

Gianni Morandi - Fino Alla Fine Del Mondo

$\text{♩} = 81,000084$

Oboe

Oboe

Melody

Alto Saxophone

Drums

Percussion

Harp

Steel gt

Jazz Guitar

Muted gt

Jazz Guitar

Clean gt

Electric Guitar

Overd.gt

Electric Guitar

Dist.gt

7-string Electric Guitar

5-string Fretless Electric Bass

Fretl.bs

Rhodes

Electric Piano

$\text{♩} = 81,000084$

Slow str

Synth Strings

Strings

Viola

Piano 2

Solo

Windchim

Telephone

5

Hp.

Syn. Str.

Vla.



7

Syn. Str.

Vla.

6

6

8

Ob.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Tel.

6 6 6

3 3 3

3

Detailed description: This is a page of a musical score for a band. It features seven staves: Oboe (Ob.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Tuba (Tel.). The Oboe part starts with a rest for 8 measures, followed by a half note chord. The Percussion part has a rhythmic pattern of sixteenth notes in the first three measures, followed by a triplet of eighth notes in the fourth measure. The Electric Guitar and Electric Bass parts have rests for the first three measures, followed by a quarter note chord in the fourth measure. The Synthesizer Strings part has a complex melodic line with a triplet in the fourth measure. The Viola part has a simple harmonic accompaniment. The Tuba part has a simple rhythmic accompaniment.

10

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

The image shows a musical score for six instruments: Alto Saxophone, Percussion, Electric Guitar, Electric Bass, Electric Piano, and Synthesizer Strings. The score begins at measure 10. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a simple rhythmic pattern with two measures of rests. The Electric Guitar part has a sustained chord in the first measure followed by a melodic line. The Electric Bass part has a single note in the first measure and a whole note in the second. The Electric Piano part has a chord in the first measure and a melodic line in the second. The Synthesizer Strings part has a melodic line in the first measure and a whole note in the second.

12

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

The musical score is written for seven instruments: Alto Saxophone, Percussion, Electric Guitar, Electric Bass, Electric Piano, Synthesizer Strings, and Solo. The Alto Saxophone part begins at measure 12 with a triplet of eighth notes. The Percussion part features a simple rhythmic pattern. The Electric Guitar part has a sustained chord. The Electric Bass part plays a melodic line. The Electric Piano part provides harmonic support with chords. The Synthesizer Strings part plays a melodic line. The Solo part features a complex melodic line with many beamed notes.

15

Alto Sax.

Perc.

6

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 15. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Percussion (percussion clef), Electric Guitar (treble clef), Electric Bass (bass clef), Electric Piano (grand staff), Synthesizer Strings (treble clef), Viola (alto clef), and Solo (treble clef). The Alto Saxophone part begins with a whole rest in measure 15, followed by a melodic line in measures 16 and 17. The Percussion part has a snare drum hit in measure 15, followed by a cymbal hit in measure 16, and a sixteenth-note triplet in measure 17. The Electric Guitar part has a quarter rest in measure 15, followed by eighth-note chords in measures 16 and 17. The Electric Bass part has a half note in measure 15, followed by quarter notes in measures 16 and 17. The Electric Piano part has a whole rest in measure 15, followed by chords in measures 16 and 17. The Synthesizer Strings part has a whole note chord in measure 15, followed by a half note chord in measure 16. The Viola part has a quarter rest in measure 15, followed by eighth-note chords in measures 16 and 17. The Solo part has a complex melodic line with many sixteenth notes in measure 15, followed by a more rhythmic line in measures 16 and 17.

17

The musical score consists of nine staves. The Alto Sax staff begins with a whole rest in measure 17, followed by a melodic line in measure 18. The Percussion staff shows a snare drum pattern with a star symbol in measure 17 and a cymbal pattern in measure 18. The J. Gtr. staff has a whole rest in measure 17 and a rhythmic accompaniment in measure 18. The E. Gtr. staff features a melodic line with a slur in measure 18. The E. Bass staff has a bass line with a slur in measure 18. The E. Piano staff shows a chordal accompaniment in measure 18. The Syn. Str. staff has a whole rest in measure 17 and a sustained chord in measure 18. The Solo staff has a melodic line with a slur in measure 18. The Tel. staff has a whole rest in measure 17 and a melodic line in measure 18.

19

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 19. The score is arranged in a grand staff with seven staves. The instruments are: Alto Saxophone (top staff), Percussion (second staff), J. Guitar (third staff), Electric Guitar (fourth staff), Electric Bass (fifth staff), Electric Piano (sixth staff), Synthesizer Strings (seventh staff), and Solo (eighth staff). The Alto Sax part begins with a triplet of eighth notes. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Guitar part has a series of chords and eighth notes. The E. Bass part has a simple line of notes. The E. Piano part has chords. The Syn. Str. part has a few notes. The Solo part has a complex melodic line with many sixteenth notes. The key signature has one flat (Bb) and the time signature is 4/4.

21
Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

23

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score contains measures 23 and 24. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (melodic line starting in measure 24), Percussion (rhythmic pattern with 'x' marks), J. Gtr. (jazz guitar, chords and melodic fragments), E. Gtr. (electric guitar, melodic line), E. Bass (electric bass, walking bass line), E. Piano (electric piano, chords and melodic fragments), Syn. Str. (synthesizer strings, sustained chords), Vla. (viola, melodic line), and Solo (solo instrument, complex melodic and rhythmic line). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 23 begins with a rest for the Alto Saxophone. Measure 24 contains the main melodic and harmonic development for all instruments.

25

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

E. Piano

Syn. Str.

Solo

27

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

The musical score for page 12, starting at measure 27, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax.**: Melodic line in treble clef with various note values and rests.
- Perc.**: Rhythmic accompaniment with a mix of eighth and sixteenth notes, some marked with 'x' for specific sounds.
- E. Gtr.**: Melodic line in treble clef, featuring a few notes and rests.
- E. Gtr.**: Fretted guitar part with tablature notation on a six-line staff. The fret numbers are 0, 1, 0, 3, 3.
- E. Bass**: Bass line in bass clef with eighth and sixteenth notes.
- E. Piano**: Piano accompaniment in grand staff (treble and bass clefs) with chords and single notes.
- Syn. Str.**: Synthesizer strings part in treble clef with chords and single notes.
- Solo**: A complex melodic line in treble clef with many sixteenth notes and rests, likely for a soloist.

29

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

T
A
B 3 3 2 1 1 1

31

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

The musical score for page 14, starting at measure 31, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax.**: Melodic line in treble clef with a key signature of one flat.
- Perc.**: Rhythmic accompaniment with a snare drum line and a bass drum line.
- E. Gtr.**: Melodic line in treble clef with a key signature of one flat.
- E. Gtr.**: Tablature for the electric guitar, showing fret numbers (2, 3, 3, 1, 3) on the strings.
- E. Bass**: Melodic line in bass clef with a key signature of one flat.
- E. Piano**: Accompaniment in grand staff (treble and bass clefs) with a key signature of one flat.
- Syn. Str.**: Synthesizer strings part in treble clef with a key signature of one flat.
- Solo**: A complex melodic line in treble clef with a key signature of one flat, featuring many sixteenth notes and rests.

33

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

The musical score for page 15, starting at measure 33, features the following parts:

- Alto Sax.**: Melodic line with eighth-note patterns and rests.
- Perc.**: Rhythmic accompaniment with snare and bass drum patterns.
- J. Gtr.**: Jazz guitar accompaniment with chords and single notes.
- E. Gtr.**: Electric guitar accompaniment with chords.
- E. Gtr. (Tab)**: Electric guitar tablature for the first guitar part, showing fret numbers 1, 3, and 3.
- E. Bass**: Electric bass line with a walking bass pattern.
- E. Piano**: Electric piano accompaniment with chords.
- Syn. Str.**: Synthesizer/strings accompaniment with sustained notes.
- Solo**: Solo guitar part with a fretboard diagram for the first measure, showing a sequence of chords and notes.

35

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T			
A	3	0 0	
B	3	0 0	
	1	3 3	3

E. Bass

Syn. Str.

Solo

37

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T				
A	3	0	0	1
B	3	0	0	1
	1	3	3	

E. Bass

Syn. Str.

Solo

39

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

The musical score for page 18, measures 39 and 40, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax.**: Melodic line in treble clef. Measure 39 starts with a half note G4, followed by a quarter rest, then a quarter note A4. A triplet of eighth notes (B4, A4, G4) follows, ending with a quarter rest. Measure 40 continues with a half note G4, a quarter note F4, and a quarter note E4.
- Perc.**: Percussive accompaniment in treble clef. Measure 39 features a pattern of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. Measure 40 continues this pattern with some notes marked with triangles.
- E. Gtr.**: Melodic line in treble clef. Measure 39 has a half note G4, a quarter note A4, and a quarter rest. Measure 40 has a half note G4, a quarter note F4, and a quarter note E4.
- E. Gtr.**: Fretboard diagram for the electric guitar. Measure 39 shows fret numbers 0, 1, 1, 0 on the strings. Measure 40 shows fret numbers 3, 3.
- E. Bass**: Melodic line in bass clef. Measure 39 has a half note G2, a quarter note F2, and a quarter note E2. Measure 40 has a half note G2, a quarter note F2, and a quarter note E2.
- Syn. Str.**: Synthesizer/Strings part in treble clef. Measure 39 has a half note G4, a quarter note A4, and a quarter note B4. Measure 40 has a half note G4, a quarter note F4, and a quarter note E4.
- Solo**: Solo part in treble clef. Measure 39 has a half note G4, a quarter note A4, and a quarter note B4. Measure 40 has a half note G4, a quarter note F4, and a quarter note E4.

41

The musical score for page 41 consists of ten staves. The **Alto Sax.** staff begins with a whole rest, followed by a melodic line of eighth and sixteenth notes. The **Perc.** staff features a complex rhythmic pattern with various note values and rests. The first **J. Gtr.** staff has a whole rest followed by a chordal accompaniment. The second **J. Gtr.** staff has a whole rest followed by a melodic line. The **E. Gtr.** staff has a whole rest followed by a whole rest. The **E. Gtr.** staff below it shows a guitar tab with fret numbers 3 and 3 on strings A and B. The **E. Bass** staff has a melodic line with eighth and sixteenth notes. The **E. Piano** staff has a whole rest followed by a chord. The **Syn. Str.** staff has a whole rest followed by a whole note chord. The **Solo** staff has a melodic line with eighth and sixteenth notes, ending with a whole rest. The **Tel.** staff has a whole rest followed by a melodic line with eighth and sixteenth notes.

43

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

45

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

47

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 22, starting at measure 47. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Percussion (percussion clef), Jazzy Guitar (treble clef), Electric Guitar (treble clef), Electric Bass (bass clef), Electric Piano (grand staff), Synthesizer Strings (treble clef), Viola (bass clef), and Solo (treble clef). The Alto Saxophone part begins with a rest, followed by a melodic line. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Jazzy Guitar part plays chords and single notes. The Electric Guitar part has a few notes and rests. The Electric Bass part provides a steady bass line. The Electric Piano part has chords and single notes. The Synthesizer Strings part has a long, sustained note. The Viola part has a few notes. The Solo part has a complex melodic line.

49

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

Detailed description of the musical score: The score is for page 23, starting at measure 49. It features nine staves. The Alto Saxophone part has a melodic line with some rests. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Jazz Guitar part has a series of chords. The Electric Guitar part has a few chords. The Electric Bass part has a steady eighth-note line. The Electric Piano part has a few chords. The Synthesizer String part has a melodic line with a slur. The Viola part has a melodic line. The Solo part has a melodic line with some rests.

51

Alto Sax.

Perc.

E. Gtr.

E. Gtr.
TAB
1

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

52

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

54

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

3 2 1 1 1

56

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

58

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

60

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

T	3	0	0
A	3	0	0
B	3	3	3

62

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T		0	0	
A	3	0	0	1
B	1	3	3	1

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

64

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

66

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

T
A
B 4 4 4 4 2

2 2 2 2

68

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The first Electric Guitar staff (E. Gtr.) has a melodic line with a 7th fret barre and a slur. The second Electric Guitar staff (E. Gtr.) continues the melodic line with a slur and a 7th fret barre. The third Electric Guitar staff (E. Gtr.) is a guitar tab with fret numbers 1, 4, and 4. The Electric Bass staff (E. Bass) has a melodic line with a slur and a 7th fret barre. The Electric Piano staff (E. Piano) has a chordal accompaniment with a slur. The Synthesizer Strings staff (Syn. Str.) has a melodic line with a slur. The Viola staff (Vla.) has a melodic line with a slur. The Solo staff (Solo) has a melodic line with a slur and a 7th fret barre.

69

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

The musical score for measures 69-72 is arranged in a multi-staff format. The Percussion staff (Perc.) shows a rhythmic pattern with eighth notes and rests, marked with 'x' and 'o' symbols. The Electric Guitar staff (E. Gtr.) features a melodic line with a triplet of eighth notes in measure 70 and a dotted quarter note in measure 71. The second Electric Guitar staff (E. Gtr.) is a guitar tablature with fret numbers 2 and 1. The Electric Bass staff (E. Bass) provides a bass line with quarter notes. The Electric Piano staff (E. Piano) has two chords: a triad in measure 69 and a dyad in measure 71. The Synthesizer (Syn. Str.) and Viola (Vla.) staves have identical melodic lines with quarter notes and slurs. The Solo staff (Solo) contains three chords: a triad in measure 69, a dyad in measure 70, and a triad in measure 71.

70

The musical score consists of the following parts:

- Perc.**: Percussion part with a snare drum and cymbal pattern.
- E. Gtr.**: Electric guitar part with a melodic line and a complex rhythmic pattern in the second system, including a sixteenth-note run and a triplet.
- E. Gtr. TAB**: Guitar tablature for the electric guitar, showing fret numbers: 4, 4, 3, 2, 2.
- E. Bass**: Electric bass part with a simple bass line.
- E. Piano**: Electric piano part with sustained chords.
- Syn. Str.**: Synthesizer strings part with sustained notes.
- Vla.**: Viola part with sustained notes.
- Solo**: Solo part with sustained notes.

71

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

73

Alto Sax.

Perc.

E. Gtr.

E. Gtr.
T
A 2
B 4

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

74

Alto Sax.

Perc.

E. Gtr.

E. Gtr.
TAB 2 4

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

75

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

76

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T			
A	4	1	1
B	4	4	4
	2		

E. Bass

Syn. Str.

Vla.

Solo

77

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

78

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T					
A	4		1	1	
B	4		4	4	
	2				

E. Bass

Syn. Str.

Vla.

Solo

79

Alto Sax. 

Perc. 

E. Gtr. 

E. Bass 

E. Piano 

Syn. Str. 

Vla. 

Solo 

80

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

The musical score for page 44, measures 80-83, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax.**: Treble clef, key signature of one sharp (F#). Measure 80 starts with a whole note chord (F#4, A4, C5). A slur covers measures 80, 81, and 82, ending with a quarter note (B4) in measure 83.
- Perc.**: Two staves. The top staff shows a sequence of notes with stems pointing up and down, indicating a complex rhythmic pattern. The bottom staff shows a sequence of notes with stems pointing up and down, indicating a different rhythmic pattern.
- E. Gtr.**: Treble clef. Fretboard diagram with fingerings: 1, 2, 2, 1.
- E. Bass**: Bass clef. A steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
- E. Piano**: Bass clef. Key signature of one sharp (F#). Measure 80 has a chord (F#2, A2, C3). Measure 81 has a chord (F#2, A2, C3). Measure 82 has a chord (F#2, A2, C3). Measure 83 has a chord (F#2, A2, C3).
- Syn. Str.**: Treble clef. Key signature of one sharp (F#). Measure 80 has a chord (F#4, A4, C5). Measure 81 has a chord (F#4, A4, C5). Measure 82 has a chord (F#4, A4, C5). Measure 83 has a chord (F#4, A4, C5).
- Vla.**: Bass clef. Key signature of one sharp (F#). Measure 80 has a chord (F#2, A2, C3). Measure 81 has a chord (F#2, A2, C3). Measure 82 has a chord (F#2, A2, C3). Measure 83 has a chord (F#2, A2, C3).
- Solo**: Treble clef. Key signature of one sharp (F#). Measure 80 has a chord (F#4, A4, C5). Measure 81 has a chord (F#4, A4, C5). Measure 82 has a chord (F#4, A4, C5). Measure 83 has a chord (F#4, A4, C5).

82

Ob.

Alto Sax.

Perc.

Hp.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

T
A 4
B 4

83

Ob.

Alto Sax.

Perc.

E. Bass

Syn. Str.

Vla.

Solo

Tel.

Detailed description: This is a page of a musical score for measures 83 and 84. The score is arranged in a vertical stack of staves. At the top left, the measure number '83' is written. The instruments and their parts are: Ob. (Oboe) in the first staff, Alto Sax. (Alto Saxophone) in the second, Perc. (Percussion) in the third, E. Bass (Electric Bass) in the fourth, Syn. Str. (Synthesizer Strings) in the fifth, Vla. (Viola) in the sixth, Solo (Solo instrument) in the seventh, and Tel. (Tambourine) in the eighth. The music is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The Ob. part features a melodic line with slurs and accents. The Alto Sax. part has a rhythmic pattern with slurs. The Perc. part shows a single hit in measure 83. The E. Bass part has a steady eighth-note rhythm. The Syn. Str. part consists of chords and arpeggios. The Vla. part has a melodic line with slurs. The Solo part features a complex, multi-measure rest followed by a melodic line with slurs and accents. The Tel. part has a single hit in measure 83.

85

Ob.

Alto Sax.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.
TAB

E. Bass

E. Piano

Syn. Str.

Vln.

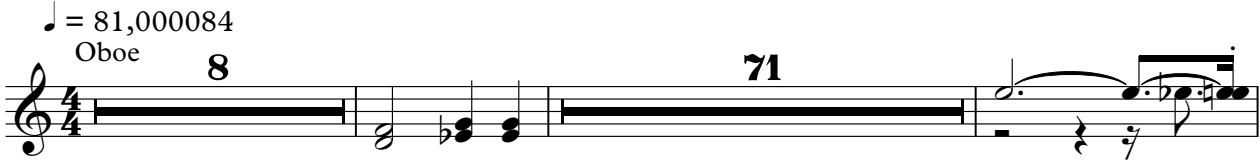
Solo

Tel.

Gianni Morandi - Fino Alla Fine Del Mondo

Oboe

♩ = 81,000084
Oboe



8 71

The musical score for the Oboe part shows two measures. Measure 8 is a whole rest. Measure 71 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 72 contains a quarter rest, a quarter note D4, and a quarter note C4. Measure 73 contains a quarter note B3, a quarter note A3, and a quarter note G3. Measure 74 contains a quarter note F3, a quarter note E3, and a quarter note D3. Measure 75 contains a quarter note C3, a quarter note B2, and a quarter note A2. Measure 76 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 77 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 78 contains a quarter note A1, a quarter note G1, and a quarter note F1. Measure 79 contains a quarter note E1, a quarter note D1, and a quarter note C1. Measure 80 contains a quarter note B0, a quarter note A0, and a quarter note G0. Measure 81 contains a quarter note F0, a quarter note E0, and a quarter note D0. Measure 82 contains a quarter note C0, a quarter note B0, and a quarter note A0. Measure 83 contains a quarter note G0, a quarter note F0, and a quarter note E0. Measure 84 contains a quarter note D0, a quarter note C0, and a quarter note B0. Measure 85 contains a quarter note A0, a quarter note G0, and a quarter note F0. Measure 86 contains a quarter note E0, a quarter note D0, and a quarter note C0. Measure 87 contains a quarter note B0, a quarter note A0, and a quarter note G0. Measure 88 contains a quarter note F0, a quarter note E0, and a quarter note D0. Measure 89 contains a quarter note C0, a quarter note B0, and a quarter note A0. Measure 90 contains a quarter note G0, a quarter note F0, and a quarter note E0. Measure 91 contains a quarter note D0, a quarter note C0, and a quarter note B0. Measure 92 contains a quarter note A0, a quarter note G0, and a quarter note F0. Measure 93 contains a quarter note E0, a quarter note D0, and a quarter note C0. Measure 94 contains a quarter note B0, a quarter note A0, and a quarter note G0. Measure 95 contains a quarter note F0, a quarter note E0, and a quarter note D0. Measure 96 contains a quarter note C0, a quarter note B0, and a quarter note A0. Measure 97 contains a quarter note G0, a quarter note F0, and a quarter note E0. Measure 98 contains a quarter note D0, a quarter note C0, and a quarter note B0. Measure 99 contains a quarter note A0, a quarter note G0, and a quarter note F0. Measure 100 contains a quarter note E0, a quarter note D0, and a quarter note C0.

82



The musical score for the Oboe part shows measure 82. It begins with a treble clef and a key signature of one sharp (F#). The measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The measure ends with a double bar line.

Gianni Morandi - Fino Alla Fine Del Mondo

Alto Saxophone

$\text{♩} = 81,000084$
Melody

9

13

18

22

27

32

36

39

Alto Saxophone

42

46

50

55

59

63

72

76

80

83

Gianni Morandi - Fino Alla Fine Del Mondo

Percussion

♩ = 81,000084
Drums

7 6 6 6 3 3 3 6

10

17

21

25

28

31

34

37

40

V.S.

43

Measures 43-46: The top staff features a continuous eighth-note pattern of 'x' marks. The bottom staff contains a rhythmic accompaniment of quarter notes and eighth notes.

47

Measures 47-50: Similar to the previous system, but with some 'x' marks in the top staff changing to eighth notes in measures 49 and 50.

50

Measures 51-54: The top staff has eighth notes in measures 51 and 52, and 'x' marks in measures 53 and 54. The bottom staff continues with quarter and eighth notes.

53

Measures 55-58: The top staff has eighth notes in measures 55 and 56, and 'x' marks in measures 57 and 58. The bottom staff continues with quarter and eighth notes.

56

Measures 59-62: The top staff has eighth notes in measures 59 and 60, and 'x' marks in measures 61 and 62. The bottom staff continues with quarter and eighth notes.

59

Measures 63-66: The top staff has eighth notes in measures 63 and 64, and 'x' marks in measures 65 and 66. The bottom staff continues with quarter and eighth notes.

62

Measures 67-70: The top staff has eighth notes in measures 67 and 68, and 'x' marks in measures 69 and 70. The bottom staff continues with quarter and eighth notes.

65

Measures 71-74: The top staff has eighth notes in measures 71 and 72, and 'x' marks in measures 73 and 74. The bottom staff continues with quarter and eighth notes.

68

Measures 75-78: The top staff has quarter notes in measures 75 and 76, and eighth notes in measures 77 and 78. The bottom staff continues with quarter and eighth notes.

70

Measures 79-82: The top staff has quarter notes in measures 79 and 80, and eighth notes in measures 81 and 82. The bottom staff continues with quarter and eighth notes.

Percussion

72

Musical notation for measure 72, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a double bar line and a repeat sign at the end.

74

Musical notation for measure 74, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a double bar line and a repeat sign at the end.

76

Musical notation for measure 76, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a double bar line and a repeat sign at the end.

78

Musical notation for measure 78, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a double bar line and a repeat sign at the end.

80

Musical notation for measure 80, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a double bar line and a repeat sign at the end. The notation includes a '6' above the staff, indicating a sixteenth note.

82

Musical notation for measure 82, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a double bar line and a repeat sign at the end. The notation includes a '6' above the staff, indicating a sixteenth note.

83

Musical notation for measure 83, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a double bar line and a repeat sign at the end. The notation includes a '3' above the staff, indicating a triplet.

Gianni Morandi - Fino Alla Fine Del Mondo

Harp

$\text{♩} = 81,000084$
Harp

A musical score for Harp in 4/4 time, measures 1 through 6. The tempo is marked as quarter note = 81,000084. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 1 has a whole rest in both staves. Measure 2 has a dotted quarter note in the treble and a whole rest in the bass. Measure 3 has a quarter note in the treble and a whole rest in the bass. Measure 4 has a half note in the treble and a whole rest in the bass. Measure 5 has a quarter note in the treble and a quarter note in the bass. Measure 6 has a quarter note in the treble and a quarter note in the bass.

7

Musical score for Harp, measure 7. The measure is divided into three parts. The first part is a whole rest with the number 75 above it. The second part is a quarter note with a sharp sign above it. The third part is a whole rest with the number 4 above it.

♩ = 81,000084
Steel gt

17

21

25 8

37 4

45

50 8

61 12

76 8

Detailed description: This image shows a page of a guitar score for the piece 'Fino Alla Fine Del Mondo' by Gianni Morandi. The score is written for steel guitar in 4/4 time, with a tempo of 81,000084. It consists of eight systems of music, each starting with a measure number. The notation includes standard musical notation (stems, beams, notes, rests) and guitar-specific symbols like bar lines and fret numbers. Measure 17 has a 17-measure rest. Measure 21 has a 21-measure rest. Measure 25 has an 8-measure rest. Measure 37 has a 4-measure rest. Measure 45 has a 45-measure rest. Measure 50 has an 8-measure rest. Measure 61 has a 12-measure rest. Measure 76 has an 8-measure rest. The key signature changes from one flat to one sharp between measures 61 and 76.

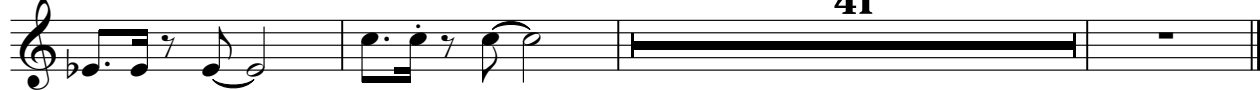
♩ = 81,000084
Muted gt

41



44

41



Electric Guitar

Gianni Morandi - Fino Alla Fine Del Mondo

♩ = 81,000084
Clean gt

8

13

19

26

31

37

44

52

57

61

5

2

Electric Guitar

68

Musical notation for measures 68-72. Measure 68 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. Measure 69 is a whole rest. Measure 70 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 71 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 72 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

73

Musical notation for measures 73-78. Measure 73 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 74 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 75 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 76 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 77 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 78 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

79

Musical notation for measures 79-84. Measure 79 contains a whole rest with a '6' above it, indicating a sixteenth-note guitar figure. Measure 80 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 81 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 82 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 83 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 84 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

Electric Guitar

Gianni Morandi - Fino Alla Fine Del Mondo

♩ = 81,000084
Overd.gt

65

This block contains the first system of musical notation, measures 65 to 67. It is written on a single treble clef staff in 4/4 time. Measure 65 is a whole rest. Measure 66 begins with a quarter rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 67 continues with a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note G4.

68

This block contains the second system of musical notation, measures 68 to 70. Measure 68 starts with a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 69 features a triplet of eighth notes: G#4, A4, and B4. Measure 70 contains a sixteenth note G#4, a sixteenth note A4, a sixteenth note B4, a sixteenth note C5, a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note G4. A triplet of eighth notes (G#4, A4, B4) is also present in measure 70.

71

15

This block contains the third system of musical notation, measures 71 to 73. Measure 71 starts with a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 72 is a whole rest. Measure 73 is also a whole rest.

5-string Fretless Electric Bass

Gianni Morandi - Fino Alla Fine Del Mondo

♩ = 81,000084

Fretl.bs

8



14



19



23



27



32



36



40



45



49



V.S.

54



58



62



66



70



74



77



80



83



Gianni Morandi - Fino Alla Fine Del Mondo

Electric Piano

♩ = 81,000084
Rhodes

9

14

20

26

31

8

42

Musical notation for measures 42-47. Measure 42 has a bass clef with a B-flat chord. Measures 43-47 show a mix of bass and treble clefs with various chords and melodic lines.

48

Musical notation for measures 48-54. Measures 48-54 show a mix of bass and treble clefs with various chords and melodic lines.

55

Musical notation for measures 55-64. Measures 55-64 show a mix of bass and treble clefs with various chords and melodic lines. Measures 60-61 have a '4' above and below the staff.

65

Musical notation for measures 65-71. Measures 65-71 show a mix of bass and treble clefs with various chords and melodic lines.

72

Musical notation for measures 72-79. Measures 72-79 show a mix of bass and treble clefs with various chords and melodic lines. Measures 76-77 have a '4' above and below the staff.

80

Musical notation for measures 80-83. Measures 80-83 show a mix of bass and treble clefs with various chords and melodic lines. Measures 81-82 have a '5' above and below the staff.

Gianni Morandi - Fino Alla Fine Del Mondo

Synth Strings

$\text{♩} = 81,000084$
Slow str

6

9

14

21

27

33

38

45

52

V.S.

2

Synth Strings

57

62

67

72

76

81

84

Gianni Morandi - Fino Alla Fine Del Mondo

Viola

♩ = 81,000084
Strings

5 6

10 5 6

23 21

48

54

60 2

66

71

76

81

Gianni Morandi - Fino Alla Fine Del Mondo

Solo

♩ = 81,000084

Piano 2

12

16

21

24

27

30

33

37

41

45

V.S.

This musical score is a guitar solo consisting of ten systems of music, each with a measure number on the left. The systems are numbered 48, 52, 55, 58, 62, 66, 68, 71, 74, and 78. Each system contains a single staff of music with a treble clef. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of slurs and ties. The key signature changes from one flat (B-flat) to two sharps (F# and C#) between measures 66 and 68. The music is dense and technical, typical of a guitar solo.

82

Musical notation for measures 82 and 83. Measure 82 contains a melodic line with eighth notes and a bass line with chords. Measure 83 contains a bass line with chords and a melodic line with eighth notes.

84

Musical notation for measures 84, 85, 86, and 87. Measure 84 contains a melodic line with eighth notes and a bass line with chords. Measure 85 contains a melodic line with eighth notes and a bass line with chords. Measure 86 contains a melodic line with eighth notes and a bass line with chords. Measure 87 contains a melodic line with eighth notes and a bass line with chords.

Telephone

Gianni Morandi - Fino Alla Fine Del Mondo

♩ = 81,000084
Windchim 8

7

Detailed description: This is the first line of a musical score. It begins with a double bar line, followed by a 4/4 time signature. A thick black bar covers the first seven measures, with the number '8' written above it. After measure 8, there are three eighth notes on a single line. This is followed by another thick black bar covering measures 9 through 15, with the number '7' written above it. The line ends with a quarter note, a quarter rest, and another quarter note.

19

22

42

Detailed description: This block contains two musical staves. The first staff starts with a double bar line and the number '19' above it. A thick black bar covers measures 19 through 21, with the number '22' written above it. This is followed by a quarter rest and a quarter note. The second staff starts with a double bar line and the number '42' above it. A thick black bar covers measures 42 through 48, ending with a double bar line.

84

Detailed description: This block contains a single musical staff starting with a double bar line and the number '84' above it. The staff contains several notes: a quarter rest, a quarter note, a quarter note, a quarter note, a quarter rest, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The line ends with a double bar line.