51



63



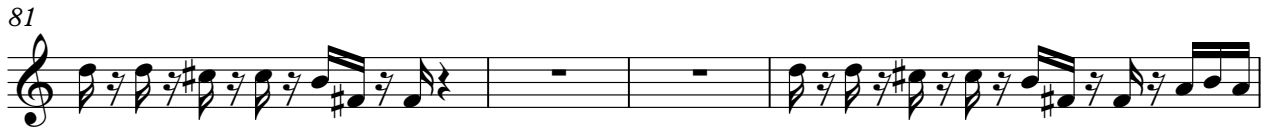
69



75



81



85



87



89



91

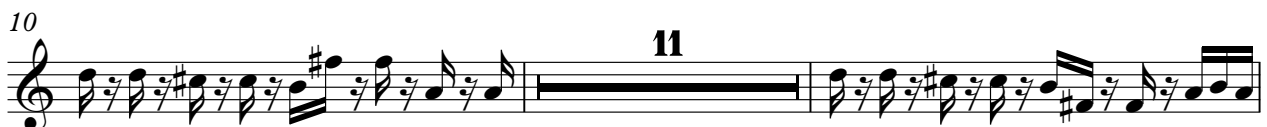


93



Have fun! Yaz - Dont Go

♩ = 127,000252



Have fun!

37

Musical notation for measures 37-38 in treble clef. Measure 37 contains six eighth notes with stems up: G4, A4, B4, C5, B4, A4. Measure 38 contains six eighth notes with stems up: G4, A4, B4, C5, B4, A4.

39

Musical notation for measures 39-40 in treble clef. Measure 39 contains six eighth notes with stems up: G4, A4, B4, C5, B4, A4. Measure 40 contains a whole rest, indicated by the number 8 above the staff.

49

Musical notation for measures 49-50 in treble clef. Measure 49 contains six eighth notes with stems up: G4, A4, B4, C5, B4, A4. Measure 50 contains six eighth notes with stems up: G4, A4, B4, C5, B4, A4.

51

Musical notation for measures 51-52 in treble clef. Measure 51 contains six eighth notes with stems up: G4, A4, B4, C5, B4, A4. Measure 52 contains a whole rest, indicated by the number 10 above the staff.

63

Musical notation for measures 63-64 in treble clef. Measure 63 contains six eighth notes with stems up: G4, A4, B4, C5, B4, A4. Measure 64 contains a whole rest, indicated by the number 2 above the staff.

69

Musical notation for measures 69-70 in treble clef. Measure 69 contains six eighth notes with stems up: G4, A4, B4, C5, B4, A4. Measure 70 contains a whole rest, indicated by the number 2 above the staff.

75

Musical notation for measures 75-76 in treble clef. Measure 75 contains six eighth notes with stems up: G4, A4, B4, C5, B4, A4. Measure 76 contains a whole rest, indicated by the number 2 above the staff.

81

Musical notation for measures 81-82 in treble clef. Measure 81 contains six eighth notes with stems up: G4, A4, B4, C5, B4, A4. Measure 82 contains a whole rest.

85

Musical notation for measures 85-86 in treble clef. Measure 85 contains six eighth notes with stems up: G4, A4, B4, C5, B4, A4. Measure 86 contains six eighth notes with stems up: G4, A4, B4, C5, B4, A4.

87

Musical notation for measures 87-88 in treble clef. Measure 87 contains six eighth notes with stems up: G4, A4, B4, C5, B4, A4. Measure 88 contains six eighth notes with stems up: G4, A4, B4, C5, B4, A4.



89



91



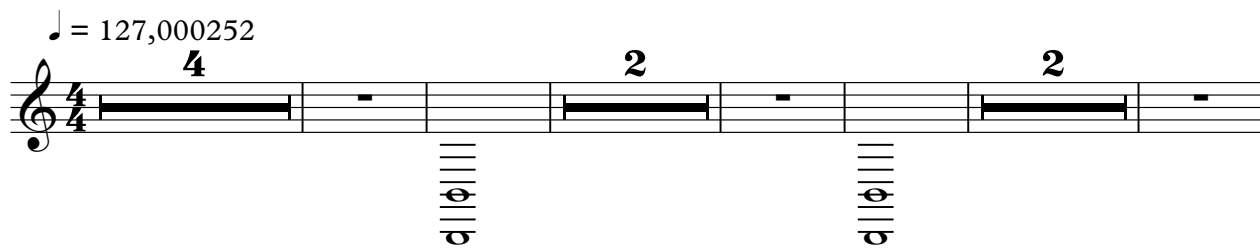
93



# Yaz - Dont Go

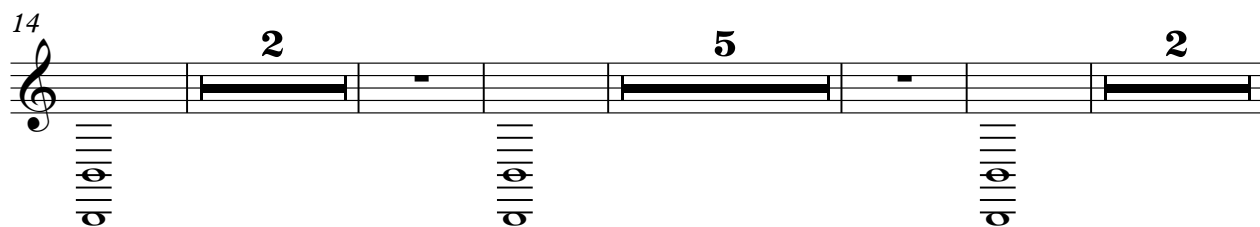
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♩ = 127,000252



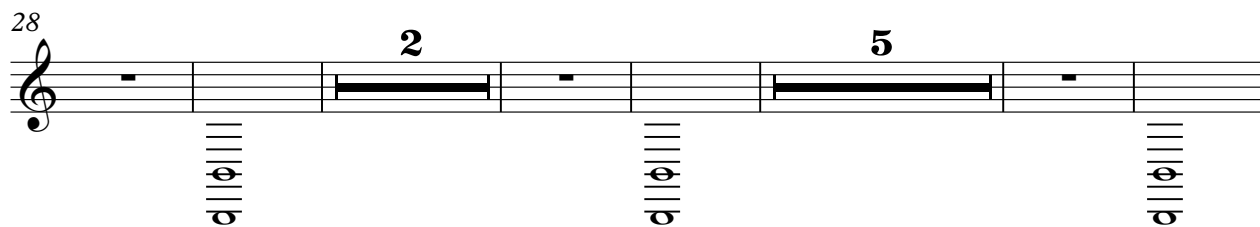
4 2 2

14



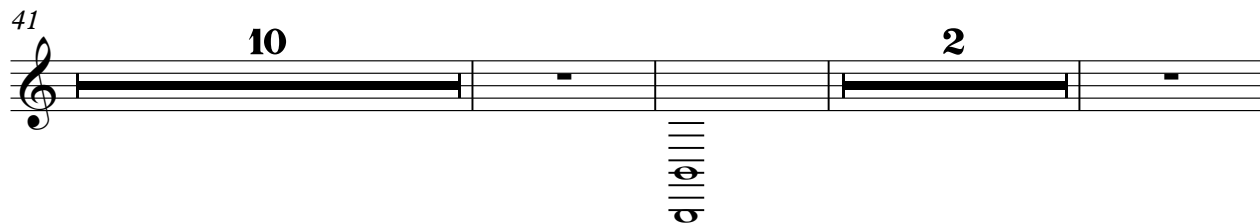
2 5 2

28



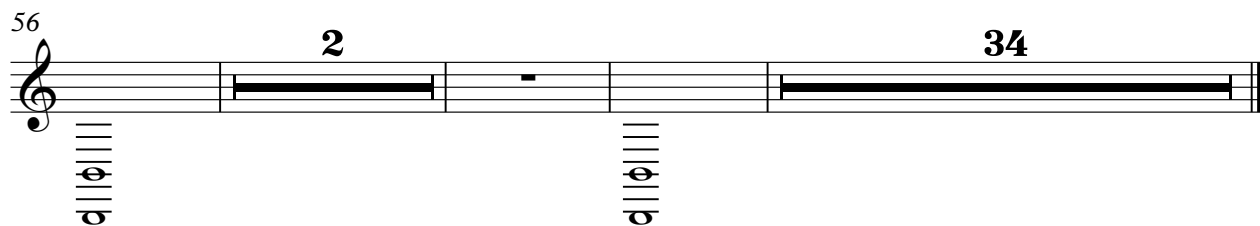
2 5

41



10 2

56



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Orchestra Hit Yaz - Dont Go

♩ = 127,000252

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# Yaz - Dont Go

Applause

♩ = 127,000252

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V.S.

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Applause

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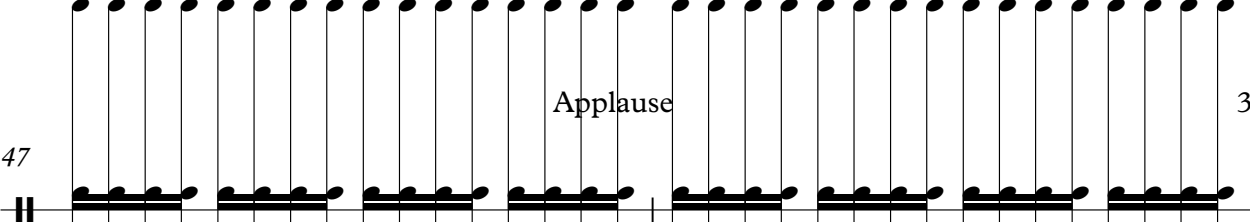
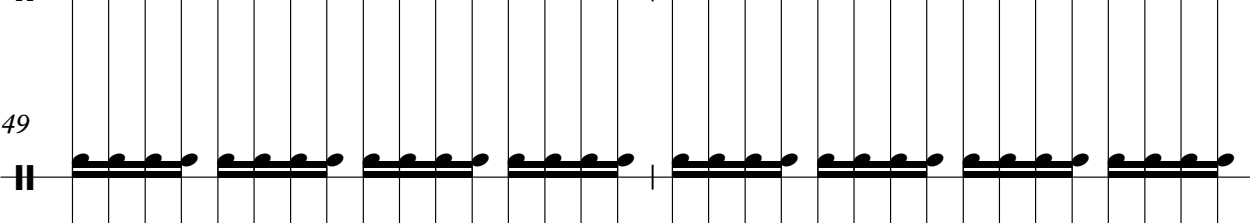
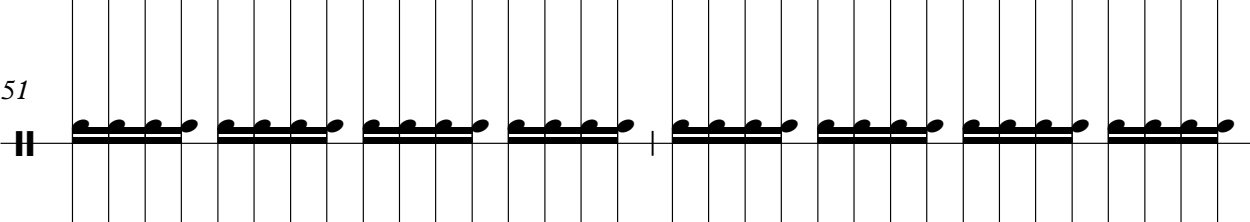
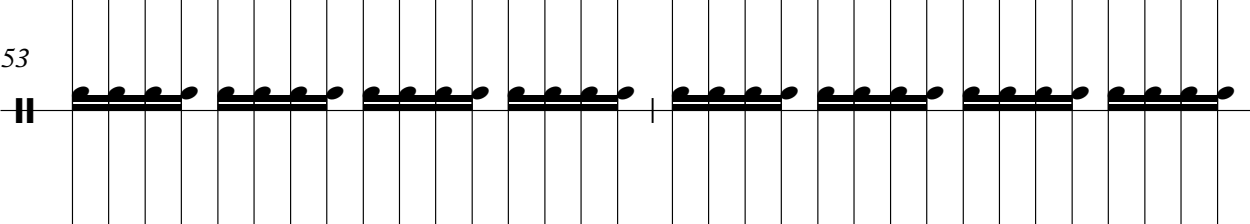
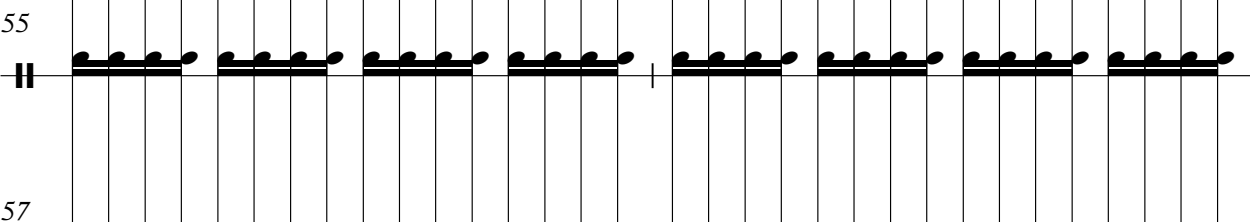
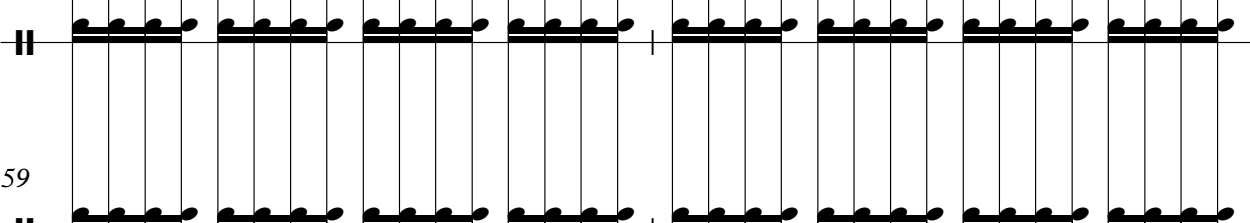
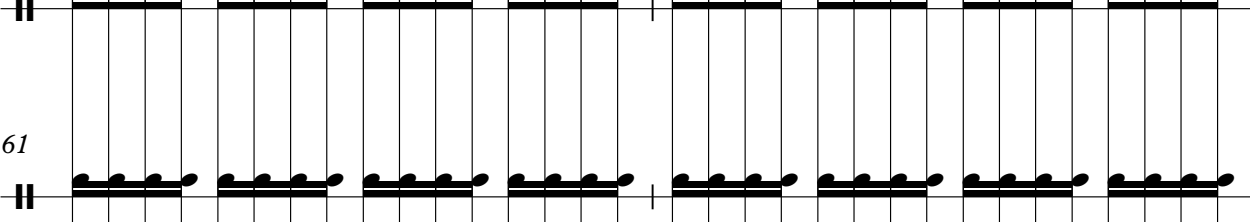
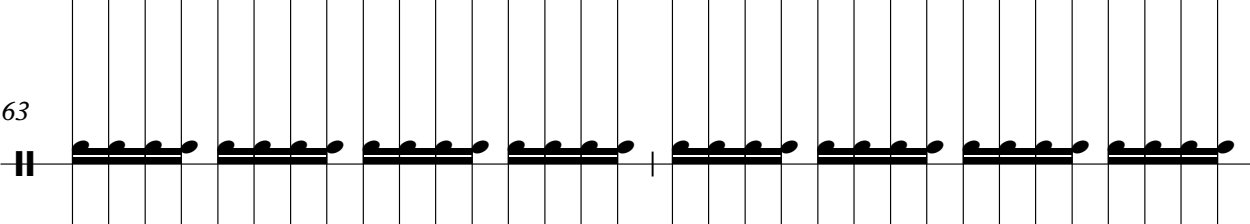


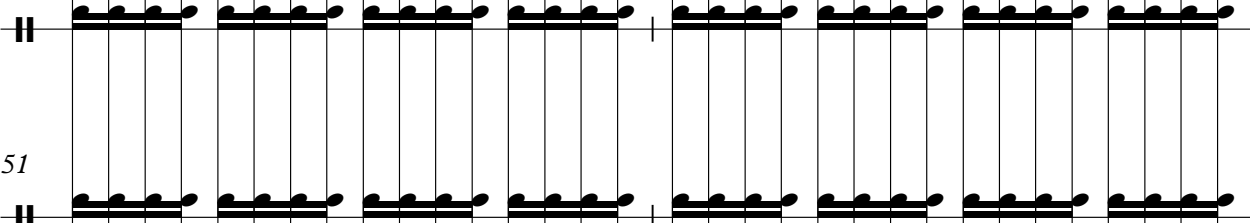
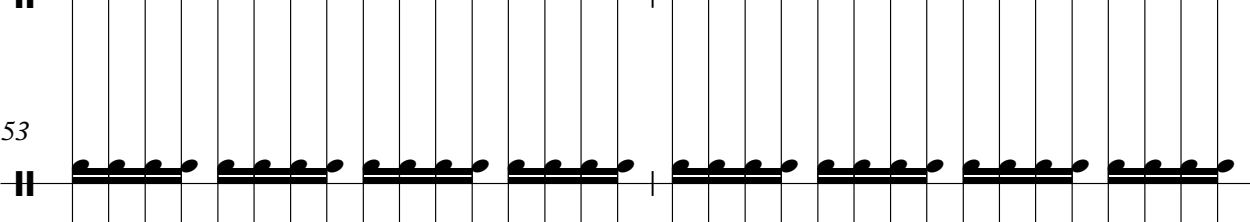
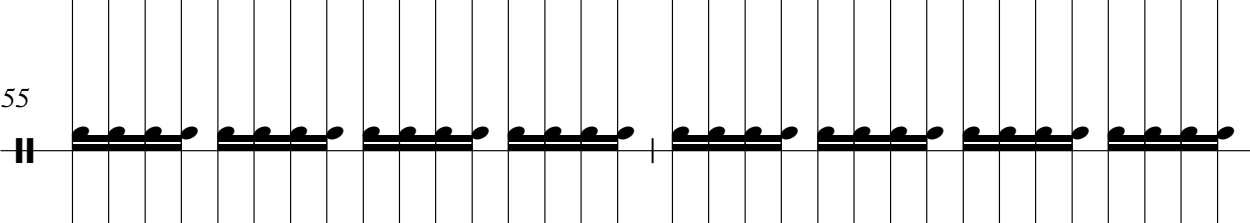
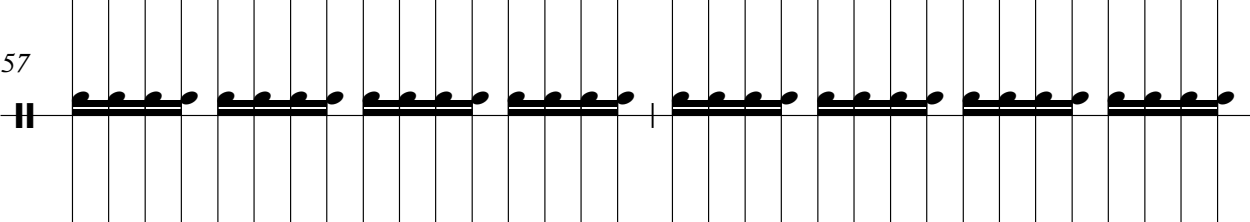
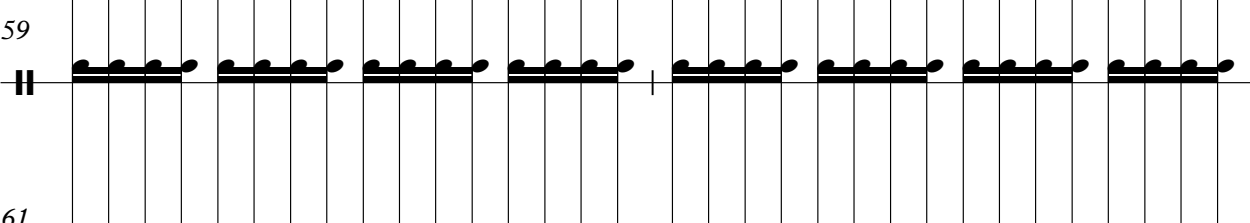
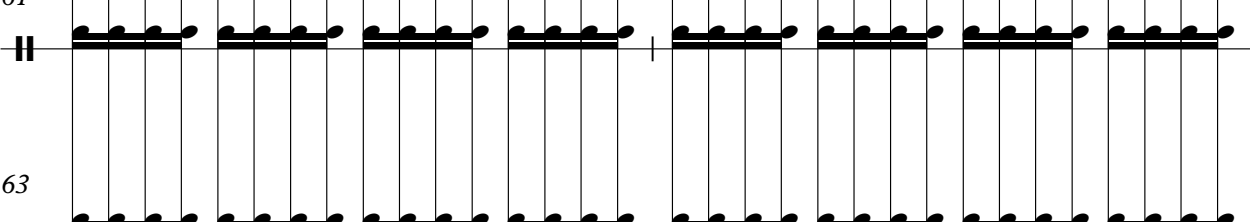
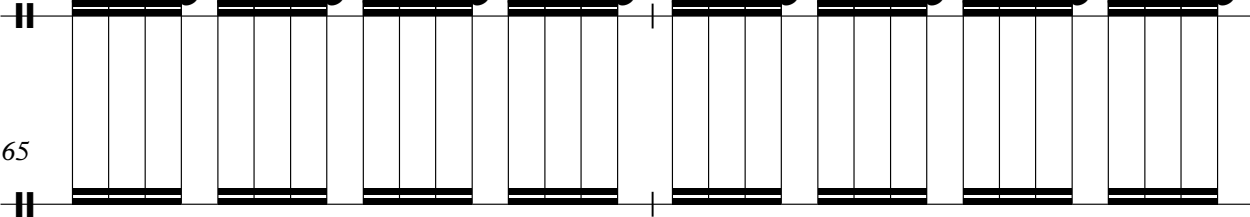

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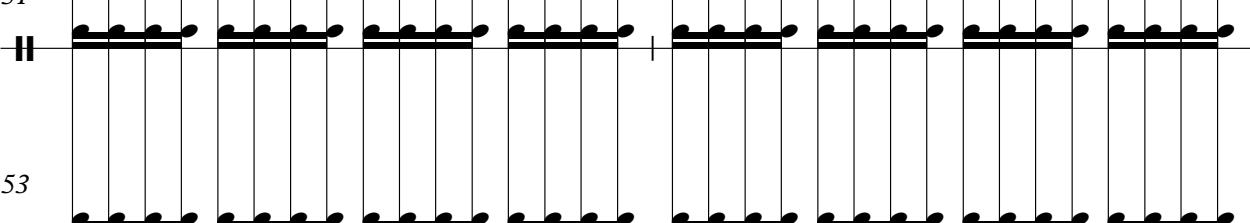
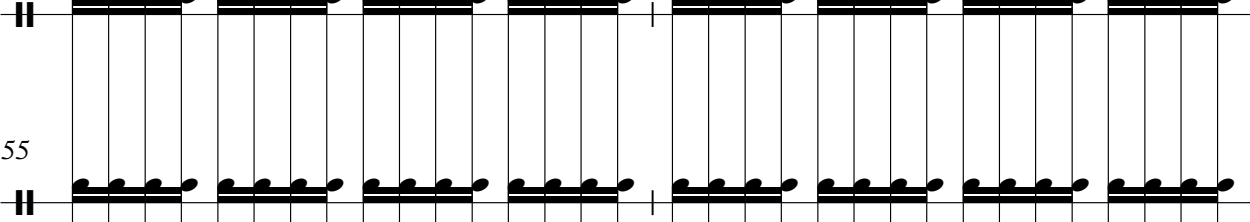
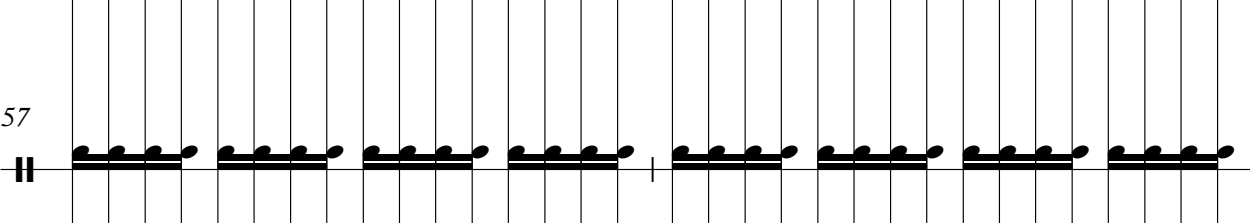
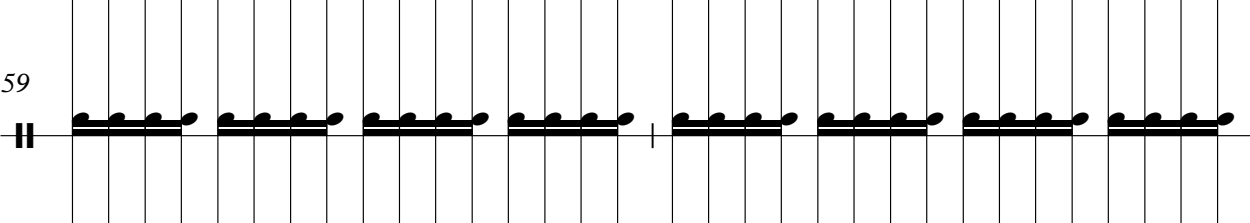
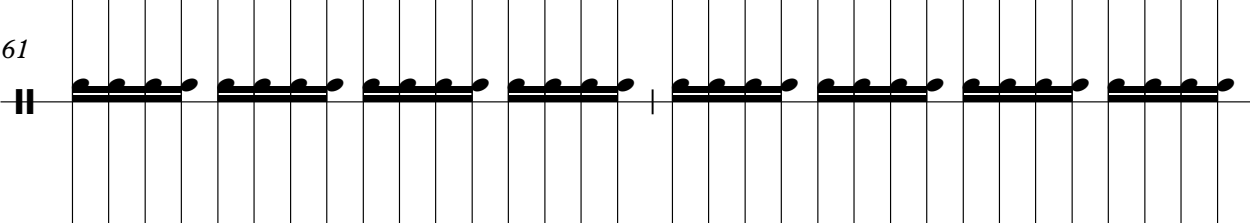
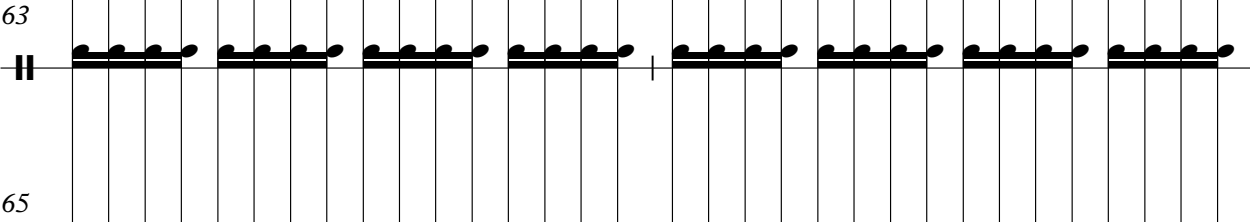
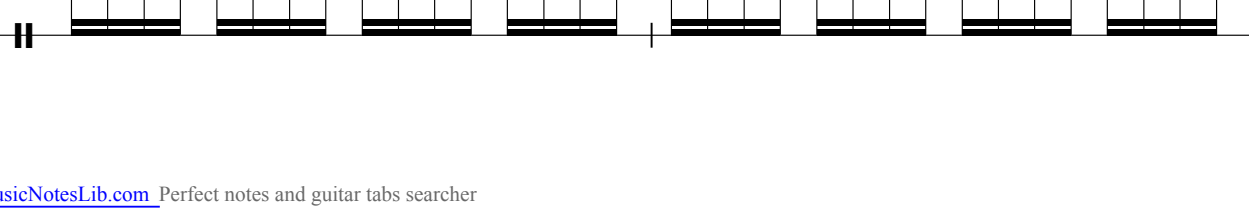


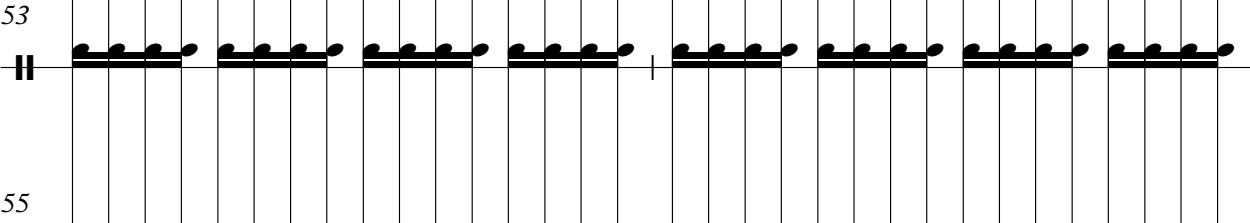
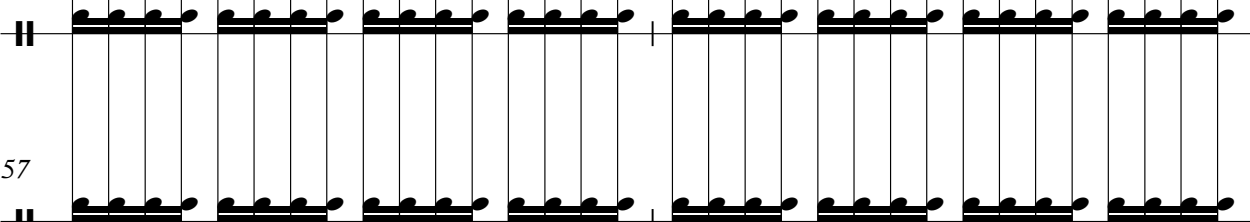
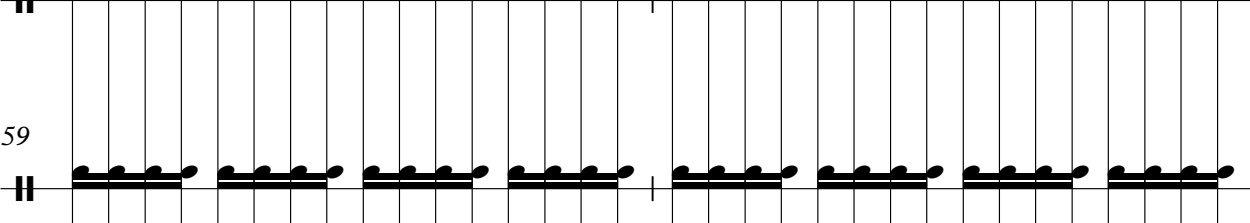
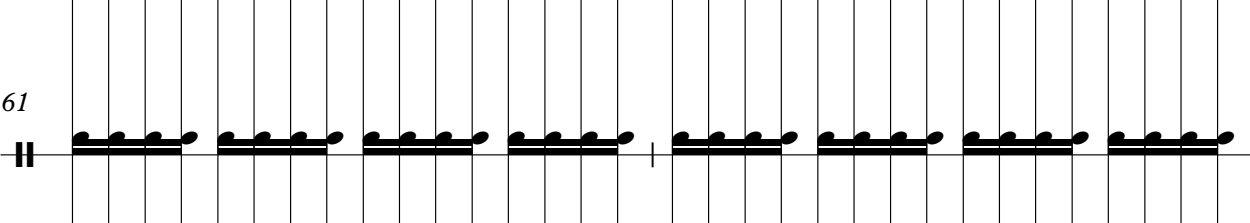
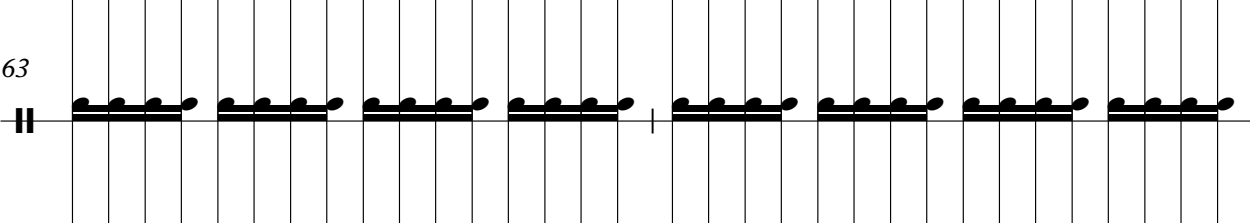
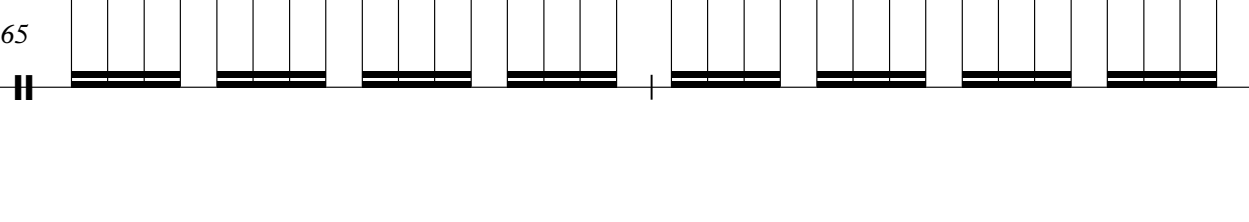

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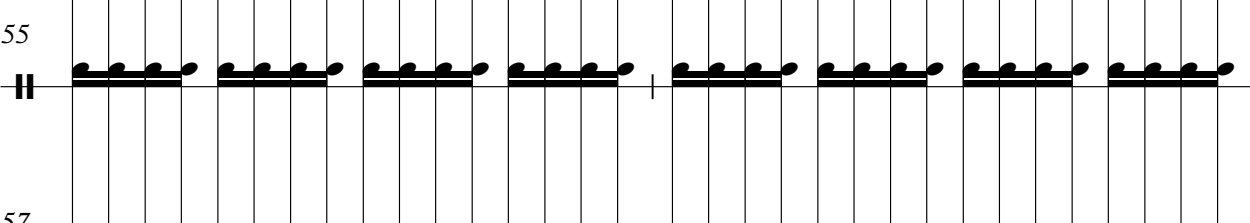
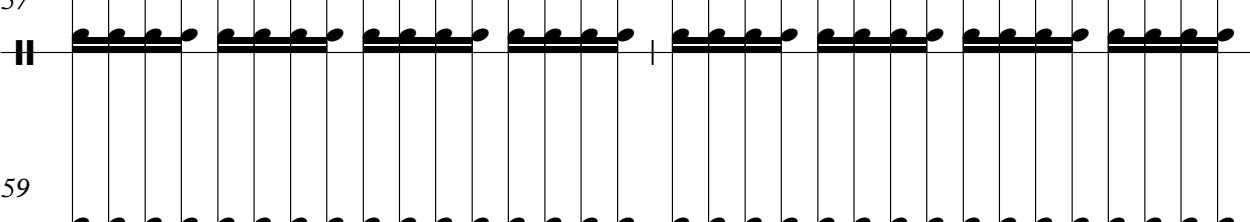
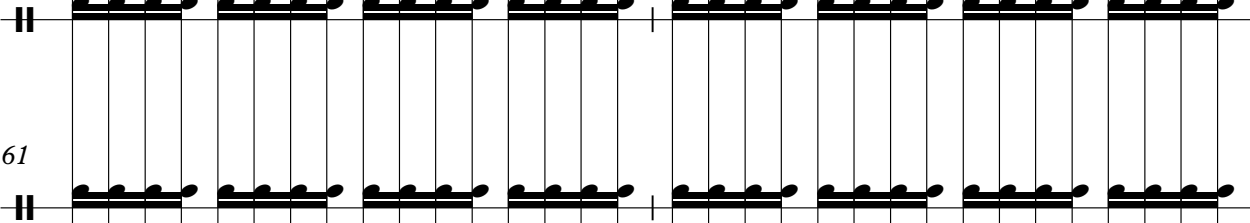
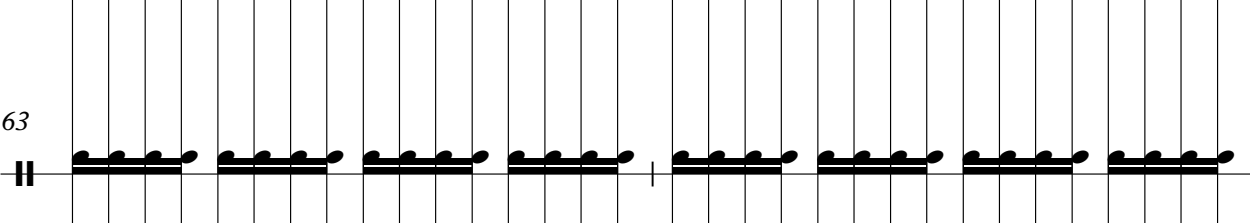
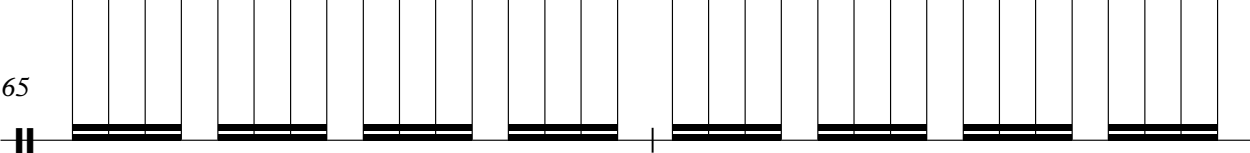



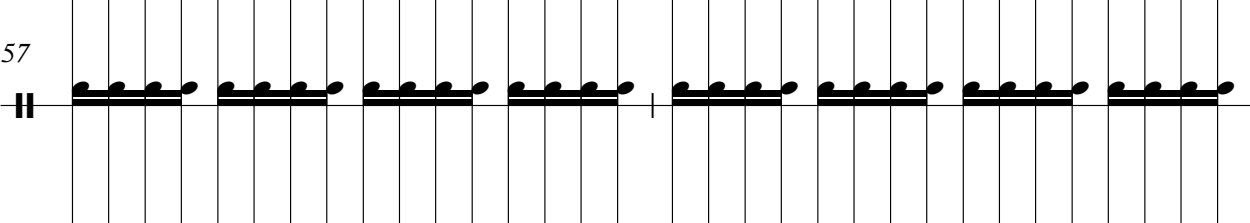
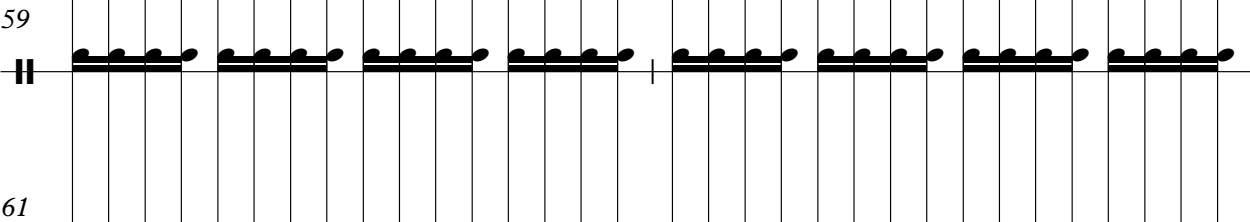
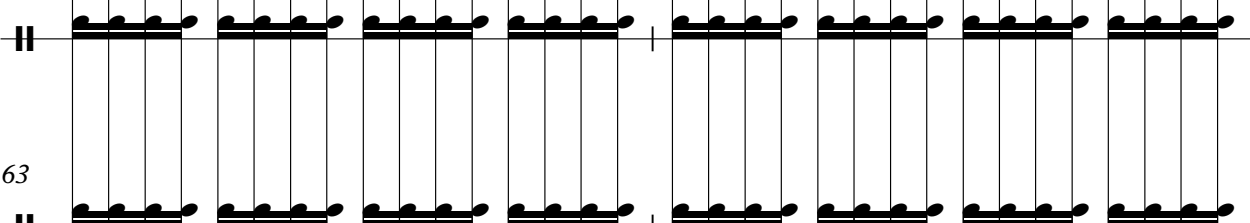
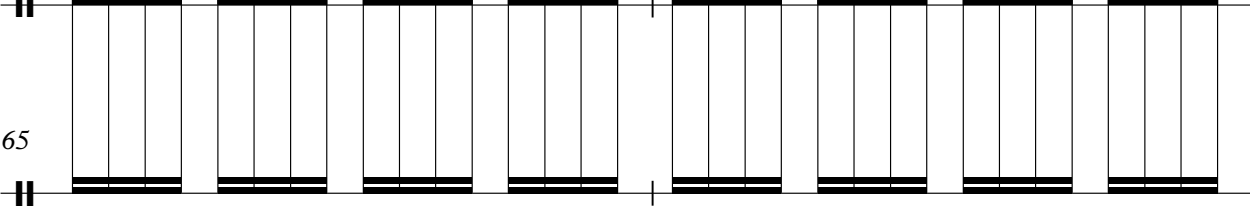

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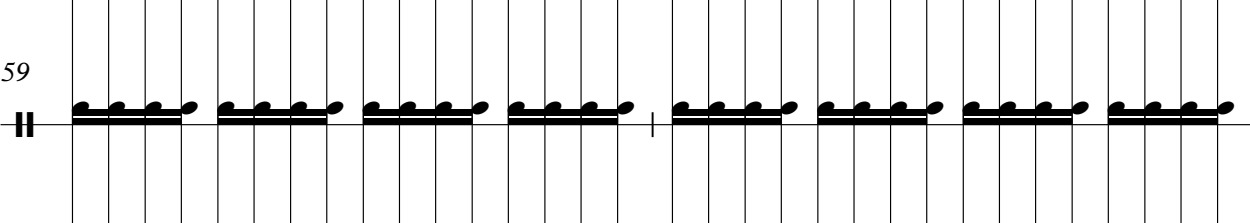
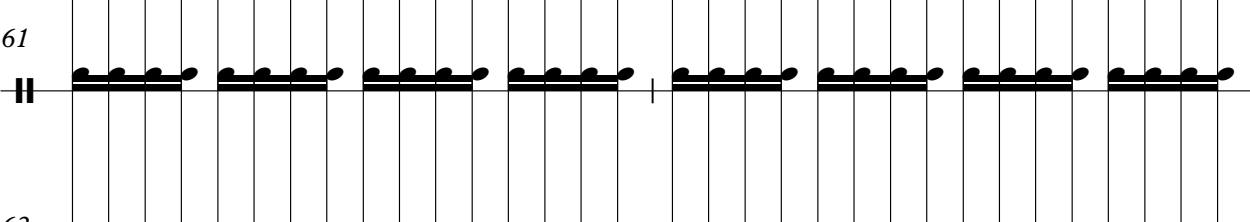
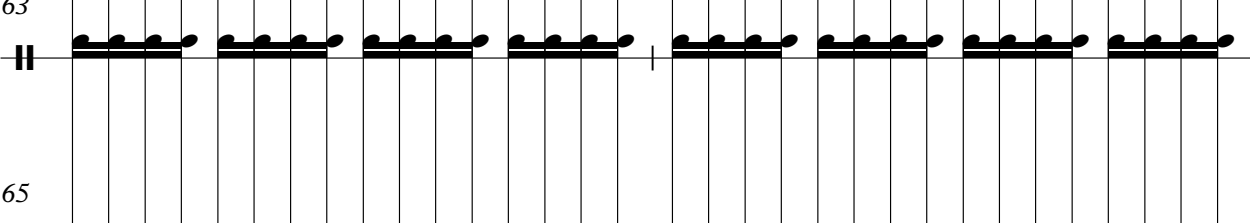
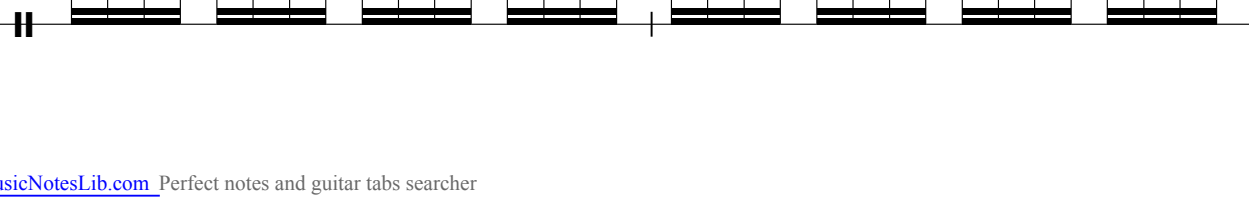
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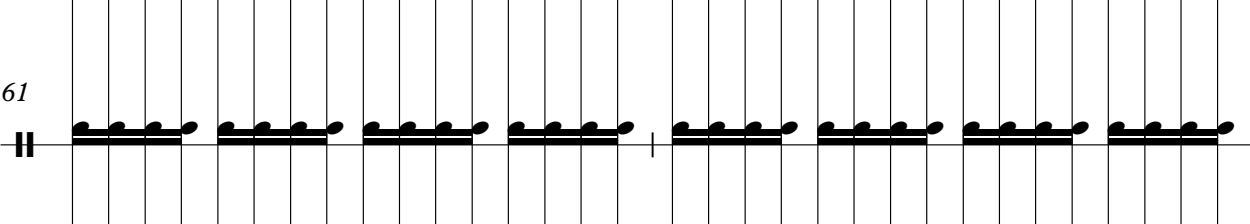
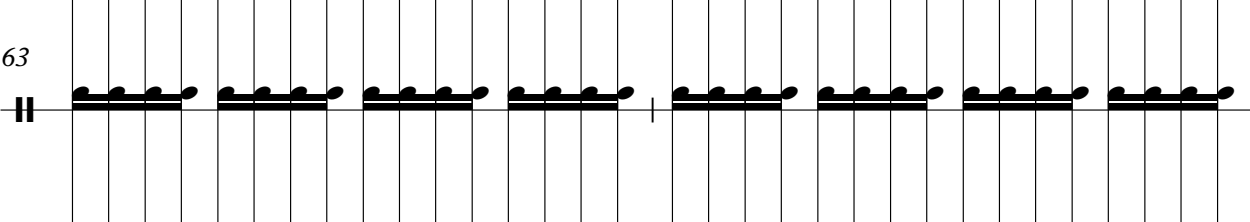
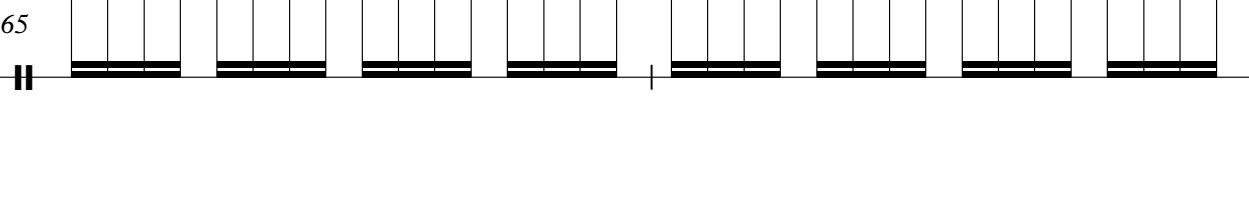

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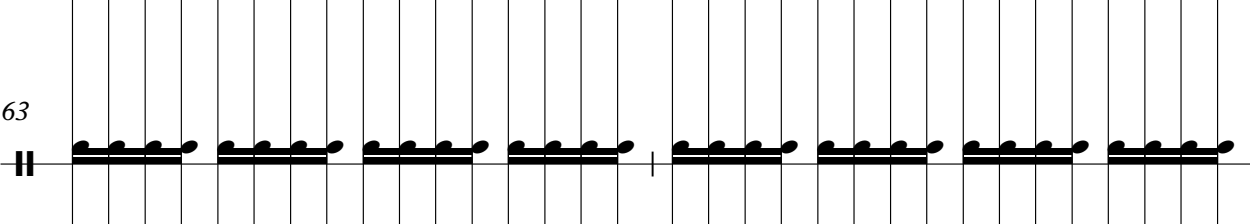
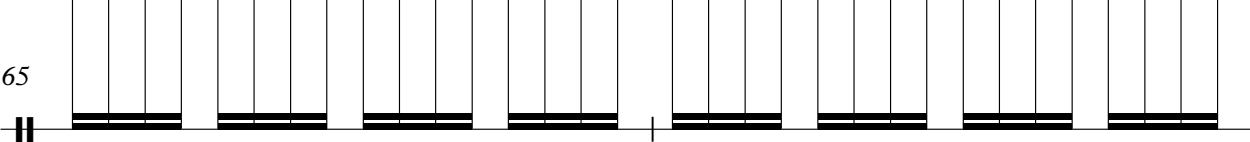

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Applause

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V.S.

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Applause

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Applause

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