

Gianluca Grignani - Destinazione Paradiso

♩ = 72,000031
MELODY

Bass Flute

DRUMS

Percussion

AC.GUITAR

Jazz Guitar

7-string Electric Guitar

7-string Electric Guitar

5-string Electric Bass

BASS

♩ = 72,000031
PAD

Synth Strings

STRINGS

Viola



5

B. Fl.

Perc.

J. Gtr.



8

Perc.

J. Gtr.

11

B. Fl.

Perc.

J. Gtr.

14

B. Fl.

Perc.

J. Gtr.

16

B. Fl.

Perc.

J. Gtr.

18

B. Fl.

Perc.

J. Gtr.

21

B. Fl.

Perc.

J. Gtr.

23

B. Fl.

Perc.

J. Gtr.



25

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass



27

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

29

B. Fl. Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass

This musical score covers measures 29 and 30. It includes staves for B. Fl., Perc., J. Gtr., E. Gtr., E. Gtr., and E. Bass. The J. Gtr. part includes two systems of guitar tablature. The first system has two lines: the top line has fret numbers 2 2 and 4 4, and the bottom line has 2 4 2 6 2 6 2 6. The second system has two lines: the top line has 2 4 3 3 and 2 2 4 4, and the bottom line has 6 6 6 6 6 6 6 6. The E. Gtr. part also has two systems. The first system has two lines: the top line has 2 and 4, and the bottom line has 2 and 4. The second system has two lines: the top line has 0 2 2 0 0 2 0 2 and 2 1 1 4 4 1 4 4 4 1 4 4 4 4 4 4 4 4 4 4 4 4, and the bottom line has 4.



31

B. Fl. Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass

This musical score covers measures 31 and 32. It includes staves for B. Fl., Perc., J. Gtr., E. Gtr., E. Gtr., and E. Bass. The J. Gtr. part includes two systems of guitar tablature. The first system has two lines: the top line has 2 2 1 1 2 2 and 2 4 4 1 1 1 1 2 2 4, and the bottom line has 2 1 4 1 4 1 1 2 2 2 2 2 2 2 2 6 6 6 6. The second system has two lines: the top line has 2 4 1 1 1 1 2 2 and 1 4 1 4 4 1 1 1 1 4 1, and the bottom line has 6 6 6 6. The E. Gtr. part also has two systems. The first system has two lines: the top line has 2 0 0 4 0 2 2 2 2 2 2 2 2 2 and 2 0, and the bottom line has 4. The second system has two lines: the top line has 4 and 2, and the bottom line has 1.

33

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass



35

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

37

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass



39

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

41

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Detailed description of measures 41-42: The score is in 4/4 time. The B. Fl. part features a melodic line with eighth and sixteenth notes. The Perc. part has a complex rhythmic pattern with many sixteenth notes. The J. Gtr. part includes a complex rhythmic pattern with many sixteenth notes. The E. Gtr. parts have guitar tablature with numbers 1-4. The E. Bass part has a simple bass line with eighth notes. The Syn. Str. and Vla. parts have sustained notes.

43

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Detailed description of measures 43-44: The score continues in 4/4 time. The B. Fl. part has a similar melodic line. The Perc. part continues with its complex rhythmic pattern. The J. Gtr. part continues with its complex rhythmic pattern. The E. Gtr. parts have guitar tablature with numbers 1-4. The E. Bass part continues with its simple bass line. The Syn. Str. and Vla. parts have sustained notes.

45

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.



47

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

48

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

50

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

52

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.



54

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

56

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

57

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

59

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.



61

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

63

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

65

$\text{♩} = 64,000000 \quad \text{♩} = 56,000031$

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

$\text{♩} = 64,000000 \quad \text{♩} = 56,000031$

Syn. Str.

Vla.

70
B. Fl.

80
B. Fl.

90
B. Fl.

100
B. Fl.

110
B. Fl.

120
B. Fl.

130
B. Fl.

140
B. Fl.

150
B. Fl.

160
B. Fl.

170
B. Fl.

180
B. Fl.

190
B. Fl.

200
B. Fl.

210
B. Fl.

220
B. Fl.

230
B. Fl.

240
B. Fl.

250
B. Fl.

260
B. Fl.

270
B. Fl.

280
B. Fl.

290
B. Fl.

300
B. Fl.

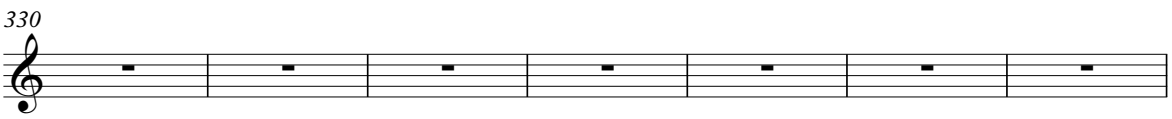
310
B. Fl.

320
B. Fl.

16

330

B. Fl.




A musical staff for Bass Flute (B. Fl.) in treble clef. The staff contains seven measures, each with a whole rest. The number 330 is written above the first measure.



337

B. Fl.



A musical staff for Bass Flute (B. Fl.) in treble clef. The staff contains six measures, each with a whole rest. The number 337 is written above the first measure. The staff ends with a double bar line.

Gianluca Grignani - Destinazione Paradiso

Bass Flute

♩ = 72,000031
MELODY



V.S.

39



43



46



49



52



55



59

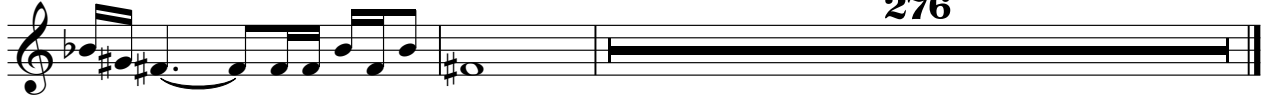


63



65

♩ = 64,000000 = 56,000031



276

Gianluca Grignani - Destinazione Paradiso

Percussion

♩ = 72,000031
DRUMS

Musical staff 1: Percussion notation for measures 1-7. Measure 1 is a whole rest. Measures 2-7 show a sequence of notes with 'x' symbols above them, indicating a specific drum sound. The time signature is 4/4, with a 2/4 section starting at measure 7.

Musical staff 2: Percussion notation for measures 8-13. Measures 8-12 show notes with 'x' symbols. Measure 13 has notes with upward-pointing stems.

Musical staff 3: Percussion notation for measures 14-19. Measures 14-19 show notes with 'x' symbols and upward-pointing stems.

Musical staff 4: Percussion notation for measures 20-25. Measures 20-24 show notes with 'x' symbols and upward-pointing stems. Measure 25 has a complex rhythmic pattern.

Musical staff 5: Percussion notation for measures 26-29. Measure 26 has a double bar line and a circled 'x' symbol. Measures 26-29 show notes with 'x' symbols and upward-pointing stems.

Musical staff 6: Percussion notation for measures 30-32. Measures 30-32 show notes with 'x' symbols and upward-pointing stems.

Musical staff 7: Percussion notation for measures 33-35. Measure 33 has a double bar line and a circled 'x' symbol. Measures 33-35 show notes with 'x' symbols and upward-pointing stems.

Musical staff 8: Percussion notation for measures 36-38. Measures 36-38 show notes with 'x' symbols and upward-pointing stems.

Musical staff 9: Percussion notation for measures 39-41. Measures 39-41 show notes with 'x' symbols and upward-pointing stems.

Musical staff 10: Percussion notation for measures 42-44. Measures 42-44 show notes with 'x' symbols and upward-pointing stems.

V.S.

2

Percussion

45

48

51

54

57

60

63

♩ = 64

66

276

Gianluca Grignani - Destinazione Paradiso

Jazz Guitar

♩ = 72,000031
AC.GUITAR

2

7

D									
T									
A									
B									
D									

7

T									
A									
B									

10

T									
A									
B									

13

T									
A									
B									

16

T									
A									
B									

19

T									
A									
B									

22

T									
A									
B									

24

T									
A									
B									

26

T									
A									
B									

28

T									
A									
B									

V.S.

30

T	2							2	2					2	2				
A	1	4	4	4	3	3		1	1			4	4						
B	6	2	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

32

32

T			2			1	1	1	1	2	2			2					
A	1	4	1	4	4	1			1	1	1	4	1						
B	6					6			6					2	2	2	2	2	2

34

34

T				1				1	1	1				1					
A		3		1				1	1		3	1	1	1					
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

36

36

T				1	1	1	1			4	4	4	4			2		2	1	1	2	1	
A		3	3	1	1	1	1			3	3	3	3			3		3	3	3	3	3	3
B	1	4		4	4	4	4	4	4	4	4	4	4	6	4	4	1	4	4	1	4	4	4

38

38

T			2	2	2			2						2									
A		1	1	1			1	1		4	4	4	1	4									
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	

40

40

T	2							2	2					2									
A		4					1			4	4	4	1										
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	

42

42

T						1	1							2		2	2	1	1	1	2	2	2	2
A			4		3	3	3	1	1				4	4	3							3	3	3
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

44

44

T				1	1			1	1	1				2	2	2								
A			4	4	1			1	1		4			4	4	4	1	1			1	4	1	1
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	6	2	2	2	2	2	6	2

46

46

T				1				1	1					2		2								
A	1			1	1	1	1	1		3				4	4	1	1			2		4		4
B	1			1	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2	2

48

48

T			1			1				1	1			2		2	2							
A		4		4		4		1	3	1				4	4	1	1	1		1	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

50

T	1	3	3	1	1	1	1	3	2	2	2	2	1	1	4	2	2
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	6

52

T	1	3	3	1	1	1	3	3	2	2	2	2	1	1	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

54

T	1	1	1	1	1	1	3	2	2	2	2	2	1	1	1	2	2
A	4	1	4	1	1	4	1	1	4	1	1	4	1	1	4	1	1
B	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2

56

T	1	3	1	1	1	1	1	1	2	2	2	4	1	1	4	2	2
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

58

T	1	3	3	3	1	3	3	1	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	6	6	9	6	6	9	6	6	9

60

T	1	3	1	1	1	1	3	1	2	2	2	4	1	1	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	1	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2

62

T	1	3	1	1	1	3	3	2	2	2	2	4	1	1	4	4	4
A	1	4	1	1	1	4	1	4	4	4	4	4	4	4	4	4	4
B	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2

64

♩ = 64,000000 ♩ = 56,000031

T	1	3	1	1	1	3	1	2	2	2	2	4	1	1	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2

66

276

T	3																
A	4																
B	4																
	4																

Gianluca Grignani - Destinazione Paradiso

7-string Electric Guitar

♩ = 72,000031
D.GUITAR

6 **18**

E								
B								
G								
D								
A								
B								
E								
A								

30

T								
A								
B	4	2	4	2	2	4	1	2
								4

39

T								
A								
B	2	4	2 1 1	4 4 2 2	2	2	2	2
								6

47

T								
A								
B	2	2	2 1 1	4 4 2 2	2	2	2	2
								6

55

T								
A								
B	2	2	2 1 1	4 4 2 2	2	4	1	2

62

♩ = 64,0000031
2 **276**

T								
A								
B		2	2					
	6							

Gianluca Grignani - Destinazione Paradiso

7-string Electric Guitar

♩ = 72,000031
EL. GUITAR

6 **18**

26

28

30

32

35

38

41

43

46

V.S.

T	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	4	0	4
A	1	1	1	1	1	1	1	1	1	3	3	8	6	6	6	6	6	6	6	6
B	2	2	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

50

T	2	2	2	2	2	2	2	2	2	2	2	0	2	2	0	0	0	0	2	2
A	3	3	3	2	1	1	1	1	1	1	1	6	6	6	6	6	6	6	6	0
B	2	2	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

52

T	2	2	2	2	2	2	2	2	2	2	0	2	0	0	2	4	2	4	4
A	3	4	1	1	1	1	1	3	3	3	4	4	4	4	4	4	4	4	4
B	2	2	4	4	2	2	2	2	2	2	2	2	2	2	2	6	6	6	1

54

T	4	2	2	4	4	4	4	4	4	4	4	4	4	0	4	4	4	4	4
A	3	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4
B	6	6	6	4	4	1	4	1	4	4	4	4	4	2	4	4	4	4	4

56

T	2	2	2	2	2	2	2	2	2	2	0	0	4	4	0	4	4	4	4
A	4	4	4	1	1	1	1	1	3	3	4	4	4	4	4	4	4	4	4
B	2	2	2	4	4	2	2	2	2	2	6	6	6	6	6	6	6	6	6

58

T	3	2	2	2	2	2	2	2	2	2	0	0	0	0	2	2	2	2	2
A	4	4	4	4	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4

60

T	2	2	2	2	2	2	2	2	2	2	0	2	0	0	0	0	0	0	0
A	1	4	1	4	1	4	1	4	4	4	6	6	6	6	6	6	6	6	6
B	1	6	1	4	1	4	1	4	4	4	2	2	2	2	2	2	2	2	2

62

T	4	2	2	4	4	4	4	4	4	4	0	0	0	0	0	2	2	2	2
A	1	4	3	4	4	1	4	4	4	4	6	6	6	6	6	6	6	6	6
B	1	6	1	4	4	1	4	4	4	4	2	2	2	2	2	2	2	2	2

64

T	2	2	2	2	2	2	2	2	2	2	0	2	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

66

T	2	2																	
A	4	4																	
B	2	2																	

Gianluca Grignani - Destinazione Paradiso

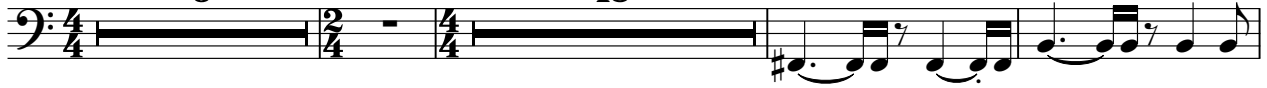
5-string Electric Bass

♩ = 72,000031

BASS

6

18



28



32



36



40



44



48



52



57



61



V.S.

2

5-string Electric Bass

65

♩ = 64, 0050, 000031

276

The image shows a musical staff for a 5-string electric bass. The staff begins with a bass clef and a key signature of one flat (B-flat). The notation includes a quarter note on the second line (F2), followed by a quarter note on the second space (G2), and a quarter note on the second space (G2) with a flat sign. This is followed by a quarter rest, a quarter note on the second space (G2) with a sharp sign, and a quarter note on the second space (G2) with a flat sign. The staff then continues with a long horizontal bar representing a sustained note or a specific technique, ending with a double bar line.

Synth Strings

Gianluca Grignani - Destinazione Paradiso

♩ = 72,000031
PAD

6 **34**

45

52

60

65

♩ = 64,56,00000031

276

Viola

Gianluca Grignani - Destinazione Paradiso

♩ = 72,000031
STRINGS

6 34

6 34

This block contains the first system of the score, covering measures 6 to 34. It begins with a treble clef and a 4/4 time signature. The first two measures are marked with a large '6' and contain a whole rest. The next two measures are marked with a large '34' and contain a whole rest. The final two measures show a melodic line starting with a half note G#4, followed by quarter notes A#4 and Bb4.

44

44

This block contains the second system of the score, covering measures 44 to 50. It starts with a treble clef and a 4/4 time signature. The first two measures are marked with a large '44' and show a melodic line with notes G#4, A#4, and Bb4. The following measures continue this melodic pattern with various accidentals and note values.

51

51

This block contains the third system of the score, covering measures 51 to 56. It starts with a treble clef and a 4/4 time signature. The first measure is marked with a large '51' and shows a complex chordal texture with multiple notes. The following measures continue this dense texture with various accidentals and note values.

57

57

This block contains the fourth system of the score, covering measures 57 to 63. It starts with a treble clef and a 4/4 time signature. The first measure is marked with a large '57' and shows a complex chordal texture. The following measures continue this dense texture with various accidentals and note values.

64

♩ = 64,000001

276

64

♩ = 64,000001

276

This block contains the fifth system of the score, covering measures 64 to 276. It starts with a treble clef and a 4/4 time signature. The first two measures are marked with a large '64' and show a complex chordal texture. The following measures continue this dense texture with various accidentals and note values. The system ends with a large '276' and a double bar line.