

Gianni Morandi - Banane E Lamponi

♩ = 93,000183

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

HONKY TONK

ORGAN 2

BRASS 1

ECHO DROPS



5

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

HONKY TONK

ORGAN 2

7

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

HONKY TONK



9

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS



11

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

13

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight staves, each with a specific instrument label on the left. The MELODY staff uses a treble clef and contains a sequence of eighth and sixteenth notes. The DRUMS staff uses a drum set icon and shows a complex rhythmic pattern with various note heads. The STEEL GTR staff uses a treble clef and features a series of chords and melodic lines, with a '6' indicating a barre. The NYLON GTR staff uses a treble clef and contains a similar melodic and chordal structure to the steel guitar. The ACOU BASS staff uses a bass clef and provides a steady, rhythmic accompaniment. The HONKY TONK staff uses a grand staff (treble and bass clefs) and shows a short melodic phrase with a triplet of eighth notes. The ORGAN 2 staff uses a treble clef and features a sustained chord with a fermata. The ECHO DROPS staff uses a treble clef and contains a few notes with a reverb effect indicated by a wavy line.

15

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

HONKY TONK

ORGAN 2

ECHO DROPS



17

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

HONKY TONK

ORGAN 2

18

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

HONKY TONK



20

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

HONKY TONK

22

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

HONKY TONK

ORGAN 2

ECHO DROPS



24

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

HONKY TONK

ORGAN 2

26

MELODY
DRUMS
STEEL GTR
NYLON GTR
ACOU BASS
HONKY TONK
ORGAN 2
ECHO DROPS

Detailed description: This system contains measures 26 and 27. The MELODY part features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes a half note, a quarter note, and a half note with a slur. The DRUMS part uses a double bar line with 'x' marks for snare and 'o' marks for cymbals. The STEEL GTR part has a treble clef with a key signature of one sharp and a 4/4 time signature, showing a half note and a quarter note. The NYLON GTR part has a treble clef with a key signature of one sharp and a 4/4 time signature, featuring a complex rhythmic pattern with slurs and ties. The ACOU BASS part has a bass clef with a key signature of one sharp and a 4/4 time signature, showing a half note and a quarter note. The HONKY TONK part has a grand staff with a key signature of one sharp and a 4/4 time signature, including triplets and slurs. The ORGAN 2 part has a treble clef with a key signature of one sharp and a 4/4 time signature, showing a half note and a quarter note. The ECHO DROPS part has a treble clef with a key signature of one sharp and a 4/4 time signature, featuring a half note and a quarter note.



27

MELODY
DRUMS
NYLON GTR
ACOU BASS
ORGAN 2
BRASS 1
ECHO DROPS

Detailed description: This system contains measures 27 and 28. The MELODY part features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes a half note, a quarter note, and a half note with a slur. The DRUMS part uses a double bar line with 'x' marks for snare and 'o' marks for cymbals. The NYLON GTR part has a treble clef with a key signature of one sharp and a 4/4 time signature, featuring a complex rhythmic pattern with slurs and ties. The ACOU BASS part has a bass clef with a key signature of one sharp and a 4/4 time signature, showing a half note and a quarter note. The ORGAN 2 part has a treble clef with a key signature of one sharp and a 4/4 time signature, showing a half note and a quarter note. The BRASS 1 part has a treble clef with a key signature of one sharp and a 4/4 time signature, showing a half note and a quarter note. The ECHO DROPS part has a treble clef with a key signature of one sharp and a 4/4 time signature, featuring a half note and a quarter note.

29

MELODY

DRUMS

NYLON GTR

ACOU BASS

ORGAN 2

ECHO DROPS



31

MELODY

DRUMS

NYLON GTR

ACOU BASS

ORGAN 2

BRASS 1

ECHO DROPS

33

MELODY

DRUMS

NYLON GTR

ACOU BASS

HONKY TONK

ORGAN 2

BRASS 1

ECHO DROPS



35

DRUMS

NYLON GTR

ACOU BASS

HONKY TONK

BRASS 1

36

DRUMS

NYLON GTR

ACOU BASS

HONKY TONK

BRASS 1

37

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

HONKY TONK

BRASS 1

39

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

41

The image displays a multi-stem musical score for a piece starting at measure 41. The score includes the following parts:

- MELODY:** A single melodic line in treble clef, featuring eighth and sixteenth notes with rests.
- DRUMS:** A drum set notation on a double bar line, showing a complex rhythmic pattern with various drum sounds.
- STEEL GTR:** A guitar part in treble clef, characterized by a driving eighth-note rhythm with a mix of chords and single notes.
- NYLON GTR:** A guitar part in treble clef, primarily consisting of block chords and arpeggiated figures.
- ACOU BASS:** A bass line in bass clef, providing a steady, rhythmic accompaniment.
- HONKY TONK:** A piano accompaniment in grand staff (treble and bass clefs), featuring a triplet of eighth notes in the treble clef.
- ORGAN 2:** A second organ part in treble clef, which remains mostly silent until the end of the page, where it plays a sustained chord.
- ECHO DROPS:** A part in treble clef that remains silent for most of the page, with a few notes appearing at the very end.

43

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

HONKY TONK

ORGAN 2

ECHO DROPS



45

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

HONKY TONK

ORGAN 2

46

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

HONKY TONK

ORGAN 2



47

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

HONKY TONK

BRASS 1

49

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

HONKY TONK

ORGAN 2

BRASS 1

ECHO DROPS

51

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

HONKY TONK

ORGAN 2

ECHO DROPS



53

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

HONKY TONK

ORGAN 2

54

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

HONKY TONK

ORGAN 2

ECHO DROPS



55

MELODY

DRUMS

NYLON GTR

ACOU BASS

ORGAN 2

BRASS 1

ECHO DROPS

57

MELODY

DRUMS

NYLON GTR

ACOU BASS

ORGAN 2

ECHO DROPS



59

MELODY

DRUMS

NYLON GTR

ACOU BASS

ORGAN 2

BRASS 1

ECHO DROPS

61

MELODY
DRUMS
NYLON GTR
ACOU BASS
ORGAN 2
BRASS 1
ECHO DROPS

Detailed description: This system of music covers measures 61 and 62. The MELODY line starts with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter rest. In measure 62, it begins with a quarter rest, followed by a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The NYLON GTR part consists of chords and single notes, including a G4 chord in measure 61 and a B4 chord in measure 62. The ACOU BASS line has a steady eighth-note bass line. The ORGAN 2 part plays sustained chords, with a G4 chord in measure 61 and a B4 chord in measure 62. The BRASS 1 part is mostly silent in measure 61 and enters in measure 62 with a rhythmic pattern of eighth notes. The ECHO DROPS part has a few notes in measure 61 and a sustained chord in measure 62.



63

MELODY
DRUMS
NYLON GTR
ACOU BASS
ORGAN 2
BRASS 1
ECHO DROPS

Detailed description: This system of music covers measures 63 and 64. The MELODY line starts with a quarter rest, followed by a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. In measure 64, it begins with a quarter rest, followed by a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The DRUMS part continues with the same eighth-note pattern as in the previous system. The NYLON GTR part features a complex sequence of chords and notes, including a G4 chord in measure 63 and a B4 chord in measure 64. The ACOU BASS line maintains a steady eighth-note bass line. The ORGAN 2 part plays sustained chords, with a G4 chord in measure 63 and a B4 chord in measure 64. The BRASS 1 part has a rhythmic pattern of eighth notes, with a triplet of eighth notes in measure 64. The ECHO DROPS part has a few notes in measure 63 and a sustained chord in measure 64.

65

MELODY
DRUMS
NYLON GTR
ACOU BASS
ORGAN 2
BRASS 1
ECHO DROPS

Detailed description: This system contains measures 65, 66, and 67. The MELODY staff (treble clef) features a melodic line with a half note G4, a quarter note A4, and a half note B4. The DRUMS staff shows a consistent pattern of eighth notes on the snare and bass drum. The NYLON GTR staff has a complex accompaniment with chords and single notes. The ACOU BASS staff provides a steady bass line. The ORGAN 2 staff has sustained chords. The BRASS 1 staff has a melodic line with sixteenth notes and a '6' marking. The ECHO DROPS staff has sustained chords.



66

MELODY
DRUMS
NYLON GTR
ACOU BASS
ORGAN 2
BRASS 1
ECHO DROPS

Detailed description: This system contains measures 68, 69, and 70. The MELODY staff continues the melodic line with eighth and quarter notes. The DRUMS staff maintains the eighth-note pattern. The NYLON GTR staff has a more active accompaniment with many sixteenth notes. The ACOU BASS staff has a steady bass line. The ORGAN 2 staff has sustained chords. The BRASS 1 staff has a melodic line with eighth notes and a '6' marking. The ECHO DROPS staff has sustained chords.

68

MELODY

DRUMS

NYLON GTR

ACOU BASS

ORGAN 2

BRASS 1

ECHO DROPS



69

MELODY

DRUMS

NYLON GTR

ACOU BASS

ORGAN 2

BRASS 1

ECHO DROPS

70

DRUMS

NYLON GTR

ACOU BASS

ORGAN 2

BRASS 1

ECHO DROPS



71

MELODY

DRUMS

STEEL GTR

NYLON GTR

ACOU BASS

HONKY TONK

ORGAN 2

BRASS 1

ECHO DROPS

MELODY

Gianni Morandi - Banane E Lamponi

♩ = 93,000183

8

12

15

18

21

24

28

31

4

38

41

44

47

50

53

57

62

66

68

Gianni Morandi - Banane E Lamponi

DRUMS

♩ = 93,000183

The image displays a drum score for the piece "Banane E Lamponi" by Gianni Morandi. The score is written in 4/4 time and consists of ten staves, each representing two measures of music. The notation includes various drum symbols such as snare, bass drum, and cymbal, along with rests and dynamic markings. The tempo is indicated as 93,000183. The score is numbered 6, 8, 10, 12, 14, 16, 18, 20, and 22, corresponding to the measure numbers. The notation is complex, featuring many sixteenth and thirty-second notes, and rests.

V.S.

DRUMS

Drum notation for measures 24 through 42. The notation is presented on a grand staff with a treble clef and a double bar line. The top staff contains the drum part, and the bottom staff contains the bass line. Measure numbers 24, 26, 28, 30, 32, 34, 36, 38, 40, and 42 are indicated at the beginning of their respective systems. The notation includes various drum symbols (x for snare, o for tom, triangle for hi-hat) and musical notation (stems, beams, accents, and a triplet bracket in measure 32).

DRUMS

44

46

48

50

52

54

56

58

60

62

V.S.

4

DRUMS

64

Musical notation for measures 64 and 65. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accidentals. Above the staff, there are several groups of 'x' marks, likely representing drum hits or specific articulation points. The measures are divided by a vertical bar line.

66

Musical notation for measures 66 and 67. Similar to the previous system, it shows a complex rhythmic pattern with notes, rests, and accidentals. Above the staff, there are groups of 'x' marks. A vertical bar line separates the two measures.

68

Musical notation for measures 68 and 69. The notation continues with complex rhythmic patterns. A bracket with the number '3' is placed under a group of notes in measure 69, indicating a triplet. Above the staff, there are groups of 'x' marks. A vertical bar line separates the two measures.

70

Musical notation for measures 70 and 71. The notation shows a continuation of the complex rhythmic patterns. Above the staff, there are groups of 'x' marks. A vertical bar line separates the two measures.

71

Musical notation for measure 71. The notation shows a continuation of the complex rhythmic patterns. Above the staff, there are groups of 'x' marks. A vertical bar line is followed by a double bar line, and the number '2' is written below the staff, possibly indicating a measure rest or a specific instruction.

STEEL GTR

Gianni Morandi - Banane E Lamponi

♩ = 93,000183

4

8

10

12

14

16

18

20

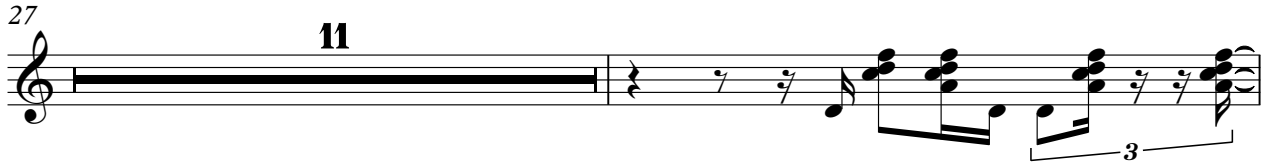
22

24

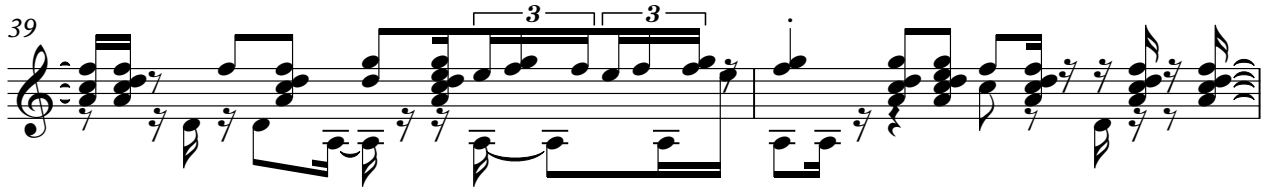
V.S.

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as ♩ = 93,000183. The score consists of ten staves of music, numbered 4 through 24. The music is characterized by complex, multi-note chords and intricate rhythmic patterns. Key features include: a 4-measure rest at the beginning of the first staff; a triplet of eighth notes in the 10th measure; a triplet of eighth notes in the 12th measure; a triplet of eighth notes in the 18th measure; and a triplet of eighth notes in the 20th measure. The notation includes various chord symbols, such as triads and dyads, and uses a mix of eighth and sixteenth notes. The key signature is one flat (B-flat), and the piece concludes with a double bar line and the instruction 'V.S.' (Verso).

27 **11**



39



41



43



45



47



49



51



53 **17** **2**



♩ = 93,000183

4

7

9

11

13

15

17

19

21

23

V.S.

Detailed description: This is a guitar score for a nylon guitar in 4/4 time. The tempo is marked as ♩ = 93,000183. The score begins with a 4-measure rest, followed by a complex rhythmic pattern of sixteenth notes and chords. The piece is divided into measures numbered 7 through 23. The notation includes various chord voicings, some with accidentals (sharps and flats), and a variety of rhythmic values. The score concludes with the instruction 'V.S.' (Vivace).

Musical score for Nylon Guitar, measures 25-43. The score is written in treble clef and consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a complex rhythmic pattern with many chords and single notes, typical of a nylon guitar piece. The notation includes various chord symbols, accidentals, and rhythmic markings such as slurs and accents.

Measures 25-43 are shown, with measure numbers 25, 27, 29, 31, 33, 35, 37, 39, 41, and 43 indicated at the beginning of each staff.

45

Musical staff 45: Nylon guitar notation. It features a series of chords and melodic lines. The key signature has one flat (B-flat). The staff contains various chord voicings and melodic fragments, including eighth and sixteenth notes.

47

Musical staff 47: Nylon guitar notation. It continues the piece with similar chordal textures and melodic patterns. The key signature remains one flat.

49

Musical staff 49: Nylon guitar notation. The notation includes various chord voicings and melodic lines, maintaining the one-flat key signature.

51

Musical staff 51: Nylon guitar notation. This staff shows a continuation of the musical themes with complex chordal structures and melodic runs.

53

Musical staff 53: Nylon guitar notation. The piece progresses with intricate chordal patterns and melodic lines.

55

Musical staff 55: Nylon guitar notation. The notation features a variety of chord voicings and melodic fragments.

57

Musical staff 57: Nylon guitar notation. This staff continues the musical development with complex textures.

59

Musical staff 59: Nylon guitar notation. The piece maintains its intricate chordal and melodic character.

61

Musical staff 61: Nylon guitar notation. The notation includes various chord voicings and melodic lines.

63

Musical staff 63: Nylon guitar notation. This is the final staff on the page, concluding the musical piece.

V.S.

NYLON GTR

65

Musical notation for measures 65 and 66. Measure 65 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a series of chords and eighth notes. Measure 66 continues the sequence with similar chordal textures and rhythmic patterns.

67

Musical notation for measures 67 and 68. Measure 67 continues the piece with a mix of chords and eighth notes. Measure 68 concludes the section with a final chord and a whole note.

69

Musical notation for measures 69 and 70. Measure 69 features a key signature change to one flat (B-flat) and includes a triplet of eighth notes. Measure 70 continues with a triplet of eighth notes and ends with a whole note chord.

71

Musical notation for measures 71, 72, and 73. Measure 71 starts with a key signature change to one sharp (F#) and includes a triplet of eighth notes. Measure 72 continues with a triplet of eighth notes. Measure 73 concludes the piece with a whole note chord.

43



47



51



55



59



63



67



70



HONKY TONK

Gianni Morandi - Banane E Lamponi

♩ = 93,000183

Musical notation for measures 1-4. The piece is in 4/4 time. Measures 1 and 2 are whole rests. Measures 3 and 4 feature a rhythmic pattern of eighth notes with slurs and accents.

Musical notation for measures 5-8. Measure 5 starts with a treble clef and contains eighth notes with slurs and accents. Measures 6 and 7 are whole rests. Measure 8 continues the eighth-note pattern in the treble clef.

Musical notation for measures 9-16. Measure 9 has a whole rest in the treble clef and a whole note in the bass clef with a '5' above it. Measure 10 has a quarter rest in the treble clef and a triplet of eighth notes in the bass clef with a '3' above it. Measures 11-16 show complex chordal textures in the bass clef with various accidentals.

Musical notation for measures 17-18. Measure 17 has a quarter rest in the treble clef and eighth notes in the bass clef. Measure 18 has a triplet of eighth notes in the treble clef with a '3' above it and a whole note in the bass clef.

Musical notation for measures 19-21. Measures 19-21 consist of a continuous eighth-note pattern in the bass clef with slurs and accents.

Musical notation for measures 22-25. Measure 22 has eighth notes in the treble clef and eighth notes in the bass clef. Measures 23-25 show complex chordal textures in the bass clef with various accidentals.

V.S.

25

Musical notation for measures 25-26. Measure 25 features a treble clef with a complex chordal structure and a bass clef with a rhythmic accompaniment. Measure 26 includes a triplet of eighth notes in both staves.

27

Musical notation for measures 27-28. Measure 27 has a whole rest in the treble clef and a bass clef with a rhythmic accompaniment. Measure 28 continues the bass clef accompaniment with a complex chordal structure.

36

Musical notation for measures 36-37. Measure 36 features a treble clef with a complex chordal structure and a bass clef with a rhythmic accompaniment. Measure 37 continues the treble clef accompaniment with a complex chordal structure.

38

Musical notation for measures 38-39. Measure 38 has a whole rest in the treble clef and a bass clef with a rhythmic accompaniment. Measure 39 continues the bass clef accompaniment with a complex chordal structure.

45

Musical notation for measures 45-46. Measure 45 features a treble clef with a complex chordal structure and a bass clef with a rhythmic accompaniment. Measure 46 includes a triplet of eighth notes in both staves.

47

Musical notation for measure 47. The measure is written in the bass clef with a complex rhythmic accompaniment.

50

Musical notation for measures 50-51. Measure 50 features a treble clef with a complex chordal structure and a bass clef with a rhythmic accompaniment. Measure 51 continues the treble clef accompaniment with a complex chordal structure.

HONKY TONK

3

54

Musical notation for measure 54. The treble clef staff contains a series of notes with slurs and a triplet of eighth notes. The bass clef staff contains a series of notes with slurs and a triplet of eighth notes. The key signature has two sharps (F# and C#).

55

Musical notation for measure 55. The treble clef staff has a 16-measure rest, followed by notes with slurs, and a 2-measure rest. The bass clef staff has a 16-measure rest, followed by notes with slurs, and a 2-measure rest. The key signature has two sharps (F# and C#).

ORGAN 2

Gianni Morandi - Banane E Lamponi

♩ = 93,000183

5

7

15

4

24

29

34

8

45

3

50

56

61

66

69

BRASS 1

Gianni Morandi - Banane E Lamponi

♩ = 93,000183

25

29

34

37

49

56

59

Detailed description: This image shows a musical score for Brass 1, measures 25 through 59. The score is written in 4/4 time with a tempo of 93,000183. It consists of seven systems of music. The first system (measures 25-28) features a 25-measure rest followed by eighth-note patterns. The second system (measures 29-33) starts with a 2-measure rest and continues with eighth-note patterns. The third system (measures 34-36) includes eighth-note patterns and a 3-measure rest. The fourth system (measures 37-48) is a grand staff with a 6-measure rest in the treble and a 9-measure rest in the bass. The fifth system (measures 49-55) features a 4-measure rest in both staves. The sixth system (measures 56-58) starts with eighth-note patterns and a 2-measure rest. The seventh system (measures 59-61) continues with eighth-note patterns.

ECHO DROPS

Gianni Morandi - Banane E Lamponi

♩ = 93,000183

12

6

22

2

28

3

32

8

44

6

2

55

3

59

64

3

68

2