

# Gianni Morandi - Un Mondo D'amore

♩ = 96,000000

The musical score is arranged in a vertical stack of staves, all in 4/4 time. The instruments and their parts are as follows:

- DRUMS:** Four measures of rests.
- STEELGTR:** Treble clef, 4/4 time. Measures 1-2 are rests. Measure 3 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 4 contains a quarter rest followed by a half note chord (G4, B4, D5).
- EL GUITAR:** Treble clef, 4/4 time. Measures 1-2 are rests. Measure 3 contains a quarter note (G4), followed by eighth notes (A4, B4) and a quarter note (C5). Measure 4 contains eighth notes (G4, A4), followed by quarter notes (B4, C5).
- PICKBASS:** Bass clef, 4/4 time. Four measures of rests.
- MUTE GUIT:** Bass clef, 4/4 time. Measures 1-2 are rests. Measure 3 contains eighth notes (G3, A3), followed by quarter notes (B3, C4). Measure 4 contains eighth notes (G3, A3), followed by quarter notes (B3, C4) and a quarter rest.
- AAHCHOIR:** Treble clef, 4/4 time. Measures 1-2 are rests. Measure 3 contains a half note chord (G4, B4, D5) with a slur over it. Measure 4 contains a half note chord (G4, B4, D5) with a slur over it.
- ORGAN:** Treble clef, 4/4 time. Four measures of rests.
- BRASS:** Treble clef, 4/4 time. Four measures of rests.
- ATMOSPHERE:** Treble clef, 4/4 time. Measures 1-2 are rests. Measure 3 contains eighth notes (G4, A4), followed by quarter notes (B4, C5). Measure 4 contains eighth notes (G4, A4), followed by quarter notes (B4, C5).
- MELODY:** Treble clef, 4/4 time. Four measures of rests.

♩ = 96,000000

5

DRUMS

STEELGTR

EL GUITAR

PICKBASS

MUTE GUIT

AAHCHOIR

ORGAN

ATMOSPHERE

MELODY



8

DRUMS

PICKBASS

MUTE GUIT

ORGAN

MELODY

10

DRUMS

PICKBASS

MUTE GUIT

ORGAN

BRASS

ATMOSPHERE

MELODY



12

DRUMS

PICKBASS

MUTE GUIT

AAHCHOIR

ORGAN

BRASS

ATMOSPHERE

MELODY

14

DRUMS

PICKBASS

MUTE GUIT

AAHCHOIR

ORGAN

BRASS

ATMOSPHERE

MELODY

Detailed description: This block contains the musical notation for measures 14 and 15. It features ten staves: DRUMS (top), PICKBASS, MUTE GUIT, AAHCHOIR, ORGAN, BRASS, ATMOSPHERE, and MELODY (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks above the notes. The PICKBASS and MUTE GUIT staves have bass clefs and contain various notes and rests. The AAHCHOIR staff has a treble clef and a key signature of one sharp (F#), with a long note in measure 15. The ORGAN staff has a treble clef and contains chords with grace notes. The BRASS staff has a bass clef and contains a few notes. The ATMOSPHERE staff has a treble clef and contains chords with grace notes. The MELODY staff has a treble clef and contains a simple melodic line.



16

DRUMS

PICKBASS

MUTE GUIT

AAHCHOIR

ORGAN

BRASS

ATMOSPHERE

MELODY

Detailed description: This block contains the musical notation for measures 16 and 17. It features ten staves: DRUMS (top), PICKBASS, MUTE GUIT, AAHCHOIR, ORGAN, BRASS, ATMOSPHERE, and MELODY (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks above the notes. The PICKBASS and MUTE GUIT staves have bass clefs and contain various notes and rests. The AAHCHOIR staff has a treble clef and a key signature of one sharp (F#), with a long note in measure 17. The ORGAN staff has a treble clef and contains chords with grace notes. The BRASS staff has a bass clef and contains a few notes. The ATMOSPHERE staff has a treble clef and contains chords with grace notes. The MELODY staff has a treble clef and contains a simple melodic line.

18

DRUMS

PICKBASS

MUTE GUIT

AAHCHOIR

ORGAN

BRASS

ATMOSPHERE

MELODY

The image shows a multi-stem musical score for a track starting at measure 18. The instruments are:
 

- DRUMS:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks on a staff.
- PICKBASS:** Plays a bass line in bass clef with a pick attack, consisting of eighth and quarter notes.
- MUTE GUIT:** Plays a bass line in bass clef with a muted sound, featuring a mix of eighth and quarter notes.
- AAHCHOIR:** Provides harmonic support with sustained chords in treble clef.
- ORGAN:** Plays a series of chords in treble clef, primarily using eighth notes.
- BRASS:** Plays a few notes in bass clef, including a prominent eighth note.
- ATMOSPHERE:** Plays a melodic line in treble clef with a mix of eighth and quarter notes.
- MELODY:** Plays a melodic line in treble clef, featuring a mix of eighth and quarter notes.

20

DRUMS

STEELGTR

PICKBASS

MUTE GUIT

AAHCHOIR

ORGAN

BRASS

ATMOSPHERE

MELODY

Detailed description: This block contains the musical notation for measures 20 and 21. It features ten staves: DRUMS (top), STEELGTR, PICKBASS, MUTE GUIT, AAHCHOIR, ORGAN, BRASS, ATMOSPHERE, and MELODY (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks. The STEELGTR staff has a melodic line with a long note in measure 21. The PICKBASS and MUTE GUIT staves have similar rhythmic patterns. The AAHCHOIR staff has block chords. The ORGAN staff has a series of chords. The BRASS staff has a few notes. The ATMOSPHERE staff has a few notes. The MELODY staff has a simple melodic line.



22

DRUMS

STEELGTR

PICKBASS

MUTE GUIT

AAHCHOIR

ORGAN

BRASS

MELODY

Detailed description: This block contains the musical notation for measures 22 and 23. It features ten staves: DRUMS (top), STEELGTR, PICKBASS, MUTE GUIT, AAHCHOIR, ORGAN, BRASS, and MELODY (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks. The STEELGTR staff has a melodic line with a long note in measure 22. The PICKBASS and MUTE GUIT staves have similar rhythmic patterns. The AAHCHOIR staff has block chords. The ORGAN staff has a series of chords. The BRASS staff has a few notes. The MELODY staff has a simple melodic line.

24 7

DRUMS

STEELGTR

PICKBASS

MUTE GUIT

AAHCHOIR

ORGAN

BRASS

MELODY



26

DRUMS

STEELGTR

EL GUITAR

PICKBASS

MUTE GUIT

AAHCHOIR

ATMOSPHERE

29

DRUMS

STEELGTR

EL GUITAR

PICKBASS

MUTE GUIT

AAHCHOIR

ORGAN

ATMOSPHERE

MELODY

Detailed description: This block contains the musical notation for measures 29 and 30. The score is arranged in a vertical stack of staves. The DRUMS staff uses a double bar line and shows a complex rhythmic pattern with many sixteenth notes. The STEELGTR staff has a treble clef and a single chord in the first measure. The EL GUITAR staff has a treble clef and a simple melodic line. The PICKBASS staff has a bass clef and a melodic line with some rests. The MUTE GUIT staff has a bass clef and a rhythmic pattern of eighth notes. The AAHCHOIR staff has a soprano clef and is mostly empty. The ORGAN staff has a treble clef and a series of chords. The ATMOSPHERE staff has a treble clef and a simple melodic line. The MELODY staff has a treble clef and a simple melodic line.



31

DRUMS

PICKBASS

MUTE GUIT

ORGAN

MELODY

Detailed description: This block contains the musical notation for measures 31 and 32. The score is arranged in a vertical stack of staves. The DRUMS staff uses a double bar line and shows a complex rhythmic pattern with many sixteenth notes. The PICKBASS staff has a bass clef and a melodic line with some rests. The MUTE GUIT staff has a bass clef and a rhythmic pattern of eighth notes. The ORGAN staff has a treble clef and a series of chords. The MELODY staff has a treble clef and a simple melodic line.



33

DRUMS

PICKBASS

MUTE GUIT

ORGAN

BRASS

ATMOSPHERE

MELODY



35

DRUMS

PICKBASS

MUTE GUIT

AAHCHOIR

ORGAN

BRASS

ATMOSPHERE

MELODY

37

DRUMS: Snare drum pattern with hi-hats and bass drum.

PICKBASS: Bass line with eighth notes and rests.

MUTE GUIT: Muted guitar line with eighth notes and rests.

AAHCHOIR: Chordal accompaniment with a long note in the second measure.

ORGAN: Organ accompaniment with chords and eighth notes.

BRASS: Brass line with a few notes and rests.

ATMOSPHERE: Atmospheric accompaniment with chords and eighth notes.

MELODY: Main melody line with eighth notes and rests.



39

DRUMS: Snare drum pattern with hi-hats and bass drum.

PICKBASS: Bass line with eighth notes and rests.

MUTE GUIT: Muted guitar line with eighth notes and rests.

AAHCHOIR: Chordal accompaniment with a long note in the second measure.

ORGAN: Organ accompaniment with chords and eighth notes.

BRASS: Brass line with a few notes and rests.

ATMOSPHERE: Atmospheric accompaniment with chords and eighth notes.

MELODY: Main melody line with eighth notes and rests.

41

DRUMS

PICKBASS

MUTE GUIT

AAHCHOIR

ORGAN

BRASS

ATMOSPHERE

MELODY

The image shows a multi-stem musical score for 11 measures. The instruments are: DRUMS (top staff, snare and bass drum), PICKBASS (bass clef), MUTE GUIT (bass clef), AAHCHOIR (treble clef, chords), ORGAN (treble clef, chords), BRASS (bass clef, notes), ATMOSPHERE (treble clef, chords), and MELODY (treble clef, notes). The score includes various musical notations such as eighth notes, chords, and rests.

43

DRUMS

STEELGTR

PICKBASS

MUTE GUIT

AAHCHOIR

ORGAN

BRASS

ATMOSPHERE

MELODY

Detailed description: This system contains measures 43 and 44. The drums play a consistent pattern of eighth notes. The steel guitar has a melodic line with a long note in measure 44. The pick bass and mute guitar play eighth-note patterns. The organ plays chords with eighth notes. The atmosphere part has a few notes in measure 43. The melody line starts with a quarter note in measure 43 and continues with eighth notes in measure 44.



45

DRUMS

STEELGTR

PICKBASS

MUTE GUIT

AAHCHOIR

ORGAN

BRASS

MELODY

Detailed description: This system contains measures 45 and 46. The drums continue their pattern. The steel guitar has a more complex melodic line with many notes. The pick bass and mute guitar play eighth-note patterns. The organ plays chords with eighth notes. The brass part has a few notes in measure 45. The melody line continues with eighth notes in measure 45 and 46.

47 13

DRUMS

STEELGTR

PICKBASS

MUTE GUIT

AAHCHOIR

ORGAN

BRASS

MELODY

49

DRUMS

STEELGTR

EL GUITAR

PICKBASS

MUTE GUIT

AAHCHOIR

ATMOSPHERE

MELODY

51

DRUMS

STEELGTR

EL GUITAR

PICKBASS

MUTE GUIT

AAHCHOIR

ATMOSPHERE

MELODY

Detailed description: This system contains measures 51 and 52. The DRUMS part features a complex, multi-layered rhythmic pattern with various note values and rests. The STEELGTR part has a few notes in the first measure and a chord in the second. The EL GUITAR part plays a steady eighth-note melody. The PICKBASS part has a bass line with some rests. The MUTE GUIT part plays a rhythmic pattern of eighth notes. The AAHCHOIR part has a long, sustained note. The ATMOSPHERE part plays a simple eighth-note melody. The MELODY part has a few notes in the second measure.



53

DRUMS

STEELGTR

EL GUITAR

PICKBASS

MUTE GUIT

AAHCHOIR

ATMOSPHERE

MELODY

Detailed description: This system contains measures 53 and 54. The DRUMS part continues with a similar complex rhythmic pattern. The STEELGTR part has a chord in the second measure. The EL GUITAR part plays a melody with some rests. The PICKBASS part has a bass line with some rests. The MUTE GUIT part plays a rhythmic pattern of eighth notes. The AAHCHOIR part has a long, sustained note. The ATMOSPHERE part plays a simple eighth-note melody. The MELODY part has a few notes in the second measure.

55

DRUMS

STEELGTR

EL GUITAR

PICKBASS

MUTE GUIT

AAHCHOIR

ATMOSPHERE

MELODY



57

DRUMS

STEELGTR

EL GUITAR

PICKBASS

MUTE GUIT

ORGAN

BRASS

ATMOSPHERE

59

DRUMS

STEELGTR

EL GUITAR

PICKBASS

MUTE GUIT

ORGAN

BRASS

ATMOSPHERE

MELODY

Detailed description: This is a multi-stem musical score for a rock or blues-influenced piece. The score is divided into nine staves. The top staff is for DRUMS, featuring a complex, syncopated rhythm with various drum sounds indicated by 'x' marks. The STEELGTR staff uses a treble clef and contains a melodic line with some bends and a sharp sign. The EL GUITAR staff is in treble clef and plays a rhythmic pattern of eighth-note chords. The PICKBASS staff is in bass clef and provides a steady bass line with some syncopation. The MUTE GUIT staff is in bass clef and plays a rhythmic pattern of eighth-note chords, some with a sharp sign. The ORGAN staff is a grand staff (treble and bass clefs) and plays a rhythmic pattern of chords. The BRASS staff is in treble clef and plays a melodic line with a triplet of eighth notes. The ATMOSPHERE staff is in treble clef and plays a melodic line with some syncopation. The MELODY staff is in treble clef and plays a melodic line with some syncopation. The score is marked with a '59' at the beginning of the first staff.



61

DRUMS

STEELGTR

EL GUITAR

PICKBASS

MUTE GUIT

AAHCHOIR

ATMOSPHERE

MELODY



63

DRUMS

STEELGTR

EL GUITAR

PICKBASS

MUTE GUIT

AAHCHOIR

ATMOSPHERE

MELODY

65

DRUMS

STEELGTR

EL GUITAR

PICKBASS

MUTE GUIT

ORGAN

BRASS

ATMOSPHERE

Detailed description: This block contains the musical notation for measures 65 and 66. It features seven staves: DRUMS (top), STEELGTR, EL GUITAR, PICKBASS, MUTE GUIT, ORGAN, BRASS, and ATMOSPHERE (bottom). The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The STEELGTR staff has a melodic line with a sharp sign. The EL GUITAR staff features a series of chords. The PICKBASS staff has a bass line with eighth notes. The MUTE GUIT staff shows a rhythmic pattern with many rests. The ORGAN staff has block chords. The BRASS staff has a few notes. The ATMOSPHERE staff has a simple melodic line.



67

DRUMS

STEELGTR

EL GUITAR

PICKBASS

MUTE GUIT

ORGAN

BRASS

ATMOSPHERE

Detailed description: This block contains the musical notation for measures 67 and 68. It features seven staves: DRUMS (top), STEELGTR, EL GUITAR, PICKBASS, MUTE GUIT, ORGAN, BRASS, and ATMOSPHERE (bottom). The DRUMS staff continues with a rhythmic pattern. The STEELGTR staff has a melodic line. The EL GUITAR staff features a series of chords. The PICKBASS staff has a bass line. The MUTE GUIT staff shows a rhythmic pattern. The ORGAN staff has block chords. The BRASS staff has a melodic line. The ATMOSPHERE staff has a simple melodic line.

69

DRUMS

STEELGTR

EL GUITAR

PICKBASS

MUTE GUIT

ORGAN

BRASS

ATMOSPHERE



71

DRUMS

STEELGTR

EL GUITAR

PICKBASS

MUTE GUIT

ORGAN

BRASS

ATMOSPHERE

73

DRUMS

STEELGTR

EL GUITAR

PICKBASS

MUTE GUIT

ORGAN

BRASS

ATMOSPHERE

Detailed description: This is a multi-stem musical score for a 7-piece band. The score is written for measures 73-74. The instruments and their parts are:   
- **DRUMS**: Features a consistent rhythmic pattern of eighth notes with accents, alternating between the top and bottom lines of the drum staff.   
- **STEELGTR**: Plays a melodic line in the treble clef, starting with a quarter note, followed by eighth notes, and ending with a quarter rest.   
- **EL GUITAR**: Plays a rhythmic accompaniment in the treble clef, consisting of eighth-note chords with a steady eighth-note pulse.   
- **PICKBASS**: Plays a melodic line in the bass clef, featuring eighth notes and quarter notes with a walking bass feel.   
- **MUTE GUIT**: Plays a rhythmic accompaniment in the bass clef, using eighth-note chords with a steady eighth-note pulse.   
- **ORGAN**: Plays a rhythmic accompaniment in the treble clef, using block chords with a steady eighth-note pulse.   
- **BRASS**: Plays a melodic line in the treble clef, featuring quarter notes and eighth-note patterns.   
- **ATMOSPHERE**: Plays a melodic line in the treble clef, featuring a simple sequence of quarter notes.

75

DRUMS

STEELGTR

EL GUITAR

PICKBASS

MUTE GUIT

AAHCHOIR

ORGAN

BRASS

ATMOSPHERE

MELODY

Detailed description: This is a multi-stem musical score for page 21, starting at measure 75. The score includes ten parts: DRUMS (drum notation), STEELGTR (steel guitar in treble clef), EL GUITAR (electric guitar in treble clef), PICKBASS (picking bass in bass clef), MUTE GUIT (muted guitar in bass clef), AAHCHOIR (aah choir in treble clef), ORGAN (organ in treble clef), BRASS (brass in treble clef), ATMOSPHERE (atmosphere in treble clef), and MELODY (melody in treble clef). The drums part features a complex rhythmic pattern with many sixteenth notes and rests. The steel guitar and electric guitar parts have melodic lines with some slurs. The bass parts provide a steady accompaniment. The atmosphere part has a few notes and a chord. The melody part is mostly rests.

# Gianni Morandi - Un Mondo D'amore

## DRUMS

♩ = 96,000000

5

8

10

12

14

16

18

20

22

24

V.S.

26

Musical notation for measure 26, featuring a single staff with a drumstick icon at the beginning. The notation consists of a series of upward-pointing stems, representing a continuous drum pattern.

28

Musical notation for measure 28, featuring a single staff with a drumstick icon at the beginning. The notation consists of a series of upward-pointing stems, representing a continuous drum pattern.

30

Musical notation for measure 30, featuring two staves. The top staff has a drumstick icon and contains rhythmic notation with 'x' marks. The bottom staff contains a bass line with notes and rests.

32

Musical notation for measure 32, featuring two staves. The top staff has a drumstick icon and contains rhythmic notation with 'x' marks. The bottom staff contains a bass line with notes and rests.

34

Musical notation for measure 34, featuring two staves. The top staff has a drumstick icon and contains rhythmic notation with 'x' marks. The bottom staff contains a bass line with notes and rests. A triplet of notes is indicated by a bracket and the number '3'.

36

Musical notation for measure 36, featuring two staves. The top staff has a drumstick icon and contains rhythmic notation with 'x' marks. The bottom staff contains a bass line with notes and rests.

38

Musical notation for measure 38, featuring two staves. The top staff has a drumstick icon and contains rhythmic notation with 'x' marks. The bottom staff contains a bass line with notes and rests.

40

Musical notation for measure 40, featuring two staves. The top staff has a drumstick icon and contains rhythmic notation with 'x' marks. The bottom staff contains a bass line with notes and rests.

42

Musical notation for measure 42, featuring two staves. The top staff has a drumstick icon and contains rhythmic notation with 'x' marks. The bottom staff contains a bass line with notes and rests.

44

Musical notation for measure 44, featuring two staves. The top staff has a drumstick icon and contains rhythmic notation with 'x' marks. The bottom staff contains a bass line with notes and rests.

DRUMS

46

Musical notation for drum set at measure 46. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

48

Musical notation for drum set at measure 48. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

50

Musical notation for drum set at measure 50. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

52

Musical notation for drum set at measure 52. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

54

Musical notation for drum set at measure 54. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

56

Musical notation for drum set at measure 56. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

58

Musical notation for drum set at measure 58. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

60

Musical notation for drum set at measure 60. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

62

Musical notation for drum set at measure 62. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

64

Musical notation for drum set at measure 64. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.



DRUMS

66

Drum notation for measures 66 and 67. Measure 66 consists of four groups of eighth notes: (1) eighth notes on the 2nd and 4th lines, (2) eighth notes on the 2nd and 4th lines, (3) eighth notes on the 2nd and 4th lines, and (4) eighth notes on the 2nd and 4th lines. Measure 67 consists of four groups of eighth notes: (1) eighth notes on the 2nd and 4th lines, (2) eighth notes on the 2nd and 4th lines, (3) eighth notes on the 2nd and 4th lines, and (4) eighth notes on the 2nd and 4th lines.

68

Drum notation for measures 68 and 69. Measure 68 consists of four groups of eighth notes: (1) eighth notes on the 2nd and 4th lines, (2) eighth notes on the 2nd and 4th lines, (3) eighth notes on the 2nd and 4th lines, and (4) eighth notes on the 2nd and 4th lines. Measure 69 consists of four groups of eighth notes: (1) eighth notes on the 2nd and 4th lines, (2) eighth notes on the 2nd and 4th lines, (3) eighth notes on the 2nd and 4th lines, and (4) eighth notes on the 2nd and 4th lines.

70

Drum notation for measures 70 and 71. Measure 70 consists of four groups of eighth notes: (1) eighth notes on the 2nd and 4th lines, (2) eighth notes on the 2nd and 4th lines, (3) eighth notes on the 2nd and 4th lines, and (4) eighth notes on the 2nd and 4th lines. Measure 71 consists of four groups of eighth notes: (1) eighth notes on the 2nd and 4th lines, (2) eighth notes on the 2nd and 4th lines, (3) eighth notes on the 2nd and 4th lines, and (4) eighth notes on the 2nd and 4th lines.

72

Drum notation for measures 72 and 73. Measure 72 consists of four groups of eighth notes: (1) eighth notes on the 2nd and 4th lines, (2) eighth notes on the 2nd and 4th lines, (3) eighth notes on the 2nd and 4th lines, and (4) eighth notes on the 2nd and 4th lines. Measure 73 consists of four groups of eighth notes: (1) eighth notes on the 2nd and 4th lines, (2) eighth notes on the 2nd and 4th lines, (3) eighth notes on the 2nd and 4th lines, and (4) eighth notes on the 2nd and 4th lines.

74

Drum notation for measure 74. It consists of four groups of eighth notes: (1) eighth notes on the 2nd and 4th lines, (2) eighth notes on the 2nd and 4th lines, (3) eighth notes on the 2nd and 4th lines, and (4) eighth notes on the 2nd and 4th lines.

75

Drum notation for measure 75. It starts with four groups of eighth notes: (1) eighth notes on the 2nd and 4th lines, (2) eighth notes on the 2nd and 4th lines, (3) eighth notes on the 2nd and 4th lines, and (4) eighth notes on the 2nd and 4th lines. This is followed by a double bar line, then a measure with a double bar line and the number '2', and finally another measure with a double bar line and the number '2'.

♩ = 96,000000

7 **13**

23

29 **13**

45

50

58

65

70

74 **2**

Detailed description: This is a guitar score for the piece 'Un Mondo D'amore' by Gianni Morandi. It is written for steel guitar in 4/4 time with a tempo of 96,000000. The score consists of ten staves of music. The first staff begins with a triplet of eighth notes. The second staff contains a 13-measure rest. The third staff features a triplet of eighth notes. The fourth staff contains another 13-measure rest. The fifth staff continues with complex chordal textures. The sixth staff shows a sequence of chords. The seventh staff has a melodic line with grace notes. The eighth and ninth staves continue the melodic line. The tenth staff ends with a 2-measure rest.

♩ = 96,000000

2

6

19

28

19

50

54

58

61

65

68

71

Detailed description: The image shows a guitar score for the piece 'Un Mondo D'amore' by Gianni Morandi. It is written in 4/4 time with a tempo of 96,000000. The score consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking. A measure rest of 2 measures is indicated above the first staff. The second staff starts at measure 6 and includes a measure rest of 19 measures. The third staff starts at measure 28 and also includes a measure rest of 19 measures. The music features a melodic line in the treble clef and a bass line in the bass clef. The bass line includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The melody consists of eighth and sixteenth notes, often beamed together. The score concludes with a double bar line at the end of the tenth staff.

74



# Gianni Morandi - Un Mondo D'amore

PICKBASS

$\text{♩} = 96,000000$



V.S.

39



42



45



49



53



57



60



64



67



70

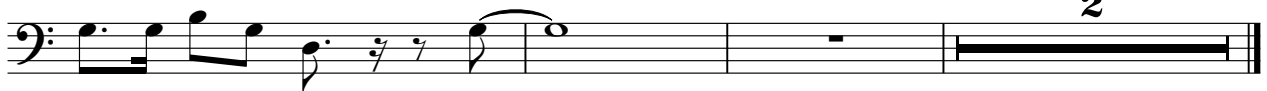


PICKBASS

73



75



Gianni Morandi - Un Mondo D'amore

MUTE GUIT

♩ = 96,000000

2



V.S.





MUTE GUIT

59



62



64



66



69



72



74





ORGAN

Gianni Morandi - Un Mondo D'amore

♩ = 96,000000

6

9

12

15

18

21

24

4

The image shows a musical score for organ, titled "Un Mondo D'amore" by Gianni Morandi. The score is written in 4/4 time and has a tempo of 96,000000. It consists of seven staves of music, each starting with a measure number (6, 9, 12, 15, 18, 21, 24). The music is primarily composed of chords with eighth notes. The key signature changes from C major to B-flat major at measure 21. The piece concludes with a final measure containing a fermata and the number 4.

30

Musical staff 30: Treble clef, 8 measures of chords with eighth notes.

33

Musical staff 33: Treble clef, 8 measures of chords with eighth notes.

36

Musical staff 36: Treble clef, 8 measures of chords with eighth notes, including a sharp sign.

39

Musical staff 39: Treble clef, 8 measures of chords with eighth notes, including a sharp sign.

42

Musical staff 42: Treble clef, 8 measures of chords with eighth notes, including a sharp sign and a flat sign.

45

Musical staff 45: Treble clef, 8 measures of chords with eighth notes, including a flat sign and a sharp sign.

49

Musical staff 49: Treble clef, 8 measures of chords with eighth notes, including a sharp sign and a flat sign.

59

Musical staff 59: Treble and Bass clefs, 8 measures of chords with eighth notes, including a sharp sign and a flat sign.

66

Musical staff 66: Treble and Bass clefs, 8 measures of chords with eighth notes, including a sharp sign and a flat sign.

ORGAN

69



72



75



# Gianni Morandi - Un Mondo D'amore

## BRASS

♩ = 96,000000

10

Musical notation for measures 10-13 in the treble clef. Measure 10 is a whole rest. Measures 11-13 contain a rhythmic pattern of eighth notes and chords.

14

Musical notation for measures 14-17 in the bass clef. Measures 14-17 contain a rhythmic pattern of eighth notes and chords.

20

Musical notation for measures 20-25 in the grand staff. Measures 20-21 are whole rests. Measures 22-25 contain melodic and harmonic lines in both staves.

26

8

Musical notation for measures 26-36 in the treble clef. Measure 26 is a whole rest. Measures 27-36 contain a rhythmic pattern of eighth notes and chords.

37

Musical notation for measures 37-42 in the bass clef. Measures 37-42 contain a rhythmic pattern of eighth notes and chords.

43

Musical notation for measures 43-46 in the treble clef. Measures 43-44 are whole rests. Measures 45-46 contain melodic and harmonic lines.

47

8

Musical notation for measures 47-50 in the grand staff. Measures 47-48 contain melodic and harmonic lines. Measures 49-50 are whole rests, with the number '8' written above and below the staves.

57



60



67



71



75





ATMOSPHERE

Gianni Morandi - Un Mondo D'amore

♩ = 96,000000

2

6

13

16

19

26

30

37

40

42

## ATMOSPHERE



Gianni Morandi - Un Mondo D'amore

MELODY

♩ = 96,000000

6

10

15

19

23

4

30

32

36



40



44



48



53



**4**

61



**14**

**2**