

Obecana Zemlja - Zima

0.0"
1.1,00
CroMidi® phone: ++385(0)91 501 72 10

♩ = 90,999954

The musical score is arranged in a multi-stem format. The instruments and their parts are as follows:

- Percussion:** Features a 4/4 time signature and a complex rhythmic pattern with various note values and rests.
- Electric Guitar (top):** Shows a 4/4 time signature and contains several rests.
- Electric Guitar (middle):** Features a 4/4 time signature and contains melodic lines with various note values and rests.
- Electric Guitar (bottom):** Features a 4/4 time signature and contains melodic lines with various note values and rests.
- 7-string Electric Guitar:** Includes a fretboard diagram with string names (E, B, G, D, A, E, A) and fret numbers (0, 3, 0, 2, 2, 2, 2, 0, 0, 0, 3, 5, 5, 5).
- 5-string Electric Bass:** Features a 4/4 time signature and contains a bass line with various note values and rests.
- Pad 1 (New Age):** Features a 4/4 time signature and contains a simple melodic line.
- Pad 5 (Bowed):** Features a 4/4 time signature and contains sustained chordal textures.
- FX 5 (Brightness):** Features a 4/4 time signature and contains several rests.
- Viola:** Features a 4/4 time signature and contains several rests.

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♩ = 90,999954

2

4

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

T
A
B

0 0 2 2 3 0 0 0 2 0 0 3 2 2 2 2 0 0 0 3 7

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E. Bass

Pad 1

Pad 5



7

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

T
A
B

5 5 5 0 0 0 2 2 3 0 0 0 2 0 5

Collection

E. Bass

Pad 1

Pad 5

10

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 5



13

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

16

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass Ru kezagi jem

Pad 5



19

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass Haj de stai tu kraj me ne

Pad 5

22

Perc.

E. Gtr.

E. Gtr.

E. Bass
Jer tevdim naj vise Vo linkata sve na me

Pad 5



25

Perc.

E. Gtr.

E. Gtr.

E. Bass
ni Po tebi mri se Zi ma

Pad 5

Vla.

6

28

Perc.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass me pod sje ca na Ne ko ga kog

Pad 5

Vla.



30

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass sam dav no vo li o ja Zi ma

Pad 5

Vla.

32

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

me pod sje ca na

Ne ko ga kog

Pad 5

Vla.



34

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

vec du go ne vo lim ja

Pad 5

Vla.

8

36

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass
 Haj de sta ni tu kraj me ne Ne stœu ti priza ti

Pad 5



39

Perc.

E. Gtr.

E. Gtr.

E. Bass
 Jednomsvœe bilo is to

Pad 5

42

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5



45

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

48

Perc.

E. Gtr.

E. Gtr.

E. Bass
Za gr line bo jinse Sta cebi ti ako jed

Pad 5



51

Perc.

E. Gtr.

E. Gtr.

E. Bass
nom Sve ovo preta ne Zi ma

Pad 5

Vla.

54

Perc.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass me pod sje ca na Ne ko ga kog

Pad 5

Vla.



56

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass sam dav no vo li o ja Zi ma

Pad 5

Vla.

58

Perc.

E. Gtr.

E. Gtr.

E. Bass

me pod sje ca na Ne ko ga kog

Pad 5

Vla.



60

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

vec du go ne vo lim ja

Pad 5

Vla.

62

Musical score for measures 62-64. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Pad 1, and Pad 5. The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The E. Gtr. staff has a few notes, including a sharp sign. The E. Bass staff has a rhythmic line with slurs. Pad 1 and Pad 5 have sparse notes and rests.



65

Musical score for measures 65-67. The score includes six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Pad 1, Pad 5, and FX 5. The Percussion staff has a rhythmic pattern with 'x' marks. The E. Gtr. staff has notes with slurs. The E. Bass staff has a rhythmic line. Pad 1, Pad 5, and FX 5 have notes and rests.

14

67

Perc.

E. Gtr.

E. Bass

Pad 5

FX 5



69

Perc.

E. Gtr.

E. Bass

Pad 5

FX 5

71

Perc.

E. Gtr.

E. Bass

Pad 5

FX 5



73

Perc.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Pad 5

FX 5

Vla.

Zi ma me pod sje ca na

75

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Vla.



77

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Vla.

79

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

Ne ko ga kog vec du go ne vo lim ja

Pad 5

Vla.



81

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

Zi ma me pod sje ca na

Pad 5

Vla.

83

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Vla.

Ne ko ga kog sam dav no vo li o



85

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Vla.

ja Zi ma me pod sje ca na

87

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

Ne ko ga kog vec du go ne vo lim ja

Pad 5

Vla.



89

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

Zi ma (pod sje ca na

Pad 5

Vla.

91

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Vla.

Ne ko ga kog sam dav no vo li o ja)



93

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Vla.

Zi ma (pod sje ca na

95

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

Pad 5

Vla.

Ne ko ga kog



96

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

Pad 5

Vla.

vec du go ne vo lim ja)

♩ = 82,999947 ♩ = 72,000031

♩ = 82,999947 ♩ = 72,000031

Percussion

Obecana Zemlja - Zima

♩ = 90,999954

The musical score is written for a percussion instrument in 4/4 time. It consists of ten staves, each starting with a measure number (5, 9, 12, 16, 20, 24, 27, 30, 32). The notation includes a variety of rhythmic elements: quarter notes, eighth notes, and sixteenth notes, often grouped with beams. There are also numerous rests, some marked with an asterisk (*). The score shows a complex, syncopated rhythmic pattern that repeats with some variations across the staves. The bottom two staves (30 and 32) feature a more intricate pattern with many sixteenth notes and beams.

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V.S.

Percussion

34

37

41

44

48

52

55

57

59

61

64

Measure 64: The drum staff shows a snare drum pattern with eighth notes and a quarter note. The guitar staff features a bass line with eighth notes and a quarter note.

67

Measure 67: The drum staff shows a snare drum pattern with eighth notes and a quarter note. The guitar staff features a bass line with eighth notes and a quarter note.

69

Measure 69: The drum staff shows a snare drum pattern with eighth notes and a quarter note. The guitar staff features a bass line with eighth notes and a quarter note.

71

Measure 71: The drum staff shows a snare drum pattern with eighth notes and a quarter note. The guitar staff features a bass line with eighth notes and a quarter note.

73

Measure 73: The drum staff shows a snare drum pattern with eighth notes and a quarter note. The guitar staff features a bass line with eighth notes and a quarter note.

75

Measure 75: The drum staff shows a snare drum pattern with eighth notes and a quarter note. The guitar staff features a bass line with eighth notes and a quarter note.

77

Measure 77: The drum staff shows a snare drum pattern with eighth notes and a quarter note. The guitar staff features a bass line with eighth notes and a quarter note.

79

Measure 79: The drum staff shows a snare drum pattern with eighth notes and a quarter note. The guitar staff features a bass line with eighth notes and a quarter note.

81

Measure 81: The drum staff shows a snare drum pattern with eighth notes and a quarter note. The guitar staff features a bass line with eighth notes and a quarter note.

83

Measure 83: The drum staff shows a snare drum pattern with eighth notes and a quarter note. The guitar staff features a bass line with eighth notes and a quarter note.

V.S.

4

Percussion

85

87

89

91

93


95

96

♩ = 82,999947 ♩ = 72,000031

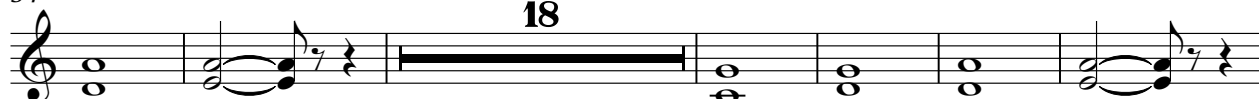
♩ = 90,999954

27



34

18



58

12



76

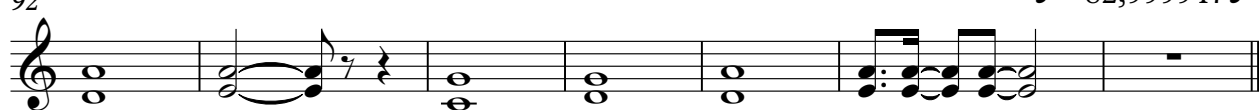


84



92

♩ = 82,999947 ♩ = 72,000



♩ = 90,999954

5

9

13

17

20

24

27

7

36



Musical notation for measures 36-39. Measure 36 starts with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. Measures 37-39 continue with similar rhythmic structures, including a half note and a quarter note.

40



Musical notation for measures 40-43. Measure 40 begins with a treble clef and a key signature of one flat. It contains a series of eighth notes and quarter notes. Measures 41-43 continue with rhythmic patterns, including a half note and a quarter note.

44



Musical notation for measures 44-46. Measure 44 starts with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. Measures 45-46 continue with similar rhythmic structures, including a half note and a quarter note.

47



Musical notation for measures 47-50. Measure 47 begins with a treble clef and a key signature of one flat. It contains a series of eighth notes and quarter notes. Measures 48-50 continue with rhythmic patterns, including a half note and a quarter note.

51



Musical notation for measures 51-53. Measure 51 starts with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. Measures 52-53 continue with similar rhythmic structures, including a half note and a quarter note.

54

42

♩ = 82,999947 ♪ = 72,000031



Musical notation for measure 54. It starts with a treble clef and a key signature of one flat. The measure contains a single half note, which is a whole note in this context. The number '42' is written above the staff, and the tempo markings '♩ = 82,999947' and '♪ = 72,000031' are written to the right.

Electric Guitar

Obecana Zemlja - Zima

♩ = 90,999954

5

9

21

44

63

69

73

♩ = 82,999947 ♩ = 72,00003

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Obecana Zemlja - Zima

7-string Electric Guitar

♩ = 90,999954

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Zima: ObecMidi@zima.com

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5

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	5								

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Collection

9

T									
A									
B									
	5								

Haj de sta ni tu kraj mene

Du li ce da m

13

T									
A									
B									
	5								

Da tvo jim top lim da hom

Ruke za jem

17

T									
A									
B									
	5								

Haj de sta ni tu kraj

21

T									
A									
B									
	5								

me ne

Jert vo ma j se

Vol i ka la s ve name

25

T									
A									
B									
	5								

ni

Po te bi mi se

Zi ma

no s ta

29

T									
A									
B									

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T													
A		2	2	2	2			0	0	2	2	0	0
B	0	3	3	0	0	2	2	3	0	3	7	0	0

40 Haj de stanitukraj mene Nestou tpriz ti

T													
A		2	2					0	0	2	2	0	0
B	0	3	2	2	0	3	0	0	3	7	0	0	0

44 Jednove bio is to Samisi bilai a ha

T													
A		0	2	2	3	0	0	0	2	2	0	0	0
B	0	0	0	0	0	0	0	0	5	5	5	5	5

48 a ha Haj stai tu kraj me ne

T													
A		0	2	2	0	0	0	2	2	0	0	0	0
B	5	0	3	2	2	2	0	3	0	3	0	3	0

52 Zagrlimejise Stacbi ti akojed nom

T													
A		0	2	2	0	0	0	2	2	0	0	0	0
B	5	0	3	2	2	0	0	3	0	3	0	3	0

58 Sve ovoprane Zi ma mesjca Nekog sahvadio ja Zi ma

12

T									
A									
B									

76 mesjana Nekog vedim ja Zina mesjana Nekog

T									
A									
B									

84 sahvadio ja Zima mesjana Nekog vedimja Zima mesjana Nekog

T									
A									
B									

91 sahvadio ja Zima mesjana Nekog vedimja Zima = 82,999947 = 72,00

T									
A									
B									

Nekog sahvadio ja) Zima (mesjana Nekog vedimja)

5-string Electric Bass Obecana Zemlja - Zima

♩ = 90,999954



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31



34



37



40



43



46



49



52



55



58



61



64



67



70



73



76



79



82



85



88



V.S.

4

5-string Electric Bass

91



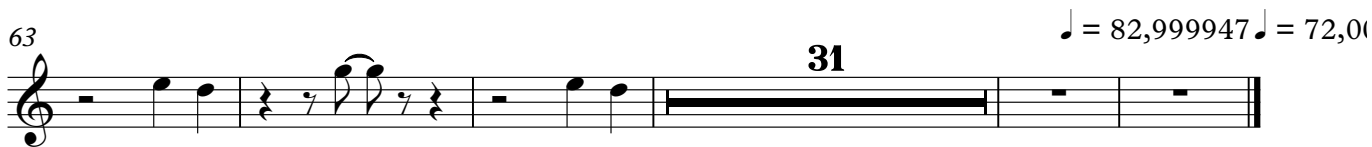
94



96

♩ = 82,999947 ♩ = 72,000031





♩ = 90,999954

9

18

25

34

43

49

58

67

76

Detailed description: The musical score is written for a bowed pad instrument in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 90,999954. The music is primarily composed of sustained chords, with some melodic lines appearing in the later staves. The key signature has one sharp (F#), and the time signature is 4/4. The staves are numbered 9, 18, 25, 34, 43, 49, 58, 67, and 76, indicating the starting measure of each line. The notation includes various chord symbols, such as F#m, D, and F#m7, and melodic lines with notes, rests, and slurs.

2

Pad 5 (Bowed)

84

92

♪ = 82,999947 ♪ = 72,00003

FX 5 (Brightness) Obecana Zemlja - Zima

♩ = 90,999954

65



68



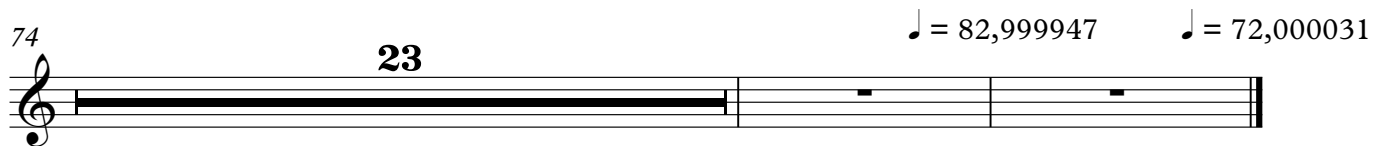
72



74

23

♩ = 82,999947 ♩ = 72,000031



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Viola

Obecana Zemlja - Zima

♩ = 90,999954

26

30

35

17

56

61

11

76

81

86

91

95

♩ = 82,999947 ♩ = 72,000031

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