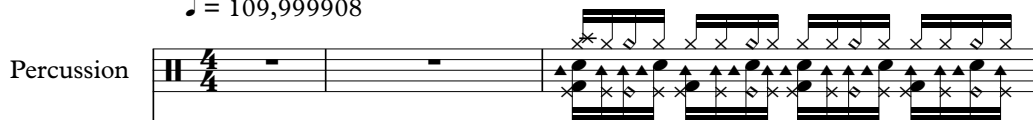


Gian e Giovani - O Trem e Bao

0.0"
1.1,00
StudioVirtual@Gmail.com
http://studiovirtualmidi.cjb.net - Tel:(31)3352-7444

♩ = 109,999908

Percussion



Musical notation for Percussion in 4/4 time. The staff shows a series of rhythmic patterns starting from the third measure, consisting of eighth and sixteenth notes with 'x' marks above them, indicating specific percussion sounds.

Jazz Guitar



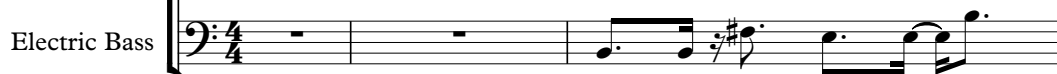
Musical notation for Jazz Guitar in 4/4 time. The staff shows a melodic line starting from the third measure, featuring eighth and sixteenth notes with various accidentals.

Jazz Guitar



Musical notation for Jazz Guitar in 4/4 time. The staff shows a chordal accompaniment starting from the third measure, with chords indicated by vertical lines and accidentals.

Electric Bass



Musical notation for Electric Bass in 4/4 time. The staff shows a melodic line starting from the third measure, primarily using eighth and sixteenth notes.

Bandoneon



Musical notation for Bandoneon in 4/4 time. The staff shows a melodic line starting from the third measure, featuring eighth and sixteenth notes with various accidentals.


Bandoneon



Musical notation for Bandoneon in 4/4 time. The staff shows a melodic line starting from the third measure, featuring eighth and sixteenth notes with various accidentals.

♩ = 109,999908

Tape Sampler Keyboard [Strings]



Musical notation for Tape Sampler Keyboard [Strings] in 4/4 time. The staff shows a chordal accompaniment starting from the third measure, with chords indicated by vertical lines and accidentals.

4

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

Detailed description: This is a musical score for a multi-instrumental piece. It consists of seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with eighth and sixteenth notes, and rests. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff showing a series of chords and single notes. The fourth staff is for E. Bass (Electric Bass), featuring a melodic line with a triplet of eighth notes. The fifth staff is for Band., showing a complex rhythmic pattern with eighth and sixteenth notes. The sixth staff is also for Band., featuring a melodic line with eighth and sixteenth notes. The seventh staff is for Tape Smp. Str (Tape Sample String), featuring a series of chords and single notes.

6

Musical score for measures 6-7. The score includes staves for Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), two Band parts, and a Tape Sampled String (Tape Smp. Str). The Percussion part features a complex rhythmic pattern with 'x' marks. The J. Gtr. parts have melodic lines and chordal accompaniment. The E. Bass part has a steady bass line. The Band parts consist of chords and melodic fragments. The Tape Smp. Str part has a simple harmonic accompaniment.



8

Musical score for measures 8-9. The score includes staves for Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), two Band parts, and a Tape Sampled String (Tape Smp. Str). The Percussion part continues with its complex rhythmic pattern. The J. Gtr. parts continue with their melodic and chordal parts. The E. Bass part continues with its bass line. The Band parts continue with their harmonic and melodic parts. The Tape Smp. Str part continues with its harmonic accompaniment.

10

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

Detailed description: This system contains measures 10 and 11. The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. parts include melodic lines and chordal accompaniment. The E. Bass part has a steady bass line. The Band parts consist of two staves with chordal and melodic elements. The Tape Smp. Str part features a long, sustained chordal texture.



12

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Band.

Band.

Tape Smp. Str

Detailed description: This system contains measures 12 and 13. The Percussion part continues with its rhythmic pattern. The J. Gtr. parts show melodic and harmonic development. The E. Bass part maintains its bass line. The A. part (likely Alto Saxophone) has a melodic line starting in measure 13. The Band parts continue with their respective parts. The Tape Smp. Str part has a more active texture with moving chords.

14

Musical score for Perc., J. Gtr., E. Bass, A., Band, and Tape Smp. Str. The score is written in treble clef with a key signature of two sharps (F# and C#). The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. parts consist of rhythmic patterns with slurs and accents. The E. Bass part has a steady eighth-note bass line. The A. part has a few notes with slurs. The Band parts have block chords and rhythmic patterns. The Tape Smp. Str. part has a long note with a slur and a final chord.

16

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Band.

Band.

Tape Smp. Str

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into eight staves. The top staff is for Percussion, showing a complex rhythmic pattern with various drum symbols. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff featuring a series of chords. The fourth staff is for E. Bass (Electric Bass), showing a simple melodic line. The fifth staff is for A. (Alto Saxophone), with a few notes and rests. The sixth and seventh staves are for Band, with the sixth staff showing chords and the seventh staff showing a more complex melodic line. The eighth staff is for Tape Smp. Str. (Tape Sample String), showing a series of chords and a long, sustained note.

18

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str



20

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

22

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str



24

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str

26

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str



28

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str

30

Perc. J. Gtr. J. Gtr. E. Bass Band. Band. Tape Smp. Str

Detailed description: This musical score block covers measures 30 and 31. It features seven staves. The Percussion staff (top) has a complex rhythmic pattern with 'x' marks above notes. The first J. Gtr. staff has a melodic line with many slurs and ties. The second J. Gtr. staff has a chordal accompaniment with many slurs. The E. Bass staff has a simple melodic line. The first Band. staff has a complex chordal accompaniment. The second Band. staff is mostly empty with a few notes at the end. The Tape Smp. Str staff has a series of chords.



32

Perc. J. Gtr. J. Gtr. E. Bass Band. Band. Tape Smp. Str

Detailed description: This musical score block covers measures 32 and 33. It features seven staves. The Percussion staff (top) has a complex rhythmic pattern with 'x' marks above notes. The first J. Gtr. staff has a melodic line with many slurs and ties. The second J. Gtr. staff has a chordal accompaniment with many slurs. The E. Bass staff has a simple melodic line. The first Band. staff has a complex chordal accompaniment. The second Band. staff has a melodic line with many slurs. The Tape Smp. Str staff has a series of chords.

34

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

Band. 

Band. 

Tape Smp. Str 

36

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str



38

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

40

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str



42

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Band.

Band.

Tape Smp. Str

44

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Band.

Band.

Tape Smp. Str

Detailed description: This is a musical score for a multi-instrumental piece, starting at measure 44. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Band. (Band), another Band. (Band), and Tape Smp. Str. (Tape Sample String). The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staves show melodic lines and chordal accompaniment. The E. Bass staff provides a steady bass line. The A. staff has a few notes in the latter part of the measure. The Band. staves feature a rhythmic pattern of chords. The Tape Smp. Str. staff has a melodic line with some rests.

46

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Band.

Band.

Tape Smp. Str



48

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

50

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str



52

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str

54

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str



56

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str

58

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str



60

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str

62

Perc.

J. Gtr.

E. Bass

Band.

Tape Smp. Str.



64

Perc.

J. Gtr.

E. Bass

Band.

Tape Smp. Str.



66

Perc.

J. Gtr.

E. Bass

Band.

Tape Smp. Str.

68

Musical score for measures 68-69. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), two Band parts, and Tape Smp. Str (Tape Sampled Strings). The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. parts consist of melodic lines and chordal accompaniment. The E. Bass part provides a steady bass line. The Band parts include a horn section with various notes and rests. The Tape Smp. Str part shows a sequence of chords.



70

Musical score for measures 70-71. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), two Band parts, and Tape Smp. Str (Tape Sampled Strings). The Percussion part continues with its complex rhythmic pattern. The J. Gtr. parts feature melodic lines and chordal accompaniment. The E. Bass part includes a triplet of notes in the second measure. The Band parts show a horn section with various notes and rests. The Tape Smp. Str part shows a sequence of chords.

72

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str



74

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

76

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

Detailed description: This is a musical score for a multi-instrument ensemble. It begins at measure 76. The Percussion part features a complex rhythmic pattern with multiple layers of notes and rests. The two J. Gtr. (Jazz Guitar) parts are in treble clef; the upper part plays a melodic line with slurs and accents, while the lower part plays a chordal accompaniment. The E. Bass part is in bass clef, providing a steady bass line. The two Band parts are in treble clef, with the upper part playing a melodic line and the lower part playing a rhythmic accompaniment. The Tape Smp. Str. part is in treble clef and plays a melodic line. The score is written in a single system with a vertical brace on the left side.

Gian e Giovani - O Trem e Bao

Percussion

♩ = 109,999908

2

5

7

9

11

13

15

17

19

21

V.S.

The image displays a percussion score for the piece 'O Trem e Bao' by Gian e Giovani. The score is written on ten staves, each representing a different drum or percussion instrument. The first staff is marked with a '2' and a tempo of 109,999908. The music is in 4/4 time. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, with 'x' marks indicating specific drum sounds. The score is divided into measures, with measure numbers 2, 5, 7, 9, 11, 13, 15, 17, 19, and 21 indicated on the left side of each staff. The notation is complex, showing intricate rhythmic patterns for each instrument.

Percussion

23

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes, indicating a specific percussive effect. The bottom staff contains a standard musical notation with notes and stems.

25

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a standard musical notation with notes and stems.

27

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a standard musical notation with notes and stems.

29

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a standard musical notation with notes and stems.

31

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a standard musical notation with notes and stems.

33

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a standard musical notation with notes and stems.

35

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a standard musical notation with notes and stems.

37

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a standard musical notation with notes and stems.

39

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a standard musical notation with notes and stems.

41

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a standard musical notation with notes and stems.

Percussion

43

Measure 43: The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a series of eighth notes with upward-pointing triangles above them, representing a drum pattern.

45

Measure 45: Similar to measure 43, featuring eighth notes with 'x' marks in the top staff and a drum pattern with upward-pointing triangles in the bottom staff.

47

Measure 47: Continues the rhythmic pattern with eighth notes and 'x' marks in the top staff, and a drum pattern in the bottom staff.

49

Measure 49: Shows the progression of the eighth-note sequence with 'x' marks and the corresponding drum pattern.

51

Measure 51: The rhythmic pattern continues with eighth notes and 'x' marks in the top staff, and a drum pattern in the bottom staff.

53

Measure 53: Further development of the eighth-note sequence with 'x' marks and the drum pattern.

55

Measure 55: The rhythmic pattern continues with eighth notes and 'x' marks in the top staff, and a drum pattern in the bottom staff.

57

Measure 57: Shows the progression of the eighth-note sequence with 'x' marks and the drum pattern.

59

Measure 59: The rhythmic pattern continues with eighth notes and 'x' marks in the top staff, and a drum pattern in the bottom staff.

61

Measure 61: The final measure on the page, showing the eighth-note sequence with 'x' marks and the drum pattern.

V.S.

63

Measure 63: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped into four pairs. Above each pair is a bracket with an 'x' mark. Below the staff, there are two lines of rhythmic notation: the top line has eighth notes with stems pointing up, and the bottom line has eighth notes with stems pointing down.

65

Measure 65: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped into four pairs. Above each pair is a bracket with an 'x' mark. Below the staff, there are two lines of rhythmic notation: the top line has eighth notes with stems pointing up, and the bottom line has eighth notes with stems pointing down.

67

Measure 67: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped into four pairs. Above each pair is a bracket with an 'x' mark. Below the staff, there are two lines of rhythmic notation: the top line has eighth notes with stems pointing up, and the bottom line has eighth notes with stems pointing down.

69

Measure 69: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped into four pairs. Above each pair is a bracket with an 'x' mark. Below the staff, there are two lines of rhythmic notation: the top line has eighth notes with stems pointing up, and the bottom line has eighth notes with stems pointing down.

71

Measure 71: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped into four pairs. Above each pair is a bracket with an 'x' mark. Below the staff, there are two lines of rhythmic notation: the top line has eighth notes with stems pointing up, and the bottom line has eighth notes with stems pointing down.

73

Measure 73: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped into four pairs. Above each pair is a bracket with an 'x' mark. Below the staff, there are two lines of rhythmic notation: the top line has eighth notes with stems pointing up, and the bottom line has eighth notes with stems pointing down.

75

Measure 75: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped into four pairs. Above each pair is a bracket with an 'x' mark. Below the staff, there are two lines of rhythmic notation: the top line has eighth notes with stems pointing up, and the bottom line has eighth notes with stems pointing down.

76

Measure 76: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped into four pairs. Above each pair is a bracket with an 'x' mark. Below the staff, there are two lines of rhythmic notation: the top line has eighth notes with stems pointing up, and the bottom line has eighth notes with stems pointing down. The measure ends with a final note and a fermata.

♩ = 109,999908

2

6

9

12

16

19

22

25

27

29

31



34



37



40



44



48



51



54



56



58



60



70



73



75





62



Musical staff for measure 62, featuring a sequence of chords and rhythmic patterns. The staff begins with a treble clef and a key signature of one sharp (F#). The measure contains a series of chords: F#m7, G7(b9), F#m7, G7(b9), F#m7, G7(b9), F#m7, G7(b9), and F#m7, G7(b9). The rhythm is a steady eighth-note pattern.

66



Musical staff for measure 66, featuring a sequence of chords and rhythmic patterns. The staff begins with a treble clef and a key signature of one sharp (F#). The measure contains a series of chords: F#m7, G7(b9), F#m7, G7(b9), F#m7, G7(b9), F#m7, G7(b9), F#m7, G7(b9), F#m7, G7(b9), F#m7, G7(b9), F#m7, G7(b9), and F#m7, G7(b9). The rhythm is a steady eighth-note pattern.

69



Musical staff for measure 69, featuring a sequence of chords and rhythmic patterns. The staff begins with a treble clef and a key signature of one sharp (F#). The measure contains a series of chords: F#m7, G7(b9), F#m7, G7(b9), F#m7, G7(b9), F#m7, G7(b9), F#m7, G7(b9), F#m7, G7(b9), F#m7, G7(b9), F#m7, G7(b9), F#m7, G7(b9), and F#m7, G7(b9). The rhythm is a steady eighth-note pattern.

72



Musical staff for measure 72, featuring a sequence of chords and rhythmic patterns. The staff begins with a treble clef and a key signature of one sharp (F#). The measure contains a series of chords: F#m7, G7(b9), F#m7, G7(b9), F#m7, G7(b9), F#m7, G7(b9), F#m7, G7(b9), F#m7, G7(b9), F#m7, G7(b9), F#m7, G7(b9), F#m7, G7(b9), and F#m7, G7(b9). The rhythm is a steady eighth-note pattern.

75



Musical staff for measure 75, featuring a sequence of chords and rhythmic patterns. The staff begins with a treble clef and a key signature of one sharp (F#). The measure contains a series of chords: F#m7, G7(b9), F#m7, G7(b9), F#m7, G7(b9), F#m7, G7(b9), F#m7, G7(b9), F#m7, G7(b9), F#m7, G7(b9), F#m7, G7(b9), F#m7, G7(b9), and F#m7, G7(b9). The rhythm is a steady eighth-note pattern.

Gian e Giovani - O Trem e Bao

Electric Bass

♩ = 109,999908



V.S.

42



47



51



55



59



63



67



71



74



Gian e Giovani - O Trem e Bao

Bandoneon

♩ = 109,999908

2

5

7

9

12

15

18

21

24

V.S.



34

Measures 34 and 35 of the Bandoneon score. Measure 34 is written on a grand staff (treble and bass clefs). The bass clef part has a few notes and rests. Measure 35 continues the melody in the treble clef.



47

50

53

55

57

59

61

65

67

V.S.

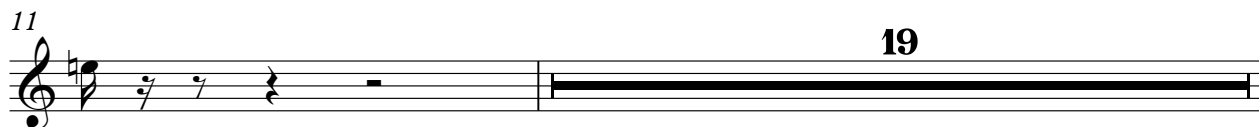
69

Musical notation for measures 69 and 70. The music is written on a single treble clef staff. Measure 69 contains a series of chords: G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, 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F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E339, F#339, G#339, A339, B339, C#340, D340, E340, F#340, G#340, A340, B340, C#341, D341, E341, F#341, G#341, A341, B341, C#342, D342, E342, F#342, G#342, A342, B342, C#343, D343, E343, F#343, G#343, A343, B343, C#344

Bandoneon

Gian e Giovani - O Trem e Bao

♩ = 109,999908



31

Musical staff for measure 31, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth notes, starting with a rest followed by a sharp sign and a series of eighth notes.

34

Musical staff for measure 34, featuring a grand staff with treble and bass clefs. The treble clef part contains eighth notes, while the bass clef part contains a few notes with rests.

36

Musical staff for measure 36, featuring a treble clef. The staff contains a series of eighth notes, with a sharp sign and a series of eighth notes.

38

Musical staff for measure 38, featuring a treble clef. The staff contains a series of eighth notes, with a sharp sign and a series of eighth notes.

41

28

Musical staff for measure 41, featuring a treble clef. The staff contains a series of eighth notes, with a sharp sign and a series of eighth notes. The number 28 is written above the staff.

71

Musical staff for measure 71, featuring a treble clef. The staff contains a series of eighth notes, with a sharp sign and a series of eighth notes.

74

Musical staff for measure 74, featuring a treble clef. The staff contains a series of eighth notes, with a sharp sign and a series of eighth notes.

76

Musical staff for measure 76, featuring a treble clef. The staff contains a series of eighth notes, with a sharp sign and a series of eighth notes.

Bandoneon

Gian e Giovani - O Trem e Bao

♩ = 109,999908

12

16

20

20

43

48

27

Gian e Giovani - O Trem e Bao
Tape Sampler Keyboard [Strings]

♩ = 109,999908

2

8

14

20

25

31

37

43

49

54

Detailed description: This is a musical score for a string instrument, likely a tape sampler keyboard. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 109,999908. The score consists of ten staves of music, each starting with a measure number: 2, 8, 14, 20, 25, 31, 37, 43, 49, and 54. The music features a variety of textures, including sustained chords, moving lines, and complex rhythmic patterns. Some measures contain multiple beamed notes, suggesting a fast or intricate passage. The overall style is characteristic of a string ensemble or a digital string library.

V.S.

60



64



70



74

