

Yes - Ive Seen All The Good Time

♩ = 120,000000
Drums

Percussion

Organ

Percussive Organ

Bass

Synth Bass

Brass

Tape Sampler Keyboard [Brass]

Vocal 1

Lead 3 (Calliope)

Vocal 2

Lead 3 (Calliope)

Piano

Solo



5

Perc.

S. Bass

Tape Smp. Brs

Lead 3

Lead 3

Solo

10

S. Bass

Lead 3

Lead 3

Solo



14

Perc.

S. Bass

Lead 3

Solo



18

Perc.

S. Bass

Lead 3

Solo



22

Perc.

S. Bass

Lead 3

Solo



26 Perc. S. Bass Lead 3 Solo



30 Perc. S. Bass Lead 3 Solo



34 Perc. S. Bass Lead 3 Solo

38 Perc. S. Bass Lead 3 Solo

The musical score is organized into three systems, each beginning with a double bar line and a measure number. The instruments and their parts are as follows:

- System 1 (Measures 42-45):** Perc. (top staff with x marks), S. Bass (bass clef), Lead 3 (treble clef), and Solo (treble clef).
- System 2 (Measures 46-49):** Perc. (top staff with x marks), Perc. Organ (bass clef), S. Bass (bass clef), Tape Smp. Brs (grand staff), Lead 3 (treble clef), and Solo (treble clef).
- System 3 (Measures 50-53):** Perc. (top staff with x marks), Perc. Organ (bass clef), S. Bass (bass clef), Tape Smp. Brs (grand staff), Lead 3 (treble clef), and Solo (treble clef).

54  5

Perc. 

Perc. Organ 

S. Bass 

Tape Smp. Brs 

Lead 3 

Lead 3 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 



58 

Perc. 

Perc. Organ 

S. Bass 

Tape Smp. Brs 

Lead 3 

Lead 3 

Solo 

Solo 

Solo 

62

Perc.

Perc. Organ

S. Bass

Tape Smp. Brs

Lead 3

Lead 3

Solo



66

Perc.

S. Bass

Lead 3

Lead 3

Solo

70

Perc.

Perc. Organ

S. Bass

Tape Smp. Brs

Lead 3

Lead 3

Solo



74

Perc.

Perc. Organ

S. Bass

Tape Smp. Brs

Lead 3

Lead 3

Solo

78

Perc.

Perc. Organ

S. Bass

Tape Smp. Brs

Lead 3

Lead 3

Solo



82

Perc.

Perc. Organ

S. Bass

Tape Smp. Brs

Lead 3

Lead 3

Solo

86 

Perc. 

Perc. Organ 

S. Bass 

Tape Smp. Brs 

Lead 3 

Solo 



90 

Perc. 

Perc. Organ 

S. Bass 

Tape Smp. Brs 

Lead 3 

Solo 

93

Musical score for measures 93-96. The score consists of six staves: Perc. (Percussion), Perc. Organ, S. Bass (Solo Bass), Tape Smp. Brs (Tape Samples/Brushes), Lead 3, and Solo. The Perc. staff features a complex rhythmic pattern with many 'x' marks above the notes. The Perc. Organ staff has a bass line with eighth and sixteenth notes. The S. Bass staff has a bass line with long notes and rests. The Tape Smp. Brs staff has a treble clef with eighth and sixteenth notes. The Lead 3 staff has a treble clef with eighth and sixteenth notes, including some rests. The Solo staff has a treble clef with long notes and rests.



97

Musical score for measures 97-100. The score consists of six staves: Perc. (Percussion), Perc. Organ, S. Bass (Solo Bass), Tape Smp. Brs (Tape Samples/Brushes), Lead 3, and Solo. The Perc. staff features a complex rhythmic pattern with many 'x' marks above the notes. The Perc. Organ staff has a bass line with eighth and sixteenth notes. The S. Bass staff has a bass line with long notes and rests. The Tape Smp. Brs staff has a treble clef with eighth and sixteenth notes. The Lead 3 staff has a treble clef with eighth and sixteenth notes, including some rests. The Solo staff has a treble clef with long notes and rests.

101

Perc.

Perc. Organ

S. Bass

Tape Smp. Brs

Lead 3

Solo



105

Perc.

Perc. Organ

S. Bass

Tape Smp. Brs

Lead 3

Solo

109

Perc.

Perc. Organ

S. Bass

Tape Smp. Brs

Lead 3

Solo



111

♩ = 117,99090,00008,49995,00006,99997,99995,99995,49992,00004,00006,99996,99994,99993,200038

Perc.

Perc. Organ

S. Bass

Tape Smp. Brs

Lead 3

Solo

♩ = 117,99090,00008,49995,00006,99997,99995,99995,49992,00004,00006,99996,99994,99993,200038

112 ♩ = 90, 99 95 49 99 50 00 25 08 95 29 06 00 03 97 95 02 90 06 09 06 01 99 29 29 00 99 00 89 77

Perc.

Perc. Organ

S. Bass

Tape Smp. Brs

Lead 3

♩ = 90, 99 95 49 99 50 00 25 08 95 29 06 00 03 97 95 02 90 06 09 06 01 99 29 29 00 99 00 89 77

Solo

Yes - Ive Seen All The Good Time

Percussion

♩ = 120,000000
Drums

6 6

16

20

24

28

32

36

40

44

48

V.S.

Percussion

52

Musical notation for measures 52-55. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

56

Musical notation for measures 56-59. Similar to the previous system, but with some notes in the top staff marked with an asterisk.

60

Musical notation for measures 60-63. Similar to the previous system.

64

Musical notation for measures 64-67. Similar to the previous system, with asterisks in the top staff.

68

Musical notation for measures 68-71. Similar to the previous system, with asterisks in the top staff.

72

Musical notation for measures 72-75. Similar to the previous system, with asterisks in the top staff.

76

Musical notation for measures 76-79. Similar to the previous system, with asterisks in the top staff.

80

Musical notation for measures 80-83. Similar to the previous system.

84

Musical notation for measures 84-87. Similar to the previous system, with asterisks in the top staff.

88

Musical notation for measures 88-91. Similar to the previous system, with asterisks in the top staff.

Percussion

92

Musical notation for measures 92-95. The top staff shows a complex rhythmic pattern with many 'x' marks and beams. The bottom staff shows a bass line with quarter notes and eighth notes.

96

Musical notation for measures 96-99. Similar to the previous system, with a complex rhythmic pattern on top and a bass line on the bottom.

100

Musical notation for measures 100-103. Similar to the previous systems, with a complex rhythmic pattern on top and a bass line on the bottom.

104

Musical notation for measures 104-107. Similar to the previous systems, with a complex rhythmic pattern on top and a bass line on the bottom.

108

Musical notation for measures 108-109. Similar to the previous systems, with a complex rhythmic pattern on top and a bass line on the bottom.

110

Musical notation for measures 110-113. The top staff has a complex rhythmic pattern, and the bottom staff shows a bass line with a long rest in the final measure.

Yes - Ive Seen All The Good Time

Percussive Organ

♩ = 120,000000
Organ

44

44

48

52

56

60

73

77

81

85

10

V.S.

Yes - Ive Seen All The Good Time

Synth Bass

♩ = 120,000000
Bass

7 5

16

22

28

34

40

46

52

58

64

V.S.

Tape Sampler Keyboard [Brass] Yes - Ive Seen All The Good Time

♩ = 120,000000
Brass

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of a Brass part and a Keyboard part. The Brass part begins with a 6-measure rest, followed by a 38-measure rest, and then plays a series of chords and melodic lines. The Keyboard part provides accompaniment with chords and rhythmic patterns. Measure numbers 48, 53, 59, 73, 79, and 84 are indicated at the start of their respective systems. A 10-measure rest is shown at the end of the 59-measure system.

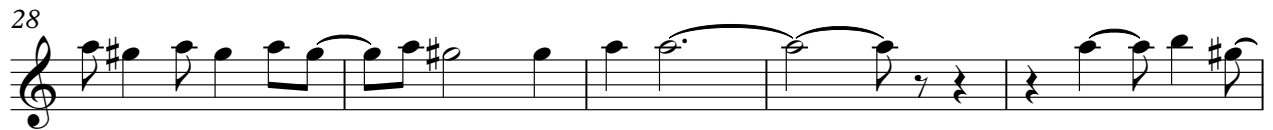
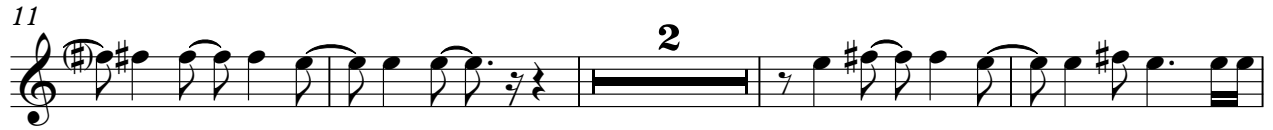
V.S.

Yes - Ive Seen All The Good Time

Lead 3 (Calliope)

♩ = 120,000000

Vocal 1



V.S.

Lead 3 (Calliope)

102

2

108

7

Yes - Ive Seen All The Good Time

Lead 3 (Calliope)

♩ = 120,000000
Vocal 2

3

5

10

41

54

8

66

72

78

83

27

28



102



108



111

