

Gigi - 04 Paris Is Paris Again

0.0"	0.3"	0.6"	1.0"	1.3"	1.5"														
1.1	0.02	0.03	0.04	0.1	0.00	2.2	0.00												
Gigi - 04 Paris Is Paris Again - Tab by Brijesh Choudhary - 2001 - Feb 2001																			

♩ = 180,000183 ♩ = 250,000000 ♩ = 180,000183

treble clef 1

treble clef 2

bass

4

treble clef 1

treble clef 2

bass

6

treble clef 1

treble clef 2

bass

9

treble clef 1

treble clef 2

bass

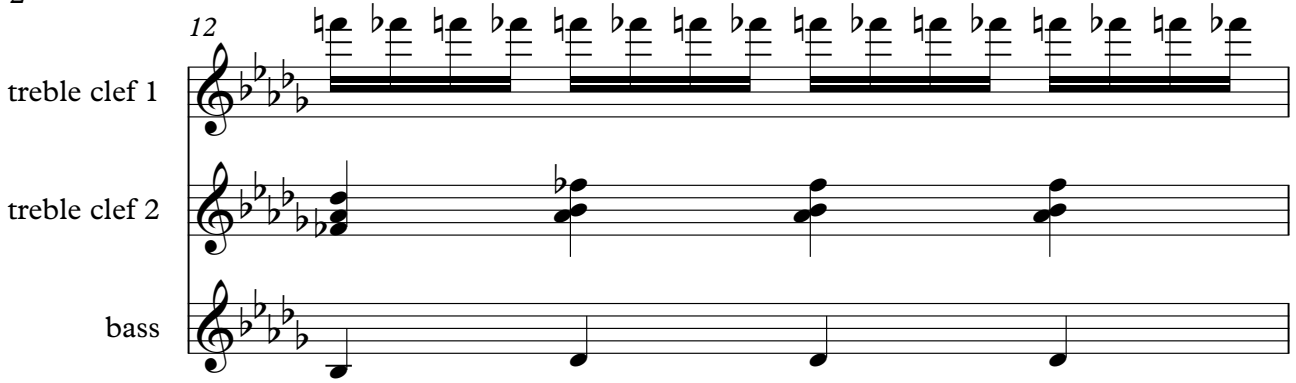
The musical score is presented in three systems, each consisting of three staves: treble clef 1, treble clef 2, and bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first system (measures 1-3) shows a melodic line in treble clef 1, a harmonic accompaniment in treble clef 2, and a bass line in bass clef. The second system (measures 4-5) features a complex rhythmic pattern in treble clef 1, including a triplet, while treble clef 2 and bass clef provide harmonic support. The third system (measures 6-8) continues the melodic and harmonic development, with treble clef 1 playing a melodic line and treble clef 2 and bass clef providing accompaniment. Measure numbers 4, 6, and 9 are indicated at the start of their respective systems.

12

treble clef 1

treble clef 2

bass



13

treble clef 1

treble clef 2

bass



15

treble clef 1

treble clef 2

lyric line

bass



20

treble clef 1

treble clef 2

lyric line

bass



25

treble clef 1

treble clef 2

lyric line

bass

25

26

27

28

29

treble clef 1

treble clef 2

lyric line

bass

29

30

31

32

33

treble clef 1

treble clef 2

lyric line

bass

33

34

35

36

38

treble clef 1

treble clef 2

lyric line

bass

43

treble clef 1

treble clef 2

lyric line

bass

48

treble clef 1

lyric line

bass

51

treble clef 1

treble clef 2

lyric line

bass

55

treble clef 1

treble clef 2

lyric line

bass

60

treble clef 1

treble clef 2

lyric line

bass

62 treble clef 1

62 treble clef 2

62 bass

64 treble clef 1

64 treble clef 2

64 lyric line

64 bass

69 treble clef 1

69 lyric line

69 bass

74 treble clef 1

74 treble clef 2

74 lyric line

74 bass

Detailed description: This musical score is for guitar and voice. It consists of four systems of staves. The first system (measures 62-63) features a treble clef 1 staff with a complex sixteenth-note arpeggiated pattern, a treble clef 2 staff with chords, and a bass staff with a rhythmic accompaniment. The second system (measures 64-68) includes treble clef 1 and 2 staves with chords and melodic fragments, a lyric line with lyrics, and a bass staff with accompaniment. The third system (measures 69-73) features a treble clef 1 staff with sustained chords, a lyric line with lyrics, and a bass staff with accompaniment. The fourth system (measures 74-78) features a treble clef 1 staff with chords and triplets, a treble clef 2 staff with chords, a lyric line with lyrics, and a bass staff with accompaniment. The key signature is three flats (B-flat, E-flat, A-flat).

79

treble clef 2

lyric line

bass

84

treble clef 1

treble clef 2

lyric line

bass

89

treble clef 1

treble clef 2

lyric line

bass

94

treble clef 1

lyric line

bass

98

treble clef 1

treble clef 2

lyric line

bass

102

treble clef 1

lyric line

bass

107

treble clef 1

treble clef 2

lyric line

bass

111

treble clef 1

treble clef 2

116

treble clef 1

treble clef 2

bass

121

treble clef 1

treble clef 2

bass

126

treble clef 1

treble clef 2

bass

131

treble clef 1

treble clef 2

bass

136

treble clef 1

treble clef 2

bass

141

treble clef 1

treble clef 2

bass

146

treble clef 1

bass

151

treble clef 1

bass

156

treble clef 1

treble clef 2

bass

161

treble clef 1

treble clef 2

bass

165

treble clef 1

bass

170

treble clef 1

treble clef 2

bass

175

treble clef 1

treble clef 2

bass

180

treble clef 1

bass

Detailed description: This image shows a musical score for guitar, organized into five systems. Each system consists of three staves: 'treble clef 1', 'treble clef 2', and 'bass'. The score is written in a key signature of one flat (B-flat). System 1 (measures 161-164) features a melodic line in treble clef 1 with triplets and a sustained note, and a bass line with rhythmic patterns. System 2 (measures 165-169) shows a dense texture with many notes in both treble clef 1 and bass. System 3 (measures 170-174) includes a long note in treble clef 1 and triplets in treble clef 2. System 4 (measures 175-179) has a long note in treble clef 1 and a more active bass line. System 5 (measures 180-184) features complex chordal textures in both treble clef 1 and bass. The score includes various musical notations such as clefs, notes, rests, triplets, and slurs.

185

treble clef 1

bass

190

treble clef 1

treble clef 2

bass

193

treble clef 1

bass

195

treble clef 1

treble clef 2

bass

197

treble clef 1

treble clef 2

bass

Detailed description: This is a musical score for guitar, spanning measures 185 to 197. The score is organized into systems of staves. Each system includes a treble clef 1 staff, a bass staff, and, in some systems, a treble clef 2 staff. The key signature is one flat (B-flat major or D minor). Measure 185 shows a treble clef 1 staff with a complex chordal structure and a bass staff with a triplet of eighth notes. Measure 190 features a treble clef 1 staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 193 shows a treble clef 1 staff with a series of eighth notes and a bass staff with a series of eighth notes. Measure 195 features a treble clef 1 staff with a series of eighth notes and a bass staff with a series of eighth notes. Measure 197 shows a treble clef 1 staff with a series of eighth notes and a bass staff with a series of eighth notes. The score includes various musical notations such as clefs, notes, rests, and triplets.

199

treble clef 1

treble clef 2

bass

201

treble clef 1

bass

202

treble clef 1

bass

203

treble clef 1

treble clef 2

bass

204

treble clef 1

treble clef 2

bass

The image shows a musical score for guitar, consisting of three systems of staves. Each system includes a treble clef 1 staff, a treble clef 2 staff, and a bass staff. The key signature is one sharp (F#).
System 1 (measures 199-201):
- Measure 199: Treble clef 1 has a melodic line of eighth notes. Treble clef 2 and bass have chords.
- Measure 200: Treble clef 1 has a whole note chord. Treble clef 2 and bass have chords.
- Measure 201: Treble clef 1 has a whole note chord. Treble clef 2 and bass have chords.
System 2 (measures 202-203):
- Measure 202: Treble clef 1 has a melodic line with triplets. Treble clef 2 and bass have chords.
- Measure 203: Treble clef 1 has a melodic line with triplets. Treble clef 2 and bass have chords.
System 3 (measures 204):
- Measure 204: Treble clef 1 has a melodic line with triplets. Treble clef 2 has a melodic line. Bass has chords.
A tempo marking $\text{♩} = 235,000/137$ is present in the bass staff of measure 204.

207

treble clef 1

treble clef 2

bass

♩ = 200,000000

211

treble clef 1

treble clef 2

bass

213

♩ = 235,000137

treble clef 1

treble clef 2

bass

218

treble clef 1

treble clef 2

bass

222 ♩ = 200,000000

treble clef 1

treble clef 2

bass

224

treble clef 1

treble clef 2

bass

226 ♩ = 190,000290 ♩ = 180,000183

treble clef 1

treble clef 2

lyric line

bass

231

treble clef 1

lyric line

bass

15

236

treble clef 1

treble clef 2

lyric line

bass

240

treble clef 1

lyric line

bass

245

treble clef 1

treble clef 2

lyric line

bass

249

treble clef 1

treble clef 2

lyric line

bass

253

treble clef 1

lyric line

bass

254

treble clef 1

lyric line

bass

255 $\text{♩} = 40,000,000$

treble clef 1

lyric line

bass

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treble clef 1

$\text{♩} = 180,000183 = 250,000000 = 180,000183$

5

8

11

13

16

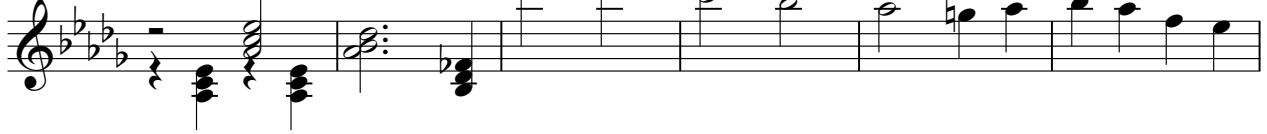
22

26

31



37



43



49



54



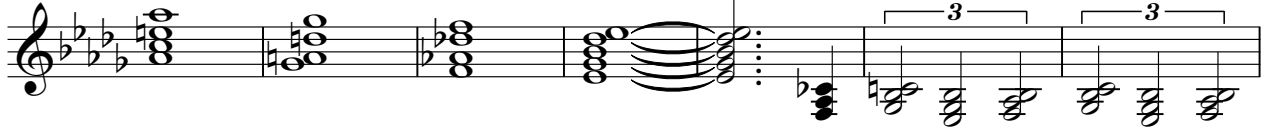
61



63



70



77



89



95



100



106

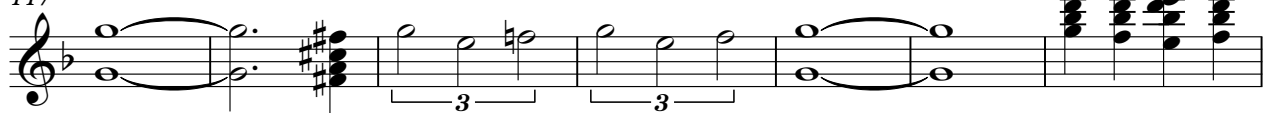


♩ = 200,000000

111



117



124



127



131

139

146

152

158

164

169

176

183

189

194 treble clef 1 5

196

198

200 = 235,000137

206 = 200,000000

211

214 = 235,000137

221 = 200,000000

223

225 = 190,000290 = 180,000183

228



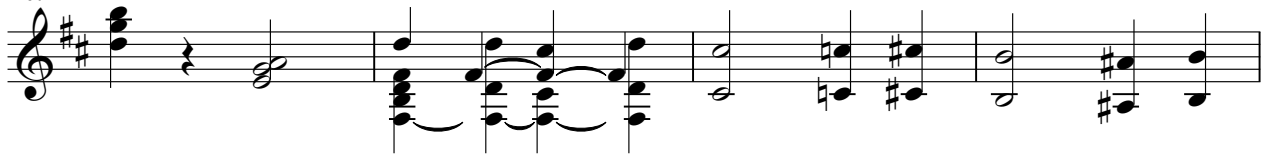
234



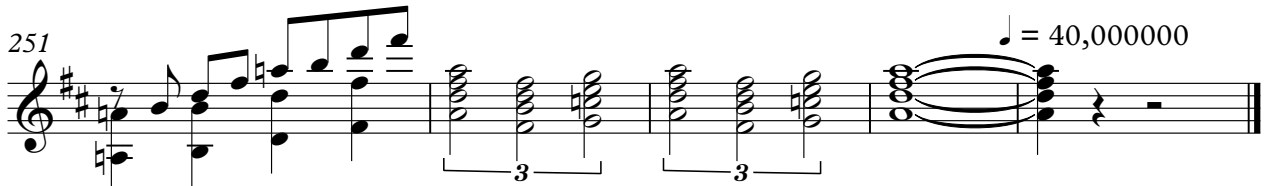
242



247



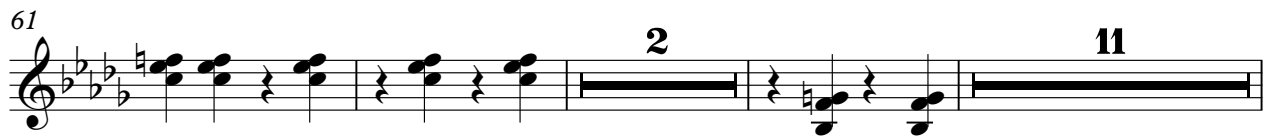
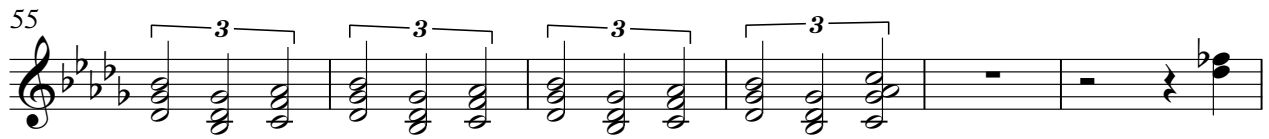
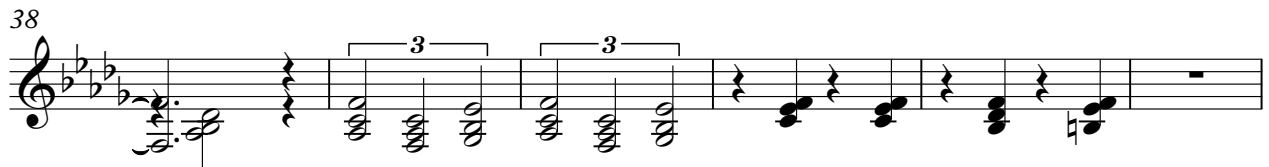
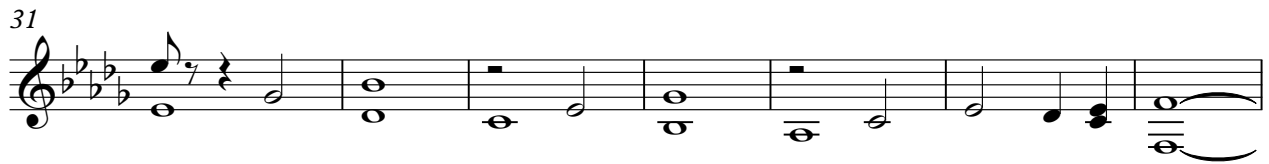
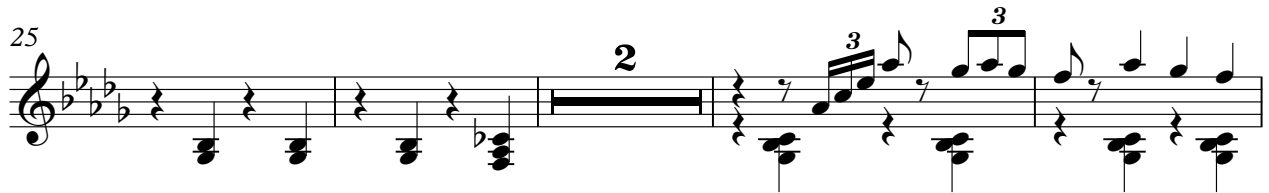
251



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treble clef 2

$\text{♩} = 180,000183 = 250,000000183$



77

85

100

109

$\text{♩} = 200,000000$

116

122

128

134

140

159

165 **6** **3** **3**

175 **15**

193 **3**

201 **2**

205 ♩ = 235,000137 **5** ♩ = 200,000000

214 ♩ = 235,000137

220 ♩ = 200,000000

225 ♩ = 190,000290 ♩ = 180,000183 **8** **3**

237 **7** **3**

248 ♩ = 40,000000 **3**

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lyric line

$\text{♩} = 180,000183$ $\text{♩} = 250,800,000183$
16

22

29

36

43

50

57
5

67



74



81



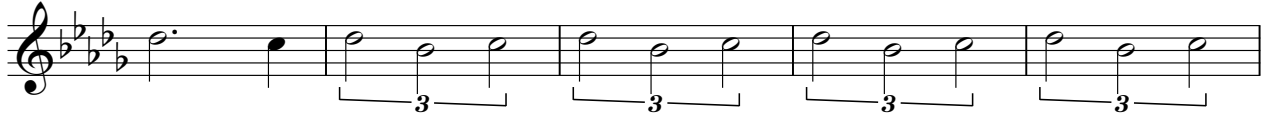
88



95



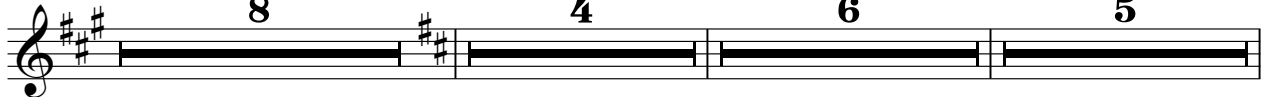
102



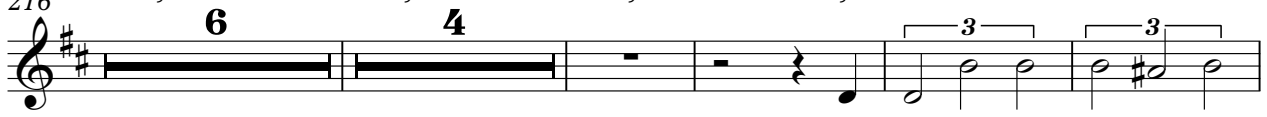
107



193



216



230



237

Musical notation for measures 237-242. The key signature has two sharps (F# and C#). Measure 237 starts with a treble clef and a key signature change to one sharp (F#). The notation includes a melodic line with a slur and a triplet of eighth notes in measure 240. Measures 241 and 242 also feature triplet eighth notes.

243

Musical notation for measures 243-248. The key signature has one sharp (F#). Measures 243-245 feature triplet eighth notes. Measure 246 has a quarter rest. Measure 247 has a quarter note, and measure 248 has a half note with a slur.

249

♩ = 40,000000

Musical notation for measures 249-254. The key signature has one sharp (F#). Measures 249-253 feature a melodic line with a slur and a fermata over the final note of each measure. Measure 254 has a quarter note, a quarter rest, and a quarter rest.

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bass

$\text{♩} = 180,000183 = 250,000000183$

The musical score is written for bass guitar in 4/4 time, with a key signature of three flats (B-flat major or D-flat minor). It consists of ten staves of music, with measure numbers 7, 12, 18, 24, 30, 36, 42, 47, and 52 indicated at the beginning of their respective staves. The piece begins with a series of rests, followed by a melodic line in the upper register. From measure 18 onwards, the bass line becomes highly rhythmic, featuring a dense pattern of sixteenth notes and triplets. The notation includes many beamed sixteenth notes, often with a '3' above them to indicate a triplet. The piece concludes with a final melodic flourish in the upper register.

V.S.

57

63

69

75

81

87

93

98

104

110

♩ = 200 000000

5 3

Detailed description: This is a musical score for a bass guitar, consisting of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins at measure 57. The first staff (57-62) features a complex melodic line with many beamed sixteenth notes and slurs. The second staff (63-68) continues this melodic line with similar rhythmic patterns. The third staff (69-74) shows a more rhythmic pattern with eighth notes and rests. The fourth staff (75-80) continues with eighth notes and rests. The fifth staff (81-86) features a rhythmic pattern with eighth notes and rests. The sixth staff (87-92) continues with eighth notes and rests. The seventh staff (93-97) features a complex melodic line with many beamed sixteenth notes and slurs. The eighth staff (98-103) continues this melodic line with similar rhythmic patterns. The ninth staff (104-109) shows a more rhythmic pattern with eighth notes and rests. The tenth staff (110) begins with a tempo marking '♩ = 200 000000' and contains a double bar line followed by a measure with a '5' and a '3' below it, indicating a 5/3 chord or similar notation.

120

129

135

141

147

155

161

167

173

179

4

3

V.S.

186

192

197

201

203 = 235,000137

206 = 200,00000

212 = 235,000137

221 = 200,00000 = 190,000290

227 = 180,000183

233

239

Musical notation for measure 239, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a melodic line with eighth notes and a bass line with vertical bar lines and stems.

244

Musical notation for measure 244, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a melodic line with eighth notes and a bass line with vertical bar lines and stems.

250

Musical notation for measure 250, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a melodic line with eighth notes and a bass line with vertical bar lines and stems.

254

♩ = 40,000000

Musical notation for measure 254, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a melodic line with eighth notes and a bass line with vertical bar lines and stems. A tempo marking of 40,000,000 is present above the staff.