

# Gian e Giovanni - Roupa de Lua de Mel

00:00:03:00  
1.1,00  
ROUPAMEL

♩ = 77,999977

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Baroque Trumpet:** Treble clef, 3/4 time signature. The staff shows a whole rest in the first measure and a whole note in the second measure.
- Percussion:** Percussion clef, 3/4 time signature. The first measure has a whole rest. The second measure features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect.
- Jazz Guitar (top):** Treble clef, 3/4 time signature. The first measure has a whole rest. The second measure contains a complex chordal and melodic line with various accidentals and dynamics.
- Jazz Guitar (bottom):** Treble clef, 3/4 time signature. The first measure has a whole rest. The second measure contains a melodic line with a long note in the second half of the measure.
- Electric Bass:** Bass clef, 3/4 time signature. The first measure has a whole rest. The second measure contains a simple bass line with a long note.
- Alto (top):** Treble clef, 3/4 time signature. The first measure has a whole rest. The second measure contains a melodic line with a long note.
- Alto (middle):** Treble clef, 3/4 time signature. The first measure has a whole rest. The second measure contains a melodic line with a long note.
- Quintus:** Treble clef, 3/4 time signature. The first measure has a whole rest. The second measure contains a melodic line with a long note.
- Bandoneon:** Treble clef, 3/4 time signature. The staff shows a whole rest in both measures.
- Tape Sampler Keyboard [Brass]:** Treble clef, 3/4 time signature. The staff shows a whole rest in both measures.
- Viola (top):** Treble clef, 3/4 time signature. The first measure has a whole rest. The second measure contains a melodic line with a long note.
- Viola (bottom):** Treble clef, 3/4 time signature. The first measure has a whole rest. The second measure contains a melodic line with a long note.

The tempo marking  $\text{♩} = 77,999977$  is repeated below the Viola staves.

3

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

A.

Q.

Tape Smp. Brs

Vla.

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for two systems of staves. The first system includes Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), two Jazz Guitar (J. Gtr.) parts, and Electric Bass (E. Bass). The second system includes two Alto Saxophone (A.) parts, a Tenor Saxophone (Q.), Tape Samples (Tape Smp. Brs), and two Viola (Vla.) parts. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings. The notation includes clefs, key signatures, and various musical symbols such as beams, slurs, and accents.

5

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

A.

Q.

Tape Smp. Brs

Vla.

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in treble clef with a key signature of one sharp (F#). The second staff is for Percussion (Perc.) in a drum set notation. The third and fourth staves are for Jazz Guitar (J. Gtr.) in treble clef. The fifth staff is for Electric Bass (E. Bass) in bass clef. The sixth, seventh, and eighth staves are for Alto Saxophone (A.) and Tenor Saxophone (Q.) in treble clef. The ninth staff is for Trombone (Tape Smp. Brs) in treble clef. The tenth and eleventh staves are for Viola (Vla.) in bass clef. The music is in 4/4 time and consists of two measures. The first measure contains rhythmic patterns and melodic lines for all instruments. The second measure features sustained notes and rests for several instruments, including the Baritone Trumpet, Percussion, and the two Alto Saxophones.

7

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

A.

Q.

Tape Smp. Brs

Vla.

Vla.

Detailed description: This is a page of a musical score, page 4, starting at measure 7. The score is arranged in a vertical stack of staves. The instruments and their parts are: Baritone Trumpet (Bar. Tpt.) with a melodic line; Percussion (Perc.) with a rhythmic pattern of eighth notes and x's; two parts of Jazz Guitar (J. Gtr.), one with chords and one with a melodic line; Electric Bass (E. Bass) with a simple bass line; three parts of Acoustic Guitar (A.) and one part of Quena (Q.) with melodic lines; Tape Samples (Tape Smp. Brs) with a short melodic phrase; and two parts of Viola (Vla.), one with a melodic line and one with a sustained chord. The score is written in standard musical notation with various clefs and time signatures.

9

Musical score for measures 9-10. The score includes four staves: Percussion (Perc.), two guitar staves (J. Gtr.), and an electric bass staff (E. Bass). The Percussion staff features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The first guitar staff plays a series of chords with a rhythmic pattern of eighth notes and rests. The second guitar staff plays a melodic line with eighth notes and rests. The electric bass staff plays a simple bass line with quarter notes and rests.



11

Musical score for measures 11-13. The score includes five staves: Percussion (Perc.), two guitar staves (J. Gtr.), an electric bass staff (E. Bass), and a band staff (Band). The Percussion staff continues with the same rhythmic pattern. The first guitar staff plays chords with a rhythmic pattern of eighth notes and rests. The second guitar staff plays a melodic line with eighth notes and rests. The electric bass staff plays a bass line with quarter notes and rests. The band staff plays a melodic line with eighth notes and rests, including a triplet of eighth notes in measure 13.

13

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Band.



16

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Band.

18

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Brs



20

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

23

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs



26

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 9, starting at measure 26. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), two staves of Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Band, and Tape Sampler Brass (Tape Smp. Brs). The Bar. Tpt. and Tape Smp. Brs parts are identical, featuring a half rest in the first measure, followed by a dotted quarter note G4, an eighth note F4, a quarter note E4, and a quarter note D4. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The first J. Gtr. part consists of a series of chords with slash marks, indicating muted notes. The second J. Gtr. part features a melodic line with various intervals and accidentals. The E. Bass part has a simple line of notes: G2, A2, B2, C3, D3, E3, F3, G3. The Band part has a few notes: G4, A4, B4, C5, D5, E5, F5, G5. The Tape Smp. Brs part is identical to the Bar. Tpt. part.

28

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

Band.

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 10, starting at measure 28. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), J. Gtr. (Jazz Guitar) with a rhythmic pattern of chords and eighth notes, J. Gtr. (Jazz Guitar) with a melodic line, E. Bass (Electric Bass) with a bass line, Q. (Quadrant) with a melodic line, Band. (Band) with a melodic line, and Tape Smp. Brs (Tape Sampler Brass) with a melodic line. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

30

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs



32

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

Tape Smp. Brs

35

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.



37

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

40

Musical score for measures 40-41. The score includes staves for Percussion (Perc.), two acoustic guitars (J. Gtr.), Electric Bass (E. Bass), and a Quintet (Q.). The Percussion part features a complex rhythmic pattern with many 'x' marks. The guitar parts consist of chords and melodic lines. The Electric Bass part has a simple bass line. The Quintet part has a melodic line with a triplet. The Band part has a few notes.



42

Musical score for measures 42-43. The score includes staves for Percussion (Perc.), two acoustic guitars (J. Gtr.), Electric Bass (E. Bass), and a Band. The Percussion part features a complex rhythmic pattern with many 'x' marks. The guitar parts consist of chords and melodic lines. The Electric Bass part has a simple bass line. The Band part has a melodic line.

44

Musical score for measures 44-46. The score includes five staves: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Band. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. parts consist of chords and melodic lines. The E. Bass part has a simple bass line. The Band part has a melodic line.



47

Musical score for measures 47-49. The score includes five staves: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), and Band. The Percussion part continues with the same rhythmic pattern. The J. Gtr. parts continue with chords and melodic lines. The E. Bass part has a simple bass line. The A. part has a melodic line. The Band part has a melodic line with a triplet in measure 49.

49

Musical score for measures 49-50. The score includes five staves: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Band. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. parts consist of chords and melodic lines. The E. Bass and Band parts provide harmonic support.



51

Musical score for measures 51-52. The score includes six staves: Bar. Tpt. (Baritone Trumpet), Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Tape Smp. Brs (Tape Sample Brass). The Bar. Tpt. part has a melodic line with a sharp sign. The Percussion part continues with the eighth-note pattern. The J. Gtr. parts feature chords and melodic lines. The E. Bass and Tape Smp. Brs parts provide harmonic support.

53

Bar. Tpt.

Musical staff for Bar. Tpt. in G major. It begins with a whole rest, followed by a quarter rest, another whole rest, and then a quarter note G4, eighth note A4, and quarter note B4.

Perc.

Musical staff for Percussion. It features a steady eighth-note pattern with 'x' marks above the notes, indicating cymbal accents. The notes are G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4.

J. Gtr.

Musical staff for J. Gtr. showing a rhythmic pattern of eighth notes with chords. The chords are G major, A major, and B major, alternating in a sequence of G-A-B-G-A-B-G-A-B-G-A-B-G-A-B-G-A-B.

J. Gtr.

Musical staff for J. Gtr. showing melodic lines with slurs. The notes are G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4.

E. Bass

Musical staff for E. Bass showing a bass line. The notes are G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3.

Q.

Musical staff for Q. (Quiet). It begins with a whole rest, followed by a quarter rest, and then a quarter note G4, eighth note A4, and quarter note B4.

Tape Smp. Brs

Musical staff for Tape Smp. Brs. It begins with a whole rest, followed by a quarter rest, and then a quarter note G4, eighth note A4, and quarter note B4.



56

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

Tape Smp. Brs



58

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

60

Musical score for measures 60-61. The score includes five staves: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Q. (Quadrant). The Percussion staff features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staves show complex chordal textures and melodic lines. The E. Bass staff provides a steady bass line. The Q. staff has a few notes in the second measure.



62

Musical score for measures 62-65. The score includes six staves: Bar. Tpt. (Baritone Trumpet), Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Q. (Quadrant), and Tape Smp. Brs (Tape Sample Brass). The Bar. Tpt. staff has a melodic line starting in measure 62. The Percussion staff continues with the eighth-note pattern. The J. Gtr. staves feature more complex chordal textures. The E. Bass staff continues with a steady bass line. The Q. staff has a few notes in the first measure. The Tape Smp. Brs staff has a melodic line starting in measure 62.

65

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.



68

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

71

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

A.

Q.

Vla.

Vla.

Detailed description: This is a page of a musical score, page 20, starting at measure 71. The score is arranged in a system with seven staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and three staves of Vla. (Violins). The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific techniques. The J. Gtr. staves show a mix of chords and melodic lines. The E. Bass staff provides a simple bass line. The Vla. staves are divided into two groups: the first two staves (A. and A.) and the last two staves (Q. and Vla.). The Q. and Vla. staves have a '8' and '16' below them, respectively, indicating an octave shift. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score concludes at the end of the second measure of the system.

73

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

A.

Q.

Tape Smp. Brs

Vla.

Vla.

Detailed description: This page of a musical score contains measures 73 and 74. The score is arranged in a vertical stack of staves. The top staff is for Baritone Trumpet (Bar. Tpt.), showing a melodic line with a sharp sign. The second staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them. The third and fourth staves are for two different parts of the Electric Guitar (J. Gtr.), with the top one showing chords and the bottom one showing a melodic line. The fifth staff is for Electric Bass (E. Bass), with a simple bass line. The next three staves (A., A., Q.) are for strings, with the top two labeled 'A.' and the bottom one 'Q.', showing sustained notes and a long phrase. The seventh staff is for Tape Samples (Tape Smp. Brs), with a rhythmic pattern. The final two staves are for Violas (Vla.), with the top one showing a melodic line and the bottom one showing chords.

75

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

A.

Q.

Tape Smp. Brs

Vla.

Vla.

Detailed description: This page of a musical score covers measures 75, 76, and 77. The score is arranged in a multi-stem format. The Baritone Trumpet (Bar. Tpt.) part begins in measure 75 with a quarter note G4, followed by a quarter rest, and then a quarter note G4 in measure 76. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The two J. Gtr. (Jazz Guitar) parts play complex chordal textures with various articulations like slurs and accents. The E. Bass (Electric Bass) part provides a steady bass line with quarter notes. The A. (Alto Saxophone) and Q. (Quadrant Saxophone) parts play melodic lines with slurs and accents. The Tape Smp. Brs. (Tape Sample Brass) part has a similar melodic line to the saxophones. The Vla. (Violin) parts play a melodic line with slurs and accents, mirroring the saxophone parts.

78

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

A.

Q.

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff showing a complex chordal and melodic line. The fourth staff is for E. Bass (Electric Bass), providing a bass line. The fifth and sixth staves are for A. (Alto Saxophone), with the fifth staff showing a melodic line and the sixth staff showing a more rhythmic accompaniment. The seventh staff is for Vla. (Viola), which has a lower register and includes a long note with a slur. The score is numbered 78 at the beginning of the first staff.

80

Musical score for measures 80-81. The score consists of five staves: Percussion (Perc.), two acoustic guitar parts (J. Gtr.), Electric Bass (E. Bass), and a solo instrument (Q.). The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The first J. Gtr. part plays a rhythmic accompaniment with chords and single notes. The second J. Gtr. part plays a melodic line with various intervals and accidentals. The E. Bass part provides a steady bass line with quarter and eighth notes. The Q. part has a few notes, including a half note and a quarter note.



82

Musical score for measures 82-83. The score consists of five staves: Percussion (Perc.), two acoustic guitar parts (J. Gtr.), Electric Bass (E. Bass), and a solo instrument (Q.). The Percussion part continues with the same rhythmic pattern. The first J. Gtr. part continues with its rhythmic accompaniment. The second J. Gtr. part continues with its melodic line. The E. Bass part continues with its bass line. The Q. part has a few notes, including a half note and a quarter note.



85

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs



87

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

89

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.



92

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

95 Perc. J. Gtr. J. Gtr. E. Bass Q.

The musical score consists of five staves. The Percussion staff (Perc.) features a sequence of rhythmic patterns: a dotted quarter note, a quarter note, a half note, and a dotted half note. The two J. Gtr. (Jazz Guitar) staves play chords with a steady eighth-note rhythm. The E. Bass (Electric Bass) staff plays a similar eighth-note rhythmic pattern. The Q. (Quadruple) staff features a complex rhythmic pattern with triplets and eighth notes.

Baroque Trumpet

Gian e Giovani - Roupa de Lua de Mel

♩ = 77,999977

2

8 11

24 2 2

33 18

56 6 8

73

78 7 10

# Gian e Giovani - Roupa de Lua de Mel

## Percussion

$\text{♩} = 77,999977$

5

8

11

14

17

20

23

26

29

V.S.

32

Measures 32-34: The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a rhythmic pattern of quarter notes and eighth notes with stems pointing up and down.

35

Measures 35-37: Similar to the previous system, with a continuous eighth-note 'x' pattern on the top staff and a rhythmic pattern of quarter and eighth notes on the bottom staff.

38

Measures 38-41: Measures 38-40 are similar to the previous systems. Measure 41 features a rest followed by a quarter note with a stem pointing up, and a quarter note with a stem pointing down.

42

Measures 42-44: Similar to the previous systems, with a continuous eighth-note 'x' pattern on the top staff and a rhythmic pattern of quarter and eighth notes on the bottom staff.

45

Measures 45-47: Similar to the previous systems, with a continuous eighth-note 'x' pattern on the top staff and a rhythmic pattern of quarter and eighth notes on the bottom staff.

48

Measures 48-50: Similar to the previous systems, with a continuous eighth-note 'x' pattern on the top staff and a rhythmic pattern of quarter and eighth notes on the bottom staff.

51

Measures 51-53: Similar to the previous systems, with a continuous eighth-note 'x' pattern on the top staff and a rhythmic pattern of quarter and eighth notes on the bottom staff.

54

Measures 54-56: Similar to the previous systems, with a continuous eighth-note 'x' pattern on the top staff and a rhythmic pattern of quarter and eighth notes on the bottom staff.

57

Measures 57-59: Similar to the previous systems, with a continuous eighth-note 'x' pattern on the top staff and a rhythmic pattern of quarter and eighth notes on the bottom staff.

60

Measures 60-62: Similar to the previous systems, with a continuous eighth-note 'x' pattern on the top staff and a rhythmic pattern of quarter and eighth notes on the bottom staff.

Percussion

63

Measure 63: Two staves. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

66

Measure 66: Two staves. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

69

Measure 69: Two staves. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

72

Measure 72: Two staves. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

75

Measure 75: Two staves. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

78

Measure 78: Two staves. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

81

Measure 81: Two staves. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

84

Measure 84: Two staves. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

87

Measure 87: Two staves. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

90

Measure 90: Two staves. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The measure ends with a double bar line.

V.S.

4

### Percussion

93

The image shows a musical score for a percussion instrument, specifically measure 93. The notation is written on a five-line staff. The first measure contains a whole rest. The second measure features a series of six eighth notes, each marked with an 'x' above it, indicating a specific percussive sound. The third measure continues with another series of six eighth notes, also marked with 'x's. The fourth measure consists of a quarter note followed by a dotted quarter note. The fifth measure contains a quarter note, a dotted quarter note, and a quarter note. The sixth measure features a quarter note, a dotted quarter note, and a quarter note. The seventh measure contains a quarter note, a dotted quarter note, and a quarter note. The eighth measure features a quarter note, a dotted quarter note, and a quarter note. The piece concludes with a double bar line.



♩ = 77,999977

5

9

13

17

21

25

29

33

37



81

Musical staff for measures 81-84. It consists of a single treble clef staff with a key signature of one sharp (F#). The music is a continuous sequence of eighth-note chords, primarily triads, with a consistent rhythmic pattern of eighth notes followed by eighth rests.

85

Musical staff for measures 85-88. It continues the sequence of eighth-note chords from the previous staff, maintaining the same rhythmic and harmonic structure.

89

Musical staff for measures 89-92. It continues the sequence of eighth-note chords. The final measure (92) features a sustained chord with a fermata.

93

Musical staff for measures 93-96. Measure 93 is a whole rest. Measures 94-96 continue with eighth-note chords, but the rhythmic pattern changes to include quarter notes and quarter rests.

♩ = 77,999977

6

10

14

18

22

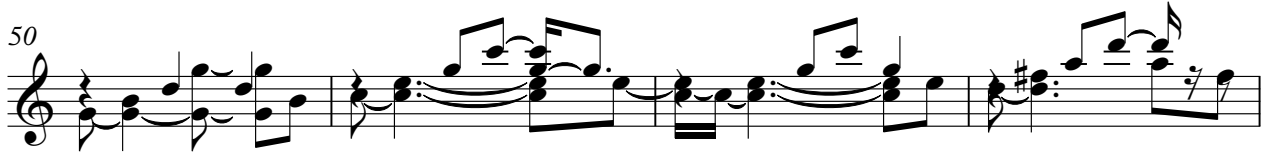
26

30

34

38

The image displays a jazz guitar score for the piece 'Roupa de Lua de Mel' by Gian e Giovani. The score is written in treble clef with a 3/4 time signature. It begins with a tempo marking of ♩ = 77,999977. The music is organized into ten staves, each starting with a measure number: 6, 10, 14, 18, 22, 26, 30, 34, and 38. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings, including triads and dyads. The piece concludes with a double bar line at the end of the final staff.



82

Musical notation for measures 82-85. The staff shows a sequence of chords and melodic lines. Measure 82 starts with a D7 chord and a melodic line. Measure 83 continues with a D7 chord and a melodic line. Measure 84 features a D7 chord and a melodic line. Measure 85 ends with a D7 chord and a melodic line.

86

Musical notation for measures 86-89. The staff shows a sequence of chords and melodic lines. Measure 86 starts with a D7 chord and a melodic line. Measure 87 continues with a D7 chord and a melodic line. Measure 88 features a D7 chord and a melodic line. Measure 89 ends with a D7 chord and a melodic line.

90

Musical notation for measures 90-93. The staff shows a sequence of chords and melodic lines. Measure 90 starts with a D7 chord and a melodic line. Measure 91 continues with a D7 chord and a melodic line. Measure 92 features a D7 chord and a melodic line. Measure 93 ends with a D7 chord and a melodic line.

94

Musical notation for measures 94-97. The staff shows a sequence of chords and melodic lines. Measure 94 starts with a D7 chord and a melodic line. Measure 95 continues with a D7 chord and a melodic line. Measure 96 features a D7 chord and a melodic line. Measure 97 ends with a D7 chord and a melodic line.

Electric Bass

Gian e Giovanni - Roupa de Lua de Mel

♩ = 77,999977

8

15

21

27

33

39

46

53

59

V.S.

65



71



78



84



90



94





Alto

Gian e Giovanni - Roupa de Lua de Mel

♩ = 77,999977

The first staff of music begins with a treble clef and a 3/4 time signature. It contains a sequence of notes: a quarter rest, an eighth note, a quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note. The notes are primarily G4, A4, B4, and C5, with some accidentals.

The second staff of music starts at measure 7. It features a treble clef and a key signature of one sharp (F#). The notes include quarter notes, eighth notes, and a dotted quarter note. A bracket labeled '6' spans measures 10 and 11. The staff ends with a double bar line.

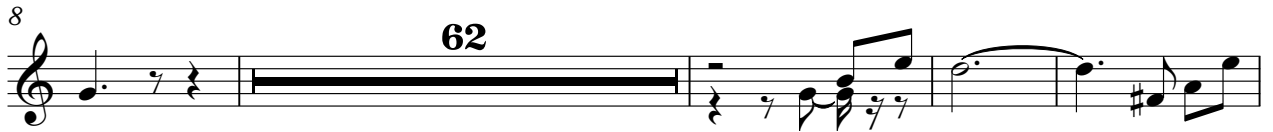
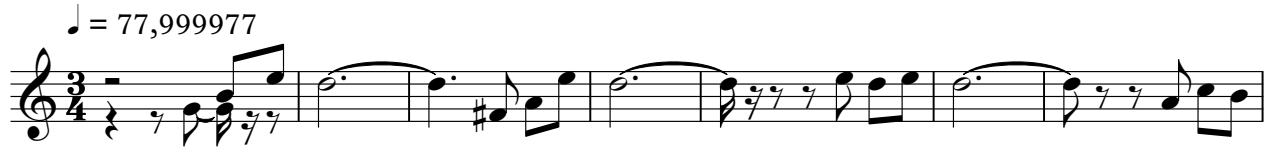
The third staff of music starts at measure 17. It features a treble clef and a key signature of one sharp (F#). The notes include quarter notes, eighth notes, and a dotted quarter note. Brackets labeled '30' and '22' span measures 18-21 and 22-24 respectively. The staff ends with a double bar line.

The fourth staff of music starts at measure 72. It features a treble clef and a key signature of one sharp (F#). The notes include quarter notes, eighth notes, and a dotted quarter note. The staff ends with a double bar line.

The fifth staff of music starts at measure 77. It features a treble clef and a key signature of one sharp (F#). The notes include quarter notes, eighth notes, and a dotted quarter note. A bracket labeled '18' spans measures 78-95. The staff ends with a double bar line.

Alto

Gian e Giovanni - Roupa de Lua de Mel



Quintus

Gian e Giovanni - Roupa de Lua de Mel

♩ = 77,999977

9 14 4

30 3

40 14 3

57 2

65 2

73

81 2

88

93 3 3 3

Bandoneon

Gian e Giovani - Roupa de Lua de Mel

$\text{♩} = 77,999977$   
**10**

Musical notation for measures 1-10. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 1 is a whole rest. Measures 2-3 contain eighth notes: F#4, G4, A4, B4, A4, G4, F#4. Measure 4 has a triplet of eighth notes: G4, A4, B4. Measure 5 has a quarter rest. Measure 6 has a quarter rest. Measure 7 has a quarter note G4. Measure 8 has a quarter note F#4. Measure 9 has a quarter note E4. Measure 10 has a quarter note D4.

**14**

Musical notation for measures 11-14. Measure 11 has a quarter rest. Measure 12 has a whole rest. Measure 13 has a quarter rest followed by a quarter note chord of G4 and F#4. Measure 14 has a quarter note chord of G4 and F#4.

**26**

Musical notation for measures 15-26. Measures 15-25 are a whole rest. Measure 26 has a quarter note chord of G4 and F#4.

**43**

Musical notation for measures 27-43. Measures 27-31 contain eighth notes: F#4, G4, A4, B4, A4, G4, F#4. Measures 32-33 contain eighth notes: G4, A4, B4. Measures 34-35 contain eighth notes: A4, G4, F#4. Measure 36 has a quarter note G4. Measure 37 has a quarter note F#4. Measure 38 has a quarter note E4. Measure 39 has a quarter note D4. Measure 40 has a quarter rest. Measure 41 has a quarter rest. Measure 42 has a quarter rest. Measure 43 has a quarter rest.

**47**

Musical notation for measures 44-47. Measures 44-45 contain eighth notes: F#4, G4, A4, B4, A4, G4, F#4. Measure 46 has a triplet of eighth notes: G4, A4, B4. Measure 47 has a quarter note G4.

**50**

Musical notation for measures 48-50. Measure 48 has a quarter note G4. Measure 49 has a quarter note F#4. Measure 50 is a whole rest.

# Gian e Giovanni - Roupa de Lua de Mel

Tape Sampler Keyboard [Brass]

♩ = 77,999977

2

8

11

24

2

2

33

18

56

6

8

73

2

78

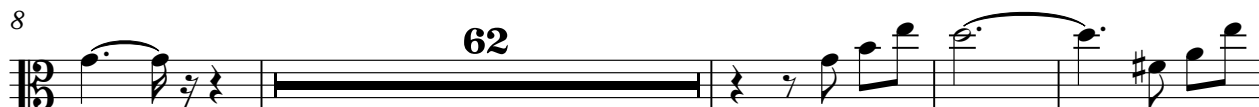
7

10

Viola

Gian e Giovanni - Roupa de Lua de Mel

♩ = 77,999977



Viola

Gian e Giovanni - Roupa de Lua de Mel

♩ = 77,999977

Musical staff 1: Bass clef, 3/4 time signature. The first measure is a whole rest. The second measure contains a quarter note G4 with a sharp sign, followed by a quarter note G4 with a sharp sign and a slur over two eighth notes (A4, B4). The third measure is a quarter rest. The fourth measure contains a quarter note G4 with a sharp sign, followed by a quarter note G4 with a sharp sign and a slur over two eighth notes (A4, B4). The fifth measure is a quarter rest. The sixth measure contains a quarter note G4 with a sharp sign, followed by a quarter note G4 with a sharp sign and a slur over two eighth notes (A4, B4). The seventh measure is a quarter rest.

8

64

Musical staff 2: Bass clef, 3/4 time signature. The first measure is a whole rest. The second measure contains a quarter note G4 with a sharp sign, followed by a quarter note G4 with a sharp sign and a slur over two eighth notes (A4, B4). The third measure is a quarter rest. The fourth measure contains a quarter note G4 with a sharp sign, followed by a quarter note G4 with a sharp sign and a slur over two eighth notes (A4, B4). The fifth measure is a quarter rest.

75

19

Musical staff 3: Bass clef, 3/4 time signature. The first measure contains a quarter note G4 with a sharp sign, followed by a quarter note G4 with a sharp sign and a slur over two eighth notes (A4, B4). The second measure is a quarter rest. The third measure contains a quarter note G4 with a sharp sign, followed by a quarter note G4 with a sharp sign and a slur over two eighth notes (A4, B4). The fourth measure is a quarter rest. The fifth measure is a whole rest.