

Giancarlo Secondo - Sei Grande Nek

00:00:10:08
4.1,17
SEIGRAND

00:00:14:21
6.2,39
(c) 1997 SUPER MIDI SONGS

♩ = 100,000000

♩ = 125,000000

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Percussion:** Starts with a 4/4 time signature. It remains silent until the 6th measure, where it begins a rhythmic pattern of eighth notes.
- Flexatone:** Silent throughout the entire piece.
- Jazz Guitar:** Silent until the 6th measure, where it plays a melodic line.
- Electric Guitar (top):** Silent throughout the entire piece.
- Electric Guitar (middle):** Silent until the 6th measure, where it plays a melodic line.
- Electric Guitar (bottom):** Silent until the 6th measure, where it plays a sustained chord marked with a sharp sign (#).
- 7-string Electric Guitar:** Silent throughout the entire piece.
- Electric Bass:** Silent throughout the entire piece.
- 5-string Electric Bass:** Silent until the 6th measure, where it plays a melodic line.
- Synth Strings:** Silent throughout the entire piece.
- FX 1 (Rain):** Silent throughout the entire piece.
- Solo:** Silent throughout the entire piece.

Tempo markings are provided at the top and bottom of the score: ♩ = 100,000000 and ♩ = 125,000000.

7

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass



9

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass



11

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

13

Musical score for measures 13 and 14. The score includes staves for Percussion (Perc.), Flexible Percussion (Flex.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The Perc. and Flex. parts feature rhythmic patterns with accents. The E. Gtr. part has a sustained chord with a sharp sign. The E. Bass part has a rhythmic line with accents.



15

Musical score for measures 15 and 16. The score includes staves for Percussion (Perc.), Flexible Percussion (Flex.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The Perc. and Flex. parts continue with rhythmic patterns. The J. Gtr. and E. Gtr. parts have melodic lines with accents and a dynamic marking of *dp*. The E. Gtr. part has a sustained chord with a sharp sign. The E. Bass part has a rhythmic line with accents.

17

Musical score for measures 17-18. The score includes staves for Percussion (Perc.), Flexatone (Flex.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), and E. Bass (E. Bass). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks. The Flexatone staff has a melodic line with a triplet of eighth notes. The J. Gtr. and E. Gtr. (top) staves are mostly empty. The E. Gtr. (middle) staff has a sustained chord with a sharp sign. The E. Bass (top) staff has a rhythmic pattern of eighth notes. The E. Bass (bottom) staff has a melodic line.



19

Musical score for measures 19-20. The score includes staves for Percussion (Perc.), Flexatone (Flex.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), and E. Bass (E. Bass). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks. The Flexatone staff has a melodic line. The E. Gtr. staff has a sustained chord with a sharp sign. The E. Bass (top) staff has a rhythmic pattern of eighth notes. The E. Bass (bottom) staff has a melodic line.

21

Musical score for measures 21-22. The score includes five staves: Percussion (Perc.), Flexatone (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and another Electric Bass (E. Bass). The Percussion staff features a complex rhythmic pattern with 'x' marks. The Flexatone staff has a melodic line with slurs. The E. Gtr. staff shows a sustained chord in the second measure. The bottom E. Bass staff has a rhythmic bass line.



23

Musical score for measures 23-24. The score includes five staves: Percussion (Perc.), Flexatone (Flex.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The Percussion staff continues with its rhythmic pattern. The Flexatone staff has a melodic line starting in the second measure. The J. Gtr. and E. Gtr. staves have melodic lines with slurs and dynamics markings like 'p' and 'dp'. The E. Bass staff has a rhythmic bass line.

25

Musical score for measures 25-26. The score includes staves for Percussion (Perc.), Flexatone (Flex.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and E. Bass (Electric Bass). Measure 25 features a complex rhythmic pattern in the Percussion and Flexatone parts, with a triplet of eighth notes in the Flexatone. The J. Gtr. and E. Gtr. parts have long, sustained notes. The E. Gtr. part has a sustained chord with a sharp sign. The E. Bass part has a rhythmic pattern of eighth notes.



27

Musical score for measures 27-28. The score includes staves for Percussion (Perc.), Flexatone (Flex.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Bass (Electric Bass), and Syn. Str. (Synthesizer). Measure 27 features a complex rhythmic pattern in the Percussion and Flexatone parts, with a triplet of eighth notes in the Flexatone. The J. Gtr. and E. Gtr. parts have long, sustained notes. The E. Gtr. part has a sustained chord with a sharp sign. The E. Bass part has a rhythmic pattern of eighth notes. The Syn. Str. part has a sustained chord with a sharp sign.

29

Musical score for measures 29-30. The score includes staves for Percussion (Perc.), Flexatone (Flex.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Bass (Electric Bass), and Syn. Str. (Synthesizer Strings). The Percussion part features a complex rhythmic pattern with many 'x' marks. The Flexatone part has a melodic line with various articulations. The J. Gtr. and E. Gtr. parts have intricate fretwork and include a triplet of eighth notes. The E. Bass part has a simple bass line with a triplet. The Syn. Str. part has a sustained chord with some movement.



31

Musical score for measures 31-32. The score includes staves for Percussion (Perc.), Flexatone (Flex.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Syn. Str. (Synthesizer Strings). The Percussion part continues with a complex rhythmic pattern. The Flexatone part has a melodic line with various articulations. The J. Gtr. and E. Gtr. parts have intricate fretwork and include a triplet of eighth notes. The E. Bass part has a simple bass line with a triplet. The Syn. Str. part has a sustained chord with some movement.

32

Musical score for measures 32-33. The score includes staves for Percussion (Perc.), Flexa (Flex.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), E. Bass (E. Bass), and Syn. Str. (Syn. Str.). The Perc. staff features a complex rhythmic pattern with 'x' marks. The Flex. staff has a melodic line with a triplet of eighth notes. The J. Gtr. and E. Gtr. staves show intricate guitar parts with triplets and slurs. The E. Bass staves provide a steady bass line. The Syn. Str. staff has a sustained chord with a tremolo effect.



34

Musical score for measures 34-35. The score includes staves for Percussion (Perc.), Flexa (Flex.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), and Syn. Str. (Syn. Str.). The Perc. staff continues with its rhythmic pattern. The Flex. staff has a melodic line with a triplet of eighth notes. The J. Gtr. and E. Gtr. staves show intricate guitar parts with triplets and slurs. The E. Bass staves provide a steady bass line. The Syn. Str. staff has a sustained chord with a tremolo effect.

36

Perc. Flex. J. Gtr. E. Gtr. E. Gtr. E. Bass Syn. Str.

This musical system covers measures 36 and 37. It features seven staves: Percussion (Perc.), Flexatone (Flex.), Junior Guitar (J. Gtr.), Electric Guitar 1 (E. Gtr.), Electric Guitar 2 (E. Gtr.), Electric Bass (E. Bass), and Synthesizer/Strings (Syn. Str.). The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Flexatone part has a melodic line with slurs. The Junior Guitar part has a complex melodic line with many slurs. The Electric Guitar 1 part has a melodic line with slurs. The Electric Guitar 2 part has a melodic line with slurs. The Electric Bass part has a melodic line with slurs. The Synthesizer/Strings part has a melodic line with slurs.



38

Perc. Flex. J. Gtr. E. Gtr. E. Gtr. E. Bass Syn. Str.

This musical system covers measures 38 and 39. It features seven staves: Percussion (Perc.), Flexatone (Flex.), Junior Guitar (J. Gtr.), Electric Guitar 1 (E. Gtr.), Electric Guitar 2 (E. Gtr.), Electric Bass (E. Bass), and Synthesizer/Strings (Syn. Str.). The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Flexatone part has a melodic line with slurs. The Junior Guitar part has a complex melodic line with many slurs. The Electric Guitar 1 part has a melodic line with slurs. The Electric Guitar 2 part has a melodic line with slurs. The Electric Bass part has a melodic line with slurs. The Synthesizer/Strings part has a melodic line with slurs.

40

Perc. Flex. J. Gtr. E. Gtr. E. Gtr. E. Bass Syn. Str.

42

Perc. Flex. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Syn. Str.

The musical score is divided into two systems, measures 40-41 and 42-43. The first system (measures 40-41) features a complex rhythmic pattern in the percussion and flexatone parts. The guitar parts (J. Gtr., E. Gtr., E. Gtr., E. Bass) play a driving eighth-note pattern. The second system (measures 42-43) shows a change in the guitar parts, with the J. Gtr. and E. Gtr. parts featuring triplets and a more melodic line. The E. Gtr. part has a section with tablature (TAB) and a sequence of zeros (0 0 0 0 0 0 0 0) indicating a specific fretting pattern. The E. Bass part continues with a steady eighth-note pattern. The Syn. Str. part provides a harmonic accompaniment.

44

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5																			

E. Bass

Syn. Str.



46

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																				4

E. Bass

48

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.
T 3 0 3 3 3 3 3 3 3 0 0 0 0 0 0
A 4 0 0 0 0 0 0 0 0 2 2 2 2 2 2
B 5

E. Bass



50

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.
T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
A 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0

E. Bass

52

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass



54

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Musical score system 1, measures 56-57. Instruments include Perc., Flex., J. Gtr., E. Gtr., E. Gtr., E. Gtr., and E. Bass.

Tablature for E. Gtr. (Measures 56-57):

T	0	3	2	2	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0



Musical score system 2, measures 58-59. Instruments include Perc., Flex., J. Gtr., E. Gtr., E. Gtr., E. Gtr., and E. Bass.

Tablature for E. Gtr. (Measures 58-59):

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

60

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. Tab:

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5
B																							

E. Bass



62

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. Tab:

T	4	3	2	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5
B	5																					

E. Bass

64

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

3

T		3	3	
A	4	0	0	2
B	5	0	0	0

3

66

Perc. Flex. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Syn. Str.

Detailed description: This musical score page, numbered 17, begins at measure 66. It features six staves. The Percussion staff (top) shows a complex rhythmic pattern with various note values and rests. The Flexatone staff contains a melodic line with slurs and accents. The J. Gtr. staff has a melodic line with triplets and slurs. The E. Gtr. staff (second from top) is mostly empty with a few notes. The E. Gtr. staff (third from top) has a melodic line with slurs and accents. The E. Gtr. staff (fourth from top) contains a dense, sustained chordal texture. The E. Gtr. staff (fifth from top) is empty and includes a tablature section with letters 'T', 'A', and 'B' on the first three lines. The E. Bass staff (sixth from top) has a melodic line with triplets and slurs. The Syn. Str. staff (bottom) features a melodic line with slurs and accents.

67

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

69

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

The musical score is arranged in two systems. The first system covers measures 67 and 68, and the second system covers measures 69 and 70. Each system contains six staves: Percussion (Perc.), Flexa (Flex.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), and Syn. Str. (Syn. Str.). The Percussion staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Flexa staff uses a treble clef and contains melodic lines with various note values and rests. The J. Gtr. and E. Gtr. staves use treble clefs and contain complex guitar parts with chords, arpeggios, and triplets. The E. Bass staves use bass clefs and contain a steady bass line. The Syn. Str. staff uses a treble clef and contains sustained chords. A double bar line is placed between the two systems. The key signature is one sharp (F#) and the time signature is 7/8.

71

Musical score for measures 71-72. The score includes staves for Percussion (Perc.), Flexatone (Flex.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Syn. Str. (Synthesizer Strings). The Percussion part features a complex rhythmic pattern with many 'x' marks. The Flexatone part has a melodic line with various articulations. The J. Gtr. and E. Gtr. parts have intricate chordal and melodic lines. The E. Bass part has a steady bass line. The Syn. Str. part has a sustained chordal texture.



73

Musical score for measures 73-74. The score includes staves for Percussion (Perc.), Flexatone (Flex.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Syn. Str. (Synthesizer Strings). The Percussion part continues with its complex rhythmic pattern. The Flexatone part has a melodic line with various articulations. The J. Gtr. and E. Gtr. parts have intricate chordal and melodic lines. The E. Bass part has a steady bass line. The Syn. Str. part has a sustained chordal texture.

75

Musical score for measures 75-76. The score includes staves for Percussion (Perc.), Flexatone (Flex.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Syn. Str. (Synthesizer Strings). The Percussion part features a complex rhythmic pattern with 'x' marks. The Flexatone part has a melodic line with a triplet. The J. Gtr. part has a melodic line with a triplet. The E. Gtr. parts have a melodic line with a triplet. The E. Bass part has a melodic line with a triplet. The Syn. Str. part has a melodic line with a triplet.



76

Musical score for measures 76-77. The score includes staves for Percussion (Perc.), Flexatone (Flex.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Syn. Str. (Synthesizer Strings). The Percussion part features a complex rhythmic pattern with 'x' marks. The Flexatone part has a melodic line with a triplet. The J. Gtr. part has a melodic line with a triplet. The E. Gtr. parts have a melodic line with a triplet. The E. Bass part has a melodic line with a triplet. The Syn. Str. part has a melodic line with a triplet. A Solo part is also present at the bottom.

77

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is numbered 77 at the top left. It consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Flexatone staff (Flex.) shows a melodic line with some grace notes. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves both feature a triplet of eighth notes at the beginning of the phrase. The E. Gtr. staff has a triplet of eighth notes at the end of the phrase. The E. Bass staff provides a steady bass line with eighth notes. The Syn. Str. (Synthesizer String) staff has a melodic line with some grace notes. The Solo staff has a melodic line with some grace notes.

78

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

80

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

82

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



84

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

86

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass



88

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

90 25

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass



92

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

94

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1



95

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

96

Musical score for measures 96-97. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and FX 1 (Effects). Measure 96 features a complex rhythmic pattern with triplets and accents. Measure 97 continues the pattern with similar rhythmic elements. The FX 1 staff shows a sustained effect.



97

Musical score for measures 97-98. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and FX 1 (Effects). Measure 97 features a complex rhythmic pattern with triplets and accents. Measure 98 continues the pattern with similar rhythmic elements. The FX 1 staff shows a sustained effect.

98

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1



100

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

102

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass



104

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

106

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

T	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2



108

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

110

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass



112

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

114

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass



116

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

118 33

Perc. 

Flex. 

J. Gtr. 


E. Gtr. 


E. Gtr. 


E. Bass 



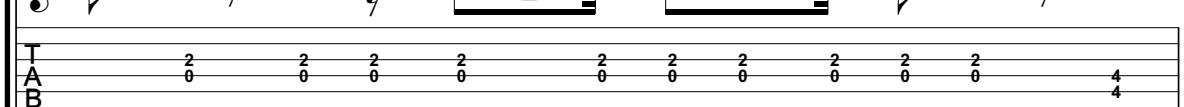
119


Perc. 

Flex. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

120

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T															
A	4	4		4	4	4	4	4	2	2	2	2	2	2	0
B	4	2		2	2	2	2	2							

E. Bass

E. Bass

Syn. Str.

FX 1

Solo

Giancarlo Secondo - Sei Grande Nek

Percussion

♩ = 100,000000 ♩ = 125,000000

3

7

10

13

16

19

22

25

28

30

V.S.

32

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff contains a bass line with eighth notes and rests.

34

Two staves of music. The top staff continues the eighth-note pattern with 'x' marks. The bottom staff continues the bass line. A double bar line is present at the end of measure 36.

37

Two staves of music. The top staff continues the eighth-note pattern with 'x' marks. The bottom staff continues the bass line.

40

Two staves of music. The top staff continues the eighth-note pattern with 'x' marks. The bottom staff continues the bass line.

43

Two staves of music. The top staff changes to a pattern of quarter notes with 'x' marks. The bottom staff continues the bass line.

46

Two staves of music. The top staff continues the quarter-note pattern with 'x' marks. The bottom staff continues the bass line.

49

Two staves of music. The top staff continues the quarter-note pattern with 'x' marks. The bottom staff continues the bass line. A double bar line is present at the end of measure 51.

52

Two staves of music. The top staff continues the quarter-note pattern with 'x' marks. The bottom staff continues the bass line.

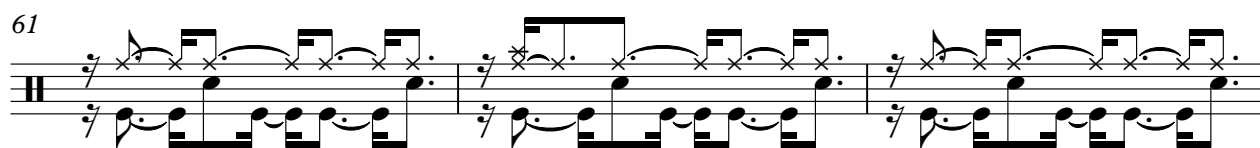
55

Two staves of music. The top staff continues the quarter-note pattern with 'x' marks. The bottom staff continues the bass line. A double bar line is present at the end of measure 57.

58

Two staves of music. The top staff continues the quarter-note pattern with 'x' marks. The bottom staff continues the bass line.

61



64



67



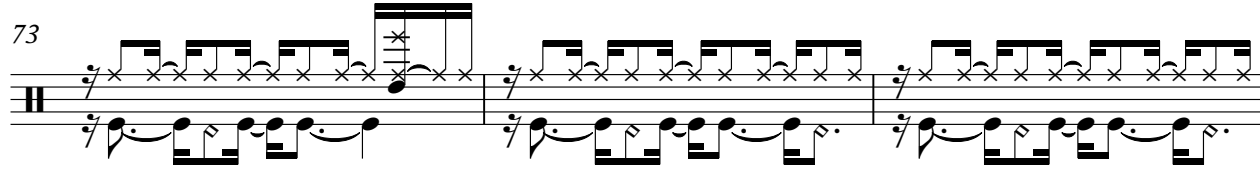
69



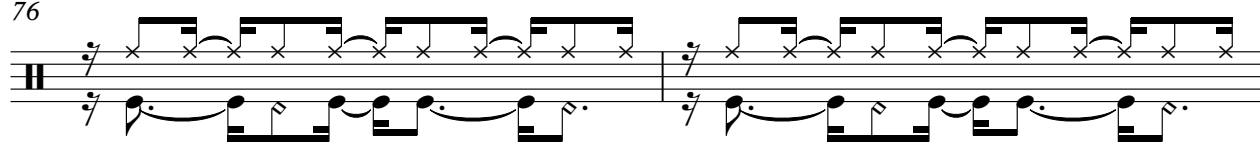
71



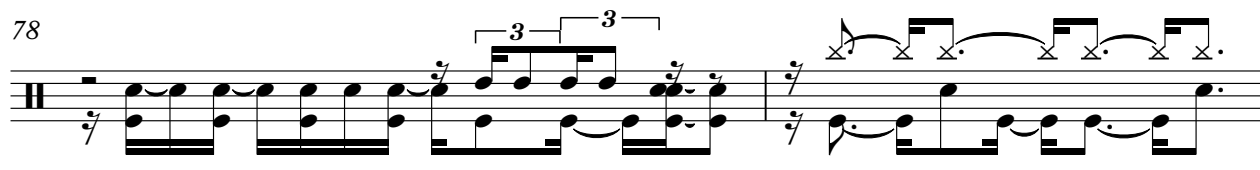
73



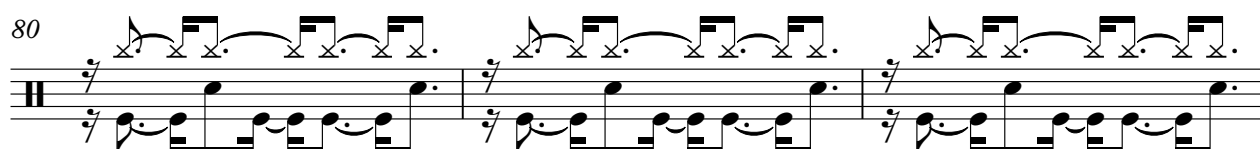
76



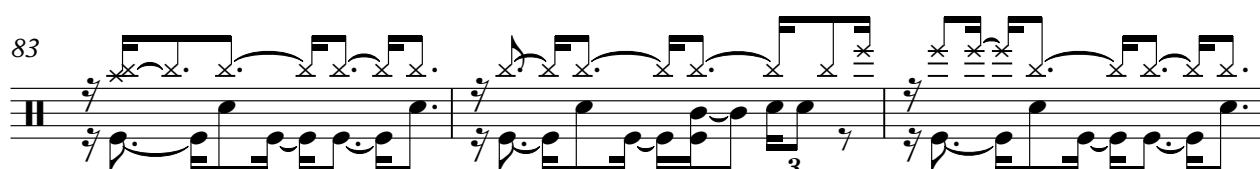
78



80



83



Percussion

86

Musical notation for measures 86-88. The top staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The bottom staff shows a corresponding bass line with eighth notes.

89

Musical notation for measures 89-91. Similar to the previous system, it features a rhythmic pattern of eighth notes with 'x' marks in the top staff and a bass line in the bottom staff.

92

Musical notation for measures 92-93. Measure 92 continues the rhythmic pattern, while measure 93 features a melodic phrase with a fermata and a final note marked with an asterisk.

94

Musical notation for measures 94-95. Measure 94 includes a triplet of eighth notes marked with a '3' above the staff. Measure 95 continues the rhythmic pattern.

96

Musical notation for measures 96-97. Measure 96 has a rest in the top staff and a melodic phrase in the bottom staff. Measure 97 continues the rhythmic pattern with a triplet marked '3'.

98

Musical notation for measures 98-99. Measure 98 continues the rhythmic pattern, while measure 99 features a melodic phrase with a fermata and an asterisk.

100

Musical notation for measures 100-102. Measure 100 features multiple triplet markings ('3') over eighth notes in both staves. Measure 101 continues the rhythmic pattern, and measure 102 features a melodic phrase with a fermata and an asterisk.

103

Musical notation for measures 103-105. This system continues the rhythmic pattern of eighth notes with 'x' marks in the top staff and a bass line in the bottom staff.

106

Musical notation for measures 106-108. Measure 106 features a melodic phrase with a fermata and an asterisk in the top staff. The rest of the system continues the rhythmic pattern.

109

Musical notation for measures 109-111. This system continues the rhythmic pattern of eighth notes with 'x' marks in the top staff and a bass line in the bottom staff.

Percussion

112

Musical notation for measures 112-114. Measure 112 features a triplet of eighth notes on the treble staff and a quarter note on the bass staff. Measure 113 features a triplet of eighth notes on the treble staff and a quarter note on the bass staff. Measure 114 features a triplet of eighth notes on the treble staff and a quarter note on the bass staff. The treble staff includes a 5-fingered chord marked with an asterisk.

115

Musical notation for measures 115-117. Measure 115 features a triplet of eighth notes on the treble staff and a quarter note on the bass staff. Measure 116 features a triplet of eighth notes on the treble staff and a quarter note on the bass staff. Measure 117 features a triplet of eighth notes on the treble staff and a quarter note on the bass staff. The treble staff includes a 5-fingered chord marked with an asterisk.

118

Musical notation for measures 118-120. Measure 118 features a triplet of eighth notes on the treble staff and a quarter note on the bass staff. Measure 119 features a triplet of eighth notes on the treble staff and a quarter note on the bass staff. Measure 120 features a triplet of eighth notes on the treble staff and a quarter note on the bass staff. The treble staff includes a 5-fingered chord marked with an asterisk.

120

Musical notation for measures 120-121. Measure 120 features a triplet of eighth notes on the treble staff and a quarter note on the bass staff. Measure 121 features a triplet of eighth notes on the treble staff and a quarter note on the bass staff. The treble staff includes a 5-fingered chord marked with an asterisk.

Flexatone

Giancarlo Secondo - Sei Grande Nek

♩ = 100,000000 ♩ = 125,000000

3 8

13

17

21

25

29

31

34

36

39

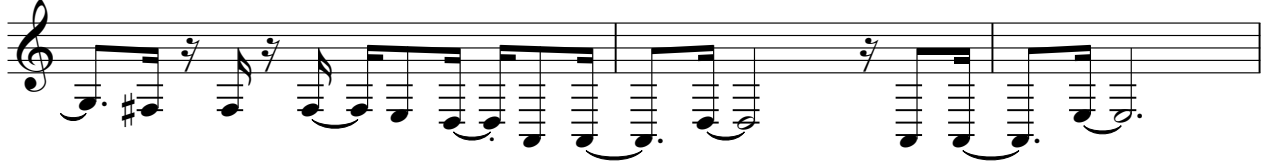
V.S.

Musical score for Flexatone, measures 42-74. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several slurs and ties used throughout. Measure 53 features a triplet of eighth notes. Measure 57 features a seven-measure rest. Measure 72 features a triplet of eighth notes. Measure 74 features a triplet of eighth notes. The score concludes with a final triplet of eighth notes in measure 74.

Musical score for Flexatone, measures 77-113. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 91 features a ten-measure rest indicated by a horizontal line with the number '10' above it. Measure 88 includes a triplet of eighth notes. The piece concludes with a 'V.S.' (Vivace) marking at the end of measure 113.

V.S.

116



119



♩ = 100,000000 ♩ = 125,000000

3 2

9

13 5

23

27 3 3

29 3

31 3 3

33 3

35

37 3

V.S.

Detailed description: This is a musical score for guitar in 4/4 time. It begins with two tempo markings: a quarter note equals 100,000,000 and another quarter note equals 125,000,000. The score is divided into measures, with measure numbers 9, 13, 23, 27, 29, 31, 33, 35, and 37 indicated. The notation includes various rhythmic patterns, slurs, and triplets. A 'V.S.' (Vivace) marking appears at the end of the piece.

39

41

44

46

48

50

52

54

56

59

61

63

67

69

71

73

75

77

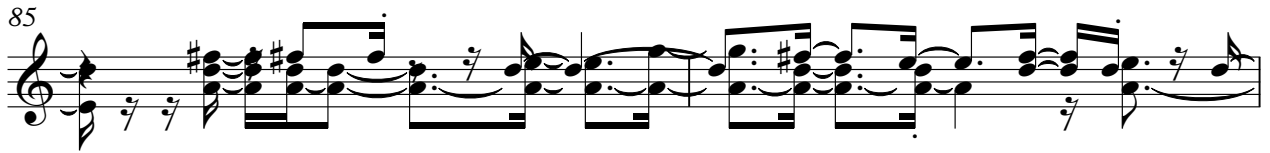
79

81

83

The image displays ten staves of jazz guitar notation, numbered 63 through 83. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and complex chord structures. Trills and triplets are indicated with '3' and brackets. The music is written in a single melodic line on a treble clef staff. Measure 63 starts with a trill on a dotted quarter note, followed by a series of chords. Measures 67-71 feature a melodic line with a trill on a dotted quarter note. Measures 73-75 show a melodic line with a trill on a dotted quarter note. Measures 77-79 feature a melodic line with a trill on a dotted quarter note. Measures 81-83 show a melodic line with a trill on a dotted quarter note.

85



Musical notation for measure 85, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

87



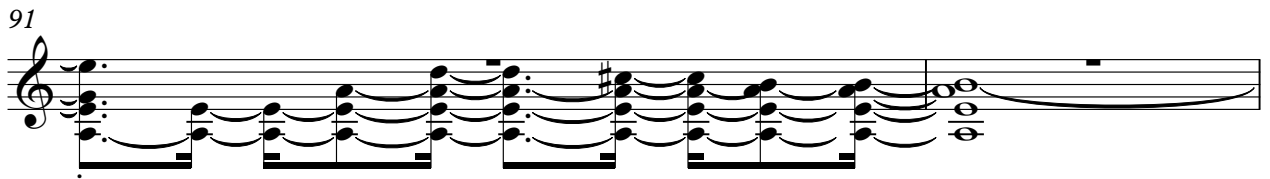
Musical notation for measure 87, continuing the complex rhythmic pattern with eighth and sixteenth notes.

89



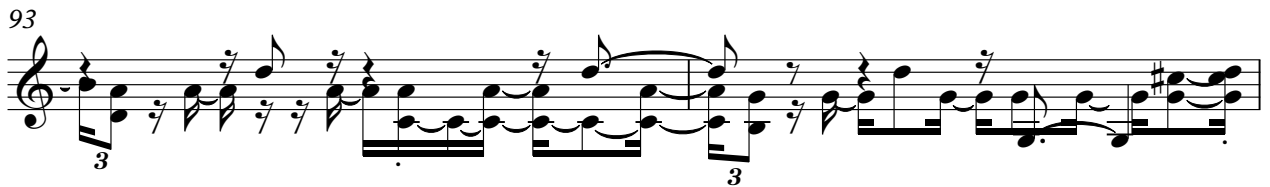
Musical notation for measure 89, featuring a complex rhythmic pattern with eighth and sixteenth notes.

91



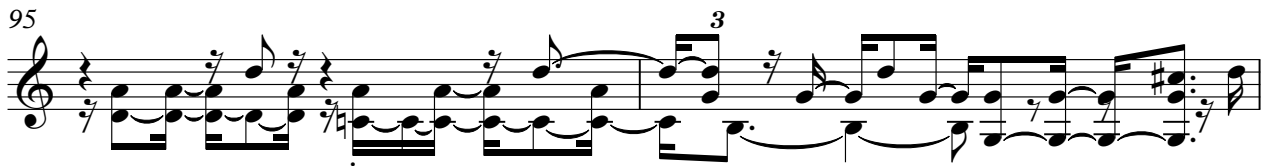
Musical notation for measure 91, featuring a complex rhythmic pattern with eighth and sixteenth notes.

93



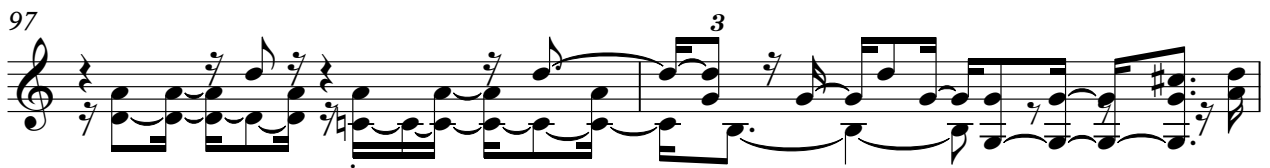
Musical notation for measure 93, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

95



Musical notation for measure 95, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

97



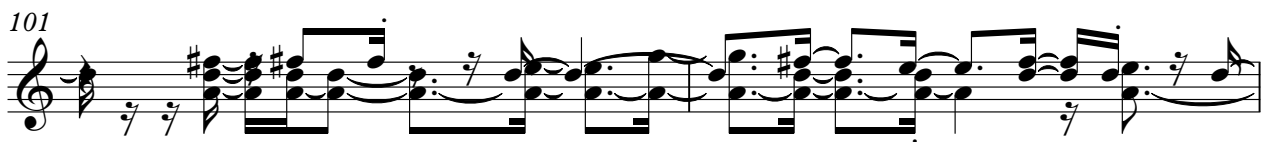
Musical notation for measure 97, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

99



Musical notation for measure 99, featuring a complex rhythmic pattern with eighth and sixteenth notes.

101



Musical notation for measure 101, featuring a complex rhythmic pattern with eighth and sixteenth notes.

103



Musical notation for measure 103, featuring a complex rhythmic pattern with eighth and sixteenth notes.

105

107

109

111

113

115

117

119

♩ = 100,000000 ♩ = 125,000000

3 39

45 3

50 3

55

57 6

66 12 3

83

85 35

Electric Guitar

Giancarlo Secondo - Sei Grande Nek

♩ = 100,000000 ♩ = 125,000000

3 2

9

13 5

23

27

29 3

31

33 3

35

37

V.S.

Detailed description: This is a musical score for electric guitar, consisting of ten staves of notation. The score begins with a 4/4 time signature and two tempo markings: a quarter note equals 100,000,000 and another quarter note equals 125,000,000. The first staff contains two measures with a triplet of eighth notes and a pair of eighth notes. The second staff starts at measure 9 and features a complex melodic line with slurs and ties. The third staff starts at measure 13 and includes a five-measure rest followed by a triplet of eighth notes. The fourth staff starts at measure 23 and continues the melodic development. The fifth staff starts at measure 27 and shows a series of eighth-note patterns with slurs. The sixth staff starts at measure 29 and features a triplet of eighth notes. The seventh staff starts at measure 31 and continues with eighth-note patterns. The eighth staff starts at measure 33 and includes a triplet of eighth notes. The ninth staff starts at measure 35 and continues the melodic line. The tenth staff starts at measure 37 and concludes the piece with a final melodic phrase. The notation includes various guitar-specific symbols such as slurs, ties, and triplet markings.

39

3

41

15

3

58

3

62

3

65

68

3

70

72

3

74

76

3

78

13

94

97

100

19

Giancarlo Secondo - Sei Grande Nek

Electric Guitar

♩ = 100,000000 ♩ = 125,000000

3 2

12

21

28

33

38

42

45

47

49

V.S.

51

53

55

58

60

62

64

68

72

76

79

81

83

85

87

89

91

93

95

97

V.S.

99



101



103



105



107



109



111



113



115



117



119



Giancarlo Secondo - Sei Grande Nek

7-string Electric Guitar

♩ = 100,000000 ♩ = 125,000000

3

39

44

46

49

51

53

55

57

59

61

V.S.

T	2 2 2 2 2 2 2 2 2 2 2	3 3	
A	0 0 0 0 0 0 0 0 0 0 0	0 0	2
B		5	0

78

T		2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2
A	0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0
B		5	5

81

T	2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2	3 3 3 3 3 3
A	0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0
B		5	5

84

T	3 0 0 0 0 0 0 0 0	0	
A	0 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2	2
B			0

86

T	2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2
A	0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0
B		

88

T	2 2 2 2 2 2 2 2 2 2 2	3 0 0 0 0 0 0	3 3 3 3 3
A	0 0 0 0 0 0 0 0 0 0 0	4 0 0 0 0 0 0	0 0 0 0 0
B		5	3 3 3 3 3

90

T	3 3 3 3 3 3 3	3 3 5 5 5 5 5	5	8
A	4 0 0 0 0 0 0	5 5 2 6 6 6 6	0	
B	2 2 2 2 2 2 2	7 4 7 4 4 4 4	4	

101

T	2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2
A	0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0
B		

103

T	2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2	3 3 3 3 3 3
A	0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0
B		5	5

106

T	3 0 0 0 0 0 0	0	
A	0 2 2 2 2 2 2	2 2 2 2 2 2 2	2
B			0

T	2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2
A	0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
B																		

110

T	2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	3 3	3 3 3	3 3 3	3 3 3	3 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
A	0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	4 4	4 4	0 0	0 0 0	0 0 0	0 0 0	0	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2
B										5 5	5 5										

113

T	0	2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2
A	0	0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
B																					

115

T	2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	3 3	3 3 3	3 3 3	3 3 3	3 3 3	
A	0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	4 4	4 4	0 0	0 0 0	0 0 0	0 0 0	0	0 0	0 0 0	0 0 0	0 0 0	0 0 0
B																5 5	5 5										

118

T	3 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	
A	0 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	
B																											4 4

120

T	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2
A	4 4	4 2	4 2	4 2	4 2	4 2	4 2	4 2	4 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2
B																											

Electric Bass

Giancarlo Secondo - Sei Grande Nek

♩ = 100,000000 ♩ = 125,000000

2 11 3

19

7 3

32

30

65

2 3

71

49

Giancarlo Secondo - Sei Grande Nek

5-string Electric Bass

♩ = 100,000000 ♩ = 125,000000
3 2



V.S.

37



41



44



46



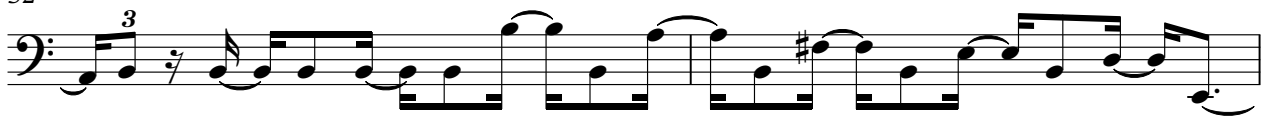
48



50



52



54



56



58



60

60

62

62

64

64

67

67

71

71

75

75

78

78

80

80

82

82

84

84

V.S.

86

88

90

92

95

99

101

103

105

107

109

Musical notation for measure 109, featuring a bass clef and a series of eighth notes with triplet markings (3) and slurs.

111

Musical notation for measure 111, featuring a bass clef and a series of eighth notes with triplet markings (3) and slurs.

113

Musical notation for measure 113, featuring a bass clef and a series of eighth notes with triplet markings (3) and slurs.

115

Musical notation for measure 115, featuring a bass clef and a series of eighth notes with triplet markings (3) and slurs.

117

Musical notation for measure 117, featuring a bass clef and a series of eighth notes with triplet markings (3) and slurs.

119

Musical notation for measure 119, featuring a bass clef and a series of eighth notes with triplet markings (3) and slurs.

Synth Strings

Giancarlo Secondo - Sei Grande Nek

♪ = 100,000000 ♪ = 125,000000

3 **23**

30

36

42

21

66

73

78

41

FX 1 (Rain)

Giancarlo Secondo - Sei Grande Nek

♩ = 100,000000 ♩ = 125,000000

3 89

96

100

20

Solo

Giancarlo Secondo - Sei Grande Nek

♩ = 100,000000 ♩ = 125,000000

3 72

77

42