

# Gigi - 05 She Is Not Thinking Of Me

0.0"	0.3"	0.6"	0.9"	1.2"	1.5"				
1.1,00	0.03,00	0.1,00	0.2,00	0.3,00					

Gigi - 05 She Is Not Thinking Of Me - F#m 3/4 by Gigi - 05 She Is Not Thinking Of Me - F#m 3/4

♩ = 190,000290

treble clef 1

treble clef 2

bass

7

♩ = 75,000000 ♩ = 180,000183

treble clef 1

treble clef 2

lyric line

bass

12

treble clef 1

lyric line

bass

17

treble clef 1

lyric line

bass

Musical notation for measures 17-22. Treble clef 1: Chords and melodic lines. Lyric line: Melodic line with lyrics. Bass: Bass line with chords and melodic lines.

23

treble clef 1

lyric line

bass

Musical notation for measures 23-28. Treble clef 1: Chords and melodic lines. Lyric line: Melodic line with lyrics. Bass: Bass line with chords and melodic lines.

29

treble clef 1

lyric line

bass

Musical notation for measures 29-33. Treble clef 1: Chords and melodic lines. Lyric line: Melodic line with lyrics. Bass: Bass line with chords and melodic lines.

34

treble clef 1

lyric line

bass

Musical notation for measures 34-39. Treble clef 1: Chords and melodic lines. Lyric line: Melodic line with lyrics. Bass: Bass line with chords and melodic lines.

40

treble clef 1

lyric line

bass

46

treble clef 1

lyric line

bass

51

treble clef 1

lyric line

bass

56

treble clef 1

treble clef 2

lyric line

bass

62

treble clef 1

lyric line

bass

67

treble clef 1

lyric line

bass

73

treble clef 1

treble clef 2

lyric line

bass

78

treble clef 1

treble clef 2

lyric line

bass

75,000000

180,000183

83  $\text{♩} = 180,000183$

treble clef 1

lyric line

bass

88

treble clef 1

bass

93  $\text{♩} = 89,999054190,000290$

treble clef 1

bass

98

treble clef 1

treble clef 2

bass

103

♩ = 180,000183

treble clef 1

treble clef 2

lyric line

bass

109

♩ = 100,00000090,000290

treble clef 1

lyric line

bass

114

treble clef 1

treble clef 2

bass

119

treble clef 1

treble clef 2

lyric line

bass

125  $\text{♩} = 190,000290$

treble clef 1

treble clef 2

lyric line

bass

131

treble clef 1

treble clef 2

bass

136

treble clef 1

treble clef 2

bass

142

treble clef 1

treble clef 2

bass

147

treble clef 1

treble clef 2

bass

152

treble clef 1

treble clef 2

bass

158

treble clef 1

treble clef 2

lyric line

bass

163

treble clef 1

treble clef 2

lyric line

bass

Detailed description: This is a musical score for guitar and voice. It consists of four systems of staves. The first system (measures 147-151) has three staves: treble clef 1, treble clef 2, and bass. The second system (measures 152-157) has three staves: treble clef 1, treble clef 2, and bass. The third system (measures 158-162) has four staves: treble clef 1, treble clef 2, lyric line, and bass. The fourth system (measures 163-167) has four staves: treble clef 1, treble clef 2, lyric line, and bass. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 147 starts with a treble clef 1 staff containing a whole note chord (F#4, A4, C5) and a treble clef 2 staff with a triplet of eighth notes (G4, A4, B4). The bass staff contains a whole note chord (F#2, A2, C3). Measure 152 starts with a treble clef 1 staff containing a whole note chord (F#4, A4, C5) and a treble clef 2 staff with a triplet of eighth notes (G4, A4, B4). The bass staff contains a whole note chord (F#2, A2, C3). Measure 158 starts with a treble clef 1 staff containing a whole note chord (F#4, A4, C5) and a treble clef 2 staff with a whole note (G4). The lyric line has a whole note (G4). The bass staff contains a whole note chord (F#2, A2, C3). Measure 163 starts with a treble clef 1 staff containing a whole note chord (F#4, A4, C5) and a treble clef 2 staff with a whole note (G4). The lyric line has a whole note (G4). The bass staff contains a whole note chord (F#2, A2, C3).



167

treble clef 1

treble clef 2

bass

171

treble clef 1

bass

175

treble clef 1

bass

$\text{♩} = 170,000092$

179

bass

183

treble clef 1

bass

187

treble clef 1

bass

$\text{♩} = 190,000290$

191

treble clef 1

treble clef 2

lyric line

bass

197

treble clef 1

lyric line

bass

203

treble clef 1

lyric line

bass

207

treble clef 1

treble clef 2

bass

210

treble clef 1

treble clef 2

bass

214

treble clef 1

treble clef 2

bass

218

treble clef 1

treble clef 2

bass

223

treble clef 1

treble clef 2

bass

229

treble clef 1

treble clef 2

bass

235

treble clef 1

treble clef 2

bass

240

treble clef 1

treble clef 2

bass

241

treble clef 1

treble clef 2

lyric line

bass

245

treble clef 1

treble clef 2

lyric line

bass

248

treble clef 1

lyric line

bass

252

treble clef 1

lyric line

bass

257

treble clef 1

lyric line

bass

262

treble clef 1

lyric line

bass

268

treble clef 1

treble clef 2

lyric line

bass

273

treble clef 1

lyric line

bass

278

treble clef 1

lyric line

bass

♩ = 100,000000

♩ = 190,000290

284

treble clef 1

treble clef 2

lyric line

bass

288

treble clef 1

lyric line

bass

293

treble clef 1

lyric line

bass

298

treble clef 1

lyric line

bass

303

treble clef 1

lyric line

bass

i i i i i

309

treble clef 1

treble clef 2

lyric line

bass

6

6

6

312

treble clef 1

treble clef 2

lyric line

bass



315

= 40,000000

treble clef 1

Musical staff for treble clef 1. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5. The next measure contains a quarter note D5, a quarter rest, and a quarter note C5. The final measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The piece concludes with a double bar line.

treble clef 2

Musical staff for treble clef 2. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The next measure contains a quarter note D5, a quarter rest, and a quarter note C5. The final measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The piece concludes with a double bar line.

lyric line

Musical staff for lyric line. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The next measure contains a quarter note D5, a quarter rest, and a quarter note C5. The final measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The piece concludes with a double bar line.

bass

Musical staff for bass. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The next measure contains a quarter note D5, a quarter rest, and a quarter note C5. The final measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The piece concludes with a double bar line.

# Gigi - 05 She Is Not Thinking Of Me

treble clef 1

♩ = 190,000290

8 ♩ = 75,000000 ♩ = 180,000183

14

21

29

35

42

49

55

62

V.S.

68

76  $\text{♩} = 75,000000 = 180,000183$

83  $\text{♩} = 180,000183$

89  $\text{♩} = 89,999954$

$\text{♩} = 190,000290$   
94

100  $\text{♩} = 180,000183$   
 $\text{♩} = 100,000000 = 190,000290$

107

113

119

126  $\text{♩} = 190,000290$

132

138

147

155

162

167

171

176

♩ = 170,00092

8

188

♩ = 190,000290

3

194

202

208

212

217

224

233

240

245

249

255

261

268

275

$\text{♩} = 100,000000 \quad \text{♩} = 190,000290$

282

289

295

300

306

312

$\text{♩} = 40,000000$

# Gigi - 05 She Is Not Thinking Of Me

treble clef 2

The musical score is written in treble clef 2 and consists of ten staves. The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as rests, notes, chords, and fingerings. The tempo markings are as follows:

- Staff 1:  $\text{♩} = 190,000290$
- Staff 2:  $\text{♩} = 180,000183$
- Staff 3:  $\text{♩} = 75,000000$  and  $\text{♩} = 180,000183$
- Staff 4:  $\text{♩} = 180,000183$  and  $\text{♩} = 89,000190,000290$
- Staff 5:  $\text{♩} = 180,000183$  and  $\text{♩} = 100,000000,000290$
- Staff 6:  $\text{♩} = 190,000290$

The score also includes various fingerings and other annotations:

- Staff 2: Fingerings 48 and 13.
- Staff 3: Fingerings 3, 3, and 5.
- Staff 4: Fingerings 9, 5, and 2.
- Staff 5: Fingering 5.
- Staff 6: Fingering 2.
- Staff 7: Fingering 4.
- Staff 8: Fingerings 3 and 4.
- Staff 9: Fingering 6.







# Gigi - 05 She Is Not Thinking Of Me

lyric line

♪ = 190,000290      ♪ = 75,000000      ♪ = 180,000183

8

15

23

31

39

47

58

65

73

80

8

2

lyric line

94 ♩ = 190,000290      ♩ = 180,000183      ♩ = 100,000000

11

110 ♩ = 190,000290

11

126 ♩ = 190,000290

8

138

24

165 ♩ = 170,000092

10

14

190 ♩ = 190,000290

4

4

203

10

2

2

220

22

2

248

2

257



# Gigi - 05 She Is Not Thinking Of Me

bass

♩ = 190,000290 ♩ = 75,000000 = 180,000183

11

18

26

33

40

48

53

2

60

67

75  $\bullet = 75,000000 = 180,000183$

82  $\bullet = 180,000183$

88  $\bullet = 89,999954$

94  $\bullet = 190,000290$

100  $\bullet = 180,000183$

108  $\bullet = 100,000000 = 190,000290$

115

121

Detailed description: This is a musical score for a bass guitar, consisting of 12 staves of music. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several instances of slurs and ties. The score is annotated with measure numbers (60, 67, 75, 82, 88, 94, 100, 108, 115, 121) and specific frequency values in Hz, such as  $\bullet = 75,000000 = 180,000183$  and  $\bullet = 100,000000 = 190,000290$ . The music features a complex, rhythmic pattern with many beamed notes and rests.

126 ♪ = 190,000290

Musical staff 126-132: Treble clef, key signature of two sharps (F# and C#). The staff contains a complex bass line with many beamed notes and slurs.

Musical staff 132-138: Treble clef, key signature of two sharps. The staff contains a complex bass line with many beamed notes and slurs.

Musical staff 138-145: Treble clef, key signature of two sharps. The staff contains a complex bass line with many beamed notes and slurs.

Musical staff 145-152: Treble clef, key signature of two sharps. The staff contains a complex bass line with many beamed notes and slurs.

Musical staff 152-159: Treble clef, key signature of two sharps. The staff contains a complex bass line with many beamed notes and slurs.

Musical staff 159-166: Treble clef, key signature of two sharps. The staff contains a complex bass line with many beamed notes and slurs.

Musical staff 166-173: Treble clef, key signature of two sharps. The staff contains a complex bass line with many beamed notes and slurs.

Musical staff 173-179: Treble clef, key signature of two sharps. The staff contains a complex bass line with many beamed notes and slurs.

Musical staff 179-184: Treble clef, key signature of two sharps. The staff contains a complex bass line with many beamed notes and slurs.

Musical staff 184-191: Treble clef, key signature of two sharps. The staff contains a complex bass line with many beamed notes and slurs.

170,000092

V.S.

♩ = 190,000290

This musical score is for a bass guitar part, spanning measures 189 to 244. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The tempo is indicated as ♩ = 190,000290. The score consists of ten staves of music. Measures 189-201 show a melodic line with eighth and sixteenth notes. Measures 202-206 feature a complex rhythmic pattern with many beamed notes. Measure 207 contains a triplet of eighth notes. Measures 216-221 show a triplet of eighth notes. Measures 222-228 feature a melodic line with eighth notes. Measures 229-235 show a melodic line with eighth notes. Measure 236 contains a melodic line with eighth notes. Measures 240-243 feature a melodic line with eighth notes. Measure 244 shows a melodic line with eighth notes.



Musical score for bass guitar, measures 251-313. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure 251 starts with a treble clef and a sharp sign. Measure 258 is the start of a new system. Measure 265 is the start of another system. Measure 272 is the start of another system. Measure 279 has a tempo marking: ♩ = 100,00000. Measure 287 has a tempo marking: ♩ = 190,000200. Measure 294 is the start of another system. Measure 301 has a tempo marking: ♩ = 2. Measure 309 is the start of another system. Measure 313 has a tempo marking: ♩ = 40,000000. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various chordal textures.