

# Gianni Morandi - That Bella Signora

♩ = 124,000252  
Batteria

Percussion

Bass

Solo

Dist. gt

Solo

Melody

Solo

Pizzicat

Solo

Choir

Solo

El.Piano

Solo

Organ

Solo

Piano

Solo

Strings

Solo



4

Perc.

Solo

Solo

Solo

Solo

Solo

2

7

Perc. Solo Solo Solo Solo

This system contains measures 2 through 7. It features five staves: a percussion staff at the top with a drum set icon and a rhythmic pattern of quarter notes with 'x' marks above them; and four solo staves below. The solo staves contain various musical notations including eighth notes, quarter notes, and chords. A double bar line is located at the end of measure 7.

9

Perc. Solo Solo Solo Solo

This system contains measures 8 and 9. It features five staves: a percussion staff at the top with a drum set icon and a rhythmic pattern of quarter notes with 'x' marks above them; and four solo staves below. The solo staves contain various musical notations including eighth notes, quarter notes, and chords. A double bar line is located at the end of measure 9.

11

Perc. Solo Solo Solo Solo

This system contains measures 10 and 11. It features five staves: a percussion staff at the top with a drum set icon and a rhythmic pattern of quarter notes with 'x' marks above them; and four solo staves below. The solo staves contain various musical notations including eighth notes, quarter notes, and chords. A double bar line is located at the end of measure 11.

13

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



15

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

17

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



19

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

22

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

24

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo



27

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo



29

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

31

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



34

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

36

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



38

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



41

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



44

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

47

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



50

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

53

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 



56

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

The musical score consists of ten staves. The top staff is labeled 'Perc.' and features a drum set icon at the beginning. Above the staff are four groups of rhythmic markings, each consisting of a horizontal line with 'x' marks indicating specific notes or accents. The remaining nine staves are labeled 'Solo' and contain various musical notations including eighth notes, quarter notes, and rests, with some notes beamed together. The notation is spread across the staves, with some staves having longer note values or rests.

60

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 



62

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

65

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo



67

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

69

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo



71

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

73

Perc. Solo Solo Solo Solo Solo Solo

This musical score block covers measures 73 and 74. It features seven staves. The top staff is labeled 'Perc.' and contains a drum line with a repeating pattern of eighth notes and rests. The following six staves are labeled 'Solo' and contain various musical notations, including eighth notes, chords, and rests. A double bar line is present at the end of measure 74.



75

Perc. Solo Solo Solo Solo Solo Solo

This musical score block covers measures 75 and 76. It features seven staves. The top staff is labeled 'Perc.' and contains a drum line with a repeating pattern of eighth notes and rests. The following six staves are labeled 'Solo' and contain various musical notations, including eighth notes, chords, and rests. A double bar line is present at the end of measure 76.



77

Perc. Solo Solo Solo Solo Solo Solo Solo Solo

This musical system covers measures 77 and 78. It features a percussion part at the top with a steady eighth-note rhythm. Below it are eight solo staves. The first solo staff has a melodic line with eighth notes and rests. The second solo staff has a rhythmic accompaniment of eighth notes. The third solo staff has a bass line with chords and eighth notes, with a circled section in measures 77-78. The fourth solo staff has a melodic line with eighth notes. The fifth solo staff has a bass line with chords and eighth notes. The sixth solo staff has a melodic line with eighth notes. The seventh solo staff has a bass line with chords and eighth notes. The eighth solo staff has a melodic line with eighth notes.



79

Perc. Solo Solo Solo Solo Solo Solo Solo Solo

This musical system covers measures 79 and 80. It features a percussion part at the top with a steady eighth-note rhythm. Below it are eight solo staves. The first solo staff has a melodic line with eighth notes and rests. The second solo staff has a rhythmic accompaniment of eighth notes. The third solo staff has a bass line with chords and eighth notes, with a circled section in measure 79. The fourth solo staff has a melodic line with eighth notes. The fifth solo staff has a bass line with chords and eighth notes. The sixth solo staff has a melodic line with eighth notes. The seventh solo staff has a bass line with chords and eighth notes. The eighth solo staff has a melodic line with eighth notes.

81

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo



83

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

85

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



88

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 



Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

97

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

The image shows a musical score for a percussion instrument and ten solo instruments. The percussion part at the top features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. Below it are ten staves for solo instruments, each with its own melodic and harmonic lines. The notation includes various note values, rests, and articulation marks. The score is organized into measures, with some measures containing multiple notes for the solo parts.



105

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo



108

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

111

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 



114

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 



The musical score consists of ten staves. The top staff is labeled 'Perc.' and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The remaining nine staves are labeled 'Solo' and contain various melodic and harmonic lines. The notation includes eighth notes, sixteenth notes, and chords, with some measures containing rests. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp (F#).

120

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 



123

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

125

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo



128

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

130

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



132

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

# Gianni Morandi - That Bella Signora

## Percussion

♩ = 124,000252  
Batteria **2**

6

10

14

18

22

26

30

34

38

V.S.

42

Musical notation for measures 42-45. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

46

Musical notation for measures 46-49. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

50

Musical notation for measures 50-53. Includes a measure with a triplet of eighth notes marked with an asterisk in measure 51.

54

Musical notation for measures 54-57. Includes a measure with a triplet of eighth notes marked with an asterisk in measure 55.

58

Musical notation for measures 58-61. Includes a measure with a triplet of eighth notes marked with an asterisk in measure 61.

62

Musical notation for measures 62-65. Includes a measure with a triplet of eighth notes marked with an asterisk in measure 65.

66

Musical notation for measures 66-69. Includes a measure with a triplet of eighth notes marked with an asterisk in measure 69.

70

Musical notation for measures 70-73. Standard rhythmic pattern and bass line.

74

Musical notation for measures 74-77. Standard rhythmic pattern and bass line.

78

Musical notation for measures 78-81. Standard rhythmic pattern and bass line.



4

Percussion

122

Musical notation for Percussion starting at measure 122. The notation consists of two staves. The top staff shows a series of rhythmic patterns represented by 'x' marks, indicating percussive hits. The bottom staff shows a corresponding melodic line with notes and rests.

126

Musical notation for Percussion starting at measure 126. The notation consists of two staves. The top staff shows a series of rhythmic patterns represented by 'x' marks, indicating percussive hits. The bottom staff shows a corresponding melodic line with notes and rests.

130

Musical notation for Percussion starting at measure 130. The notation consists of two staves. The top staff shows a series of rhythmic patterns represented by 'x' marks, indicating percussive hits. The bottom staff shows a corresponding melodic line with notes and rests.



# Gianni Morandi - That Bella Signora

Solo

♩ = 124,000252  
Bass 2

6  
10  
14  
18  
22  
26  
29  
33  
37

V.S.

41

45

48

51

55

58

62

66

70

73

77

80

84

88

91

94

98

101

105

109

V.S.

113

Musical staff 113: A single staff of music in treble clef. It contains four measures of music. The first measure starts with a quarter rest, followed by eighth notes. The second and third measures consist of eighth notes. The fourth measure consists of eighth notes, ending with a quarter rest. The bass line consists of eighth notes.

117

Musical staff 117: A single staff of music in treble clef. It contains four measures of music. The first measure starts with a quarter rest, followed by eighth notes. The second and third measures consist of eighth notes. The fourth measure consists of eighth notes, ending with a quarter rest. The bass line consists of eighth notes.

120

Musical staff 120: A single staff of music in treble clef. It contains four measures of music. The first measure starts with a quarter rest, followed by eighth notes. The second and third measures consist of eighth notes. The fourth measure consists of eighth notes, ending with a quarter rest. The bass line consists of eighth notes.

124

Musical staff 124: A single staff of music in treble clef. It contains four measures of music. The first measure starts with a quarter rest, followed by eighth notes. The second and third measures consist of eighth notes. The fourth measure consists of eighth notes, ending with a quarter rest. The bass line consists of eighth notes.

128

Musical staff 128: A single staff of music in treble clef. It contains four measures of music. The first measure starts with a quarter rest, followed by eighth notes. The second and third measures consist of eighth notes. The fourth measure consists of eighth notes, ending with a quarter rest. The bass line consists of eighth notes.

130

Musical staff 130: A single staff of music in treble clef. It contains four measures of music. The first measure starts with a quarter rest, followed by eighth notes. The second and third measures consist of eighth notes. The fourth measure consists of eighth notes, ending with a quarter rest. The bass line consists of eighth notes.

Gianni Morandi - That Bella Signora

Solo

♩ = 124,000252  
Dist. gt

23

27

37

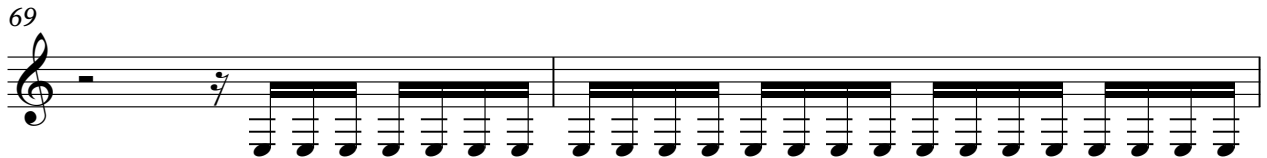
43

55

60

64

69



71



73



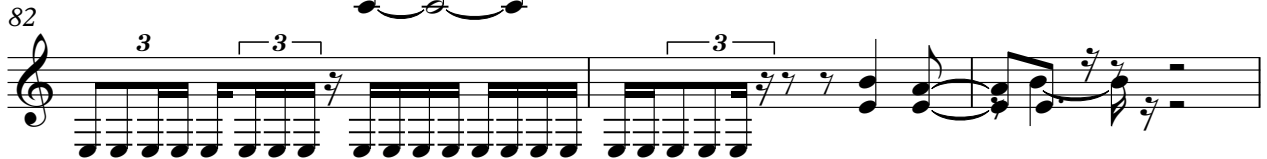
75



77



82



85



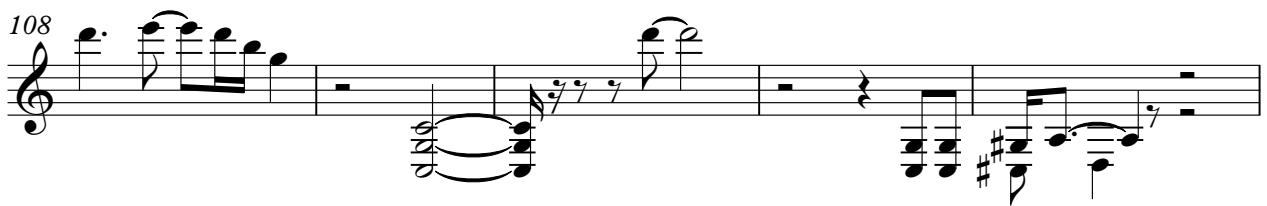
95



103



108



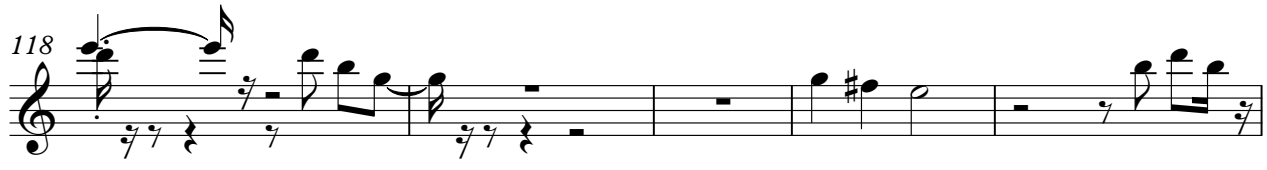
113



Solo

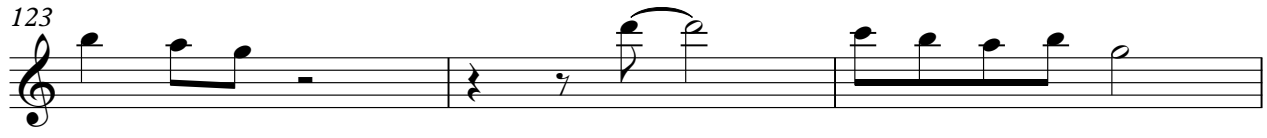
Musical staff 113: Treble clef, 6/8 time signature. Measures 1-3 contain eighth-note chords with slurs. Measure 4 is marked 'Solo' and contains eighth notes. Measures 5-6 contain eighth-note chords with slurs. Measure 7 is a whole note.

118



Musical staff 118: Treble clef, 6/8 time signature. Measures 1-3 contain eighth-note chords with slurs. Measure 4 is a whole note. Measure 5 is a whole note with a sharp sign. Measure 6 is a whole note. Measure 7 contains eighth-note chords with slurs.

123



Musical staff 123: Treble clef, 6/8 time signature. Measure 1 contains eighth notes. Measure 2 is a whole note. Measure 3 contains eighth notes with a slur. Measure 4 contains eighth notes with a slur.

126



6

Musical staff 126: Treble clef, 6/8 time signature. Measures 1-3 contain eighth notes with slurs. Measure 4 is a whole note. Measure 5 is a whole note. Measure 6 is a whole note with a '6' above it. Measure 7 is a whole note. Measure 8 is a whole note.

Gianni Morandi - That Bella Signora

Solo

♩ = 124,000252

Melody

10



V.S.



49

53

56

60

64

68

78

82

85

89



126



129



132



# Gianni Morandi - That Bella Signora

Solo

♩ = 124,000252

Pizzicat **2**



V.S.

23



25



27



29



31



33



35



37



39



41



43



46



49



52



54



57



59



61



63



65



V.S.



88

91

94

96

99

101

103

105

107

109



113



115



117



119



121



123



# Gianni Morandi - That Bella Signora

Solo

♩ = 124,000252  
Choir

4

9

19

31

2

36

21

61

11

2

76

21

100

16

120

6

129

# Gianni Morandi - That Bella Signora

Solo

♩ = 124,000252

El. Piano

2

5

7

9

11

13

15

17

20

22

V.S.

24



26



28



30



32



34



36



38



40



42



44



46



48



50



52



54



56



58



60



62



64



66



68



70



72



74



76



78



80



82



84



86



88



90



92



94



96



98



100



102



V.S.





128



130



132



# Gianni Morandi - That Bella Signora

Solo

♩ = 124,000252  
Organ

12

18

24

39

46

53

59

65

77

84

92

98

103

109

118

123

129



23



25



27



29



31



33



35



37



39



41



43



46



49



52



54



57



59



61



63



65



V.S.



88

91

94

96

99

101

103

105

107

109





# Gianni Morandi - That Bella Signora

Solo

$\text{♩} = 124,000252$   
Strings

18

23

30

54

60

67

95

102

106

19

23

3

Detailed description: This is a musical score for strings, likely for a solo performance. It consists of ten staves of music in 4/4 time. The tempo is marked as quarter note = 124,000252. The score includes various musical notations such as rests, notes, and slurs. Measure numbers 18, 23, 30, 54, 60, 67, 95, 102, and 106 are indicated at the start of their respective staves. There are also measure numbers 19, 23, and 3 placed above specific measures. The music features complex string textures with multiple voices and dynamic markings.

2

Solo

113



120



126

