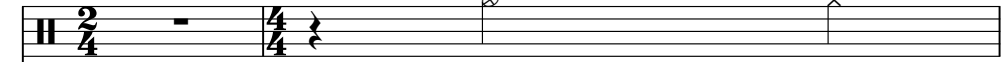


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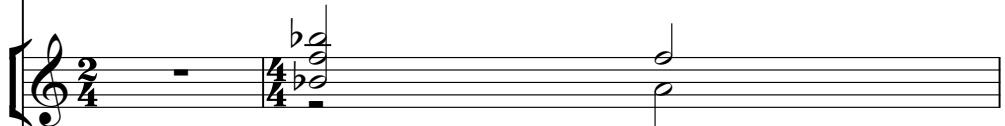
Percussion



Music Box



Jazz Guitar



Honky-tonk Piano

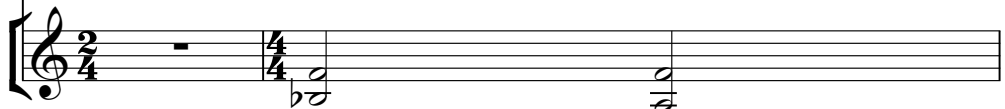


Harpsichord



♩ = 75,012001

Synth Strings



3

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Hpsd.

Syn. Str.

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Percussion staff (Perc.) has a snare drum part with a triplet of eighth notes in the second measure. The M. Box staff (Maracas) has a rhythmic pattern of eighth notes with accents. The J. Gtr. (Jazz Guitar) staff has a chordal accompaniment with a key signature of one flat. The E. Gtr. (Electric Guitar) staff has a melodic line starting in the second measure. The E. Bass (Electric Bass) staff has a simple bass line. The H-t. Pno. (Hammered Triangle Piano) and Hpsd. (Harp) staves have similar melodic lines. The Syn. Str. (Synthesizer Strings) staff has a sustained chordal texture. The Vla. (Viola) staff is mostly silent, with a long note in the second measure.

5

Musical score for Perc., M. Box, J. Gtr., E. Gtr., E. Bass, H-t. Pno., Hpsd., Syn. Str., and Vla. The score is written in 4/4 time and features a key signature of one flat (B-flat). The Percussion part uses a snare drum and a cymbal. The M. Box part features a complex rhythmic pattern with sixteenth notes and eighth notes. The J. Gtr. part features a simple chordal accompaniment. The E. Gtr. part features a melodic line with a triplet. The E. Bass part features a simple bass line. The H-t. Pno. and Hpsd. parts feature a complex rhythmic pattern with sixteenth notes and eighth notes. The Syn. Str. and Vla. parts feature a simple chordal accompaniment.

Musical score for Percussion (Perc.), M. Box, J. Gtr., E. Gtr., E. Bass, H-t. Pno., Hpsd., Syn. Str., and Vla. The score is written for two systems. The first system contains Perc., M. Box, J. Gtr., E. Gtr., E. Bass, H-t. Pno., Hpsd., Syn. Str., and Vla. The second system contains the same instruments. The Percussion part features a rhythmic pattern of eighth notes with accents. The M. Box part features a rhythmic pattern of eighth notes with accents. The J. Gtr. part features a rhythmic pattern of eighth notes with accents. The E. Gtr. part features a rhythmic pattern of eighth notes with accents. The E. Bass part features a rhythmic pattern of eighth notes with accents. The H-t. Pno. part features a rhythmic pattern of eighth notes with accents. The Hpsd. part features a rhythmic pattern of eighth notes with accents. The Syn. Str. part features a rhythmic pattern of eighth notes with accents. The Vla. part features a rhythmic pattern of eighth notes with accents.

9

Perc. 

J. Gtr. 

E. Bass 

Syn. Str. 

==

10

Perc. 

J. Gtr. 

E. Bass 

Syn. Str. 

==

11

Perc. 

J. Gtr. 

E. Bass 

Syn. Str. 

12

Ob.
Perc.
J. Gtr.
E. Bass
Syn. Str.

Detailed description: This system contains measures 12 and 13. The Oboe (Ob.) part starts with a whole rest in measure 12, followed by a quarter note G4, an eighth note F4, and a quarter note E4 in measure 13. The Percussion (Perc.) part has a whole rest in measure 12, followed by a cymbal crash (X) in measure 13. The J. Gtr. part features a complex rhythmic pattern with eighth and sixteenth notes and chords. The E. Bass part has a whole note G2 in measure 12 and a whole note F2 in measure 13. The Syn. Str. part has a whole rest in measure 12, followed by a quarter note G2, a quarter note F2, and a quarter note E2 in measure 13.



14

Ob.
Perc.
J. Gtr.
E. Bass
Syn. Str.

Detailed description: This system contains measures 14 and 15. The Oboe (Ob.) part has a whole rest in measure 14, followed by a quarter note G4, an eighth note F4, and a quarter note E4 in measure 15. The Percussion (Perc.) part has a whole rest in measure 14, followed by a cymbal crash (X) in measure 15. The J. Gtr. part continues with a complex rhythmic pattern. The E. Bass part has a whole note G2 in measure 14 and a whole note F2 in measure 15. The Syn. Str. part has a whole rest in measure 14, followed by a quarter note G2, a quarter note F2, and a quarter note E2 in measure 15.

15

Ob.

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Hpsd.

Syn. Str.

Detailed description: This musical score page shows measures 15 and 16 for seven instruments. Measure 15 (labeled '15' at the top left) features the Oboe (Ob.) with a melodic line starting on a half note G4, followed by a quarter note G4, a quarter note F4, and a half note E4. The Percussion (Perc.) part has a snare drum hit on the first beat, a cymbal on the second, and four more snare hits on the third, fourth, fifth, and sixth beats. The J. Gtr. (Jazz Guitar) part has a complex rhythmic pattern of eighth and sixteenth notes, including triplets and grace notes. The E. Bass (Electric Bass) part has a simple line: G2, A2, B2, C3, D3, E3. The H-t. Pno. (Hammered Trichord Piano) and Hpsd. (Harp) parts have a similar melodic line starting on a half note G4, followed by a quarter note G4, a quarter note F4, and a half note E4. The Syn. Str. (Synthesizer Strings) part has a simple line: G2, A2, B2, C3, D3, E3.

17

The musical score consists of seven staves. The Percussion staff (Perc.) is at the top, marked with measure 17 and features a series of 'x' marks above the staff and quarter notes below. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one flat and contains a complex melodic line with many beamed notes and slurs. The E. Bass (Electric Bass) staff is in bass clef with a key signature of one flat and contains a simple bass line. The H-t. Pno. (Hammered Piano) and Hpsd. (Harp) staves are in treble clef with a key signature of one flat and contain similar melodic lines. The Syn. Str. (Synthesizer Strings) staff is in treble clef with a key signature of one flat and contains block chords. The Vla. (Viola) staff is in alto clef with a key signature of one flat and contains a melodic line starting in the third measure.

20

Ob.

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Hpsd.

Syn. Str.

Vla.

Detailed description: This page of a musical score covers measures 20 and 21. The score is for a multi-instrument ensemble. The instruments and their parts are: Oboe (Ob.) with a melodic line in measure 20 and a rest in measure 21; Percussion (Perc.) with a steady rhythmic pattern of eighth notes; Jazz Guitar (J. Gtr.) with a complex, fast-moving line; Electric Guitar (E. Gtr.) with a rhythmic pattern of eighth notes; Electric Bass (E. Bass) with a simple bass line; Horns (H-t. Pno. and Hpsd.) with a melodic line; Synthesizer Strings (Syn. Str.) with a chordal accompaniment; and Viola (Vla.) with a simple bass line. The score is written in a key with one flat and a 4/4 time signature.

22

The musical score consists of eight staves. The Percussion staff (Perc.) features a series of 'x' marks above the staff, indicating a specific rhythmic pattern. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves show complex rhythmic patterns with many slurs and accents. The E. Bass (Electric Bass) staff has a simple, steady line. The H-t. Pno. (Hammered Triangle Piano) and Hpsd. (Harp) staves play chords and single notes. The Syn. Str. (Synthesizer Strings) and Vla. (Viola) staves provide harmonic support with chords and melodic lines.

24

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Hpsd.

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 11, starting at measure 24. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), H-t. Pno. (Hammered Tongs Piano), Hpsd. (Harp), Syn. Str. (Synthesizer Strings), and Vla. (Viola). The Percussion staff shows a series of rhythmic marks (x's) above a staff with a double bar line. The J. Gtr. and E. Gtr. staves feature complex rhythmic patterns with many sixteenth and thirty-second notes, and some slurs. The E. Bass staff has a simpler line with quarter and eighth notes. The H-t. Pno. and Hpsd. staves are grand staves with treble and bass clefs, showing chords and melodic lines. The Syn. Str. staff has a few notes with slurs. The Vla. staff has a few notes with slurs. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

26

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Hpsd.

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 12, starting at measure 26. The score is arranged in a vertical staff system. The instruments and their parts are: Percussion (Perc.) with a drum set icon and four measures of rhythmic notation; J. Gtr. (Jazz Guitar) in treble clef with a key signature of two flats, playing a melodic line with chords and slurs; E. Gtr. (Electric Guitar) in treble clef with a key signature of two flats, playing a rhythmic accompaniment with many rests; E. Bass (Electric Bass) in bass clef with a key signature of two flats, playing a simple bass line; H-t. Pno. (Hammered Trichord Piano) in treble clef with a key signature of two flats, playing chords and melodic fragments; Hpsd. (Harpsichord) in treble clef with a key signature of two flats, playing chords and melodic fragments; Syn. Str. (Synthesizer Strings) in treble clef with a key signature of two flats, playing a sustained chord; and Vla. (Viola) in bass clef with a key signature of two flats, playing a sustained chord. The page number '12' is at the top left, and the measure number '26' is at the top left of the staff system.

27

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Hpsd.

Syn. Str.

Vla.

6

Detailed description: This is a page of a musical score, page 13, starting at measure 27. The score is arranged in a grand staff format with eight staves. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), H-t. Pno. (Hammered Tongs Piano), Hpsd. (Harp), Syn. Str. (Synthesizer Strings), and Vla. (Viola). The Percussion staff shows a sequence of notes with some rests and a fermata. The J. Gtr. and E. Gtr. staves feature complex rhythmic patterns with many slurs and ties. The E. Bass staff has a simple line of notes. The H-t. Pno. and Hpsd. staves are in a grand staff with treble and bass clefs, showing chords and melodic lines. The Syn. Str. staff has a few notes with a fermata. The Vla. staff is in a grand staff with treble and bass clefs, showing a melodic line with some accidentals. A measure number '6' is written at the bottom right of the Viola staff.

28

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Hpsd.

Syn. Str.

Vla.

Detailed description: This page of a musical score begins at measure 28. It features eight staves. The Percussion staff (Perc.) uses a drum set notation with 'x' marks for cymbals and 'o' for tom-toms. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves are in treble clef with a key signature of one flat. The E. Bass staff is in bass clef. The H-t. Pno. (Hammered Trichord Piano) and Hpsd. (Harp) staves are grand staves. The Syn. Str. (Synthesizer Strings) and Vla. (Viola) staves are in treble and bass clefs respectively. The score includes various musical notations such as beams, slurs, and a triplet in the E. Bass staff.

30

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Hpsd.

Syn. Str.

Vla.

Detailed description: This page of a musical score begins at measure 30. It features eight staves. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of two flats and contains a melodic line with slurs. The E. Gtr. (Electric Guitar) staff is in treble clef with a key signature of two flats and contains a melodic line with slurs. The E. Bass (Electric Bass) staff is in bass clef and contains a simple bass line. The H-t. Pno. (Hammered Trichord Piano) and Hpsd. (Harp) staves are grand staves with treble and bass clefs, containing complex chordal textures with slurs. The Syn. Str. (Synthesizer Strings) staff is in treble clef with a key signature of two flats and contains sustained chords. The Vla. (Viola) staff is in alto clef with a key signature of two flats and contains a melodic line with slurs.

31

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Hpsd.

Syn. Str.

Vla.

Detailed description: This page of a musical score, numbered 16, begins at measure 31. It features eight staves for different instruments. The Percussion staff (Perc.) uses a snare drum clef and shows a rhythmic pattern with accents and a slur. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one flat, featuring a melodic line with slurs and ties. The E. Gtr. (Electric Guitar) staff is in treble clef with a key signature of one flat, showing a rhythmic accompaniment with slurs. The E. Bass (Electric Bass) staff is in bass clef with a key signature of one flat, playing a simple bass line. The H-t. Pno. (Hammered Trichord Piano) and Hpsd. (Harp) staves are grand staves with treble and bass clefs, both in a key signature of one flat, providing harmonic support. The Syn. Str. (Synthesizer Strings) staff is in treble clef with a key signature of one flat, playing a simple melodic line. The Vla. (Viola) staff is in alto clef with a key signature of one flat, playing a melodic line with a long slur.

32

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Hpsd.

Syn. Str.

Vla.

34

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Hpsd.

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 18, starting at measure 34. The score is written for eight instruments: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), H-t. Pno. (Hammered Tongs Piano), Hpsd. (Harp), Syn. Str. (Synthesizer Strings), and Vla. (Viola). The time signature is 4/4. The Percussion part features a snare drum pattern with 'x' marks above the notes. The J. Gtr. and E. Gtr. parts use complex chord voicings and melodic lines. The E. Bass part has a simple bass line. The H-t. Pno. and Hpsd. parts are written in grand staff notation. The Syn. Str. part has a melodic line. The Vla. part has a melodic line. The key signature has one sharp (F#).

36

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Hpsd.

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 19, starting at measure 36. The score is arranged in a grand staff with eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple beams and accents. The J. Gtr. (Jazz Guitar) staff uses a treble clef and a key signature of one flat, with various chordal and melodic lines. The E. Gtr. (Electric Guitar) staff also uses a treble clef and one flat, featuring a rhythmic accompaniment with many slurs and accents. The E. Bass (Electric Bass) staff uses a bass clef and has a few notes with a long slur. The H-t. Pno. (Hammered Trichord Piano) and Hpsd. (Harp) staves use treble clefs and one flat, with similar rhythmic accompaniment. The Syn. Str. (Synthesizer Strings) staff uses a treble clef and one flat, with a few notes. The Vla. (Viola) staff uses a C-clef and a key signature of one flat, with a few notes.

37

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Hpsd.

Syn. Str.

Vla.

Detailed description: This page of a musical score begins at measure 37. It features eight staves for different instruments. The Percussion staff (Perc.) uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves use standard guitar notation with a key signature of two flats (B-flat and E-flat). The E. Bass staff uses a bass clef. The H-t. Pno. (Hammered Treadle Piano) and Hpsd. (Harp) staves use grand staff notation. The Syn. Str. (Synthesizer Strings) staff uses a treble clef, and the Vla. (Viola) staff uses an alto clef. The score shows complex rhythmic patterns and melodic lines for each instrument.

39

Musical score for Percussion (Perc.), M. Box, J. Gtr., E. Gtr., E. Bass, H-t. Pno., Hpsd., Syn. Str., and Vla. The score is written in 4/4 time and features a variety of instruments. Percussion includes snare and cymbal patterns. M. Box and J. Gtr. play melodic lines with slurs and accents. E. Gtr. provides harmonic support with chords and single notes. E. Bass plays a simple bass line. H-t. Pno. and Hpsd. play complex rhythmic patterns. Syn. Str. and Vla. play sustained chords.

Musical score for Percussion (Perc.), M. Box, J. Gtr., E. Gtr., E. Bass, H-t. Pno., Hpsd., Syn. Str., and Vla. The score is written for 41 measures. The Percussion part features a simple rhythmic pattern with 'x' marks above the staff. The M. Box part has a complex, fast-moving melodic line. The J. Gtr. part features a melodic line with some chords. The E. Gtr. part has a melodic line with some chords. The E. Bass part has a simple bass line. The H-t. Pno. and Hpsd. parts have complex, fast-moving melodic lines. The Syn. Str. and Vla. parts have a simple melodic line.

43

Ob.

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Hpsd.

Syn. Str.

Vla.

Detailed description: This is a page of a musical score for measures 43 and 44. The score is arranged in a vertical stack of staves. At the top left, the measure number '43' is written. The instruments and their parts are as follows:
- **Ob. (Oboe):** Treble clef, playing a melodic line with a half note, quarter notes, and a half note with a fermata.
- **Perc. (Percussion):** Two staves, one with a snare drum and one with a bass drum, showing a rhythmic pattern of eighth notes.
- **M. Box (Mellophone):** Treble clef, mostly silent with a few notes.
- **J. Gtr. (Jazz Guitar):** Treble clef, playing a complex, rhythmic accompaniment with many beamed notes.
- **E. Gtr. (Electric Guitar):** Treble clef, playing a rhythmic accompaniment with many beamed notes.
- **E. Bass (Electric Bass):** Bass clef, playing a simple bass line with quarter notes.
- **H-t. Pno. (Hammered Tongs Piano):** Grand staff (treble and bass clefs), playing a melodic line with chords.
- **Hpsd. (Harp):** Grand staff, playing a melodic line with chords.
- **Syn. Str. (Synthesizer Strings):** Treble clef, playing a simple accompaniment with chords.
- **Vla. (Viola):** Bass clef, playing a simple accompaniment with chords.
The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings.

45

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Hpsd.

Syn. Str.

Vla.

Detailed description: This page of a musical score begins at measure 45. It features eight staves. The Percussion staff (Perc.) has a treble clef and a double bar line with two dots, with 'x' marks above the staff indicating hits. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves use treble clefs and contain complex rhythmic patterns with many slurs and accents. The E. Bass staff uses a bass clef and contains a simple bass line. The H-t. Pno. (Hammered Tongs Piano) and Hpsd. (Harp) staves use treble clefs and contain block chords and melodic fragments. The Syn. Str. (Synthesizer Strings) staff uses a treble clef and contains sustained chords. The Vla. (Viola) staff uses a bass clef and contains a melodic line with a long slur.

47

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Hpsd.

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 25, starting at measure 47. The score is arranged in a system with eight staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), H-t. Pno. (Hammered Teardrop Piano), Hpsd. (Harp), Syn. Str. (Synthesizer Strings), and Vla. (Viola). The Percussion staff shows a series of rhythmic marks above a staff with a double bar line. The J. Gtr. and E. Gtr. staves feature complex rhythmic patterns with many sixteenth and thirty-second notes, and some slurs. The E. Bass staff has a simple bass line with quarter and eighth notes. The H-t. Pno. and Hpsd. staves are grand staves with treble and bass clefs, showing chords and melodic lines. The Syn. Str. staff has a few notes with slurs. The Vla. staff has a few notes with slurs. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4.

49

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Hpsd.

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 26, starting at measure 49. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) has a double bar line at the beginning and four 'x' marks above the staff, indicating hits. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a complex rhythmic pattern with many slurs and ties. The E. Gtr. (Electric Guitar) staff is also in treble clef and follows a similar rhythmic pattern to the J. Gtr. The E. Bass (Electric Bass) staff is in bass clef and has a few notes. The H-t. Pno. (Hammered Tongs Piano) and Hpsd. (Harp) staves are in treble clef and play chords and melodic lines. The Syn. Str. (Synthesizer Strings) staff is in treble clef and has a few notes. The Vla. (Viola) staff is in bass clef and has a few notes. The page number '26' is in the top left, and the measure number '49' is at the top of the first staff.

50

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Hpsd.

Syn. Str.

Vla.

6

Detailed description: This is a page of a musical score, page 27, starting at measure 50. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), H-t. Pno. (Hammered Tongs Piano), Hpsd. (Harp), Syn. Str. (Synthesizer Strings), and Vla. (Viola). The Percussion staff begins with a measure rest marked '50' and contains a series of rhythmic patterns. The J. Gtr. and E. Gtr. staves feature complex rhythmic patterns with many slurs and accents. The E. Bass staff has a simple, steady bass line. The H-t. Pno. and Hpsd. staves are written in grand staff notation (treble and bass clefs) and feature complex chordal textures. The Syn. Str. staff has a few notes, and the Vla. staff has a melodic line. A measure rest '6' is indicated at the bottom right of the page.

51

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Hpsd.

Syn. Str.

Vla.

Detailed description: This page of a musical score begins at measure 51. It features eight staves. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one flat and a 7/8 time signature. The E. Gtr. (Electric Guitar) staff is also in treble clef with a key signature of one flat. The E. Bass (Electric Bass) staff is in bass clef with a key signature of one flat and includes a triplet of eighth notes. The H-t. Pno. (Hammered Trichord Piano) and Hpsd. (Harp) staves are grand staves with treble and bass clefs. The Syn. Str. (Synthesizer Strings) staff is in treble clef with a key signature of one flat and a 7/8 time signature. The Vla. (Viola) staff is in bass clef with a key signature of one flat and a 7/8 time signature. The score is written in a modern, clean style with clear notation for each instrument.

53

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Hpsd.

Syn. Str.

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. The page number '53' is at the top left, and '29' is at the top right. The score consists of eight staves. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of two flats. The E. Gtr. (Electric Guitar) staff is in treble clef with a key signature of two flats. The E. Bass (Electric Bass) staff is in bass clef. The H-t. Pno. (Hammered Trichord Piano) staff is a grand staff with treble and bass clefs. The Hpsd. (Harp) staff is a grand staff with treble and bass clefs. The Syn. Str. (Synthesizer Strings) staff is in treble clef. The Vla. (Viola) staff is in bass clef. The music is written in a style typical of a jazz big band score, with various articulations and dynamics.

54

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Hpsd.

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 30, starting at measure 54. The score is arranged in a grand staff format with eight staves. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), H-t. Pno. (Hammered Tongs Piano), Hpsd. (Harp), Syn. Str. (Synthesizer Strings), and Vla. (Viola). The key signature has one flat (B-flat). The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a melodic line with some bends and slurs. The E. Gtr. staff has a rhythmic accompaniment with some bends. The E. Bass staff has a simple bass line. The H-t. Pno. and Hpsd. staves have similar accompaniment patterns. The Syn. Str. staff has a few notes with a sustain pedal. The Vla. staff has a melodic line with a long slur.

55

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Hpsd.

Syn. Str.

Vla.

57

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Hpsd.

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 32, starting at measure 57. The score is written for a band or ensemble. The instruments and their parts are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), H-t. Pno. (Hammered Teardrop Piano), Hpsd. (Harp), Syn. Str. (Synthesizer Strings), and Vla. (Viola). The time signature is 4/4. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The J. Gtr. and E. Gtr. parts are highly melodic and rhythmic, with many accidentals and slurs. The E. Bass part is a simple, melodic line. The H-t. Pno. and Hpsd. parts are more complex, with many accidentals and slurs. The Syn. Str. part is a simple, melodic line. The Vla. part is a simple, melodic line.

59

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Hpsd.

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 33, starting at measure 59. The score is arranged in a grand staff with eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple beams and accents. The J. Gtr. (Jazz Guitar) staff has a melodic line with various articulations. The E. Gtr. (Electric Guitar) staff plays a series of chords with a rhythmic pattern. The E. Bass (Electric Bass) staff has a simple bass line with a long note in the first measure. The H-t. Pno. (Hammered Trichord Piano) and Hpsd. (Harp) staves play similar chordal patterns. The Syn. Str. (Synthesizer Strings) staff is mostly empty, with a few notes in the first measure. The Vla. (Viola) staff has a melodic line with a long note in the first measure.

60

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Hpsd.

Syn. Str.

Vla.

Detailed description: This page of a musical score, numbered 34, begins at measure 60. It features eight staves for different instruments. The Percussion staff (Perc.) has a top staff with a drum set icon and a bottom staff with a rhythmic pattern of eighth notes. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of two flats, showing a melodic line with some bends. The E. Gtr. (Electric Guitar) staff is in treble clef with a key signature of two flats, featuring a rhythmic pattern of eighth notes with accents. The E. Bass (Electric Bass) staff is in bass clef with a key signature of two flats, showing a simple bass line with a long note. The H-t. Pno. (Hammered Triangle Piano) and Hpsd. (Harp) staves are grand staves with treble and bass clefs, both in a key signature of two flats, showing a complex accompaniment with many notes. The Syn. Str. (Synthesizer Strings) staff is in treble clef with a key signature of two flats, showing a few sustained notes. The Vla. (Viola) staff is in bass clef with a key signature of two flats, showing a few notes.

61

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Hpsd.

Syn. Str.

Vla.

3

Detailed description: This is a page of a musical score, page 35, starting at measure 61. The score is arranged in a grand staff format with eight staves. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), H-t. Pno. (Hammered Teardrop Piano), Hpsd. (Harp), Syn. Str. (Synthesizer Strings), and Vla. (Viola). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. and E. Gtr. staves feature melodic lines with bends and vibrato. The E. Bass staff has a simple bass line. The H-t. Pno. and Hpsd. staves play chords and arpeggios. The Syn. Str. staff has sustained chords. The Vla. staff has a melodic line with a triplet at the end. The key signature has one flat (B-flat), and the time signature is 4/4.

62

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Hpsd.

Syn. Str.

Vla.

Detailed description: This page of a musical score, numbered 36, contains measures 62 through 65. The score is arranged in a grand staff with eight staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) staff uses a treble clef and a key signature of one flat, playing a melodic line with eighth notes and some rests. The E. Gtr. (Electric Guitar) staff also uses a treble clef and one flat, playing a chordal accompaniment with eighth notes and rests. The E. Bass (Electric Bass) staff uses a bass clef and one flat, playing a simple bass line with quarter notes. The H-t. Pno. (Hammered Trichord Piano) staff uses a grand staff (treble and bass clefs) and one flat, playing a rhythmic accompaniment with eighth notes. The Hpsd. (Harpsichord) staff uses a treble clef and one flat, playing a melodic line with eighth notes. The Syn. Str. (Synthesizer Strings) staff uses a treble clef and one flat, playing a sustained chord. The Vla. (Viola) staff uses a bass clef and one flat, playing a melodic line with eighth notes and rests.

63

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Hpsd.

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 37, starting at measure 63. The score is arranged in a system with eight staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern with 'x' marks above the staff. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with slurs and accents. The third staff is for E. Gtr. (Electric Guitar), showing a series of chords with slurs. The fourth staff is for E. Bass (Electric Bass), with a simple bass line. The fifth staff is for H-t. Pno. (Hammered Trichord Piano), showing chords and slurs. The sixth staff is for Hpsd. (Harp), with a similar pattern to the piano. The seventh staff is for Syn. Str. (Synthesizer Strings), showing a sustained chord. The eighth staff is for Vla. (Viola), with a single note and a slur. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

64

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Hpsd.

Syn. Str.

Vla.

Detailed description: This page of a musical score begins at measure 64. It features eight staves. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of two flats and contains a melodic line with slurs. The E. Gtr. (Electric Guitar) staff is in treble clef with a key signature of two flats and contains a series of chords with slash marks. The E. Bass (Electric Bass) staff is in bass clef and contains a simple melodic line. The H-t. Pno. (Hammered Trichord Piano) and Hpsd. (Harp) staves are grand staves with treble and bass clefs, containing complex chordal textures. The Syn. Str. (Synthesizer Strings) staff is in treble clef and contains a few notes. The Vla. (Viola) staff is in bass clef and contains a few notes, including a long slur.

65

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Hpsd.

Syn. Str.

Vla.

Detailed description: This page of a musical score, numbered 39, begins at measure 65. It features eight staves for different instruments. The Percussion staff (Perc.) uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one flat, showing a melodic line with some slurs. The E. Gtr. (Electric Guitar) staff is also in treble clef with a key signature of one flat, featuring a more rhythmic, chordal accompaniment with many rests. The E. Bass (Electric Bass) staff is in bass clef with a key signature of one flat, playing a steady, melodic line. The H-t. Pno. (Hammered Triangle Piano) and Hpsd. (Harp) staves are grand staves with treble and bass clefs, both in a key signature of one flat, providing harmonic support with chords and moving lines. The Syn. Str. (Synthesizer Strings) staff is in treble clef with a key signature of one flat, featuring a melodic line with a triplet. The Vla. (Viola) staff is in alto clef with a key signature of one flat, playing a melodic line with two triplet markings.

66

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Hpsd.

Syn. Str.

Vla.

68

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Hpsd.

Syn. Str.

Vla.

Detailed description: This is a page of a musical score for a band, starting at measure 68. The score is written in 4/4 time and consists of eight staves. The Percussion staff (Perc.) features a snare drum pattern with a series of 'x' marks above the notes, indicating a specific drum sound. The J. Gtr. (Jazz Guitar) staff uses a treble clef and a key signature of one flat (B-flat major/D minor), with a complex rhythmic pattern of eighth and sixteenth notes. The E. Gtr. (Electric Guitar) staff uses a treble clef and a key signature of one sharp (F# major/C# minor), playing a series of chords with a rhythmic pattern of eighth notes. The E. Bass (Electric Bass) staff uses a bass clef and a key signature of one flat, playing a simple bass line with quarter and eighth notes. The H-t. Pno. (Hammered Triangle Piano) and Hpsd. (Harp) staves use grand staves (treble and bass clefs) and a key signature of one sharp, playing chords and arpeggios. The Syn. Str. (Synthesizer Strings) staff uses a treble clef and a key signature of one flat, playing a melodic line with a key signature change to two flats (B-flat major/D minor) in the second measure. The Vla. (Viola) staff uses a bass clef and a key signature of one flat, playing a melodic line with a key signature change to two flats in the second measure.

72

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Hpsd.

Syn. Str.

Vla.

74

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Hpsd.

Syn. Str.

Vla.

Detailed description: This page of a musical score begins at measure 74. It features eight staves. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff is in treble clef with a complex melodic line. The E. Gtr. (Electric Guitar) staff is in treble clef with a chordal accompaniment. The E. Bass (Electric Bass) staff is in bass clef with a simple bass line. The H-t. Pno. (Hammered Tongs Piano) and Hpsd. (Harp) staves are grand staves with treble and bass clefs, featuring chordal accompaniment. The Syn. Str. (Synthesizer Strings) staff is in treble clef with block chords. The Vla. (Viola) staff is in bass clef with a melodic line.

76 45
 = 73, 84225542088 = 70, 96511903 = 69,07

Perc. 

M. Box 

J. Gtr. 

E. Gtr. 

E. Bass 

H-t. Pno. 

Hpsd. 

Syn. Str. 

Vla. 

= 73, 84225542088 = 70, 96511903 = 69,07

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Hpsd.

Syn. Str.

Vla.

The musical score consists of nine staves. The Percussion staff (Perc.) features a snare drum with a cross symbol and a tom with an 'x' symbol. The M. Box staff uses a treble clef and contains a melodic line with eighth notes and slurs. The J. Gtr. staff uses a treble clef and shows guitar-specific notation like dots for fretting and a slash for a barre. The E. Gtr. staff uses a treble clef and includes a double bar line with a slash. The E. Bass staff uses a bass clef and contains a simple bass line. The H-t. Pno. and Hpsd. staves use grand staves (treble and bass clefs) and feature complex rhythmic patterns with many slurs. The Syn. Str. staff uses a treble clef and contains a long, sustained chord. The Vla. staff uses a bass clef and contains a long, sustained chord.

79

Musical score for Percussion (Perc.), M. Box, J. Gtr., E. Bass, H-t. Pno., Hpsd., Syn. Str., and Vla. The score is written in 7/8 time and features a key signature of one flat (B-flat). The Percussion part includes a snare drum and a tom. The M. Box part features a melodic line with a slur. The J. Gtr. part features a melodic line with a slur. The E. Bass part features a melodic line with a slur. The H-t. Pno. part features a melodic line with a slur. The Hpsd. part features a melodic line with a slur. The Syn. Str. part features a melodic line with a slur. The Vla. part features a melodic line with a slur.

Percussion

♩ = 75, 012001

Musical staff 1: Percussion notation for measures 1-6. It starts with a 2/4 time signature, changes to 4/4 at measure 2, and features various rhythmic patterns with 'x' marks above the staff.

7

Musical staff 2: Percussion notation for measures 7-12. Continues with 4/4 time signature and rhythmic patterns.

13

Musical staff 3: Percussion notation for measures 13-18. Includes a change to 2/4 time signature at measure 15.

19

Musical staff 4: Percussion notation for measures 19-24. Continues with 2/4 time signature.

25

Musical staff 5: Percussion notation for measures 25-28. Features a change to 4/4 time signature at measure 25.

29

Musical staff 6: Percussion notation for measures 29-30. Continues with 4/4 time signature.

31

Musical staff 7: Percussion notation for measures 31-33. Includes a change to 2/4 time signature at measure 31.

34

Musical staff 8: Percussion notation for measures 34-36. Includes a change to 4/4 time signature at measure 34.

37

Musical staff 9: Percussion notation for measures 37-40. Continues with 4/4 time signature.

41

Musical staff 10: Percussion notation for measures 41-44. Continues with 4/4 time signature.

V.S.

Percussion

47

51

53

55

58

60

62

64

66

69

Percussion

71

Musical notation for measures 71-73. Measure 71 is in 2/4 time, measure 72 is in 2/4 time, and measure 73 is in 4/4 time. The notation shows a drum set with various rhythmic patterns and accents.

74

Musical notation for measures 74-75. Measure 74 is in 2/4 time and measure 75 is in 2/4 time. The notation shows a drum set with various rhythmic patterns and accents.

76

7 3 4 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Musical notation for measure 76. The notation shows a drum set with various rhythmic patterns and accents, including a double bar line and a '2' indicating a second ending.

Music Box

♩ = 75,012001

4

6 **25**

33 **5**

40

42 **12**

57 **10** **4** **4**

77 ♩ = 73,842155 ♩ = 72,771,208197 = 70,86167916803 ♩ = 69,076042

78 ♩ = 68,08268916489,76164887873,593815 **2**

Jazz Guitar

♩ = 75, 012001

7

10

12

14

16

19

22

24

26

V.S.

29



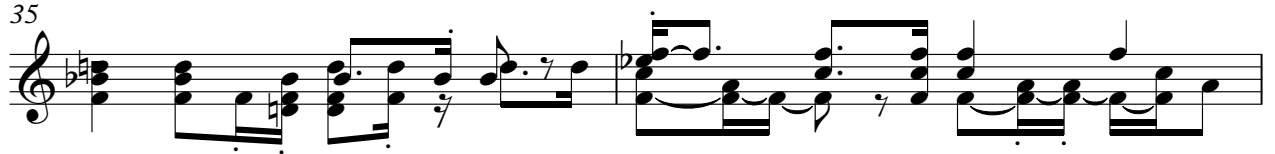
Measures 29-31: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. Measure 29: Chords G7(b9) and F7(b9) with eighth-note patterns. Measure 30: Chords E7(b9) and D7(b9) with eighth-note patterns. Measure 31: Chords C7(b9) and F7(b9) with eighth-note patterns.

32



Measures 32-34: Treble clef, key signature of two flats, 4/4 time signature. Measure 32: Chords E7(b9) and D7(b9) with eighth-note patterns. Measure 33: Chords C7(b9) and F7(b9) with eighth-note patterns. Measure 34: Chords G7(b9) and F7(b9) with eighth-note patterns.

35



Measures 35-36: Treble clef, key signature of two flats, 4/4 time signature. Measure 35: Chords E7(b9) and D7(b9) with eighth-note patterns. Measure 36: Chords C7(b9) and F7(b9) with eighth-note patterns.

37



Measures 37-40: Treble clef, key signature of two flats, 4/4 time signature. Measure 37: Chords E7(b9) and D7(b9) with eighth-note patterns. Measure 38: Chords C7(b9) and F7(b9) with eighth-note patterns. Measure 39: Chords G7(b9) and F7(b9) with eighth-note patterns. Measure 40: Chords E7(b9) and D7(b9) with eighth-note patterns.

40




Measures 41-42: Treble clef, key signature of two flats, 4/4 time signature. Measure 41: Chords E7(b9) and D7(b9) with eighth-note patterns. Measure 42: Chords C7(b9) and F7(b9) with eighth-note patterns.

43



Measures 43-44: Treble clef, key signature of two flats, 4/4 time signature. Measure 43: Chords E7(b9) and D7(b9) with eighth-note patterns. Measure 44: Chords C7(b9) and F7(b9) with eighth-note patterns.

45



Measures 45-46: Treble clef, key signature of two flats, 4/4 time signature. Measure 45: Chords E7(b9) and D7(b9) with eighth-note patterns. Measure 46: Chords C7(b9) and F7(b9) with eighth-note patterns.

47



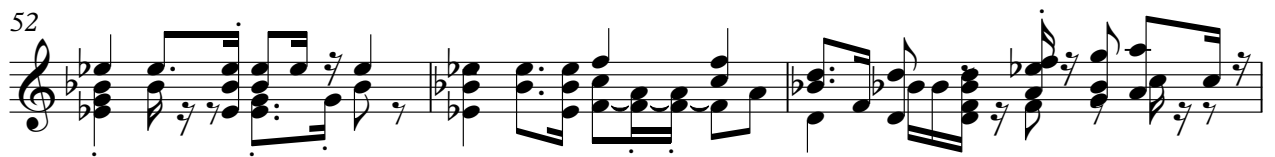
Measures 47-48: Treble clef, key signature of two flats, 4/4 time signature. Measure 47: Chords E7(b9) and D7(b9) with eighth-note patterns. Measure 48: Chords C7(b9) and F7(b9) with eighth-note patterns.

49



Measures 49-51: Treble clef, key signature of two flats, 4/4 time signature. Measure 49: Chords E7(b9) and D7(b9) with eighth-note patterns. Measure 50: Chords C7(b9) and F7(b9) with eighth-note patterns. Measure 51: Chords G7(b9) and F7(b9) with eighth-note patterns.

52



Measures 52-54: Treble clef, key signature of two flats, 4/4 time signature. Measure 52: Chords G7(b9) and F7(b9) with eighth-note patterns. Measure 53: Chords E7(b9) and D7(b9) with eighth-note patterns. Measure 54: Chords C7(b9) and F7(b9) with eighth-note patterns.

55

58

60

62

64

66

69

72

75

♩ = 73, 807, 1790, 1817, 903 ♩ = 69

78

♩ = 68, 082706, 916480, 887871 ♩ = 63, 593815

Electric Guitar

♩ = 75, 012001

2

7

12

21

24

26

28

31

34

37

40

V.S.



73



76



Honky-tonk Piano

♩ = 75,012001

Measures 1-3 of the piano score. The piece begins in 2/4 time, which changes to 4/4 at the start of the first measure. The right hand features a continuous eighth-note melody, while the left hand provides a simple harmonic accompaniment with quarter notes.

Measures 4-5 of the piano score. The right hand continues with a more complex eighth-note pattern, and the left hand maintains its accompaniment.

Measures 6-8 of the piano score. Measure 8 contains a double bar line with the number '8' above and below it, indicating an eight-measure rest.

Measures 16-17 of the piano score. The right hand has a melodic line with some rests, and the left hand continues with its accompaniment.

Measures 21-22 of the piano score. The right hand features a melodic line with eighth notes and rests, while the left hand has a more active accompaniment.

Measures 25-27 of the piano score. The right hand has a melodic line with eighth notes and rests, and the left hand provides a complex accompaniment with chords and eighth notes.

V.S.

28

Musical notation for measures 28-30. The piece is in 4/4 time with a key signature of one flat (B-flat). Measure 28 features a steady eighth-note bass line in the left hand and a melody in the right hand. Measure 29 continues the bass line and introduces a more complex right-hand melody. Measure 30 shows a change in the bass line and a final right-hand phrase.

31

Musical notation for measures 31-33. Measure 31 continues the eighth-note bass line. Measure 32 features a more active right-hand melody. Measure 33 shows a change in the bass line and a final right-hand phrase.

34

Musical notation for measures 34-36. Measure 34 features a change in the bass line and a final right-hand phrase. Measure 35 continues the bass line and introduces a more complex right-hand melody. Measure 36 shows a change in the bass line and a final right-hand phrase.

37

Musical notation for measures 37-39. Measure 37 features a change in the bass line and a final right-hand phrase. Measure 38 continues the bass line and introduces a more complex right-hand melody. Measure 39 shows a change in the bass line and a final right-hand phrase.

40

Musical notation for measures 40-41. Measure 40 features a change in the bass line and a final right-hand phrase. Measure 41 continues the bass line and introduces a more complex right-hand melody.

42

Musical notation for measures 42-44. Measure 42 features a change in the bass line and a final right-hand phrase. Measure 43 continues the bass line and introduces a more complex right-hand melody. Measure 44 shows a change in the bass line and a final right-hand phrase.

Honky-tonk Piano

45

Musical notation for measures 45-48. The piece is in 4/4 time with a key signature of one flat (B-flat). Measure 45 features a treble clef with a series of eighth notes and a bass clef with a whole rest. Measures 46-48 continue the melodic line in the treble and provide harmonic support in the bass.

49

Musical notation for measures 49-51. Measure 49 has a treble clef with a whole rest and a bass clef with a whole rest. Measures 50-51 show a more active bass line with eighth notes and a treble line with chords and eighth notes.

52

Musical notation for measures 52-54. Measure 52 has a treble clef with a whole rest and a bass clef with a whole rest. Measures 53-54 feature a treble line with eighth notes and a bass line with eighth notes.

55

Musical notation for measures 55-57. Measure 55 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 56 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 57 has a treble clef with a whole rest and a bass clef with a whole rest.

58

Musical notation for measures 58-60. Measure 58 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 59 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 60 has a treble clef with eighth notes and a bass clef with eighth notes.

61

Musical notation for measures 61-63. Measure 61 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 62 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 63 has a treble clef with eighth notes and a bass clef with eighth notes.

V.S.

64

Musical notation for measures 64-66. Treble clef, bass clef, 2/4 time signature. Key signature: one flat (B-flat).

67

Musical notation for measures 67-69. Treble clef, bass clef, 2/4 time signature. Key signature: one flat (B-flat).

70

Musical notation for measures 70-72. Treble clef, bass clef, 2/4 time signature. Key signature: one flat (B-flat).

73

Musical notation for measures 73-76. Treble clef, bass clef, 4/4 time signature. Key signature: one flat (B-flat).

77

♩ = 73,8421572,742088 = 71,905891679 ♩ = 69,816803 ♩ = 69,076042

Musical notation for measures 77-78. Treble clef, bass clef, 4/4 time signature. Key signature: one flat (B-flat).

78

♩ = 68,082689 ♩ = 64,8961787 ♩ = 64,8593815

Musical notation for measures 78-80. Treble clef, bass clef, 4/4 time signature. Key signature: one flat (B-flat).

Harpisichord

♩ = 75,012001

Measures 1-3 of the Harpsichord score. The piece begins in 2/4 time, which changes to 4/4 at the start of the first system. The right hand features a continuous eighth-note pattern, while the left hand plays a simple bass line of quarter notes.

Measures 4-5 of the Harpsichord score. The right hand continues with a more complex eighth-note pattern, and the left hand maintains its bass line.

Measures 6-8 of the Harpsichord score. Measure 8 contains a double bar line with the number '8' above and below it, indicating an 8-measure rest.

Measures 16-18 of the Harpsichord score. The right hand has a melodic line with some rests, and the left hand provides harmonic support with chords and single notes.

Measures 21-23 of the Harpsichord score. The right hand continues with a melodic line, and the left hand features more complex chordal textures.

Measures 25-27 of the Harpsichord score. The right hand has a melodic line with some rests, and the left hand provides harmonic support with chords and single notes.

V.S.

28

Musical score for measures 28-30. The piece is in G minor (one flat) and 4/4 time. Measure 28 features a treble staff with a half note G4, a quarter note A4, and a half note Bb4, and a bass staff with a continuous eighth-note accompaniment. Measure 29 continues the treble line with a quarter note C5, a quarter note D5, and a half note E5, while the bass accompaniment continues. Measure 30 shows a treble staff with a half note F5, a quarter note G5, and a half note A5, with the bass staff providing a final accompaniment.

31

Musical score for measures 31-33. Measure 31 has a treble staff with a half note Bb4, a quarter note C5, and a half note D5, and a bass staff with a continuous eighth-note accompaniment. Measure 32 continues the treble line with a quarter note E5, a quarter note F5, and a half note G5, with the bass accompaniment continuing. Measure 33 shows a treble staff with a half note A5, a quarter note Bb5, and a half note C6, with the bass staff providing a final accompaniment. The time signature changes to 2/4 for the final measure.

34

Musical score for measures 34-36. Measure 34 has a treble staff with a half note Bb4, a quarter note C5, and a half note D5, and a bass staff with a continuous eighth-note accompaniment. Measure 35 continues the treble line with a quarter note E5, a quarter note F5, and a half note G5, with the bass accompaniment continuing. Measure 36 shows a treble staff with a half note A5, a quarter note Bb5, and a half note C6, with the bass staff providing a final accompaniment. The time signature changes to 4/4 for the final measure.

37

Musical score for measures 37-39. Measure 37 has a treble staff with a half note Bb4, a quarter note C5, and a half note D5, and a bass staff with a continuous eighth-note accompaniment. Measure 38 continues the treble line with a quarter note E5, a quarter note F5, and a half note G5, with the bass accompaniment continuing. Measure 39 shows a treble staff with a half note A5, a quarter note Bb5, and a half note C6, with the bass staff providing a final accompaniment.

40

Musical score for measures 40-41. Measure 40 has a treble staff with a half note Bb4, a quarter note C5, and a half note D5, and a bass staff with a continuous eighth-note accompaniment. Measure 41 continues the treble line with a quarter note E5, a quarter note F5, and a half note G5, with the bass accompaniment continuing.

42

Musical score for measures 42-44. Measure 42 has a treble staff with a half note Bb4, a quarter note C5, and a half note D5, and a bass staff with a continuous eighth-note accompaniment. Measure 43 continues the treble line with a quarter note E5, a quarter note F5, and a half note G5, with the bass accompaniment continuing. Measure 44 shows a treble staff with a half note A5, a quarter note Bb5, and a half note C6, with the bass staff providing a final accompaniment.

45

49

52

55

58

61

64

67

70

73

77

$\text{♩} = 73,8421572,742088 = 715905891679 = 69,816803 = 69,076042$

78

$\text{♩} = 68,082689 = 648961787 = 64,8593815$

Synth Strings

63

Musical staff for measures 63-68. The staff is in treble clef with a key signature of one flat (B-flat). Measure 63 starts with a whole note chord of B-flat and D. Measure 64 has a whole rest. Measure 65 features a triplet of eighth notes: B-flat, D, and F. Measure 66 has a whole note chord of B-flat and D. Measure 67 has a whole note chord of B-flat and D. Measure 68 has a whole note chord of B-flat and D. The staff ends with a double bar line.

69

Musical staff for measures 69-74. The staff is in treble clef with a key signature of one flat (B-flat). Measure 69 has a whole note chord of B-flat and D. Measure 70 has a quarter note chord of B-flat and D. Measure 71 has a quarter note chord of B-flat and D. Measure 72 has a quarter note chord of B-flat and D. Measure 73 has a quarter note chord of B-flat and D. Measure 74 has a quarter note chord of B-flat and D. The staff ends with a double bar line.

75

Musical staff for measures 75-80. The staff is in treble clef with a key signature of one flat (B-flat). Measure 75 has a quarter note chord of B-flat and D. Measure 76 has a quarter note chord of B-flat and D. Measure 77 has a quarter note chord of B-flat and D. Measure 78 has a quarter note chord of B-flat and D. Measure 79 has a quarter note chord of B-flat and D. Measure 80 has a quarter note chord of B-flat and D. The staff ends with a double bar line.

73 74 75 76 77 78 79 80

Viola

♩ = 75, 012001

2 11

19

24 6

29

34

39

46 6

51

56

61 3

V.S.

2

Viola

65

Musical notation for measures 65-69. Measure 65 starts with a treble clef and a key signature of one flat. It contains two triplet eighth notes. Measure 66 continues with eighth notes. Measure 67 has a whole note chord. Measure 68 has a whole rest. Measure 69 has a quarter note followed by a quarter rest.

70

Musical notation for measures 70-74. Measure 70 has a quarter note. Measure 71 has a quarter note. Measure 72 has a quarter note. Measure 73 has a quarter note. Measure 74 has a quarter note followed by a quarter rest.

75

Musical notation for measures 75-79. Measure 75 has a quarter note. Measure 76 has a quarter note. Measure 77 has a quarter note. Measure 78 has a quarter note. Measure 79 has a quarter note followed by a quarter rest. Above the staff, there are guitar fret diagrams for measures 75-79. Measure 75 is an open string. Measure 76 is a whole note chord with frets 7, 5, 3, 2, 1, 5. Measure 77 is a whole note chord with frets 7, 5, 3, 2, 1, 5. Measure 78 is a whole note chord with frets 7, 5, 3, 2, 1, 5. Measure 79 is a whole note chord with frets 7, 5, 3, 2, 1, 5.