

Gianni Morandi - Scende La Piovvia

♩ = 120,000000
Drums

Percussion

Melody

Vibraphone

Bass

5-string Electric Bass

Choir

Soprano

Organ

Rock Organ

Brass

Tape Sampler Keyboard [Brass]

♩ = 120,000000
Synvox

Lead 6 (Voice)

Piano

Solo

This system contains the first four measures of the piece. It features a 4/4 time signature and a tempo of 120,000000. The instruments include Percussion (with a drum set), Vibraphone, 5-string Electric Bass, Choir (Soprano), Rock Organ, Brass, Tape Sampler Keyboard [Brass], Synvox, Lead 6 (Voice), and Piano Solo. The piano solo part is particularly active, featuring a complex rhythmic pattern of eighth notes and chords.



4

Perc.

Vib.

E. Bass

Solo

This system contains measures 5 through 8. The Percussion part continues with a consistent pattern. The Vibraphone part has a melodic line with some triplets. The 5-string Electric Bass part has a long, sustained note in the first measure. The Piano Solo part continues with its intricate rhythmic and harmonic texture.

This musical score is divided into four systems, each starting with a measure number (7, 10, 13, and 16) and a double bar line. Each system contains four staves: Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), and Solo. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone part consists of eighth-note runs. The E. Bass part provides a steady bass line with occasional rests. The Solo part features complex, multi-measure chords and melodic lines. The Solo part includes vertical bar lines indicating specific fret positions on the guitar. The score is written in a key with one sharp (F#) and a 4/4 time signature.

19

Perc.

Vib.

E. Bass

S.

Tape Smp. Brs

Lead 6

Solo



22

Perc.

Vib.

E. Bass

S.

Lead 6

Solo

25

Perc.

Vib.

E. Bass

S.

Lead 6

Solo



28

Perc.

Vib.

E. Bass

S.

Lead 6

Solo

31

Perc.

Vib.

E. Bass

S.

Lead 6

Solo



34

Perc.

Vib.

E. Bass

S.

Organ

Tape Smp. Brs

Lead 6

Solo

37

Perc. Vib. E. Bass Organ Solo

40

Perc. Vib. E. Bass Organ Solo

43

Perc. Vib. E. Bass Organ Tape Smp. Brs Solo

45

Perc.

Vib.

E. Bass

S.

Organ

Solo



48

Perc.

Vib.

E. Bass

S.

Organ

Solo

51

Perc.

Vib.

E. Bass

S.

Organ

Tape Smp. Brs

Lead 6

Solo

54

Perc.

Vib.

E. Bass

S.

Organ

Lead 6

Solo



57 9

Perc.

Vib.

E. Bass

S.

Organ

Lead 6

Solo



60

Perc.

Vib.

E. Bass

S.

Organ

Lead 6

Solo

63

Perc. Vib. E. Bass S. Organ Lead 6 Solo

66

Perc. Vib. E. Bass S. Organ Lead 6 Solo

Detailed description: This is a page of a musical score, page 10, containing measures 63 through 66. The score is arranged in a grand staff format with seven systems of staves. The instruments are Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Saxophone (S.), Organ, Lead 6, and Solo. The key signature is one sharp (F#), and the time signature is 3/4. Measure 63 shows complex rhythmic patterns in Percussion and Vibraphone, including triplets and a sextuplet. The E. Bass line is a simple eighth-note pattern. The Saxophone and Organ play sustained chords. Lead 6 and Solo play eighth-note patterns. Measure 64 continues these patterns. Measure 65 features a sextuplet in the E. Bass and a triplet in the Organ. Measure 66 shows further rhythmic development in Percussion and Vibraphone, with a triplet in the Organ and a triplet in the Solo line.





69

Perc.

Vib.

E. Bass

S.

Organ

Lead 6

Solo

72

Perc.

Vib.

E. Bass

S.

Organ

Lead 6

Solo

Musical score for Percussion, Vibraphone, Electric Bass, Saxophone, Organ, Tape Samples, Brass, Lead 6, and Solo. The score is written for a 75-measure section. The Percussion part features a sixteenth-note pattern with a six-measure slur. The Vibraphone part is silent. The Electric Bass part has a melodic line with a six-measure slur. The Saxophone and Organ parts play sustained chords with a six-measure slur. The Tape Samples part is silent. The Lead 6 part has a melodic line with a triplet and a six-measure slur. The Solo part plays sustained chords with a six-measure slur.

Gianni Morandi - Scende La Pioggia

Percussion

♩ = 120,000000

Drums

6

10

14

18

22

25

28

31

34

V.S.

Musical score for Percussion, measures 38-69. The score is written on ten staves, each with a double bar line on the left. The notation includes various rhythmic patterns, rests, and articulation marks. Measures 38-41 show a steady eighth-note pattern. Measures 42-45 introduce a more complex rhythmic structure with accents and slurs. Measures 46-49 continue the eighth-note pattern. Measures 50-53 feature a mix of eighth and sixteenth notes with triplets and sextuplets. Measures 54-56 show a complex pattern with sextuplets and triplets. Measures 57-59 continue with triplets and sextuplets. Measures 60-62 feature a mix of eighth and sixteenth notes with triplets and sextuplets. Measures 63-65 show a complex pattern with triplets and sextuplets. Measures 66-68 continue with triplets and sextuplets. Measure 69 concludes with a final rhythmic pattern.

72 Percussion 3

74

Gianni Morandi - Scende La Pioggia

Vibraphone

♩ = 120,000000
Melody 3

8

13

17

22

27

32

37

40

The image displays a musical score for a vibraphone part. It consists of nine staves of music, each starting with a measure number (1, 8, 13, 17, 22, 27, 32, 37, 40). The music is written in a 4/4 time signature and features a melody with various rhythmic patterns, including triplets and sixteenth notes. The key signature is one sharp (F#). The tempo is indicated as 120,000000. The score is labeled 'Melody 3'.

44



48



53



57



62



67



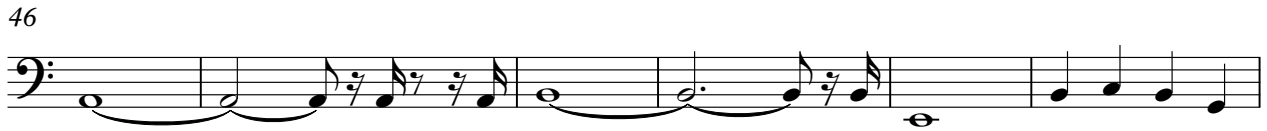
72



Gianni Morandi - Scende La Pioggia

5-string Electric Bass

♩ = 120,000000
Bass



V.S.

58



63



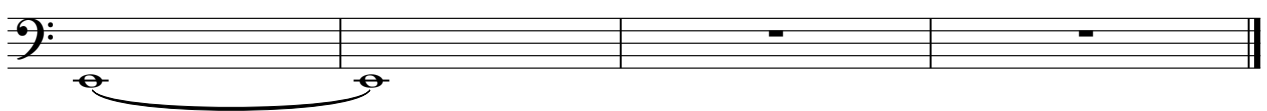
68



73



76



Gianni Morandi - Scende La Pioggia

Soprano

♩ = 120,000000
Choir

19

26

10

33

48

56

63

72

Gianni Morandi - Scende La Pioggia

Rock Organ

♩ = 120,000000

Organ

35

Musical notation for measures 35-41. Measure 35 is a whole rest. Measures 36-41 feature a series of chords in the right hand, with a key signature of one sharp (F#) and a 4/4 time signature.

Musical notation for measures 42-46. Measure 42 starts with a treble clef and a 3/4 time signature. Measures 43-46 show a melodic line in the right hand with a triplet in measure 43, and a bass line with a triplet in measure 43.

Musical notation for measures 47-53. Measures 47-53 continue the melodic and harmonic development in the right hand, with a bass line that includes some rhythmic patterns.

Musical notation for measures 54-60. Measures 54-60 feature a series of chords in the right hand and a bass line with a triplet in measure 58.

Musical notation for measures 61-66. Measures 61-66 show a melodic line in the right hand with a triplet in measure 61, and a bass line with a triplet in measure 61.

Musical notation for measures 67-73. Measures 67-73 continue the melodic and harmonic development in the right hand, with a bass line that includes some rhythmic patterns.

V.S.

2

Rock Organ

72

Musical notation for measures 72-75. The piece is in 8/8 time with a key signature of one sharp (F#). The melody in the treble clef consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass clef contains a simple accompaniment of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1.

76

Musical notation for measure 76. The melody in the treble clef consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass clef contains a simple accompaniment of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1.

Tape Sampler Keyboard [Brass] Gianni Morandi - Scende La Pioggia

♩ = 120,000000
Brass

10 7

This system contains measures 10 through 17. Measure 10 is a whole rest. Measures 11 and 12 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 13 is a whole rest. Measures 14, 15, and 16 contain quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 17 is a whole rest.

20

15 7

This system contains measures 18 through 26. Measure 18 is a whole rest. Measures 19 and 20 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 21 is a whole rest. Measures 22, 23, and 24 contain quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 25 is a whole rest. Measure 26 is a whole rest.

43

7

This system contains measures 27 through 33. Measures 27 and 28 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 29 is a whole rest. Measures 30, 31, and 32 contain quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 33 is a whole rest.

51

27

This system contains measures 34 through 60. Measures 34, 35, and 36 contain quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 37 is a whole rest. Measures 38 through 60 are whole rests.

Gianni Morandi - Scende La Pioggia

Lead 6 (Voice)

♩ = 120,000000
Synvox

19

23

27

31

35

55

59

63

68

73

Gianni Morandi - Scende La Pioggia

Solo

♩ = 120,000000
Piano

4

7

10

13

16

19

24

29

34

V.S.

This musical score is for a guitar solo, spanning measures 37 to 73. It is written in treble clef with a key signature of two sharps (F# and C#). The piece is characterized by a complex, rhythmic pattern of chords and single notes, often featuring sixteenth-note runs and slurs. The notation includes various articulations such as accents and slurs, and dynamic markings like *pp* (pianissimo) and *mf* (mezzo-forte). The score is divided into several systems, with measure numbers 37, 40, 43, 46, 49, 53, 58, 63, 67, and 73 clearly marked at the beginning of their respective lines. The final measure (73) concludes with a sustained chord and a fermata.