

Gianni Morandi - VARIETA

♩ = 131,001511

DRUMS

JAZZ GTR

T	D	3	3	3	3	3	3	3	3	3	3	3	3	3
A	G	0	0	0	0	3	3	3	3	3	0	0	0	0
B	A	3			1	0	3	3	3	1	3	3		1
D	D													

4

DRUMS

JAZZ GTR

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	3	3	3	3	3	0	0	0	0	0	0	0	0
B	0	3	3	3	3	1	3	3	3	3	1	3	3	3
D							8	3	3		1	0	3	3

7

DRUMS

JAZZ GTR

T	3	3	3	3	3	0	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	3	3	3	3	3	0	0	0
B	3				1	0	3	3	3	3	1	3	3	3
D												8	3	3

10

DRUMS

JAZZ GTR

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	0	0	0	0	0	0	3	3
B	0	3	3	3	1	3	3	3	3	1	3	0	3	3
D							8	3	3		1	0	3	3

13

DRUMS

JAZZ GTR

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3				1	0	3	3	3	1	3	3					1		

16

DRUMS

JAZZ GTR

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0				1	3				1	0	3	3	3	3	1	3		

19

DRUMS

JAZZ GTR

JAZZ GTR

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3				1	0	3	3	3	3	1	3	5	5	5	5	5	5	5

22

DRUMS

JAZZ GTR

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

25

FLUTE

DRUMS

JAZZ GTR

STRINGS

28

FLUTE

DRUMS

JAZZ GTR

STRINGS

31

FLUTE

DRUMS

JAZZ GTR

STRINGS

34

FLUTE

DRUMS

JAZZ GTR

STRINGS

3 3 3 2 2 | 3 3 3 3 3 | 0 3 3 3 3

2 2 2 0 0 | 0 0 0 0 0 | 0 3 3 3 3

3 3 0 0 | 3 1 | 0 3 3 3 3

0 0 5 5 | 3 1 | 0 5

37

FLUTE

DRUMS

JAZZ GTR

STRINGS

3 3 3 3 3 | 3 3 2 2 2 | 3 3 3 2 2

2 2 2 0 0 | 3 3 3 3 3 | 2 2 0 0 0

3 2 2 2 2 | 3 3 3 0 0 | 3 3 0 0

3 2 | 0 0 5 5

39

DRUMS

JAZZ GTR

STRINGS

3 3 3 3 | 3 3 3 3 | 3 3 3 3

0 0 0 0 | 3 3 3 3 | 0 0 0 0

3 1 | 0 3 3 3 1 | 3 1

42

DRUMS

JAZZ GTR

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	3	3	3	3	1	3	3	3	3	3	3	3	3
B	0	3	3	3	3	1	3	3	3	3	3	3	3	3

STRINGS

45

DRUMS

JAZZ GTR

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	3	3	3	3	1	3	3	3
B	3	3	3	3	3	1	0	3	3	3	3	1	3	3

STRINGS

48

DRUMS

JAZZ GTR

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	3	3	3	3	1	3	3	3	3	3	3	3	3
B	0	3	3	3	3	1	3	3	3	3	3	3	3	3

STRINGS

51

DRUMS

JAZZ GTR

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	3	3	3	3	3	0	0	0
B	3				1	0	3	3	3	1	3	3		1

STRINGS

54

DRUMS

JAZZ GTR

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	2	2	2	2
B	0	3	3	3	1	5	5	5	5	5	3	3	3	3

STRINGS

57

DRUMS

JAZZ GTR

T	3	3	3	3	3	3	3	3	3	3	3	3	3	1
A	0	0	0	0	0	0	3	3	3	3	3	3	3	5
B	3				1	0	3	3	3	1	3	1	5	5

STRINGS

60

FLUTE

DRUMS

JAZZ GTR

STRINGS

FLUTE: Treble clef, 8/7 time signature. Measure 60: rest. Measure 61: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 62: eighth notes G4, A4, B4, C5, B4, A4, G4.

DRUMS: Snare and bass drum pattern in 8/7 time.

JAZZ GTR: Treble clef, 8/7 time signature. Measure 60: T (3), A (0 2 3), B (3). Measure 61: T (3), A (0 2 3), B (3). Measure 62: T (3), A (0 2 3), B (3).

STRINGS: Bass clef, 8/7 time signature. Measure 60: rest. Measure 61: sustained notes G2, F2, E2. Measure 62: sustained notes G2, F2, E2.

63

DRUMS

JAZZ GTR

STRINGS

DRUMS: Snare and bass drum pattern in 8/7 time.

JAZZ GTR: Treble clef, 8/7 time signature. Measure 63: T (2), A (0 3 5), B (5). Measure 64: T (3), A (0 2 3), B (3).

STRINGS: Bass clef, 8/7 time signature. Measure 63: sustained notes G2, F2, E2. Measure 64: eighth notes G2, F2, E2.

65

FLUTE

DRUMS

JAZZ GTR

STRINGS

FLUTE: Treble clef, 8/7 time signature. Measure 65: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 66: eighth notes G4, A4, B4, C5, B4, A4, G4.

DRUMS: Snare and bass drum pattern in 8/7 time.

JAZZ GTR: Treble clef, 8/7 time signature. Measure 65: T (3), A (3 1 1), B (6). Measure 66: T (3), A (0 2 2), B (0 5 7).

STRINGS: Bass clef, 8/7 time signature. Measure 65: sustained notes G2, F2, E2. Measure 66: eighth notes G2, F2, E2.

67

FLUTE

DRUMS

JAZZ GTR

STRINGS

70

FLUTE

DRUMS

JAZZ GTR

STRINGS

72

FLUTE

DRUMS

JAZZ GTR

STRINGS

74

FLUTE

DRUMS

JAZZ GTR

STRINGS

76

FLUTE

DRUMS

JAZZ GTR

JAZZ GTR

STRINGS

78

DRUMS

JAZZ GTR

JAZZ GTR

STRINGS

Detailed description: This system covers measures 78 and 79. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. The Jazz Guitar melody staff features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 79. The Jazz Guitar fingerings staff shows fret numbers for strings T, A, and B. The Strings staff has a few notes with long slurs.

Measure	T	A	B
78	3 3 3 3	3 3 3 3	0 3 3 1 3
79	3 3 3 3	0 0 0 0	3 1 3 1

80

DRUMS

JAZZ GTR

JAZZ GTR

STRINGS

Detailed description: This system covers measures 80 and 81. The Drums staff continues with eighth notes. The Jazz Guitar melody staff has a rest in measure 80 followed by a triplet in measure 81. The Jazz Guitar fingerings staff shows fret numbers. The Strings staff features a complex melodic line with many beamed notes.

Measure	T	A	B
80	3 3 3 3	3 3 3 3	0 3 3 1 3
81	3 3 3 3	0 0 0 0	3 1 3 1

82

DRUMS

JAZZ GTR

JAZZ GTR

STRINGS

Detailed description: This system covers measures 82 and 83. The Drums staff continues with eighth notes. The Jazz Guitar melody staff has a rest in measure 82 followed by eighth notes in measure 83. The Jazz Guitar fingerings staff shows fret numbers. The Strings staff has long slurs over measures 82 and 83.

Measure	T	A	B
82	3 3 3 3	3 3 3 3	0 3 3 1 3
83	3 3 3 3	0 0 0 0	3 1 3 1

85

DRUMS

JAZZ GTR

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	3	3	3	3	0	0	0	0	0
B	3			1		0	3	3	3	1	3		3	1

STRINGS

88

DRUMS

JAZZ GTR

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
A	3	3	3	1	3	0	0	0	0	0	3	3	3	1	3
B	0			3		3			1		0	3	3	3	1

STRINGS

91

DRUMS

JAZZ GTR

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3		
A	0	0	0	0	0	3	3	3	3	1	3	0	0	0	0	0
B	3			1		0	3	3	3	3	1	3		3		1

STRINGS

94

DRUMS

JAZZ GTR

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3
B	0	3	3	3	1	3	3	3	3	1	0	3	3	3	3	3	3	3	1

STRINGS

97

DRUMS

JAZZ GTR

JAZZ GTR

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1

STRINGS

100

DRUMS

JAZZ GTR

JAZZ GTR

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	5	5	5	5	5	0	2	2	2	2	2	2	2	2	2
B	0	3	3	3	1	3	5	5	5	5	5	5	5	5	3	3	3	3	3

STRINGS

103

FLUTE

DRUMS

JAZZ GTR

STRINGS

105

FLUTE

DRUMS

JAZZ GTR

STRINGS

107

FLUTE

DRUMS

JAZZ GTR

STRINGS

109

FLUTE

DRUMS

JAZZ GTR

STRINGS

112

FLUTE

DRUMS

JAZZ GTR

STRINGS

114

FLUTE

DRUMS

JAZZ GTR

STRINGS

116

FLUTE

DRUMS

JAZZ GTR

STRINGS

118

FLUTE

DRUMS

JAZZ GTR

STRINGS

120

FLUTE

DRUMS

JAZZ GTR

STRINGS

122

FLUTE

DRUMS

JAZZ GTR

STRINGS

125

FLUTE

DRUMS

JAZZ GTR

STRINGS

127

FLUTE

DRUMS

JAZZ GTR

STRINGS

129

FLUTE

DRUMS

JAZZ GTR

STRINGS

131

FLUTE

DRUMS

JAZZ GTR

STRINGS

133

FLUTE

DRUMS

JAZZ GTR

STRINGS

135

DRUMS

Drum notation for measures 135-137. Measure 135 features a snare drum on the first beat and a bass drum on the second beat. Measures 136 and 137 feature a snare drum on the first beat and a bass drum on the second beat.

JAZZ GTR

Jazz guitar fretboard diagram for measures 135-137. The diagram shows the strings (T, A, B) and fret numbers (3, 0, 2, 3) for each measure.

Measure	T	A	B
135	3	0	3
136	3	0	3
137	3	0	3

STRINGS

String notation for measures 135-137. Measure 135 features a melodic line with a slur over the first two notes. Measures 136 and 137 feature a sustained chord.

FLUTE

Gianni Morandi - VARIETA

♩ = 131,001511

26

31

37

61

66

71

74

77

105



Gianni Morandi - VARIETA

DRUMS

♩ = 131,001511

The image displays a drum score for the song "VARIETA" by Gianni Morandi. It consists of ten staves, each representing a different drum part. The first staff is marked with a 4/4 time signature and a tempo of 131,001511. The notation includes various drum symbols such as snare, bass drum, and cymbals, along with rests and dynamic markings. The score is organized into measures, with bar numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 indicated at the beginning of their respective staves.

V.S.

DRUMS

41

Musical notation for drum set at measure 41. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

45

Musical notation for drum set at measure 45. Similar to measure 41, with eighth-note 'x' marks on the top staff and a bass drum pattern on the bottom staff.

49

Musical notation for drum set at measure 49. Similar to measure 41, with eighth-note 'x' marks on the top staff and a bass drum pattern on the bottom staff.

53

Musical notation for drum set at measure 53. Similar to measure 41, with eighth-note 'x' marks on the top staff and a bass drum pattern on the bottom staff.

57

Musical notation for drum set at measure 57. Similar to measure 41, with eighth-note 'x' marks on the top staff and a bass drum pattern on the bottom staff.

61

Musical notation for drum set at measure 61. The top staff shows a pattern of 'x' marks with some rests. The bottom staff shows a more complex bass drum pattern with eighth notes and quarter notes.

65

Musical notation for drum set at measure 65. Similar to measure 61, with a pattern of 'x' marks on the top staff and a complex bass drum pattern on the bottom staff.

69

Musical notation for drum set at measure 69. Similar to measure 61, with a pattern of 'x' marks on the top staff and a complex bass drum pattern on the bottom staff.

73

Musical notation for drum set at measure 73. Similar to measure 61, with a pattern of 'x' marks on the top staff and a complex bass drum pattern on the bottom staff.

77

Musical notation for drum set at measure 77. Similar to measure 61, with a pattern of 'x' marks on the top staff and a complex bass drum pattern on the bottom staff.

DRUMS

81

85

89

93

97

101

105

109

113

117

V.S.

DRUMS

121

Drum notation for measures 121-124. The notation consists of two staves: a top staff with 'x' marks indicating drum hits and a bottom staff with rhythmic notation (quarter and eighth notes). Measure 121 has 8 hits. Measure 122 has 8 hits. Measure 123 has 8 hits, with the 5th hit marked with an asterisk. Measure 124 has 8 hits.

125

Drum notation for measures 125-128. The notation consists of two staves: a top staff with 'x' marks indicating drum hits and a bottom staff with rhythmic notation. Measure 125 has 8 hits. Measure 126 has 8 hits, with a triplet of eighth notes in the bottom staff. Measure 127 has 8 hits, with the 5th hit marked with an asterisk. Measure 128 has 8 hits.

129

Drum notation for measures 129-132. The notation consists of two staves: a top staff with 'x' marks indicating drum hits and a bottom staff with rhythmic notation. Measure 129 has 8 hits. Measure 130 has 8 hits. Measure 131 has 8 hits, with the 5th hit marked with an asterisk. Measure 132 has 8 hits.

132

Drum notation for measure 132 and a double bar line. The notation consists of two staves: a top staff with 'x' marks indicating drum hits and a bottom staff with rhythmic notation. Measure 132 has 8 hits. The notation ends with a double bar line and a '2' indicating a repeat or a specific count.

♩ = 131,001511

18 56

A musical staff in 4/4 time with a tempo marking of ♩ = 131,001511. It contains three measures: the first measure is a whole rest (labeled 18), the second measure contains a quarter rest, a quarter note with a flat, and a quarter note (labeled 56), and the third measure is a whole rest.

77

77

A musical staff starting at measure 77. It contains six measures of eighth-note patterns. The first measure has a triplet of eighth notes. The second measure has a quarter note followed by a triplet of eighth notes. The third measure has a quarter note followed by a triplet of eighth notes. The fourth measure has a quarter note followed by a triplet of eighth notes. The fifth measure has a quarter note followed by a triplet of eighth notes. The sixth measure has a quarter note followed by a triplet of eighth notes.

80

80

A musical staff starting at measure 80. It contains six measures of eighth-note patterns. The first measure has a quarter note followed by a quarter rest. The second measure has a quarter note followed by a triplet of eighth notes. The third measure has a quarter note followed by a triplet of eighth notes. The fourth measure has a quarter note followed by a triplet of eighth notes. The fifth measure has a quarter note followed by a triplet of eighth notes. The sixth measure has a quarter note followed by a triplet of eighth notes.

83

83 14

A musical staff starting at measure 83. It contains three measures: the first measure has a quarter note followed by a triplet of eighth notes, the second measure has a quarter note followed by a triplet of eighth notes, and the third measure is a whole rest (labeled 14).

99

99 37

A musical staff starting at measure 99. It contains three measures: the first measure has a quarter note followed by a triplet of eighth notes, the second measure has a quarter note followed by a triplet of eighth notes, and the third measure is a whole rest (labeled 37).

Gianni Morandi - VARIETA

JAZZ GTR

♩ = 131,001511

5

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3				1	0	3	3	3	3	1	3	3			1	0	3	3	3	3	1

9

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3		1	0	3	3	3	3	1	3	3			1	0	3	3	3	3	1

13

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3		1	0	3	3	3	3	1	3	3	3		1	0	3	3	3	3	1

17

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3				1	0	3	3	3	3	1	3	3			1	0	3	3	3	3	1

21

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3				1	0	3	3	3	3	1	3	3			1	0	3	3	3	3	1

25

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

28

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

32

T	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

36

T	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0				5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

40

T	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	0				5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

V.S.

JAZZ GTR

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	0	0	0	0	0	3	3	3	3	3	0	0	0	0
B	0			1		3			1		0			1		3			1

44

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	0	0	0	0	0	3	3	3	3	3	0	0	0	0
B	0			1		3			1		0			1		3	3	3	1

48

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	0	0	0	0	0	3	3	3	3	3	0	0	0	0
B	0	3	3	3	3	1	3			3	3	3	3	3	1	3			1

52

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	3	3	3	3	3	0	0	0	0	3	3	3	3	3	3	3	3	3
B	0	3	3	3	3	1	3			3	3	3	3	3	1	3			1

56

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1
A	2	2	2	2	2	0	0	0	0	0	3	3	3	3	3	3	3	3	5
B	3	3	3	3	3	3			1		0	3	3	3	3	1	3		5

60

T	0	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	3	3	3
A	0	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	3	3
B	3	3	3	3	3	3	0	2	2	2	0	0	0	0	0	0	5	5	5

64

T	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	2	2	2	2	2	1	1	1	5	0	0	0	0	0	2	2	2	2
B	3	3	3	3	3	3	3	1	1	1	1	0	2	2	2	2	2	2	2

68

T	3	3	3	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	0
A	3	3	3	0	0	0	0	0	0	0	3	3	3	3	2	2	2	2	5
B	0	0	5	5		2			1		0	3	3	3	5			5	2

72

T	3	3	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	0	0	0	0	0	0	0	0	3	3	3	3	2	2	2	2	2
B	0	0	5	5		3			1		0	3	3	3	5			3	2

76

T	3	3	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	0	0	0	0	0	0	0	0	3	3	3	3	0	0	0	0	0
B	0	0	5	5		3			1		0	3	3	3	3			3	1

80

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	0			1	3			1	0			1	3			1	3		

84

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	0			1	3			1	0			1	3			1	3		

88

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	0			1	3			1	0			1	3			1	3		

92

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	0			1	3			1	0			1	3			1	3		

96

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	0			1	3			1	5			5	3			3			1

100

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	0			1	3			1	5			5	3			3			0

104

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0								0										1

108

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0								2			2	0			0			1

112

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	0								2			2	0			0			1

116

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	0								2			2	0			0			1

V.S.

4
120

JAZZ GTR

T	0	3	3	3	3	3	1	3	3	3	3	3	0	3	3	3	2	2	3	3	3	3
A	0	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0
B	0						3						0	0	5	5			3			1

124

T	0	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	3	3	3	3	3
A	0	3	3	3	3	3	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0
B	0						3						0	0	5	5			3			1

128

T	0	3	3	3	3	3	1	3	3	3	3	3	0	3	3	3	2	2	3	3	3	3
A	0	3	3	3	3	3	2	2	2	2	2	2	5	2	2	2	0	0	0	0	0	0
B	0						3						3	3	3				3			1

132

T	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0						2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0						3						2	2	2	2	2	2	2	2	3

134

T	0	0	5	5	3	3	3	3	3	3	3
A	0	0	5	5	2	2	2	2	2	2	2
B	0	0	5	5	3	3	3	3	3	3	3

STRINGS

Gianni Morandi - VARIETA

♩ = 131,001511

26

31

37

42

50

60

66

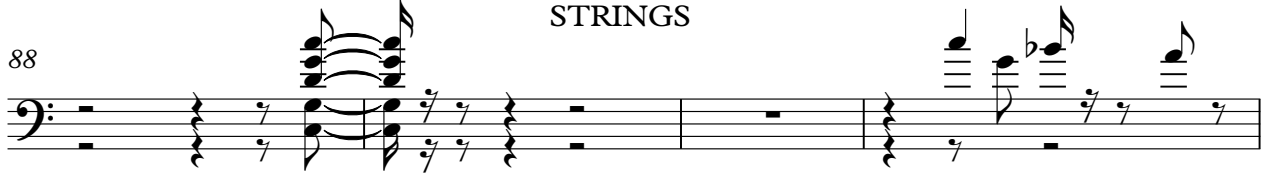
71

77

82

STRINGS

88



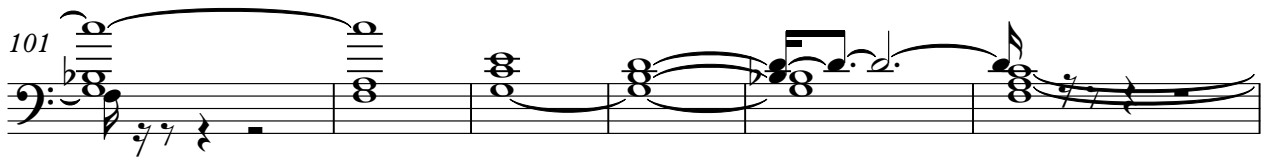
92



96



101



107



112



117



122



128



132

