

Gianni Morandi - Banane E Lamponi

♩ = 93,000183

Musical score for the first system of 'Banane E Lamponi'. The score is in 4/4 time and features the following instruments: MELODY, DRUMS, STEEL GTR, NYLON GTR, ACOU BASS, HONKY TONK, ORGAN 2, BRASS 1, and ECHO DROPS. The tempo is marked as ♩ = 93,000183. The MELODY, STEEL GTR, NYLON GTR, ACOU BASS, and BRASS 1 parts are currently silent. The DRUMS part shows a rhythmic pattern starting in the second measure. The HONKY TONK and ORGAN 2 parts play a complex, syncopated melody.

Musical score for the second system of 'Banane E Lamponi', starting at measure 5. The instruments are DRUMS, STEEL GTR, NYLON GTR, ACOU BASS, HONKY TONK, and ORGAN 2. The tempo remains ♩ = 93,000183. The DRUMS part continues with a more complex rhythmic pattern. The STEEL GTR and NYLON GTR parts enter with a melodic line. The ACOU BASS part provides a steady bass line. The HONKY TONK and ORGAN 2 parts continue their melodic accompaniment.

7

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

HONKY TONK

Detailed description: This system contains measures 7 and 8. It features five staves: DRUMS (top), STEEL GTR, NYLON GTR, ACOU BASS, and HONKY TONK (bottom). The drum part has a consistent pattern of eighth notes with accents. The guitar parts (steel and nylon) play complex chords and arpeggios. The acoustic bass line follows a similar rhythmic pattern. The honky-tonk part is mostly silent in these measures.



9

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

Detailed description: This system contains measures 9 and 10. It features five staves: MELODY (top), DRUMS, STEEL GTR, NYLON GTR, and ACOU BASS. The melody line begins in measure 9 with a sequence of eighth notes. The drum part continues with the same pattern. The guitar parts have more complex chordal textures, including a triplet in the nylon guitar part in measure 10. The acoustic bass line provides a steady accompaniment.



11

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

Detailed description: This system contains measures 11 and 12. It features five staves: MELODY (top), DRUMS, STEEL GTR, NYLON GTR, and ACOU BASS. The melody line continues with eighth notes. The drum part remains consistent. The guitar parts continue with their respective textures, including a triplet in the nylon guitar part in measure 12. The acoustic bass line continues its accompaniment.

13

MELODY

Musical staff for MELODY, showing a sequence of eighth notes and rests.

DRUMS

Musical staff for DRUMS, showing a complex rhythmic pattern with various note values and rests.

STEEL GTR

Musical staff for STEEL GTR, featuring a melodic line with a sixteenth-note triplet marked with a '6' below it.

NYLON GTR

Musical staff for NYLON GTR, showing a rhythmic accompaniment with chords and eighth notes.

ACOU BASS

Musical staff for ACOU BASS, showing a simple bass line with quarter notes.

HONKY TONK

Musical staff for HONKY TONK, showing a short melodic phrase with a triplet of eighth notes marked with a '3' above it.

ORGAN 2

Musical staff for ORGAN 2, showing a sustained chord or effect at the end of the measure.

ECHO DROPS

Musical staff for ECHO DROPS, showing a short melodic phrase at the end of the measure.

15

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

HONKY TONK

ORGAN 2

ECHO DROPS



17

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

HONKY TONK

ORGAN 2

18

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

HONKY TONK



20

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

HONKY TONK

22

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

HONKY TONK

ORGAN 2

ECHO DROPS



24

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

HONKY TONK

ORGAN 2

26

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

HONKY TONK

ORGAN 2

ECHO DROPS



27

MELODY

DRUMS

NYLON GTR

ACOU BASS

ORGAN 2

BRASS 1

ECHO DROPS

3

29

MELODY  
DRUMS  
NYLON GTR  
ACOU BASS  
ORGAN 2  
ECHO DROPS

Detailed description: This system of music covers measures 29 and 30. The MELODY line features a treble clef with a key signature of one flat and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The DRUMS line uses a standard drum notation with various symbols for snare, hi-hat, and bass drum. The NYLON GTR line is in treble clef with a key signature of one flat, showing a complex chordal accompaniment with many beamed notes. The ACOU BASS line is in bass clef with a key signature of one flat, featuring a steady eighth-note bass line. The ORGAN 2 line is in treble clef with a key signature of one flat, playing sustained chords. The ECHO DROPS line is in treble clef with a key signature of one flat, playing chords with a dotted eighth note followed by a sixteenth note.



31

MELODY  
DRUMS  
NYLON GTR  
ACOU BASS  
ORGAN 2  
BRASS 1  
ECHO DROPS

Detailed description: This system of music covers measures 31 and 32. The MELODY line continues the melodic theme from the previous system. The DRUMS line maintains the same rhythmic pattern. The NYLON GTR line continues its complex accompaniment. The ACOU BASS line continues its eighth-note bass line. The ORGAN 2 line continues with sustained chords. The BRASS 1 line is in treble clef with a key signature of one flat, playing a rhythmic pattern of eighth notes. The ECHO DROPS line continues with chords and dotted eighth notes.

33

MELODY

DRUMS

NYLON GTR

ACOU BASS

HONKY TONK

ORGAN 2

BRASS 1

ECHO DROPS



35

DRUMS

NYLON GTR

ACOU BASS

HONKY TONK

BRASS 1

36

DRUMS

NYLON GTR

ACOU BASS

HONKY TONK

BRASS 1



37

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

HONKY TONK

BRASS 1



39

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

41

The image displays a musical score for a piece, likely a country or folk song, across eight staves. The staves are labeled as follows:

- MELODY:** Features a melodic line in treble clef with eighth and sixteenth notes, including rests.
- DRUMS:** Shows a rhythmic pattern with various drum symbols (snare, hi-hat, cymbal) and rests.
- STEEL GTR:** Contains a complex guitar line with many beamed notes and rests.
- NYLON GTR:** Shows a guitar line with chords and individual notes.
- ACOU BASS:** Features a bass line in bass clef with eighth and sixteenth notes.
- HONKY TONK:** A piano accompaniment for honky-tonk, with a treble clef staff showing a triplet of notes and a bass clef staff with a single note.
- ORGAN 2:** A second organ part, mostly silent with a final sustained chord in the treble clef.
- ECHO DROPS:** A final staff with a few notes and rests, possibly representing an echo effect.

43

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

HONKY TONK

ORGAN 2

ECHO DROPS



45

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

HONKY TONK

ORGAN 2

46

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

HONKY TONK

ORGAN 2



47

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

HONKY TONK

BRASS 1

49

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

HONKYTONK

ORGAN 2

BRASS 1

ECHO DROPS

51

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

HONKY TONK

ORGAN 2

ECHO DROPS



53

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

HONKY TONK

ORGAN 2

54

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

HONKY TONK

ORGAN 2

ECHO DROPS



55

MELODY

DRUMS

NYLON GTR

ACOU BASS

ORGAN 2

BRASS 1

ECHO DROPS

57

MELODY

DRUMS

NYLON GTR

ACOU BASS

ORGAN 2

ECHO DROPS



59

MELODY

DRUMS

NYLON GTR

ACOU BASS

ORGAN 2

BRASS 1

ECHO DROPS

61

MELODY

DRUMS

NYLON GTR

ACOU BASS

ORGAN 2

BRASS 1

ECHO DROPS



63

MELODY

DRUMS

NYLON GTR

ACOU BASS

ORGAN 2

BRASS 1

ECHO DROPS

65

MELODY  
DRUMS  
NYLON GTR  
ACOU BASS  
ORGAN 2  
BRASS 1  
ECHO DROPS

Detailed description: This system of music covers measures 65, 66, and 67. The MELODY part starts with a half note G4, followed by a quarter note A4, and then a half note B4. The DRUMS part features a consistent pattern of eighth notes on the snare and bass drum. The NYLON GTR part consists of chords and single notes, including a prominent F major chord. The ACOU BASS part has a steady eighth-note line. The ORGAN 2 part plays sustained chords, with a change to a Bb chord in measure 66. The BRASS 1 part has a melodic line with sixteenth-note runs and slurs. The ECHO DROPS part features a single chord in measure 65 and sustained chords in measures 66 and 67.



66

MELODY  
DRUMS  
NYLON GTR  
ACOU BASS  
ORGAN 2  
BRASS 1  
ECHO DROPS

Detailed description: This system of music covers measures 68, 69, and 70. The MELODY part continues with a melodic line, including a half note G4 and a quarter note F4. The DRUMS part maintains the eighth-note pattern. The NYLON GTR part has a more active line with many sixteenth notes and chords. The ACOU BASS part continues with eighth notes. The ORGAN 2 part has sustained chords with some movement. The BRASS 1 part has a melodic line with slurs and rests. The ECHO DROPS part has sustained chords with some movement.

68

MELODY

DRUMS

NYLON GTR

ACOU BASS

ORGAN 2

BRASS 1

ECHO DROPS



69

MELODY

DRUMS

NYLON GTR

ACOU BASS

ORGAN 2

BRASS 1

ECHO DROPS

70

DRUMS

NYLON GTR

ACOU BASS

ORGAN 2

BRASS 1

ECHO DROPS



71

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

HONKY TONK

ORGAN 2

BRASS 1

ECHO DROPS

MELODY

Gianni Morandi - Banane E Lamponi

♩ = 93,000183

8

12

15

18

21

24

28

31

4

38

41

44

47

50

53

57

62

66

68

# Gianni Morandi - Banane E Lamponi

## DRUMS

♩ = 93,000183

The image displays a drum score for the piece "Banane E Lamponi" by Gianni Morandi. The score is written in 4/4 time and consists of ten staves, each representing two measures of music. The notation includes various drum symbols such as snare, bass drum, and cymbal, along with rests and dynamic markings. The tempo is indicated as 93,000183. The score is numbered 6, 8, 10, 12, 14, 16, 18, 20, and 22, corresponding to the measure numbers. The notation is complex, featuring many sixteenth and thirty-second notes, and rests.

V.S.

DRUMS

Drum notation for measures 24 through 42. The notation is presented on a grand staff with a treble clef and a double bar line. The top staff contains melodic notation with notes and rests, while the bottom staff contains drum notation with 'x' marks for snare and '▲' marks for bass drum. Measure numbers 24, 26, 28, 30, 32, 34, 36, 38, 40, and 42 are indicated on the left. A triplet of eighth notes is marked with a '3' in measure 32.

DRUMS

44

46

48

50

52

54

56

58

60

62

V.S.

4

DRUMS

64

Musical notation for measures 64-65. Measure 64 contains a drum set pattern with snare, hi-hat, and bass drum. Measure 65 continues the pattern with a triplet of eighth notes in the bass drum line.

66

Musical notation for measures 66-67. Measure 66 continues the drum set pattern. Measure 67 features a snare drum solo with a triplet of eighth notes.

68

Musical notation for measures 68-69. Measure 68 continues the drum set pattern. Measure 69 features a snare drum solo with a triplet of eighth notes.

70

Musical notation for measures 70-71. Measure 70 continues the drum set pattern. Measure 71 features a snare drum solo with a triplet of eighth notes.

71

Musical notation for measure 71. The measure contains a drum set pattern followed by a double bar line and a '2' indicating a two-measure rest.

STEEL GTR

Gianni Morandi - Banane E Lamponi

♩ = 93,000183

4

8

10

12

14

16

18

20

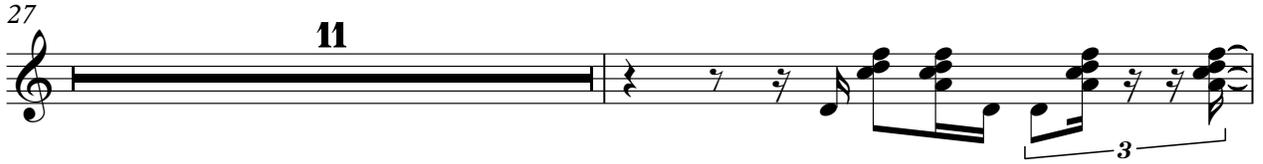
22

24

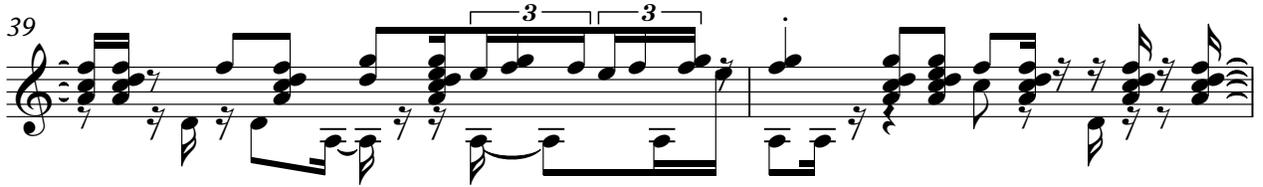
V.S.

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as ♩ = 93,000183. The score consists of ten staves of music, numbered 4 through 24. The music is characterized by complex, multi-note chords and intricate melodic patterns. Key features include: a 4-measure rest at the beginning of the first staff; a 4-measure rest at the start of the eighth measure; a 3-measure triplet in the tenth measure; a 6-measure rest at the end of the fourteenth measure; a 3-measure triplet in the eighteenth measure; and a 6-measure rest at the end of the twenty-second measure. The notation includes various chord symbols, accidentals, and articulation marks.

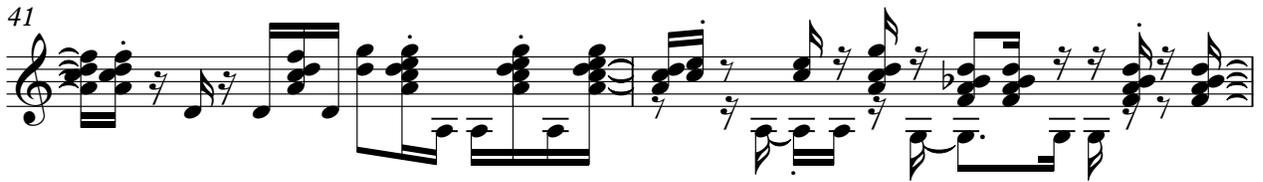
27 **11**



39



41



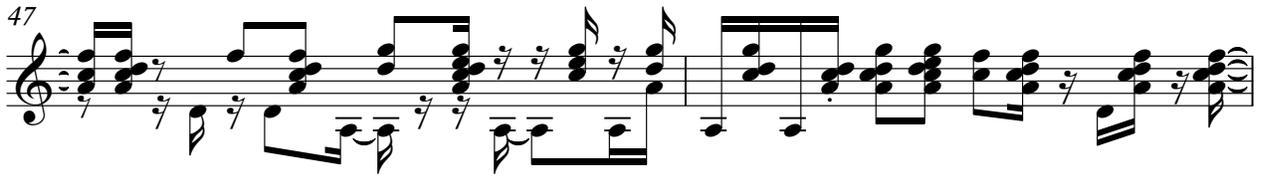
43



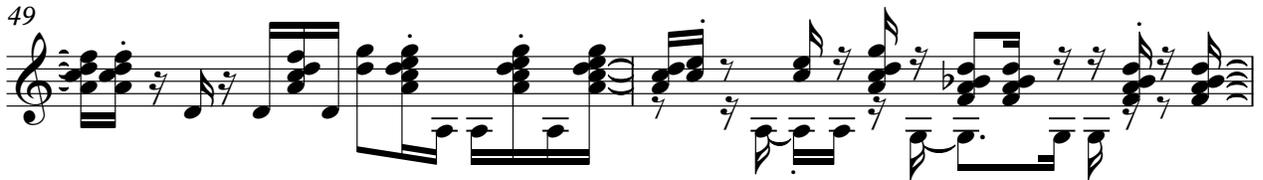
45



47



49



51



53 **17** **2**



♩ = 93,000183

4

7

9

11

13

15

17

19

21

23

V.S.

Detailed description: This is a guitar score for a nylon guitar in 4/4 time. The tempo is marked as ♩ = 93,000183. The score begins with a 4-measure rest, followed by a complex rhythmic pattern of sixteenth notes and chords. The piece is divided into measures numbered 7 through 23. The notation includes various chord voicings, some with accidentals (sharps and flats), and a variety of rhythmic values. The piece concludes with a 'V.S.' (Vivace) marking.



45

Musical staff 45: Nylon guitar notation. It features a series of chords and melodic lines. The key signature has one flat (B-flat). The staff contains various chord voicings and melodic fragments, including eighth and sixteenth notes.

47

Musical staff 47: Nylon guitar notation. It continues the piece with similar chordal textures and melodic patterns. The notation includes various chord voicings and melodic lines.

49

Musical staff 49: Nylon guitar notation. The piece continues with a mix of chordal accompaniment and melodic phrases.

51

Musical staff 51: Nylon guitar notation. The notation shows a continuation of the musical themes established in the previous staves.

53

Musical staff 53: Nylon guitar notation. The piece continues with a mix of chordal accompaniment and melodic phrases.

55

Musical staff 55: Nylon guitar notation. The notation shows a continuation of the musical themes established in the previous staves.

57

Musical staff 57: Nylon guitar notation. The piece continues with a mix of chordal accompaniment and melodic phrases.

59

Musical staff 59: Nylon guitar notation. The notation shows a continuation of the musical themes established in the previous staves.

61

Musical staff 61: Nylon guitar notation. The piece continues with a mix of chordal accompaniment and melodic phrases.

63

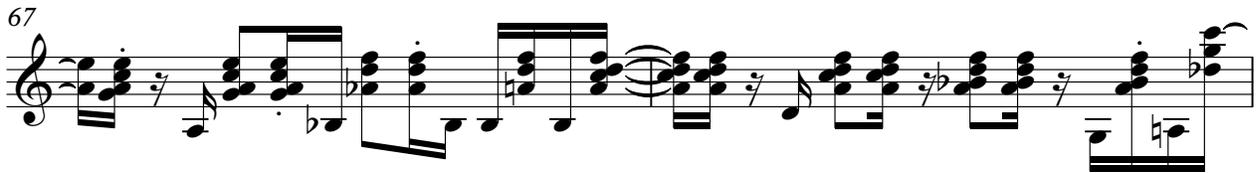
Musical staff 63: Nylon guitar notation. The piece continues with a mix of chordal accompaniment and melodic phrases.

V.S.

65



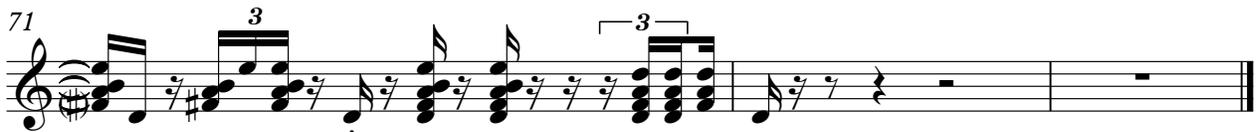
67



69



71





43



47



51



55



59



63



67



70



HONKY TONK

Gianni Morandi - Banane E Lamponi

♩ = 93,000183

Musical notation for measures 1-4. The piece is in 4/4 time. Measures 1 and 2 are whole rests. Measures 3 and 4 feature a rhythmic pattern of eighth notes with slurs and accents.

Musical notation for measures 5-8. Measure 5 starts with a treble clef and contains eighth notes with slurs and accents. Measures 6 and 7 are whole rests. Measure 8 continues the eighth-note pattern in the treble clef.

Musical notation for measures 9-16. Measure 9 has a whole rest in the treble clef and a five-measure rest in the bass clef. Measure 10 has a triplet of eighth notes in the treble clef. Measures 11-16 feature complex chordal textures with slurs and accents in both staves.

Musical notation for measures 17-18. Measure 17 has a triplet of eighth notes in the treble clef. Measure 18 continues the complex chordal textures with slurs and accents in both staves.

Musical notation for measures 19-21. Measures 19-21 feature a continuous eighth-note pattern in the bass clef with slurs and accents.

Musical notation for measures 22-25. Measure 22 has eighth notes in the treble clef. Measures 23-25 feature complex chordal textures with slurs and accents in both staves.

V.S.

25

Musical notation for measures 25-26. Measure 25 features a treble clef with a complex chordal structure and a bass clef with a rhythmic accompaniment. Measure 26 includes a triplet of eighth notes in both staves.

27

Musical notation for measures 27-28. Measure 27 has a whole rest in the treble clef and a bass clef with a rhythmic pattern. Measure 28 continues the bass clef accompaniment with a complex chordal texture.

36

Musical notation for measure 36, showing a continuous flow of chords in the treble clef and a rhythmic accompaniment in the bass clef.

38

Musical notation for measures 38-39. Measure 38 features a whole rest in the treble clef and a bass clef with a rhythmic pattern. Measure 39 includes a triplet of eighth notes in the treble clef and a bass clef accompaniment.

45

Musical notation for measures 45-46. Measure 45 has a treble clef with a complex chordal structure and a bass clef with a rhythmic accompaniment. Measure 46 includes a triplet of eighth notes in the treble clef and a bass clef accompaniment.

47

Musical notation for measure 47, consisting of a single staff in the bass clef with a rhythmic accompaniment.

50

Musical notation for measures 50-51. Measure 50 features a treble clef with a complex chordal structure and a bass clef with a rhythmic accompaniment. Measure 51 continues the treble clef accompaniment with a complex chordal texture and a bass clef accompaniment.

# HONKY TONK

54

Musical notation for measure 54. The treble staff contains a triplet of eighth notes. The bass staff contains a triplet of eighth notes. The key signature has two sharps (F# and C#).

55

Musical notation for measure 55. The treble staff has a 16-measure rest, followed by two eighth notes, and then a 2-measure rest. The bass staff has a 16-measure rest, followed by two eighth notes, and then a 2-measure rest. The key signature has two sharps (F# and C#).

ORGAN 2

Gianni Morandi - Banane E Lamponi

♩ = 93,000183

5

7

15

4

24

29

34

8

45

3

50

56

61

66

69

BRASS 1

Gianni Morandi - Banane E Lamponi

♩ = 93,000183

25

29

34

37

49

56

59



ECHO DROPS

Gianni Morandi - Banane E Lamponi

♩ = 93,000183

12

6

22

2

28

3

32

8

44

6

2

55

3

59

64

3

68

2