

Gigi - 01 Thank Heaven For Little Girls

0.0"	0.4"	0.9"	1.4"	1.8"	2.3"				
1.1,00	2.00	2.1,00	2.2,00	3.1,00	3.2,00				
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♩ = 128,000000

treble clef 1

treble clef 2

lyric line

bass

8

treble clef 2

lyric line

bass

14

treble clef 2

lyric line

bass

20
treble clef 1
treble clef 2
lyric line
bass

26
treble clef 1
treble clef 2
lyric line
bass

32
treble clef 2
lyric line
bass

37
treble clef 2
lyric line
bass

Detailed description: This is a musical score for guitar and voice, spanning measures 20 to 40. The score is organized into four systems. Each system contains four staves: two for guitar (treble clef 1 and 2), one for the lyric line, and one for the bass line. The key signature is one sharp (F#), and the time signature is 4/4. The guitar parts feature various techniques such as chords, arpeggios, and melodic lines. The bass line provides a rhythmic and harmonic foundation. The lyric line shows the vocal melody with lyrics. The first system (measures 20-25) shows the guitar parts starting with chords and moving into more complex patterns, while the lyric line has a few notes. The second system (measures 26-31) continues the guitar and bass parts, with the lyric line becoming more active. The third system (measures 32-36) shows the guitar parts with more complex arpeggios and chords, and the lyric line with a steady melody. The fourth system (measures 37-40) concludes the piece with a final chord and a melodic flourish in the guitar parts.

42

treble clef 2

lyric line

bass

47

treble clef 1

treble clef 2

bass

54

treble clef 1

treble clef 2

lyric line

bass

16/32

61

treble clef 1

treble clef 2

lyric line

bass

♩ = 100,000,000,000,000,000 ♩ = 85,000,000,000,000,000 ♩ = 80,000,000,000,000,000

16/32

6

3

64

♩ = 80,000000 ♩ = 80,000000 ♩ = 194,000214

treble clef 2

lyric line

bass

68

treble clef 1

treble clef 2

lyric line

bass

73

treble clef 1

treble clef 2

lyric line

bass

77

treble clef 1

treble clef 2

lyric line

bass

82

treble clef 1

treble clef 2

lyric line

bass

87

treble clef 1

treble clef 2

lyric line

bass

This musical score is arranged in systems of four staves each. The staves are labeled on the left as follows: treble clef 1, lyric line, bass, and treble clef 2. The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure numbers 92, 97, 101, and 106 are indicated at the beginning of their respective systems. The score includes various musical notations such as notes, rests, slurs, and triplets. In the bass staff of the 106 measure system, there are guitar-specific notations: a triplet of eighth notes with the number '3' below it, and two numerical strings: '120,000000' and '194,000214'. The lyric line contains a few words, including 'o' and 'a', which appear to be fragments of a larger text.

110
treble clef 1
bass

115
treble clef 1
bass

120
treble clef 1
bass

125
treble clef 1
lyric line
bass

130
treble clef 1
treble clef 2
lyric line
bass

Detailed description: This is a musical score for guitar and voice, spanning measures 110 to 130. The score is written in a key signature of one sharp (F#) and a common time signature. It consists of five systems of staves. Each system includes a treble clef staff (labeled 'treble clef 1' or 'treble clef 2') and a bass clef staff (labeled 'bass'). The first system (measures 110-114) features a treble clef staff with complex chordal textures and a bass staff with a steady eighth-note accompaniment. The second system (measures 115-119) continues the guitar accompaniment. The third system (measures 120-124) introduces a vocal line in the treble clef staff, which begins with a long note and then moves in a descending scale. The fourth system (measures 125-129) continues the vocal line and guitar accompaniment. The fifth system (measures 130-134) features a second vocal line in the treble clef staff, which is a simple eighth-note melody. The guitar accompaniment in the bass staff remains consistent throughout, providing a harmonic foundation for the vocal lines.

134

treble clef 1

treble clef 2

lyric line

bass

138

treble clef 1

lyric line

bass

143

treble clef 1

treble clef 2

lyric line

bass

147

treble clef 1

lyric line

bass

Detailed description: This is a musical score for guitar and voice, spanning measures 134 to 147. The score is organized into four systems. Each system contains three staves: a treble clef 1 staff, a treble clef 2 staff, and a lyric line staff. A bass staff is also present in each system. The key signature is one sharp (F#). The first system (measures 134-137) shows the guitar playing a complex melodic line in the treble clef 1 staff, while the treble clef 2 staff has rests. The lyric line has a single note. The second system (measures 138-142) features a more active guitar part in the treble clef 1 staff, with the treble clef 2 staff also having notes. The lyric line has a sequence of notes. The third system (measures 143-146) includes a triplet of eighth notes in the treble clef 2 staff. The lyric line has a sequence of notes. The fourth system (measures 147-150) shows the guitar playing a complex melodic line in the treble clef 1 staff, with the treble clef 2 staff having rests. The lyric line has a sequence of notes.

151 $\text{♩} = 120,000000^9$

treble clef 1

treble clef 2

lyric line

bass

154 $\text{♩} = 194,000214$

treble clef 1

lyric line

bass

Gigi - 01 Thank Heaven For Little Girls

treble clef 1

♩ = 128,000000

16

23

30

20

57

♩ = 109,96000000 ♩ = 85,000000 ♩ = 80,000000

3

16

32

6

66

♩ = 194,000214

2

73

79

85

91

97

V.S.

Detailed description: This is a musical score for the piece 'Thank Heaven For Little Girls' by Gigi. It is written for a single treble clef. The score consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 128,000000. The key signature is one sharp (F#). The time signature is 2/4. The first staff contains measures 1 through 16, with a double bar line and the number 16 above it. The second staff contains measures 17 through 23. The third staff contains measures 24 through 30, with a double bar line and the number 20 above it. The fourth staff contains measures 31 through 56, with a double bar line and the number 3 above it. Above the staff, there are tempo markings: ♩ = 109,96000000, ♩ = 85,000000, and ♩ = 80,000000. The fifth staff contains measures 57 through 65, with a double bar line and the number 6 above it. The sixth staff contains measures 66 through 72, with a tempo marking of ♩ = 194,000214 and a double bar line with the number 2 above it. The seventh staff contains measures 73 through 78. The eighth staff contains measures 79 through 84. The ninth staff contains measures 85 through 90. The tenth staff contains measures 91 through 97. The score ends with a double bar line and the initials 'V.S.' to the right.

♩ = 120,000000 ♪ = 194,000214

103

109

114

120

126

131

136

142

148

153

♩ = 120,000000 ♪ = 194,000214

Gigi - 01 Thank Heaven For Little Girls

treble clef 2

♩ = 128,000000

3

12

21

2

29

37

3

43

3

50

3

♩ = 50,000000

16/32

62

♩ = 100,000000

♩ = 80,000000

♩ = 140,000000

♩ = 80,000000

♩ = 80,000000

♩ = 194,000214

69

3

2

77

3

2

2

2

treble clef 2

84

Musical staff 84: Treble clef, key signature of one sharp (F#). The staff contains several measures of music, including chords and a melodic line with a slur over the final notes.

90

Musical staff 90: Treble clef, key signature of one sharp (F#). The staff contains several measures of music, including a 7-measure rest, a triplet of eighth notes, a 2-measure rest, and a series of chords.

102

$\text{♩} = 120,000000$ $\text{♩} = 194,000214$

Musical staff 102: Treble clef, key signature of one sharp (F#). The staff contains several measures of music, including a 5-measure rest, a 22-measure rest, and a melodic line.

132

Musical staff 132: Treble clef, key signature of one sharp (F#). The staff contains several measures of music, including a 7-measure rest and a melodic line.

143

Musical staff 143: Treble clef, key signature of one sharp (F#). The staff contains several measures of music, including a 3-measure rest, a 7-measure rest, and a melodic line.

152

$\text{♩} = 120,000000$ $\text{♩} = 194,000214$

Musical staff 152: Treble clef, key signature of one sharp (F#). The staff contains several measures of music, including a 6-measure rest, a 3-measure rest, and a 4-measure rest.

Gigi - 01 Thank Heaven For Little Girls

lyric line

♩ = 128,000000

5

13

22

8

38

12

58

16

32

64

80,000000 = 80,000000 ♩ = 194,000214

70

77

83

89

V.S.

95



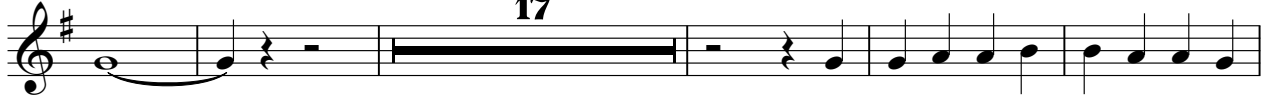
101

♩ = 120,000000



108 ♩ = 194,000214

17



130



136



142



149



153 ♩ = 120,000000

♩ = 194,000214



Gigi - 01 Thank Heaven For Little Girls

bass

♩ = 128,000000

10

18

26

33

39

47

61

16/32

3

4

16/32

♩ = 128,000000

♩ = 85,000,000000

♩ = 80,000,000000

♩ = 80,000,000000

66 ♪ = 194,000214

72

78

84

90

96

101

107 ♪ = 120,000000 ♪ = 194,000214

114

120

126

132

138

144

150

$\text{♩} = 120,000000$

154

$\text{♩} = 194,000214$