

Gian e Giovanni - Quem Sera

0.0"
1.1,00
Seq. trilha 4, 5 - m.morais
♩ = 64,000000

The musical score is arranged in two systems. The first system includes staves for Oboe, Clarinet in Bb, Percussion, Jazz Guitar (marked with 'a'), Electric Guitar, Electric Bass, Rock Organ, and Pad 1 (New Age). The second system includes Perc., J. Gtr., E. Gtr., E. Gtr., E. Bass, Organ, and Pad 1. The score is in 4/4 time with a tempo of 64,000000. The key signature has one sharp (F#). The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The guitar parts include arpeggiated chords and melodic lines. The bass line provides a steady accompaniment. The organ and pad parts provide harmonic support with sustained chords and melodic phrases.

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7

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 1

Quemera quemse ra quemse



10

Ob.

Cl.

Perc.

J. Gtr.

E. Bass

Organ

ra Quem eja bo ca e te deixa lou ca E te faz sonhar Queja sera

13



Ob.

Cl.

Perc.

J. Gtr.

E. Bass

Organ

Pad 1

quem se ra quem se ra Quem o cae uor po e que fi ca mor to Dã tant o te mar



16



Ob.

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 1

Quem se ra o do no des se amor E vi a

18

Ob.

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

na no seu pen-sa men to Quee a re pra a pe te e me xe poiden Que se ra o do



20

Ob.

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Pad 1

no do seu sen ti men to A pon

22

Ob.

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Pad 1

to de en lo huacer Queen do sa ber de vo ce Emao



24

Ob.

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Pad 1

a cei to te ber der E en a qui Moren

26

Ob.

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Pad 1

domordi do porden tro Queren do machan e umomen in Pre



28

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 1

si so er zer quiete a mo

30

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 1



32

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 1

Quense ra quense ra quense ra

35

Ob.

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 1

Qutebja bo ca e tedeixa lou ca E tefaz sonhar Quem se ra quensera

38

Ob.

Cl.

Perc.

que se ra Que o case uor po e que fi ca mor to De ant o te mar

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 1

41

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 1

Quem se ra o do no des se anor E vi a ja no seu pensa men



43

Ob.

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

to Quite aric pi a a pe te e me xc por den do Quem se ra o do no do seu sen

45

Ob.

Cl.

Perc.

J. Gtr. *ti men to* *A pon to de en lo que cer*

E. Gtr.

E. Bass

Organ

Pad 1

47

Ob.

Cl. *3*

Perc.

J. Gtr. *Que ren do sa ber de vo ce* *En a a cei to te per der*

E. Gtr.

E. Bass

Organ

Pad 1

49

Ob.
Cl.
Perc.
J. Gtr. E du a qui Morre domor di ndoporden
E. Gtr.
E. Bass
Organ
Pad 1



51

Ob.
Cl.
Perc.
J. Gtr. tro Que ren do_u ma chan ce_um mo men
E. Gtr.
E. Bass
Organ
Pad 1

52

Ob.
Cl.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Organ
Pad 1

to Pre ci so di zen que te a mo E cu a qui



54

Ob.
Cl.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Organ
Pad 1

A ponto de en tou que cer Que ren do sa ber devo ce

56

Ob.
Cl.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Organ
Pad 1

Eunha a cei to ta ber der E du a qui

Detailed description: This system contains measures 56 and 57. The woodwinds (Ob. and Cl.) play melodic lines. The percussion (Perc.) has a steady rhythmic pattern. The guitar parts (J. Gtr., E. Gtr., E. Bass) provide harmonic support. The Organ and Pad 1 play sustained chords. The vocal line in the J. Gtr. staff has the lyrics "Eunha a cei to ta ber der E du a qui".



58

Ob.
Cl.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Organ
Pad 1

More domordi d poden tro Querendo machando umonen

Detailed description: This system contains measures 58 and 59. The woodwinds (Ob. and Cl.) play melodic lines. The percussion (Perc.) has a steady rhythmic pattern. The guitar parts (J. Gtr., E. Gtr., E. Bass) provide harmonic support. The Organ and Pad 1 play sustained chords. The vocal line in the J. Gtr. staff has the lyrics "More domordi d poden tro Querendo machando umonen".

60

Ob.

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 1

to Pre ci so di zer que te a mo

62

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 1

Pre ci so di zer que te a mo



64

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 1

Di zer que te a mo

66

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 1

Di zer que te a mo



68

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 1

Pre ci so di zer que te a mo

70

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 1

Pre ci so di zér que te a mo

Detailed description: This block contains the musical score for measures 70 and 71. It features eight staves: Clarinet (Cl.), Percussion (Perc.), and two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Organ, and Pad 1. The vocal line is on the J. Gtr. staff with lyrics 'Pre ci so di zér que te a mo'. The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 70 shows the start of the vocal phrase and instrumental accompaniment. Measure 71 continues the vocal line and instrumental parts.



72

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 1

Detailed description: This block contains the musical score for measures 72 and 73. It features seven staves: Percussion (Perc.), J. Gtr., two E. Gtr., E. Bass, Organ, and Pad 1. The vocal line is on the J. Gtr. staff. The music continues from the previous block, with measure 72 showing the vocal line and instrumental accompaniment, and measure 73 concluding the phrase. The instrumentation remains consistent with the previous block.

74

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Organ, and Pad 1. The score is written for six staves. Percussion is in 7/8 time with a complex rhythmic pattern. J. Gtr. features a mix of chords and melodic lines. E. Gtr. and E. Bass provide harmonic support. Organ and Pad 1 play sustained chords and melodic fragments.

Oboe

Gian e Giovanni - Quem Sera

♩ = 64,000000

9

12

16

20

23

26

7

35

2

39

2

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43



46



49



52



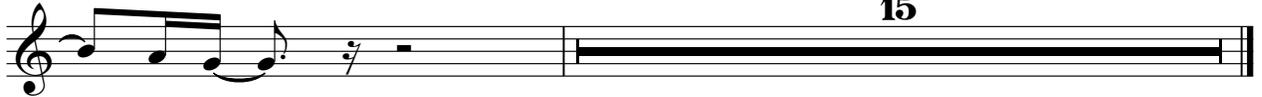
55



58



60



Gian e Giovanni - Quem Sera

Clarinet in B \flat

$\text{♩} = 64,000000$

7

11

14

17

19

22

24

27

3

3

3

4

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Clarinet in B \flat

33

36

39

42

44

47

49

51

53

55

58 Clarinet in B \flat 3

60

63

66

69 4

Gian e Giovani - Quem Sera

Percussion

♩ = 64,000000

2

3

a

5

7

10

13

16

18

20

22

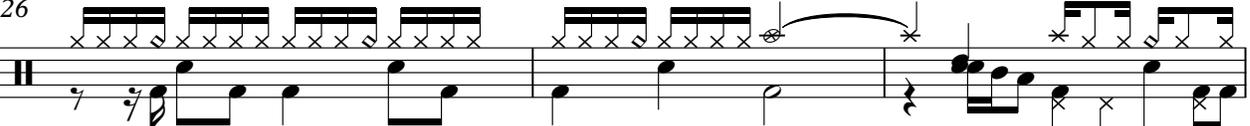
24

Quem sera quem sera quem
 ra Queebja lo cae tedekalouca E tefaz shar Quem sera
 quem sera quem sera Quanto cae cor poe que fi camort D e antotemar
 Quem se ra o dno des se nor E vi a
 janoseu pensa men to Que arrepa ape le e me xpo den tro Quem sera o do
 nodoseu sen timen to E eua qui A pon
 to de enlouquecer Quem do saber devo ce E ma o

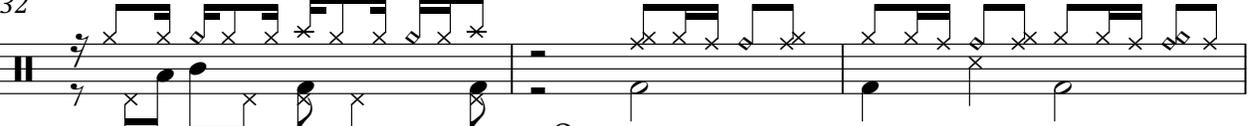
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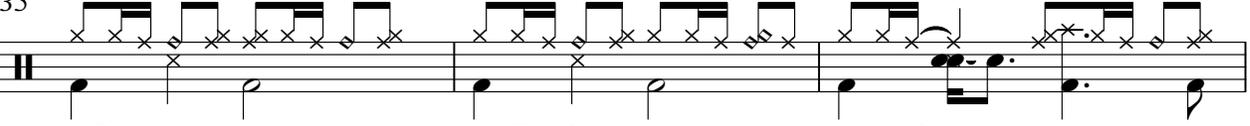
V.S.

Percussion

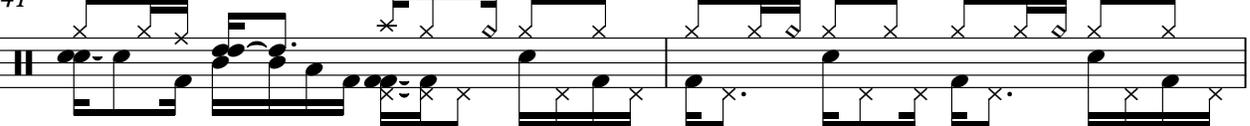
26 
 dmodi dpo den tro Quen do ruhae unnen to Pre cidier queta mo

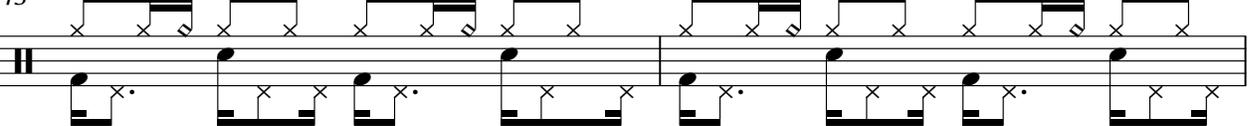
29 

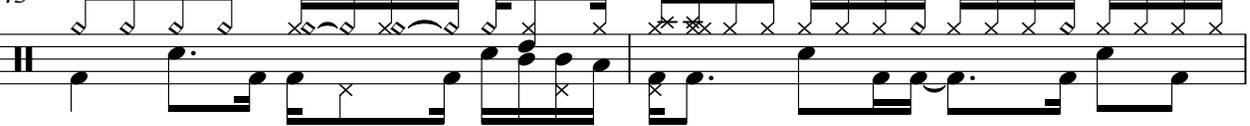
32 
 Quessa quemsera quessa ra

35 
 Quete bja lao cae tedekalou caE tefazsohar Quem sera quemsera

38 
 quessa ra Quo caeor poequefi camor to tantotemar

41 
 Quem se ra o donodes se amor E vi a janoseu pensa men

43 
 to Que arre pia a pe le e me xopor den tro Quessa ra o do nodo seu sen

45 
 tinen to E eu a qui A ponto de en louquecer

47 
 Querendo sa ber devo ce Eua a cei to te perder

49 
 E eu a qui Morendmordi doporden

51
tro Quere lo ma hance um men to Pre ci so di zer quete a

53
mo E_eua qui A ponto de en lo que cer

55
Quere ndo sa ber devo ce Eua o a ce ito te per der

57
E_eua qui More ndo mordi do por den

59
tro Quere lo ma hance um men to Pre ci so di zer quete a mo

62
Pre ci so di zer que te a mo

64
Di zer que te a mo

66
Di zer que te a mo

68
Pre ci so di zer quete a mo

70
Pre ci so di zer quete a mo

V.S.

4

Percussion

72

Musical notation for Percussion, measures 72-73. The notation is written on a five-line staff with a treble clef and a 7/8 time signature. The music consists of rhythmic patterns represented by notes with stems and beams, and rests. The first measure (72) contains a sequence of eighth notes and rests, with some notes marked with an 'x' above them. The second measure (73) continues the pattern with similar rhythmic elements.

74

Musical notation for Percussion, measures 74-75. The notation is written on a five-line staff with a treble clef and a 7/8 time signature. The music consists of rhythmic patterns represented by notes with stems and beams, and rests. The first measure (74) contains a sequence of eighth notes and rests, with some notes marked with an 'x' above them. The second measure (75) continues the pattern with similar rhythmic elements.

♩ = 64,000000

The image displays a jazz guitar score for the piece 'Gian e Giovani - Quem Sera'. The score is written in 4/4 time and begins with a tempo marking of 64,000000. The first measure is marked with a '2', indicating a second ending. The score consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 17, 19, 21, 23, 25). The music is characterized by complex chordal textures and melodic lines, typical of jazz guitar notation. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values, accidentals, and dynamic markings.

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V.S.

26



Musical notation for measures 26 and 27. Measure 26 features a complex chordal texture with multiple notes per string, including a prominent F#5. Measure 27 continues with similar chordal patterns and includes a whole note chord.

28



Musical notation for measures 28 and 29. Measure 28 shows a melodic line with eighth notes and a bass line with quarter notes. Measure 29 continues with a similar rhythmic pattern.

31



Musical notation for measures 31 and 32. Measure 31 features a melodic line with eighth notes and a bass line with quarter notes. Measure 32 continues with a similar rhythmic pattern.

34



Musical notation for measures 34 and 35. Measure 34 features a melodic line with eighth notes and a bass line with quarter notes. Measure 35 continues with a similar rhythmic pattern.

37



Musical notation for measures 37 and 38. Measure 37 features a melodic line with eighth notes and a bass line with quarter notes. Measure 38 continues with a similar rhythmic pattern.

40



Musical notation for measures 40 and 41. Measure 40 features a melodic line with eighth notes and a bass line with quarter notes. Measure 41 continues with a similar rhythmic pattern.

42



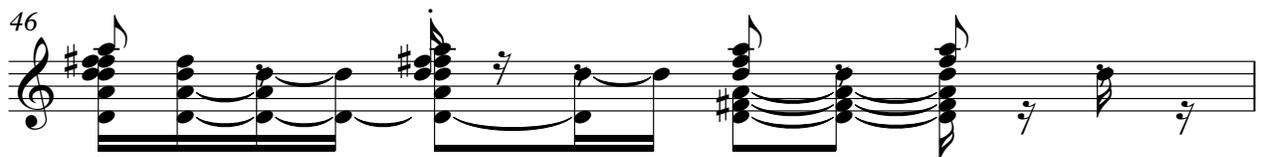
Musical notation for measures 42 and 43. Measure 42 features a melodic line with eighth notes and a bass line with quarter notes. Measure 43 continues with a similar rhythmic pattern.

44



Musical notation for measures 44 and 45. Measure 44 features a melodic line with eighth notes and a bass line with quarter notes. Measure 45 continues with a similar rhythmic pattern.

46



Musical notation for measures 46 and 47. Measure 46 features a melodic line with eighth notes and a bass line with quarter notes. Measure 47 continues with a similar rhythmic pattern.

47



Musical notation for measures 47 and 48. Measure 47 features a melodic line with eighth notes and a bass line with quarter notes. Measure 48 continues with a similar rhythmic pattern.

48

50

51

52

54

55

56

58

59

61

V.S.

64



67



70



73



Electric Guitar Gian e Giovanni - Quem Sera

♩ = 64,000000

2

6

7

16

22

28

31

34

2

2

Detailed description: The image shows a musical score for electric guitar in 4/4 time. It consists of seven staves of music. The first staff starts with a tempo marking of ♩ = 64,000000 and a measure with a '2' above it. The second staff begins at measure 6 and ends with a '7' above a bar line. The third staff starts at measure 16. The fourth staff starts at measure 22. The fifth staff starts at measure 28. The sixth staff starts at measure 31. The seventh staff starts at measure 34 and contains two measures with '2' above them. The music includes various melodic lines, chords, and rests.

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40

46

53

60

64

67

70

73

Gian e Giovanni - Quem Sera

Electric Guitar

$\text{♩} = 64,000000$

The musical score is written for electric guitar in 4/4 time. It begins with a tempo marking of 64,000000. The score consists of ten staves of music. The first staff starts with a measure rest followed by a triplet of eighth notes (measures 1-3). The second staff continues with eighth-note patterns and includes a seven-measure rest (measures 4-10). The third staff features a twelve-measure rest (measures 11-22). The fourth staff has a two-measure rest (measures 23-24) and ends with a half note. The fifth staff contains a two-measure rest (measures 25-26) and a nineteen-measure rest (measures 27-45). The sixth staff continues with eighth-note patterns. The seventh staff has a six-measure rest (measures 46-51). The eighth staff continues with eighth-note patterns. The ninth staff has a four-measure rest (measures 52-55). The tenth staff concludes with a final measure rest (measures 56-57).

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Gian e Giovanni - Quem Sera

Electric Bass

♩ = 64,000000

2



7



13



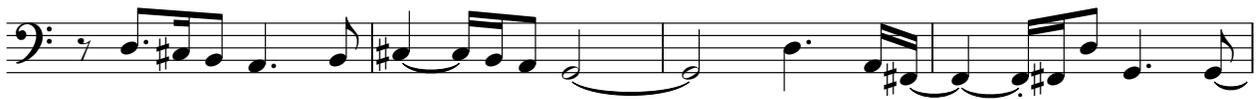
18



22



26



30



35



41



45



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V.S.

49



53



57



61



65



69



72



Gian e Giovanni - Quem Sera

Rock Organ

♩ = 64,000000

3

10

17

23

29

35

41

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Melody by Marcos Morais - Lyrics introduced by Canta Brasil (<http://www.geocities.com/lucialeite>)

V.S.

2

Rock Organ

47

Musical notation for measures 47-53. The staff is in treble clef with a key signature of one sharp (F#). Measure 47 starts with a whole chord of F#m7. Measures 48-50 feature a descending eighth-note line: F#4, E4, D4, C4. Measures 51-53 continue with whole chords: F#m7, F#m7, and F#m7.

54

Musical notation for measures 54-60. The staff is in treble clef with a key signature of one sharp (F#). Measure 54 starts with a whole chord of F#m7. Measures 55-57 feature a descending eighth-note line: F#4, E4, D4, C4. Measures 58-60 continue with whole chords: F#m7, F#m7, and F#m7.

61

Musical notation for measures 61-67. The staff is in treble clef with a key signature of one sharp (F#). Measure 61 starts with a whole chord of F#m7. Measures 62-67 continue with whole chords: F#m7, F#m7, F#m7, F#m7, F#m7, and F#m7.

68

Musical notation for measures 68-74. The staff is in treble clef with a key signature of one sharp (F#). Measure 68 starts with a whole chord of F#m7. Measures 69-74 continue with whole chords: F#m7, F#m7, F#m7, F#m7, F#m7, and F#m7.

Pad 1 (New Age) Gian e Giovanni - Quem Sera

♩ = 64,000000

3

6

5

14

3

22

28

31

2

36

40

3

Detailed description: The image shows a musical score for a New Age pad instrument. It consists of eight staves of music in 4/4 time. The tempo is marked as ♩ = 64,000000. The key signature has one sharp (F#). The score includes various musical ornaments such as triplets, slurs, and accents. Fingerings are indicated by numbers 2, 3, and 5. The music is primarily melodic with some harmonic accompaniment in the later staves.

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Pad 1 (New Age)

45

52

58

63

66

69

72