

Gian e Giovani - Por Telefone

00:00:06:09
2.1,00

00:00:09:19
3.1,00

00:00:12:29
4.1,00

♩ = 72,000031

The musical score is arranged in a system with seven staves. The top two staves are for Whistling, both in 4/4 time. The Percussion staff is in 4/4 time and features a rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar staff is in 4/4 time and shows a melodic line starting in the second measure. The Electric Guitar, Kora, and the second Electric Bass staff are all in 4/4 time and are currently silent. The Viola staff is in 12/4 time and begins playing in the third measure. A tempo marking of ♩ = 72,000031 is placed at the beginning and end of the score.

♩ = 72,000031

00:00:16:09
5.1,00

00:00:19:19
6.1,00

00:00:22:29
7.1,00

2

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Vla.

00:00:26:09
8.1,00

00:00:29:19
9.1,00

00:00:32:29
10.1,00

8

Whist.

Whist.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Vla.



00:00:36:09
11.1,00

00:00:39:18
12.1,00

00:00:42:28
13.1,00

11

Kora

E. Bass

Vla.

4

00:00:46:08
14.1,00

00:00:49:18
15.1,00

00:00:52:28
16.1,00

14

Kora

E. Bass

Vla.



00:00:56:08
17.1,00

00:00:59:18
18.1,00

00:01:02:28
19.1,00

00:01:06:08
20.1,00

17

Whist.

Perc.

Kora

E. Bass

E. Bass

Vla.

00:01:09:18
21.1,00

00:01:12:27
22.1,00

00:01:16:07
23.1,00

The musical score is divided into three systems, each starting with a measure number (21, 24, 27) and a double bar line. The instruments are Whist., Perc., Kora, E. Bass, and Vla. The score includes time stamps in boxes: 00:01:09:18 (21.1,00), 00:01:12:27 (22.1,00), 00:01:16:07 (23.1,00) in the first system; 00:01:19:04 (24.1,00), 00:01:22:27 (25.1,00), 00:01:26:07 (26.1,00) in the second system; and 00:01:29:17 (27.1,00), 00:01:32:27 (28.1,00) in the third system. The Vla. part features a double bar line at the beginning of each system. The Perc. part consists of rhythmic patterns with 'x' marks. The Kora and E. Bass parts have complex melodic and harmonic lines. The Whist. part has sparse notes.

6

00:01:36:07
29.1,00

00:01:39:17
30.1,00

29

Perc.

Kora

E. Bass

Vla.

00:01:42:27
31.1,00

00:01:46:06
32.1,00

31

Perc.

Kora

E. Bass

Vla.

00:01:49:16
33.1,00

00:01:52:26
34.1,00

33

Perc.

Kora

E. Bass

Vla.

00:01:56:06
35.1,00

00:01:59:16
36.1,00

00:02:02:26
37.1,00

35

Perc.

E. Gtr.

Kora

E. Bass

Vla.



00:02:06:06
38.1,00

00:02:09:16
39.1,00

00:02:12:26
40.1,00

00:02:16:06
41.1,00

38

Whist.

Perc.

E. Gtr.

Kora

E. Bass

Vla.

8

00:02:19:15
42.1,00

00:02:22:25
43.1,00

00:02:26:05
44.1,00

Whist.

Perc.

Kora

E. Bass

Vla.

00:02:29:15
45.1,00

00:02:32:25
46.1,00

00:02:36:05
47.1,00

Whist.

Perc.

Kora

E. Bass

Vla.

00:02:39:15
48.1,00

00:02:42:25
49.1,00

48

Perc.

Kora

E. Bass

Vla.

00:02:46:05
50.1,00

00:02:49:15
51.1,00

9

50

Perc.

Kora

E. Bass

Vla.

00:02:52:24
52.1,00

00:02:56:04
53.1,00

52

Perc.

Kora

E. Bass

Vla.

00:02:59:14
54.1,00

00:03:02:24
55.1,00

54

Perc.

Kora

E. Bass

Vla.

10

00:03:06:04
56.1,00

00:03:09:14
57.1,00

56

Perc.

Kora

E. Bass

Vla.

58

00:03:12:24
58.1,00

00:03:16:04
59.1,00

Perc.

Kora

E. Bass

Vla.

60

00:03:19:14
60.1,00

00:03:22:24
61.1,00

Perc.

Kora

E. Bass

Vla.

00:03:26:03
62.1,00

00:03:29:13
63.1,00

62

Perc.

Kora

E. Bass

Vla.



00:03:32:23
64.1,00

64

Perc.

Kora

E. Bass

Vla.



00:03:36:03
65.1,00

00:03:39:24
66.1,00

65

Perc.

Kora

E. Bass

Vla.

= 60,999970

= 59,000008

= 61,999990

= 60,999973

= 69,000015

= 60,000000

Whistling

Gian e Giovani - Por Telefono

♩ = 72,000031

9 54 2

Whistling

Gian e Giovani - Por Telefono

♩ = 72,000031

3 2

11

9

25

13

43

17

47

17 2 00003

Gian e Giovani - Por Telefone

Percussion

♩ = 72,000031

6

10 8

21

25

28

30

32

34

37

V.S.

41

Measure 41: A staff with a treble clef and a key signature of one flat. The top staff contains a series of eighth notes marked with 'x', representing a drum pattern. The bottom staff contains a bass line with quarter notes and eighth notes.

45

Measure 45: Similar to measure 41, but with a more complex drum pattern in the top staff, including a triplet of eighth notes marked with 'x'.

48

Measure 48: Similar to measure 41, with a consistent drum pattern of eighth notes marked with 'x'.

50

Measure 50: Similar to measure 41, with a consistent drum pattern of eighth notes marked with 'x'.

52

Measure 52: Similar to measure 41, with a consistent drum pattern of eighth notes marked with 'x'.

54

Measure 54: Similar to measure 41, but with a more complex drum pattern in the top staff, including a triplet of eighth notes marked with 'x'.

57

Measure 57: Similar to measure 41, with a consistent drum pattern of eighth notes marked with 'x'.

59

Measure 59: Similar to measure 41, but with a more complex drum pattern in the top staff, including a triplet of eighth notes marked with 'x'.

61

Measure 61: Similar to measure 41, with a consistent drum pattern of eighth notes marked with 'x'.

63

Measure 63: Similar to measure 41, with a consistent drum pattern of eighth notes marked with 'x'.

Percussion

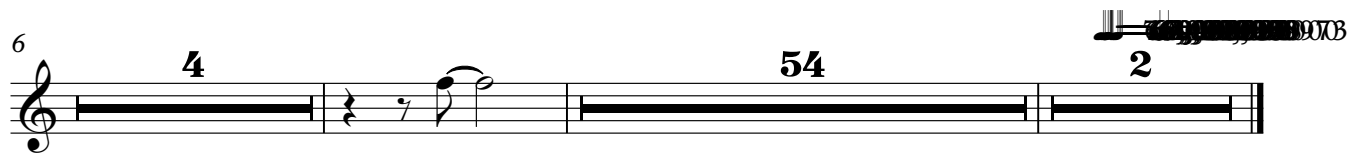
65

7 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73

♩ = 72,000031



A musical staff in treble clef with a 4/4 time signature. The tempo is indicated as ♩ = 72,000031. The staff contains a melodic line starting with a whole rest in the first measure, followed by a quarter rest in the second measure. The melody begins in the third measure with an eighth note, followed by a quarter note, and continues with a series of eighth and quarter notes, ending with a whole note in the eighth measure.



A musical staff in treble clef showing measure numbers 6, 4, 54, and 2. The staff contains a melodic line starting with a whole note in measure 6, followed by a quarter rest in measure 7, and a quarter note in measure 8. The staff ends with a double bar line in measure 2.

♩ = 72,000031

The musical score is written for a Kora in 4/4 time. It begins with a tempo marking of ♩ = 72,000031. The first staff contains a whole rest followed by two measures of a sustained chord, labeled with the numbers 2 and 6. The subsequent staves (12, 15, 19, 23, 26, 30, 35, 40, 43) contain a complex sequence of chords and melodic lines, including various accidentals and articulation marks.

Kora

47

50

54

58

61

64

Electric Bass

Gian e Giovani - Por Telefono

♩ = 72,000031



V.S.

2

Electric Bass

63

~~XXXXXXXXXXXX~~ 0003



Electric Bass

Gian e Giovani - Por Telefono

♩ = 72,000031

4 6

14

18

46 2

Viola

Gian e Giovani - Por Telefono

♩ = 72,000031

7

13

21

27

33

39

45

50

55

V.S.

2
61

Viola

64

$\text{♩} = 69,999985$
 $\text{♩} = 71,000038$
 $\text{♩} = 67,999992$