

Gianni Morandi - Canzoni Stonate

♩ = 75,000000

This system of the score includes staves for Piccolo, Percussion, Electric Guitar, two Kora parts, 5-string Electric Bass, Alto, FM Synth, Pad 1 (New Age), and Pad 5 (Bowed). The Piccolo part features a rhythmic melody with grace notes. The Kora parts play a complex, multi-layered texture with a triplet of eighth notes. The FM Synth part provides a harmonic accompaniment with sustained chords and moving lines. The tempo is marked as 75,000000.

4

This system continues the score with staves for Picc., Kora, and FM. The Picc. part has a more active role with a series of eighth notes and triplet markings. The Kora part continues its intricate texture. The FM part maintains its accompaniment. The tempo remains 75,000000.

7

Picc.

Kora

FM

10

Picc.

Perc.

Kora

E. Bass

FM

12

Picc.

Perc.

Kora

Kora

E. Bass

FM

14

Picc.

Perc.

Kora

Kora

E. Bass

FM

Pad 5



16

3

Picc.

Perc.

Kora

E. Bass

FM

Pad 5

18

Picc.

Perc.

Kora

E. Bass

FM

Pad 5



21

Picc.

Perc.

Kora

E. Bass

FM

Pad 5

23

Picc. Perc. Kora E. Bass A. FM Pad 5

This system contains measures 23, 24, and 25. Measure 23 features a triplet of eighth notes in the Piccolo part. The Percussion part has a steady eighth-note pattern. The Kora part plays a complex rhythmic pattern with many slurs. The Electric Bass part has a simple eighth-note line. The Flute (A.) part is silent. The FM (Finger Modulation) part has a sustained chord in the right hand and a single note in the left hand. The Pad 5 part has a sustained chord. A double bar line is present at the end of measure 25.

26

Picc. Perc. Kora E. Bass A. FM Pad 5

This system contains measures 26, 27, and 28. Measure 26 continues the patterns from the previous system. The Flute (A.) part begins with a long, sustained note. The FM part has a sustained chord in the right hand and a single note in the left hand. The Pad 5 part has a sustained chord. A double bar line is present at the end of measure 28.

28

Picc.

Perc.

Kora

E. Bass

A.

FM

Pad 5



31

Picc.

Perc.

Kora

E. Bass

FM

Pad 5

33

Musical score for multiple instruments:

- Picc.**: Piccolo flute part with a few notes in the first measure.
- Perc.**: Percussion part with complex rhythmic patterns and accents.
- E. Gtr.**: Electric guitar part with sparse notes and a long sustain.
- Kora**: Kora part with a rhythmic melody.
- E. Bass**: Electric bass part with a simple line.
- A.**: Trumpet part with a long note in the second measure.
- FM**: Fretless Mellophone part with chords.
- Pad 5**: Pad 5 part with sustained chords.

35

Musical score for measures 35-36. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), A. (Alto Saxophone), FM (Finger Modulation), and Pad 5. The Percussion staff shows a rhythmic pattern with 'x' marks above the notes. The E. Gtr. staff features a triplet of eighth notes in measure 35. The Kora staff has a melodic line with eighth notes. The E. Bass staff has a bass line with quarter notes. The A. staff has a melodic line with quarter notes. The FM and Pad 5 staves have sustained chords.



37

Musical score for measures 37-38. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), A. (Alto Saxophone), FM (Finger Modulation), and Pad 5. The Percussion staff shows a rhythmic pattern with 'x' marks above the notes. The E. Gtr. staff features a triplet of eighth notes in measure 37. The Kora staff has a melodic line with eighth notes. The E. Bass staff has a bass line with quarter notes. The A. staff has a melodic line with quarter notes. The FM and Pad 5 staves have sustained chords.



39

Perc.

E. Gtr.

Kora

E. Bass

FM

Pad 5



42

Picc.

Perc.

Kora

E. Bass

FM

44

Picc.

Perc.

Kora

E. Bass

FM



46

Picc.

Perc.

Kora

E. Bass

FM

48

Picc. 

Perc. 

Kora 

E. Bass 

A. 

FM 

Pad 5 

50

Picc.

Perc.

Kora

Kora

E. Bass

A.

FM

Pad 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Piccolo (Picc.), Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), A. (likely a string instrument), Fiddle (FM), and Pad 5. The music is in a key with two sharps (F# and C#) and a common time signature. The Picc. part features a melodic line with slurs. The Perc. part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Kora parts have intricate, repetitive melodic patterns. The E. Bass part has a simple bass line with a whole note. The A. part has a long, sustained note. The FM part has a complex, multi-measure rest followed by a melodic phrase. The Pad 5 part has a sustained chord.

52

Picc.

Perc.

Kora

Kora

E. Bass

A.

FM

Pad 5

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 52 at the top left and 13 at the top right. The score consists of seven staves, each labeled with an instrument or part: Picc. (Piccolo), Perc. (Percussion), Kora (Kora), Kora (Kora), E. Bass (Electric Bass), A. (Alto Saxophone), and FM (Finger Modulation). The Picc. staff is in treble clef with a key signature of one flat and a 3/4 time signature. The Perc. staff uses a double bar line and 'x' marks to indicate rhythmic patterns. The two Kora staves are in treble clef with a key signature of one flat. The E. Bass staff is in bass clef with a key signature of one flat. The A. staff is in treble clef with a key signature of one flat. The FM staff is in grand staff (treble and bass clefs) with a key signature of one flat. The Pad 5 staff is in treble clef with a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

54

Picc. Perc. Kora Kora E. Bass A. FM Pad 5

3

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Picc. staff (Piccolo) is in treble clef with a key signature of one sharp (F#) and a 3-measure triplet. The Perc. staff (Percussion) uses a double bar line and 'x' marks to indicate rhythmic patterns. The two Kora staves are in treble clef with a key signature of one sharp (F#). The E. Bass staff (Electric Bass) is in bass clef with a key signature of one sharp (F#). The A. staff (Alto Saxophone) is in treble clef and is mostly empty. The FM staff (Fingered Mallets) is in grand staff with a key signature of one sharp (F#). The Pad 5 staff (Pad) is in treble clef with a key signature of one sharp (F#). The score is divided into two measures by a vertical bar line.

56

Picc.

Perc.

Kora

Kora

E. Bass

A.

FM

Pad 5

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Picc. staff has a treble clef and contains sparse notes. The Perc. staff uses a double bar line and 'x' marks for percussion. The two Kora staves have treble clefs and play complex rhythmic patterns. The E. Bass staff has a bass clef and plays a simple bass line. The A. staff is empty. The FM staff has a grand staff (treble and bass clefs) and plays chords and melodic lines. The Pad 5 staff has a treble clef and plays sustained chords. The score is in 4/4 time and features a key signature of one sharp (F#).

58

Picc.

Perc.

Kora

Kora

E. Bass

A.

FM

Pad 5

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into seven staves. The Picc. staff (Piccolo) features a melodic line with eighth and sixteenth notes, including a slur over a group of notes. The Perc. staff (Percussion) shows a rhythmic pattern with 'x' marks above the staff, indicating hits, and some chordal accompaniment. The two Kora staves play a complex, fast-paced melodic line with many slurs and ties. The E. Bass staff (Electric Bass) provides a simple harmonic foundation with a few notes and a slur. The A. staff (Alto Saxophone) has a long, sustained note with a slur. The FM staff (Finger Modulation) and Pad 5 staff (Pad) both play sustained chords, with the FM staff having a bass line and the Pad 5 staff having a treble line. The key signature has one sharp (F#) and the time signature is 4/4.



60

Picc.

Perc.

Kora

Kora

E. Bass

A.

FM

Pad 5

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Picc. staff uses a treble clef and a key signature of one sharp (F#), with a melodic line. The Perc. staff uses a percussion clef and features a rhythmic pattern of eighth notes with 'x' marks above them. The two Kora staves use treble clefs and the same key signature, with the upper staff playing a melodic line and the lower staff playing a rhythmic accompaniment. The E. Bass staff uses a bass clef and provides a simple harmonic line. The A. staff uses a treble clef and features long, sustained notes. The FM staff uses a grand staff (treble and bass clefs) and provides a harmonic accompaniment. The Pad 5 staff uses a treble clef and features long, sustained notes. The score is marked with a '60' at the beginning of the Picc. staff.

62

Picc. Perc. Kora Kora E. Bass A. FM Pad 5

Detailed description: This page of a musical score, numbered 18, contains measures 62 and 63. The score is arranged in a vertical stack of staves. The Piccolo (Picc.) staff is in treble clef with a 3-measure triplet. The Percussion (Perc.) staff uses a double bar line and 'x' marks for rhythmic notation. The two Kora staves are in treble clef with complex rhythmic patterns. The Electric Bass (E. Bass) staff is in bass clef. The A. (Alto) staff is in treble clef and is empty. The FM (Finger Modulation) staff is in grand staff with a low octave sign. The Pad 5 staff is in treble clef with a low octave sign and a long note. The key signature has one sharp (F#).

64

Picc.

Perc.

E. Gtr.

Kora

Kora

E. Bass

FM

Pad 5

66

Perc.

E. Gtr.

Kora

E. Bass

A.

FM

Pad 5

68

Musical score for measures 68-69. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), A. (Alto Saxophone), FM (French Horn), and Pad 5. Measure 68 features a complex guitar solo with triplets and a triplet of eighth notes. The Kora and E. Bass provide a rhythmic accompaniment. The A. and FM parts have long, sustained notes. Measure 69 continues the guitar solo and accompaniment.



70

Musical score for measures 70-71. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), A. (Alto Saxophone), FM (French Horn), and Pad 5. Measure 70 features a complex guitar solo with triplets and a triplet of eighth notes. The Kora and E. Bass provide a rhythmic accompaniment. The A. and FM parts have long, sustained notes. Measure 71 continues the guitar solo and accompaniment.

73

The musical score consists of eight staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The Electric Guitar staff (E. Gtr.) is mostly silent, with a few notes in the first measure. The Kora staff shows a melodic line with many sixteenth notes and rests. The Electric Bass staff (E. Bass) has a simple bass line with a few notes. The Acoustic Guitar staff (A.) is silent. The Fiddle Mandolin staff (FM) has a melodic line with many sixteenth notes and rests. The Pad 1 staff has a melodic line with many sixteenth notes and rests. The Pad 5 staff has a melodic line with many sixteenth notes and rests.

76

Perc. E. Gtr. Kora Kora E. Bass A. FM Pad 1 Pad 5

Detailed description of the musical score: The score consists of eight staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Electric Guitar (E. Gtr.) staff is mostly silent. The Kora staff (top) has a melodic line with eighth notes and slurs. The second Kora staff is silent. The Electric Bass (E. Bass) staff has a bass line with a few notes and a slur. The A. (Alto Saxophone) staff is silent. The FM (Finger Modulation) staff shows a chordal progression with a slur. The Pad 1 staff has a melodic line with slurs and a key signature change to one flat. The Pad 5 staff has a chordal progression with a slur and a key signature change to one sharp.

# Gianni Morandi - Canzoni Stonate

Piccolo

♩ = 75,000000

4

7

10

12

14

16

19

23

27

V.S.

Piccolo

31

3 3

34

8 3 3 3

44

3 3

47

3

51

3

55

3

59

3

62

3 14

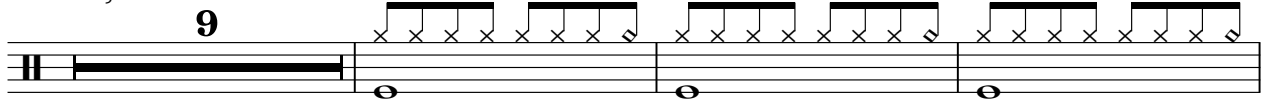


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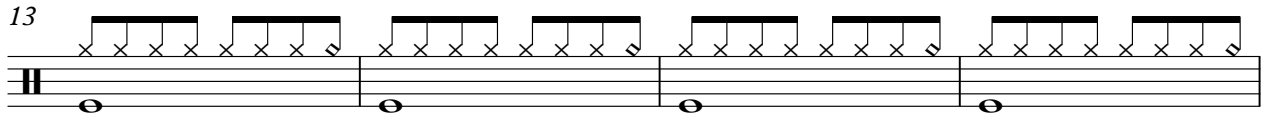
## Percussion

♩ = 75,000000

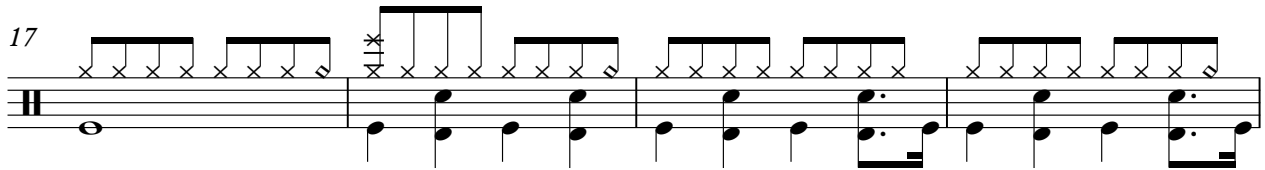
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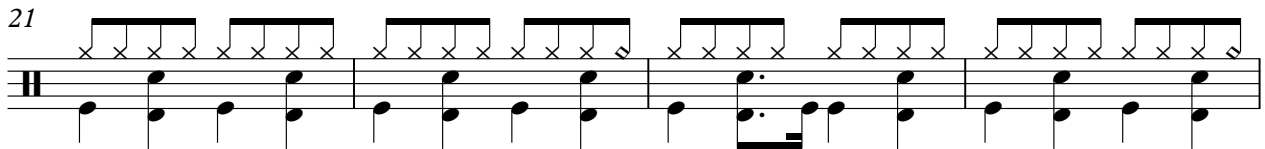
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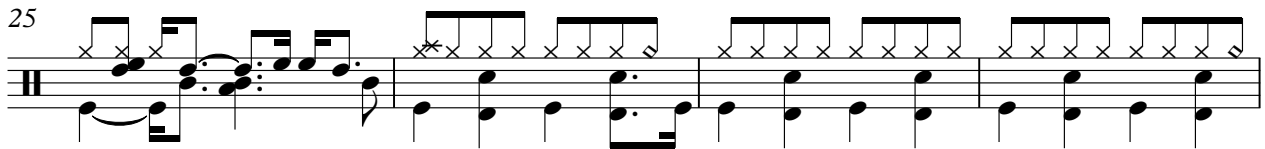
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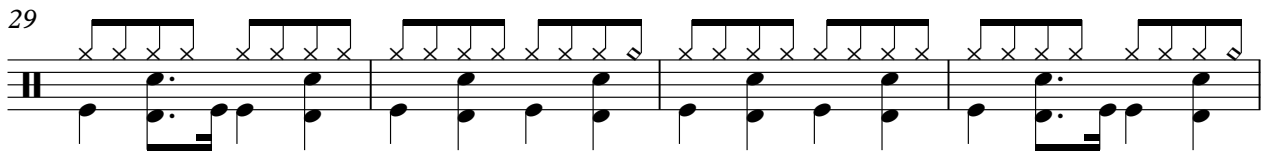
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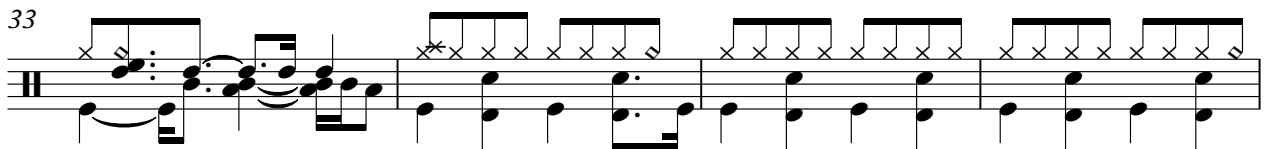
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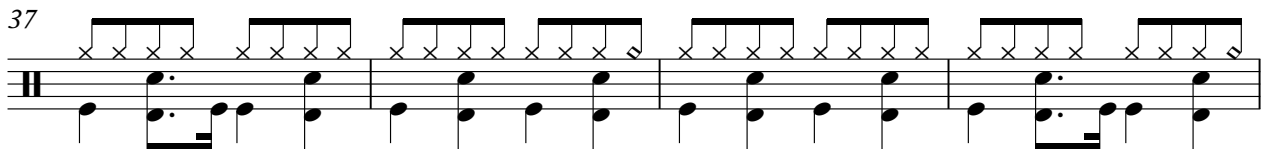
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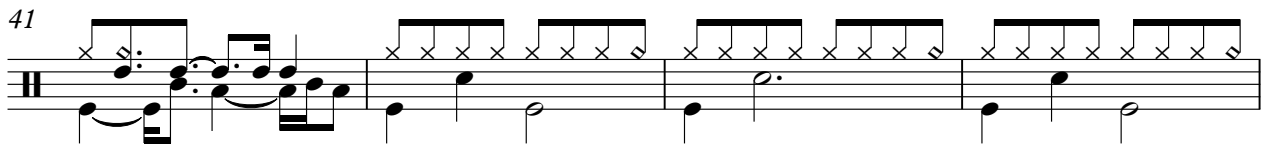
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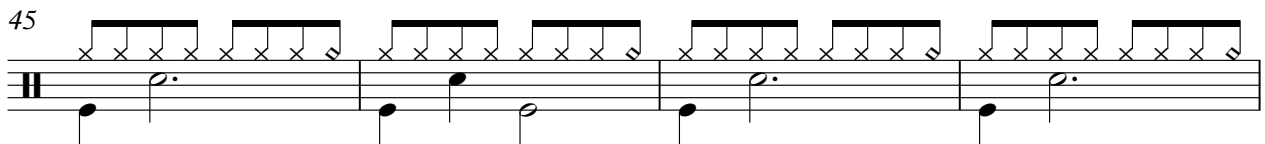
37



41



45



V.S.

2

Percussion

49

Musical notation for measures 49-52. Measure 49 features a melodic line with eighth notes and a bass line with quarter notes. Measures 50-52 show a rhythmic pattern of eighth notes in the upper staff and quarter notes in the lower staff.

53

Musical notation for measures 53-56. Measures 53-54 show a rhythmic pattern of eighth notes in the upper staff and quarter notes in the lower staff. Measures 55-56 continue with similar rhythmic patterns.

57

Musical notation for measures 57-60. Measure 57 features a melodic line with eighth notes and a bass line with quarter notes. Measures 58-60 show a rhythmic pattern of eighth notes in the upper staff and quarter notes in the lower staff.

61

Musical notation for measures 61-64. Measures 61-62 show a rhythmic pattern of eighth notes in the upper staff and quarter notes in the lower staff. Measures 63-64 continue with similar rhythmic patterns.

65

Musical notation for measures 65-68. Measure 65 features a melodic line with eighth notes and a bass line with quarter notes. Measures 66-68 show a rhythmic pattern of eighth notes in the upper staff and quarter notes in the lower staff.

69

Musical notation for measures 69-72. Measures 69-70 show a rhythmic pattern of eighth notes in the upper staff and quarter notes in the lower staff. Measures 71-72 continue with similar rhythmic patterns.

73

Musical notation for measures 73-75. Measure 73 features a melodic line with eighth notes and a bass line with quarter notes. Measures 74-75 show a rhythmic pattern of eighth notes in the upper staff and quarter notes in the lower staff.

76

Musical notation for measures 76-79. Measures 76-77 show a rhythmic pattern of eighth notes in the upper staff and quarter notes in the lower staff. Measures 78-79 continue with similar rhythmic patterns.

Gianni Morandi - Canzoni Stonate

Electric Guitar

♩ = 75,000000

**32**

36

39

**23**

66

69

72

# Gianni Morandi - Canzoni Stonate

Kora

♩ = 75,000000

5

9

11

13

15

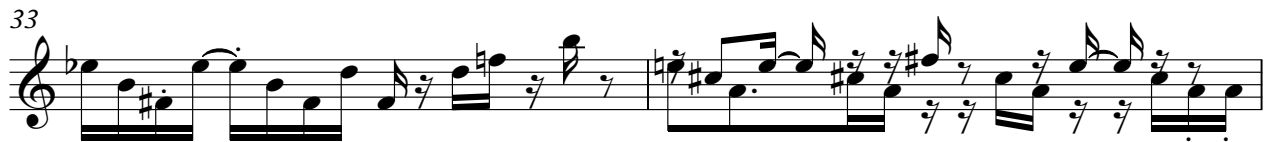
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19

21

23

V.S.



45

47

49

51

53

55

57

59

61

63

V.S.

65



67



69



71



73



75



77



# Gianni Morandi - Canzoni Stonate

Kora

♩ = 75,000000

12 35

50

53

56

59

62

65 12







# Gianni Morandi - Canzoni Stonate

Alto

♩ = 75,000000

24

30

3

38

10

54

3

63

3

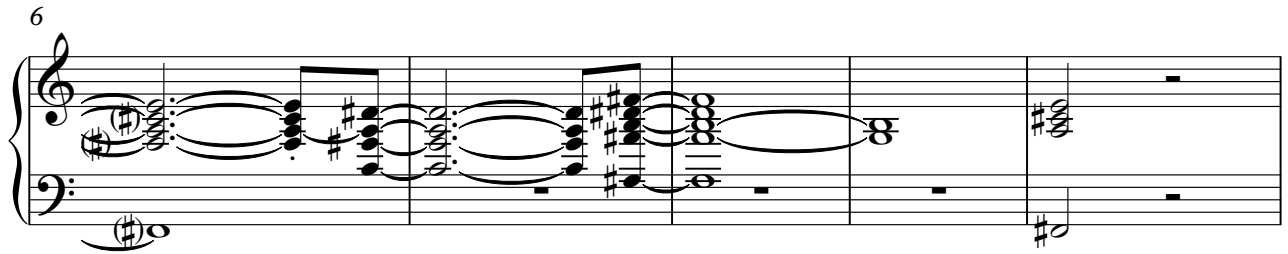
71

2

♩ = 75,000000



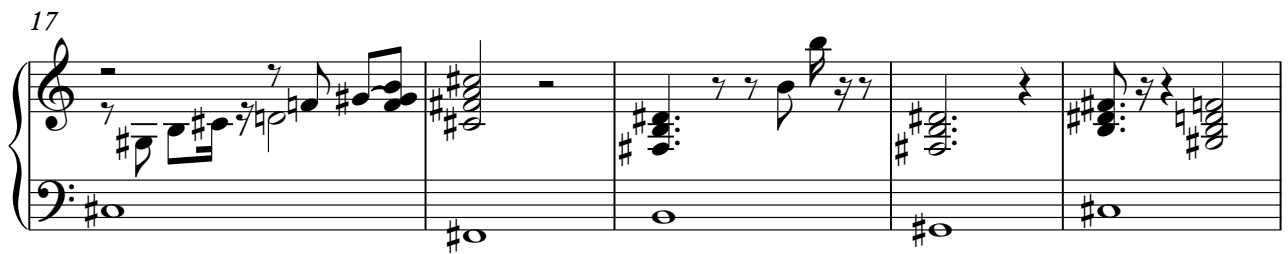
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11



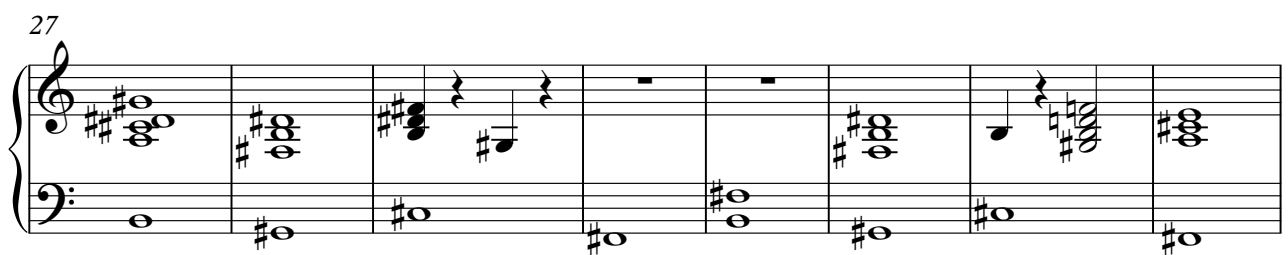
17



22



27



35

Musical notation for measures 35-41. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features complex chordal textures in the treble and sustained notes in the bass.

42

Musical notation for measures 42-47. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features complex chordal textures in the treble and sustained notes in the bass.

48

Musical notation for measures 48-51. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features complex chordal textures in the treble and sustained notes in the bass.

52

Musical notation for measures 52-56. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features complex chordal textures in the treble and sustained notes in the bass.

57

Musical notation for measures 57-62. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features complex chordal textures in the treble and sustained notes in the bass.

63

Musical notation for measures 63-68. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features complex chordal textures in the treble and sustained notes in the bass.

71

Musical score for measures 71-74. Measure 71: Treble clef has a whole rest; Bass clef has a whole note chord (F#4, C#5). Measure 72: Treble clef has a whole note chord (F#4, C#5); Bass clef has a whole note chord (F#4, C#5). Measure 73: Treble clef has eighth notes (F#4, C#5, F#4, C#5); Bass clef has eighth notes (F#4, C#5, F#4, C#5). Measure 74: Treble clef has a whole note chord (F#4, C#5); Bass clef has a whole note chord (F#4, C#5).

75

Musical score for measures 75-78. Measure 75: Treble clef has a whole note chord (F#4, C#5, F#5); Bass clef has a whole note chord (F#4, C#5). Measure 76: Treble clef has a whole note chord (F#4, C#5, F#5); Bass clef has a whole note chord (F#4, C#5). Measure 77: Treble clef has eighth notes (F#4, C#5, F#4, C#5); Bass clef has eighth notes (F#4, C#5, F#4, C#5). Measure 78: Treble clef has a whole rest; Bass clef has a whole rest.

Pad 1 (New Age)

Gianni Morandi - Canzoni Stonate

♩ = 75,000000

**72**

Musical notation for measures 72-74. Measure 72 is a whole rest. Measure 73 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5. Measure 74 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. A slur covers the last two notes of measure 74.

75

Musical notation for measures 75-78. Measure 75 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5. Measure 76 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. A slur covers the last two notes of measure 76. Measure 77 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5. Measure 78 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. A slur covers the last two notes of measure 78.

Gianni Morandi - Canzoni Stonate

Pad 5 (Bowed)

♩ = 75,000000

**13**

20

28

36

**7**

49

57

65

72