

Gian e Giovani - Querer Por Querer

0.0"
1.1.00
Querer por querer
♩ = 75,999969

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Bass

Tape Sampler Keyboard [Strings]

Solo

♩ = 75,999969

Detailed description: This is the first system of a musical score for 'Querer Por Querer'. It features eight staves. The top staff is Percussion, followed by three Jazz Guitar staves, two Electric Guitar staves, an Electric Bass staff, a Tape Sampler Keyboard [Strings] staff, and a Solo staff. The score includes various musical notations such as rests, notes, and complex rhythmic patterns. A tempo marking of 75,999969 is present at the beginning and middle of the system.



Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Detailed description: This is the second system of the musical score. It continues the arrangement with the same eight staves as the first system. The notation includes complex rhythmic patterns, particularly in the Percussion and Solo staves, and various chordal textures in the guitar parts. The key signature and time signature remain consistent with the first system.

6

Musical score for measures 6-7. The score includes staves for Percussion, two J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), E. Bass, Tape Smp. Str. (Tape Sample String), and Solo. Measure 6 features a complex percussive pattern with 'x' marks above notes. The guitar parts are dense with chords and melodic lines. Measure 7 shows a continuation of these patterns with some rests.

8

Musical score for measures 8-9. The score includes staves for Percussion, two J. Gtr., E. Bass, Tape Smp. Str., and Solo. Measure 8 continues the percussive and guitar patterns. Measure 9 features a prominent tape sample string part with a long, sustained note.

10

Musical score for measures 10-11. The score includes staves for Percussion, two J. Gtr., E. Bass, Tape Smp. Str., and Solo. Measure 10 shows a continuation of the complex guitar and percussion parts. Measure 11 features a tape sample string part with a long, sustained note.

13

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

3



16

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

18

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo



21

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

3

23

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo



25

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

27

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo



29

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

31 7

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Tape Smp. Str. Solo

This musical score block covers measures 31 and 32. It features seven staves: Percussion (Perc.), three Jumbo Guitar (J. Gtr.) staves, two Electric Guitar (E. Gtr.) staves, and an Electric Bass (E. Bass) staff. The Percussion staff shows a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. staves contain various chordal and melodic lines. The E. Gtr. staves have fewer notes, often with long slurs. The E. Bass staff provides a steady bass line. Below these are two staves for Tape Samples (Tape Smp. Str.) and a Solo part, both of which have sparse notation with long slurs.



33

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Tape Smp. Str. Solo

This musical score block covers measures 33 and 34. It features the same seven staves as the previous block. The Percussion staff continues with its complex rhythmic pattern. The J. Gtr. staves show more active melodic and harmonic movement. The E. Gtr. staves have more defined notes and slurs. The E. Bass staff continues its bass line. The Tape Smp. Str. and Solo staves also show more active notation, with the Solo part featuring a dense, rhythmic pattern of notes.

35

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo



37

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

40

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo



43

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

45

Musical score for measures 45-46. The score includes staves for Percussion, three J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), E. Bass, Tape Smp. Str. (Tape Sample String), and Solo. The key signature has two flats (B-flat and E-flat). The percussion part features a complex rhythmic pattern with accents. The guitar parts include chords, arpeggios, and melodic lines. The bass line provides a steady accompaniment. The tape sample string part has a long, sustained note. The solo part features a dense, multi-layered texture with many notes.



47

Musical score for measures 47-48. The score includes staves for Percussion, three J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), E. Bass, Tape Smp. Str. (Tape Sample String), and Solo. The key signature has two flats (B-flat and E-flat). The percussion part continues with a complex rhythmic pattern. The guitar parts include chords, arpeggios, and melodic lines. The bass line provides a steady accompaniment. The tape sample string part has a long, sustained note. The solo part features a dense, multi-layered texture with many notes.

50

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo



52

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

54

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo



56

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

58

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Tape Smp. Str 

Solo 



60

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Tape Smp. Str 

Solo 

62

Musical score for measures 62-63. The score includes staves for Percussion (Perc.), three different parts of the Electric Guitar (J. Gtr., E. Gtr., E. Gtr.), Electric Bass (E. Bass), Tape Sampling (Tape Smp. Str), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The guitar parts consist of various chords and melodic lines. The bass line provides a steady accompaniment. The Tape Smp. Str part shows a long, sustained note. The Solo part features a melodic line with various articulations.



64

Musical score for measures 64-65. The score includes staves for Percussion (Perc.), three different parts of the Electric Guitar (J. Gtr., E. Gtr., E. Gtr.), Electric Bass (E. Bass), Tape Sampling (Tape Smp. Str), and Solo. The Percussion part continues with a complex rhythmic pattern. The guitar parts consist of various chords and melodic lines. The bass line provides a steady accompaniment. The Tape Smp. Str part shows a long, sustained note. The Solo part features a melodic line with various articulations.

66 Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass

Tape Smp. Str. Solo



69 Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass

Tape Smp. Str. Solo

Gian e Giovani - Querer Por Querer

Percussion

♩ = 75,999969

3

4

7

10

13

16

19

22

25

28

V.S.

Percussion

31

34

37

40

43

47

50

53

56

59

62 Percussion 3

65

68 4

Gian e Giovani - Querer Por Querer

Jazz Guitar

♩ = 75,999969

5

9

12

15

19

22

25

28

31

V.S.

34

37

40

43

46

49

52

55

58

61

The image displays ten staves of jazz guitar notation, numbered 34 through 61. Each staff begins with a measure number. The music is written in a single system with a key signature of one flat (B-flat major or D minor) and a common time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings. Some measures feature triplets, indicated by a '3' over a group of notes. The piece concludes with a double bar line at the end of measure 61.

64

Musical notation for measures 64-66. Measure 64 starts with a treble clef and a key signature of two flats. It contains a series of chords and eighth notes. Measure 65 continues with similar chordal patterns. Measure 66 concludes with a final chord and a double bar line.

67

Musical notation for measures 67-69. Measure 67 begins with a treble clef and two flats. It features a sequence of chords. Measure 68 continues with a similar chordal progression. Measure 69 ends with a final chord and a double bar line.

70

Musical notation for measures 70-71. Measure 70 starts with a treble clef and two flats, containing a sequence of chords. Measure 71 consists of a single chord held for the duration of the measure, followed by a double bar line. A large number '2' is positioned above the staff in measure 71.

♩ = 75,999969

5

8

12

16

20

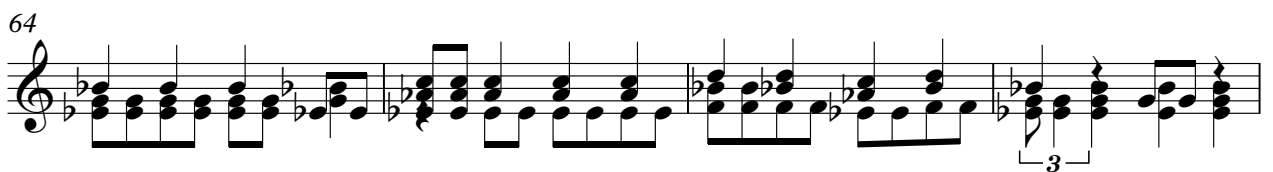
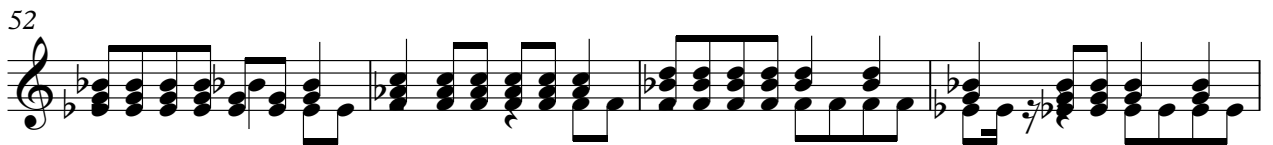
24

28

32

36

Detailed description: This is a jazz guitar score for the piece 'Querer Por Querer' by Gian e Giovani. The score is written in 4/4 time with a tempo of 75.999969. It consists of ten staves of music, each starting with a measure number (5, 8, 12, 16, 20, 24, 28, 32, 36). The music is primarily composed of chords and chordal textures, with some melodic lines interspersed. The key signature is one flat (B-flat major or D minor). The notation includes various chord symbols, accidentals, and articulation marks such as slurs and accents.



♩ = 75,999969

15

18

21

24

27

30

33

36

38

4

43



45



48



51



54



57



60



63



65



Electric Guitar

Gian e Giovani - Querer Por Querer

♩ = 75,999969

7 8

19

23

28

33

38

42

47

51

Detailed description: This is a musical score for electric guitar, consisting of ten staves of notation. The score begins with a tempo marking of a quarter note equal to 75,999969. The first staff is in 4/4 time and contains a melodic line with various accidentals. The second staff starts at measure 7 and includes a measure with a fret number '8' above it. The third staff starts at measure 19 and features a complex melodic line with many accidentals. The fourth staff starts at measure 23 and continues the melodic development. The fifth staff starts at measure 28 and shows a change in the melodic pattern. The sixth staff starts at measure 33 and continues with similar melodic motifs. The seventh staff starts at measure 38 and features a more rhythmic, eighth-note pattern. The eighth staff starts at measure 42 and returns to a melodic line with many accidentals. The ninth staff starts at measure 47 and continues the melodic line. The tenth staff starts at measure 51 and concludes the piece with a melodic line similar to the beginning.

V.S.

56



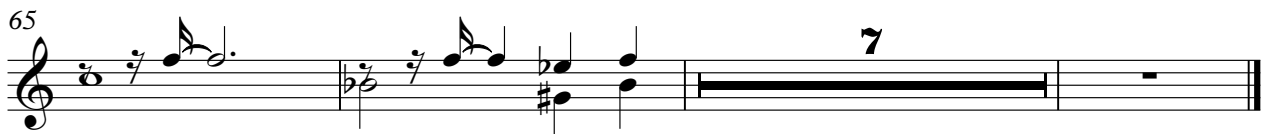
Musical notation for measures 56-60. The staff is in treble clef with a key signature of two flats (Bb and Eb) and a 6/8 time signature. Measure 56: quarter note G4, quarter note Ab4, quarter note Bb4. Measure 57: quarter note C5, quarter note Bb4, quarter note Ab4. Measure 58: quarter note G4, quarter note Ab4, quarter note Bb4. Measure 59: quarter note C5, quarter note Bb4, quarter note Ab4. Measure 60: quarter note G4, quarter note Ab4, quarter note Bb4.

61



Musical notation for measures 61-64. The staff is in treble clef with a key signature of two flats (Bb and Eb) and a 6/8 time signature. Measure 61: quarter note G4, quarter note Ab4, quarter note Bb4. Measure 62: quarter note C5, quarter note Bb4, quarter note Ab4. Measure 63: quarter note G4, quarter note Ab4, quarter note Bb4. Measure 64: quarter note C5, quarter note Bb4, quarter note Ab4.

65



Musical notation for measures 65-68. The staff is in treble clef with a key signature of two flats (Bb and Eb) and a 6/8 time signature. Measure 65: quarter note G4, quarter note Ab4, quarter note Bb4. Measure 66: quarter note C5, quarter note Bb4, quarter note Ab4. Measure 67: quarter note G4, quarter note Ab4, quarter note Bb4. Measure 68: a whole bar with a '7' above it, indicating a barre on the seventh fret.

Gian e Giovani - Querer Por Querer

Electric Guitar

♩ = 75,999969

6

7

17

22

27

32

36

40

44

49

V.S.

Detailed description: This is a musical score for electric guitar, written in 4/4 time with a tempo of 75.999969. The score is in the key of B-flat major (two flats). It consists of ten staves of music. The first staff starts with a rest followed by a quarter note B-flat, then a series of eighth notes and quarter notes. A triplet of eighth notes is marked with a '3' above it. The second staff begins at measure 6 and includes a measure with a rest and a '7' above it, possibly indicating a 7th fret bend. The third staff starts at measure 17. The fourth staff starts at measure 22 and features another triplet. The fifth staff starts at measure 27. The sixth staff starts at measure 32. The seventh staff starts at measure 36 and includes a measure with a rest and a '7' above it. The eighth staff starts at measure 40 and features a series of eighth notes with slurs. The ninth staff starts at measure 44 and includes a measure with a rest and a '7' above it. The tenth staff starts at measure 49 and features a triplet. The score concludes with 'V.S.' (Vivace).

54

Musical notation for measures 54-58. The staff is in treble clef with a key signature of one flat (Bb). Measure 54 starts with a half note G4 and a half note Bb4. Measure 55 has a quarter note G4, quarter note A4, quarter note Bb4, and quarter note C5. Measure 56 has a quarter note Bb4, quarter note A4, quarter note G4, and quarter note F4. Measure 57 has a quarter note E4, quarter note D4, quarter note C4, and quarter note Bb3. Measure 58 has a quarter note Bb3, quarter note C4, quarter note D4, and quarter note E4.

59

Musical notation for measures 59-62. The staff is in treble clef with a key signature of one flat (Bb). Measure 59 has a quarter note G4, quarter note A4, quarter note Bb4, and quarter note C5. Measure 60 has a quarter note Bb4, quarter note A4, quarter note G4, and quarter note F4. Measure 61 has a quarter note E4, quarter note D4, quarter note C4, and quarter note Bb3. Measure 62 has a quarter note Bb3, quarter note C4, quarter note D4, and quarter note E4.

63

Musical notation for measures 63-67. The staff is in treble clef with a key signature of one flat (Bb). Measure 63 has a quarter note G4, quarter note A4, quarter note Bb4, and quarter note C5. Measure 64 has a quarter note Bb4, quarter note A4, quarter note G4, and quarter note F4. Measure 65 has a quarter note E4, quarter note D4, quarter note C4, and quarter note Bb3. Measure 66 has a quarter note Bb3, quarter note C4, quarter note D4, and quarter note E4. Measure 67 has a quarter note G4, quarter note A4, quarter note Bb4, and quarter note C5.

68

Musical notation for measures 68-71. The staff is in treble clef with a key signature of one flat (Bb). Measure 68 has a half note G4 and a half note Bb4. Measure 69 has a half note G4 and a half note Bb4. Measure 70 has a half note G4 and a half note Bb4. Measure 71 has a half note G4 and a half note Bb4.

Gian e Giovani - Querer Por Querer

Electric Bass

♩ = 75,999969



6



11



16



21



25



28



31



34



37



V.S.

40



44



49



53



56



59



62



65



69



Gian e Giovani - Querer Por Querer
Tape Sampler Keyboard [Strings]

♩ = 75,999969

8

16

24

30

36

42

V.S.

50

Musical notation for measures 50-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 50 features a complex chordal structure in the treble with a fermata. Measures 51-56 show a melodic line in the treble with various rhythmic values and rests, while the bass line remains mostly silent with occasional notes.

57

Musical notation for measures 57-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 57 begins with a melodic phrase in the treble. Measures 58-62 continue the melodic development in the treble, with the bass line providing harmonic support through chords and occasional notes.

63

Musical notation for measures 63-65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 63 features a melodic line in the treble with a fermata. Measures 64-65 show further melodic and harmonic development in both staves.

66

7

Musical notation for measures 66-68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 66 shows a melodic phrase in the treble. Measure 67 contains a whole rest in the treble and a thick black bar in the bass, indicating a full-measure rest. Measure 68 continues the melodic line in the treble.

Gian e Giovani - Querer Por Querer

Solo

♩ = 75,999969

3

5

8

9

11

13

15

17

19

V.S.

Detailed description: This is a guitar solo score for the piece 'Querer Por Querer' by Gian e Giovani. The score is written in 4/4 time with a tempo of 75.999969. It consists of ten staves of music, each starting with a measure number (3, 5, 8, 9, 11, 13, 15, 17, 19). The music is characterized by dense, multi-voice chordal textures, often with triplets and sixteenth-note patterns. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various guitar-specific techniques such as triplets, slurs, and dynamic markings. The piece concludes with a 'V.S.' (Verso) marking at the end of the final staff.

21

23

25

27

29

31

32

34

36

38

Musical score for guitar solo, measures 40-58. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or fours. The bass line consists of chords and single notes, providing a harmonic foundation for the melodic lines. Measure 50 includes a triplet of eighth notes. The piece concludes with a double bar line at the end of measure 58.

V.S.

60

61

63

65

67

70