

Gigi D Agostino - Another way

♩ = 135,000137

Percussion

Flexatone

Jazz Guitar

Kora

Synth Bass

Synth Bass

Synth Voice

Reverse Cymbals

Reverse Cymbals

Tape Sampler Keyboard [Strings]

♩ = 135,000137

Tape Sampler Keyboard [Strings]

Solo



Perc.

Kora

S. Bass

Rev. Cym.

7

Perc.

Kora

S. Bass

Rev. Cym.



10

Perc.

Flex.

Kora

S. Bass

Rev. Cym.



13

Perc.

Flex.

Kora

S. Bass

Rev. Cym.

16 Perc. Flex. Kora S. Bass Rev. Cym.



19 Perc. Flex. Kora S. Bass Rev. Cym.



22 Perc. Flex. Kora S. Bass Rev. Cym.

25

Perc.

Flex.

J. Gtr.

Kora

S. Bass

S. Bass

Rev. Cym.



29

Perc.

J. Gtr.

S. Bass

S. Bass

Rev. Cym.



33

Perc.

J. Gtr.

Kora

S. Bass

S. Bass

Syn. Voice

Rev. Cym.

36 Perc. J. Gtr. Kora S. Bass S. Bass Rev. Cym.



39 Perc. J. Gtr. Kora S. Bass S. Bass Syn. Voice Rev. Cym. Rev. Cym.

42

Perc.

J. Gtr.

Kora

S. Bass

S. Bass

Syn. Voice

Rev. Cym.



45

Perc.

J. Gtr.

Kora

S. Bass

S. Bass

Syn. Voice

Rev. Cym.

48

Perc.

J. Gtr.

Kora

S. Bass

S. Bass

Syn. Voice

Rev. Cym.

Rev. Cym.

Tape Smp. Str



51

Perc.

J. Gtr.

Kora

S. Bass

S. Bass

Rev. Cym.

Tape Smp. Str

54

Perc.

J. Gtr.

Kora

S. Bass

S. Bass

Rev. Cym.

Tape Smp. Str



57

J. Gtr.

Kora

S. Bass

S. Bass

Rev. Cym.

Tape Smp. Str



60

J. Gtr.

Kora

S. Bass

S. Bass

Rev. Cym.

Tape Smp. Str

63

J. Gtr.

Kora

S. Bass

S. Bass

Syn. Voice

Rev. Cym.

Rev. Cym.

Tape Smp. Str

66

Perc.

J. Gtr.

Kora

S. Bass

Tape Smp. Str

Detailed description: This is a musical score for a piece, likely in a traditional or world music style. The score is divided into three systems of measures. The first system (measures 60-62) includes parts for J. Gtr., Kora, two S. Bass lines, Rev. Cym., and Tape Smp. Str. The second system (measures 63-65) adds Syn. Voice and a second Rev. Cym. part. The third system (measures 66) introduces Perc. and continues with J. Gtr., Kora, S. Bass, and Tape Smp. Str. The notation is complex, with many accidentals and rhythmic markings. There are double bar lines with repeat signs at the beginning of the first and second systems.

70

Perc.

J. Gtr.

S. Bass

Syn. Voice

Tape Smp. Str



74

Perc.

J. Gtr.

Kora

S. Bass

S. Bass

Rev. Cym.

Tape Smp. Str



77

Perc.

J. Gtr.

Kora

S. Bass

S. Bass

Rev. Cym.

Tape Smp. Str

80 Perc. J. Gtr. Kora S. Bass S. Bass Rev. Cym. Rev. Cym. Tape Smp. Str. Solo



83 Perc. J. Gtr. Kora S. Bass Rev. Cym. Tape Smp. Str. Solo

86

Perc.

J. Gtr.

Kora

S. Bass

Rev. Cym.

Tape Smp. Str

Tape Smp. Str

Solo

The musical score consists of seven staves. The Percussion staff (top) features a series of eighth notes with vertical lines above them, followed by a rhythmic pattern of eighth notes. The J. Gtr. staff has a melodic line with a slur over the first two measures. The Kora staff contains a complex rhythmic pattern of eighth notes. The S. Bass staff has a melodic line with a slur over the first two measures. The Rev. Cym. staff features a rhythmic pattern of eighth notes with a slur over the first two measures. The first Tape Smp. Str staff shows a series of chords with a slur over the first two measures. The second Tape Smp. Str staff is mostly empty, with a large oval shape in the final measure. The Solo staff has a melodic line with a slur over the first two measures. At the bottom, there is a separate line of musical notation with a series of eighth notes and slurs.

89 Perc. *6 6*

J. Gtr.

Kora

S. Bass

S. Bass

Rev. Cym.

Tape Smp. Str

Tape Smp. Str

Solo

92

Perc.

J. Gtr.

Kora

S. Bass

S. Bass

Rev. Cym.

Tape Smp. Str

Tape Smp. Str

Solo



95

Perc.

J. Gtr.

Kora

S. Bass

S. Bass

Rev. Cym.

Tape Smp. Str

Tape Smp. Str

Solo

98

Perc.

J. Gtr.

Kora

S. Bass

S. Bass

Rev. Cym.

Tape Smp. Str

Tape Smp. Str

Solo

Double bar line



101

Perc.

J. Gtr.

Kora

S. Bass

S. Bass

Rev. Cym.

Tape Smp. Str

Tape Smp. Str

Solo

104

Perc.

Flex.

J. Gtr.

Kora

S. Bass

S. Bass

Rev. Cym.

Rev. Cym.

Tape Smp. Str

Tape Smp. Str

Solo



107

Perc.

Flex.

Kora

S. Bass



111

Perc.

Flex.

Kora

S. Bass



114

Perc.

Flex.

Kora

S. Bass

Rev. Cym.



117

Perc.

Flex.

Kora

S. Bass

Rev. Cym.

120

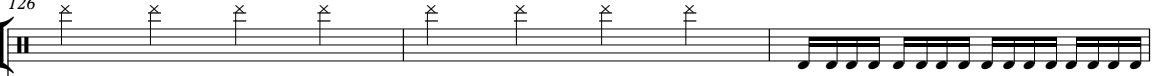
Musical score for measures 120-122. The score includes parts for Percussion (Perc.), Flexa (Flex.), J. Gtr. (J. Guitar), Kora, S. Bass (S. Bass), Rev. Cym. (Reverberating Cymbal), Tape Smp. Str. (Tape Sample Strings), and Solo. The Percussion part features four 'x' marks in the final measure. The Kora part has a complex rhythmic pattern. The Solo part has a melodic line with a double bar line in the second measure.





123


Musical score for measures 123-125. The score includes parts for Percussion (Perc.), J. Gtr. (J. Guitar), Kora, S. Bass (S. Bass), Rev. Cym. (Reverberating Cymbal), Tape Smp. Str. (Tape Sample Strings), and Solo. The Percussion part features a series of 'x' marks. The Tape Smp. Str. part has a long, sustained chord with a double bar line in the second measure. The Solo part has a melodic line with a double bar line in the second measure.


126

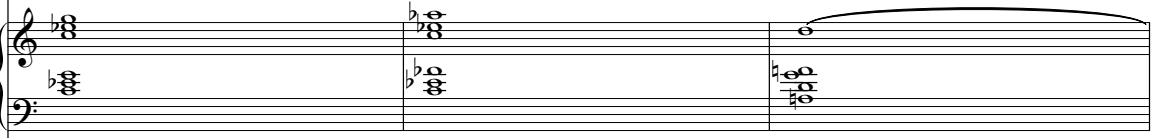
Perc. 

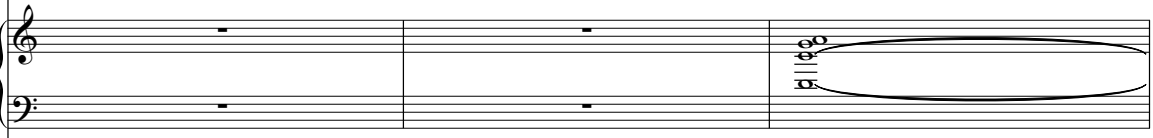
J. Gtr. 


Kora 

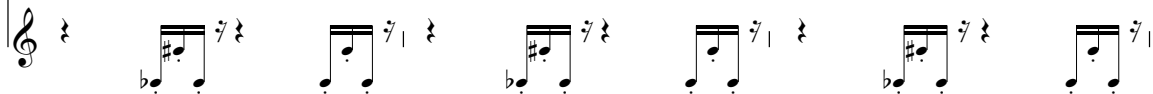
S. Bass 

Rev. Cym. 

Tape Smp. Str 

Tape Smp. Str 

Solo 



129

Perc. 6 6

J. Gtr.

Kora

S. Bass

S. Bass

Rev. Cym.

Tape Smp. Str

Tape Smp. Str

Solo

Detailed description: This is a multi-stem musical score for a traditional ensemble. The Percussion part features a complex rhythmic pattern with two measures of sixteenth-note runs, followed by a series of eighth notes with accents. The J. Gtr. part has a melodic line with some rests. The Kora part consists of a steady eighth-note accompaniment. The S. Bass part has a simple eighth-note bass line. The second S. Bass part features a dense, rhythmic accompaniment of sixteenth notes. The Rev. Cym. part has a melodic line with eighth notes. The two Tape Smp. Str. parts provide harmonic support with chords and sustained notes. The Solo part has a melodic line with eighth notes and rests. The bottom-most staff shows a series of eighth notes with rests, likely a rhythmic pattern or a specific melodic motif.

132

Perc.

J. Gtr.

Kora

S. Bass

S. Bass

Rev. Cym.

Tape Smp. Str

Tape Smp. Str

Solo



135

Perc.

J. Gtr.

Kora

S. Bass

S. Bass

Rev. Cym.

Tape Smp. Str

Tape Smp. Str

Solo

138

Perc.

J. Gtr.

Kora

S. Bass

S. Bass

Rev. Cym.

Tape Smp. Str

Tape Smp. Str

Solo



141

Perc.

J. Gtr.

Kora

S. Bass

S. Bass

Rev. Cym.

Tape Smp. Str

Tape Smp. Str

Solo

144

Musical score for measures 144-146. The score includes parts for Percussion (Perc.), Flexa (Flex.), J. Gtr. (J. Guitar), Kora, S. Bass (Soprano Bass), Rev. Cym. (Reverberating Cymbal), Tape Smp. Str. (Tape Sample Strings), and Solo. Measure 144 features percussion with four accents and flexa with a melodic line. The guitar and kora play rhythmic patterns. The basses play a complex, dense texture. The solo part has a melodic line with a repeat sign. Measure 145 continues the rhythmic patterns. Measure 146 shows a change in the flexa and solo parts.



147

Musical score for measures 147-149. The score includes parts for Percussion (Perc.), Flexa (Flex.), and S. Bass (Soprano Bass). Measure 147 features percussion with eight accents and flexa with a melodic line. The bass part plays a steady eighth-note pattern. Measure 148 continues the rhythmic patterns. Measure 149 shows a change in the flexa and bass parts.



150

Musical score for measures 150-152. The score includes parts for Percussion (Perc.), Flexa (Flex.), Kora, and S. Bass (Soprano Bass). Measure 150 features percussion with eight accents and flexa with a melodic line. The kora and bass parts play rhythmic patterns. Measure 151 continues the rhythmic patterns. Measure 152 shows a change in the flexa and bass parts.

153

Perc.

Flex.

Kora

S. Bass

Rev. Cym.



156

Perc.

Flex.

Kora

S. Bass

Rev. Cym.



159

Perc.

Flex.

Kora

S. Bass


Syn. Voice

Rev. Cym.

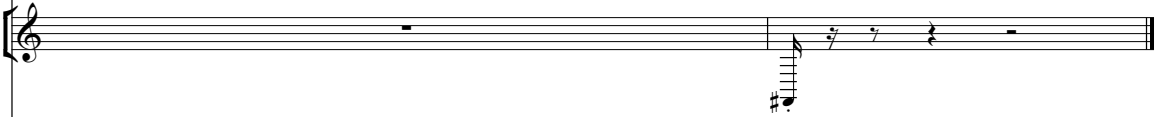


161


Flex.




Kora



Syn. Voice



Rev. Cym.

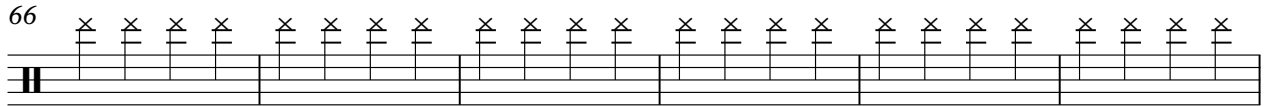


Detailed description: This page contains four musical staves. The first staff, labeled 'Flex.', starts at measure 161 and contains a sequence of eighth notes with accents. The second staff, labeled 'Kora', has a rest for the first measure and a short melodic phrase in the second measure. The third staff, labeled 'Syn. Voice', contains a sequence of eighth notes with accents. The fourth staff, labeled 'Rev. Cym.', has a long note with a slur in the first measure and a rest in the second measure.

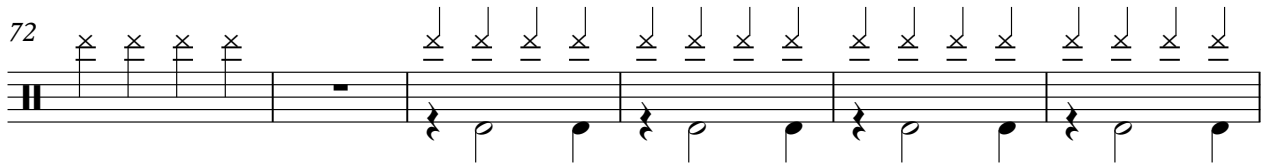


Percussion

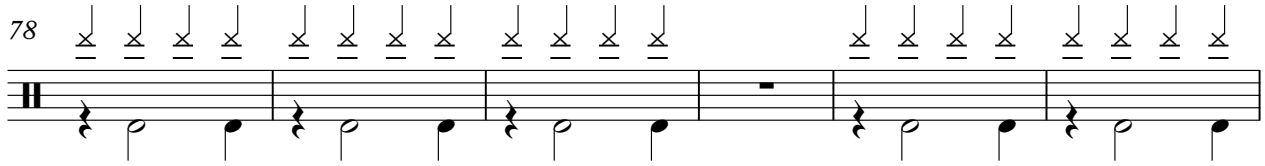
66



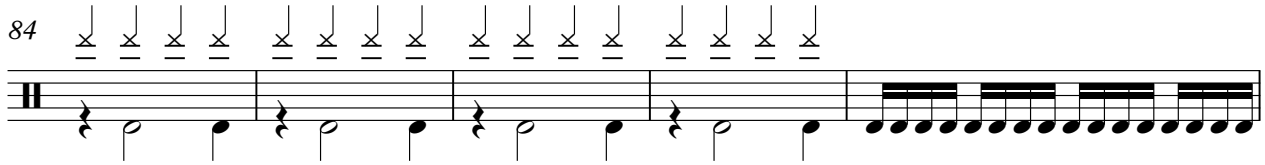
72



78

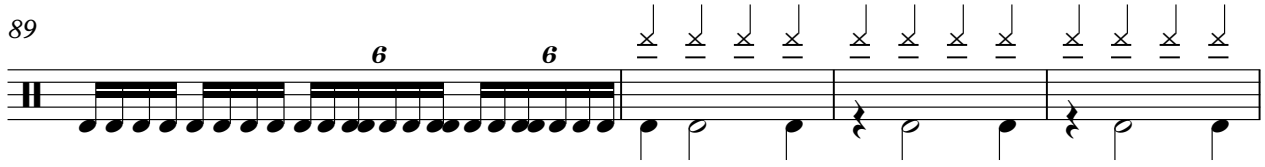


84

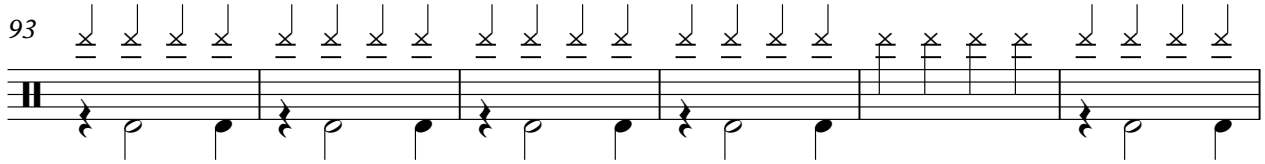


89

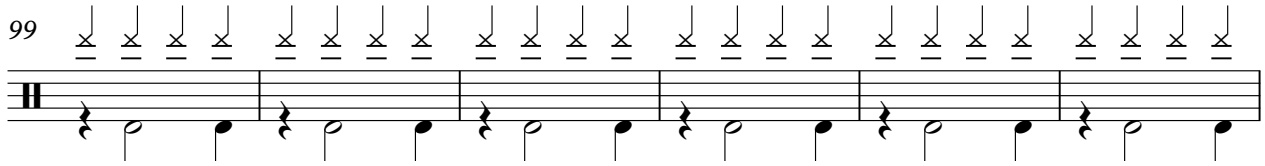
6 6



93



99



105

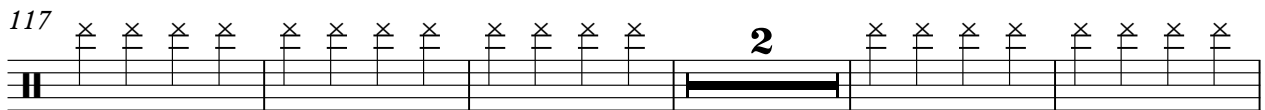


111



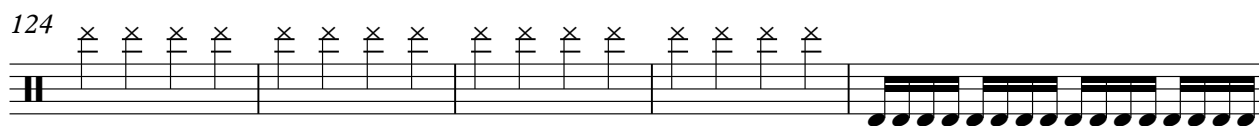
117

2

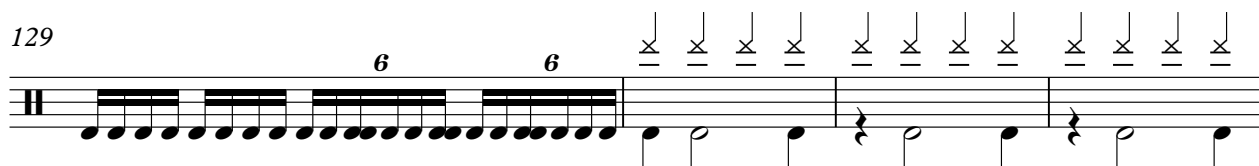


Percussion

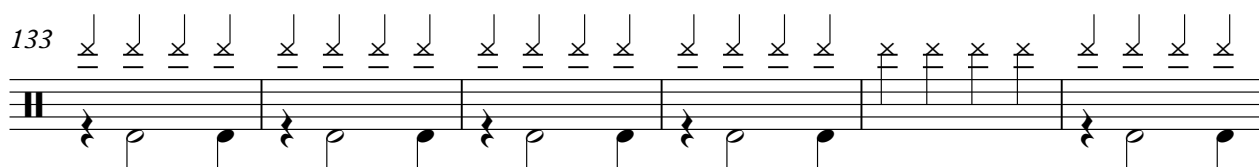
124



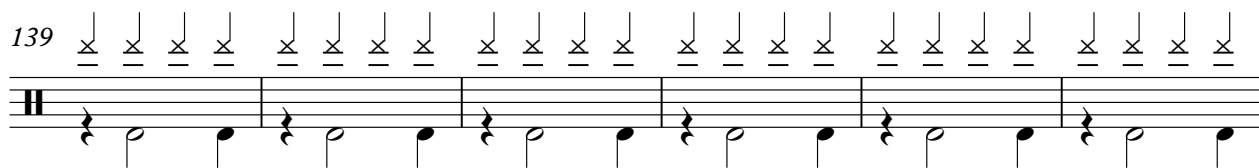
129



133




139



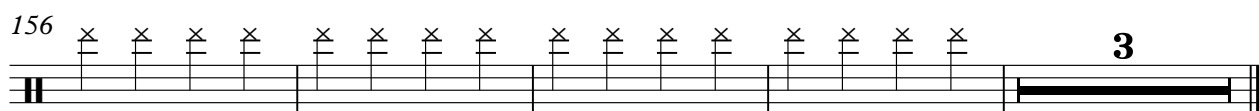
145



151



156



♩ = 135,000137

9

12

14

16

18

20

22

24

25

80



151

Musical staff 151: Treble clef, two measures of music. The first measure contains four eighth notes: G4, A4, B4, and C5. The second measure contains four eighth notes: D5, C5, B4, and A4. There are rests between the notes in both measures.

153

Musical staff 153: Treble clef, two measures of music. The first measure contains four eighth notes: G4, A4, B4, and C5. The second measure contains four eighth notes: D5, C5, B4, and A4. There are rests between the notes in both measures.

155

Musical staff 155: Treble clef, two measures of music. The first measure contains four eighth notes: G4, A4, B4, and C5. The second measure contains four eighth notes: D5, C5, B4, and A4. There are rests between the notes in both measures.

157

Musical staff 157: Treble clef, two measures of music. The first measure contains four eighth notes: G4, A4, B4, and C5. The second measure contains four eighth notes: D5, C5, B4, and A4. There are rests between the notes in both measures.

159

Musical staff 159: Treble clef, two measures of music. The first measure contains four eighth notes: G4, A4, B4, and C5. The second measure contains four eighth notes: D5, C5, B4, and A4. There are rests between the notes in both measures.

161

Musical staff 161: Treble clef, two measures of music. The first measure contains four eighth notes: G4, A4, B4, and C5. The second measure contains four eighth notes: D5, C5, B4, and A4. There are rests between the notes in both measures.

♩ = 135,000137

25

28

31

34

37

40

43

46

49

53

V.S.



57



61



65



68



71



74



77



80

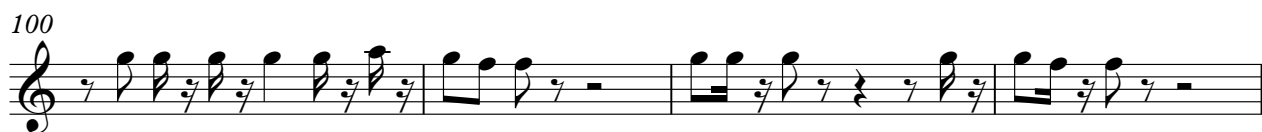


84



89





Gigi D Agostino - Another way

Kora

♩ = 135,000137

4

6

8

10

12

14

16

18

20

V.S.

The image displays a musical score for a Kora instrument. It consists of ten staves of music, each beginning with a measure number (4, 6, 8, 10, 12, 14, 16, 18, 20). The music is written in 4/4 time and features a complex, repetitive rhythmic pattern of eighth notes. Each note is marked with a sharp sign (#) and a slur, and many notes have an accent mark (^) above them. The tempo is indicated as ♩ = 135,000137. The score concludes with the instruction 'V.S.' (Vivace).

This musical score is written for a Kora, a West African stringed instrument, and is presented in a single-voice staff format. The music is organized into measures, with measure numbers 22, 24, 26, 35, 37, 39, 41, 43, 45, and 47 clearly marked at the beginning of their respective lines. The notation consists of a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The notes are primarily eighth and sixteenth notes, often beamed together in groups. A notable feature is a long, solid black horizontal bar in measure 26, which typically indicates a section of music that is not to be played or is a placeholder. The overall texture is rhythmic and melodic, characteristic of traditional Kora music.

49

51

53

55

57

59

61

63

65

This musical score is for a Kora instrument, spanning measures 74 to 92. It is written in a single system with a treble clef and a key signature of one sharp (F#). The notation is a form of guitar tablature, where the notes are represented by numbers on a staff. The music is organized into measures, with bar lines indicating the end of each measure. The score shows a complex rhythmic and melodic pattern, characteristic of Kora music. The notes are often beamed together, and there are many accidentals (sharps and naturals) throughout the piece. The overall structure is a continuous sequence of notes and rests, typical of the Kora's polyphonic texture.

94

96

98

100

102

104

105





132

134

136

138

140

142

144

145

150

Two measures of music in treble clef. The first measure contains eight eighth notes, and the second measure contains eight eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4 in the first measure; and G4, A4, B4, C5, B4, A4, G4, F#4 in the second measure.

152

Two measures of music in treble clef. The first measure contains eight eighth notes, and the second measure contains eight eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4 in the first measure; and G4, A4, B4, C5, B4, A4, G4, F#4 in the second measure.

154

Two measures of music in treble clef. The first measure contains eight eighth notes, and the second measure contains eight eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4 in the first measure; and G4, A4, B4, C5, B4, A4, G4, F#4 in the second measure.

156

Two measures of music in treble clef. The first measure contains eight eighth notes, and the second measure contains eight eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4 in the first measure; and G4, A4, B4, C5, B4, A4, G4, F#4 in the second measure.

158

Two measures of music in treble clef. The first measure contains eight eighth notes, and the second measure contains eight eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4 in the first measure; and G4, A4, B4, C5, B4, A4, G4, F#4 in the second measure.

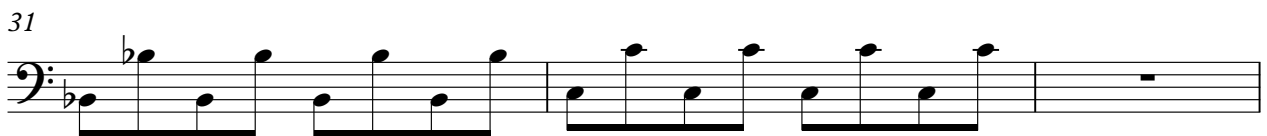
160

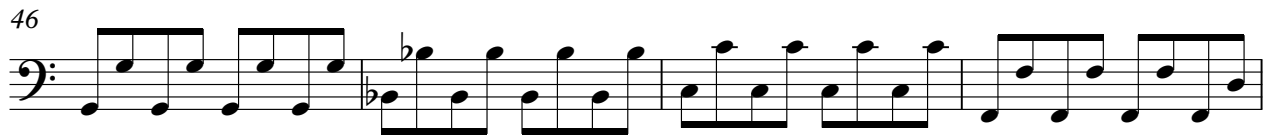
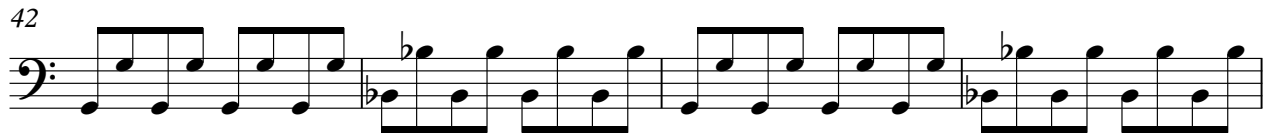
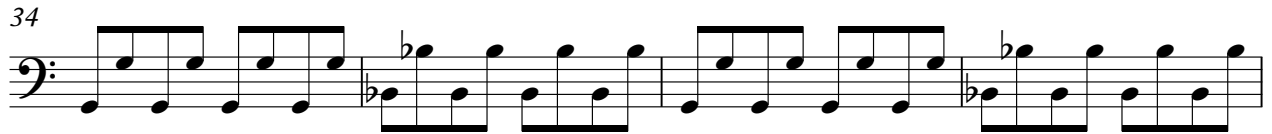
Two measures of music in treble clef. The first measure contains eight eighth notes, and the second measure contains a whole note. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4 in the first measure; and G4 in the second measure.

Synth Bass

Gigi D Agostino - Another way

♩ = 135,000137





74

78

82

86

90

94

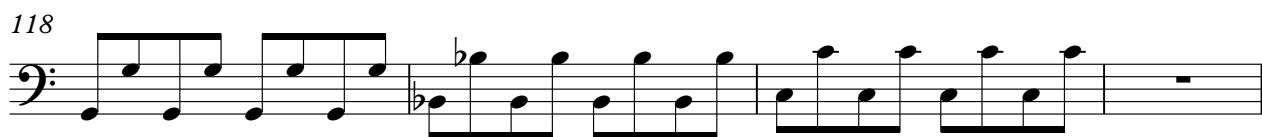
98

102

106

110

V.S.

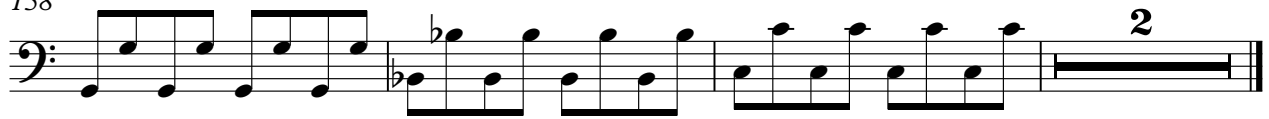


Synth Bass

154



158



Synth Bass

Gigi D Agostino - Another way

♩ = 135,000137

25



29

33

36

39

42

45

48

51

54

V.S.



2

Synth Bass

57

60

63

66

8

76

79

9

90

92

94

96

This musical score is for a Synth Bass instrument. It consists of eight staves of music, numbered 57 through 96. The notation is in bass clef with a key signature of one flat (B-flat). The first staff (57-60) features a complex, rhythmic pattern of eighth and sixteenth notes. The second staff (60-63) continues this pattern. The third staff (63-66) shows a similar rhythmic structure. The fourth staff (66-76) begins with a whole rest for 8 measures, followed by a continuation of the rhythmic pattern. The fifth staff (76-79) continues the pattern. The sixth staff (79-90) features a whole rest for 9 measures, followed by a series of chords. The seventh staff (90-92) and eighth staff (92-94) consist of a series of chords. The final staff (94-96) also consists of a series of chords. The score is written in a standard musical notation style with stems, beams, and note heads.

Synth Bass 3

98

100

102

104

130

132

134

136

138

140

24

V.S.

4

142

Synth Bass

Musical notation for measures 142-143. The top staff shows a synth bass line with a key signature of one flat and a 4/4 time signature. The bottom staff shows a guitar bass line with a consistent rhythmic pattern of eighth notes. The text "Synth Bass" is written above the top staff.

144

17

Musical notation for measures 144-145. The top staff shows a synth bass line with a key signature of one flat and a 4/4 time signature. The bottom staff shows a guitar bass line with a consistent rhythmic pattern of eighth notes. The number "17" is written above the final measure of the bottom staff.

Synth Voice

Gigi D Agostino - Another way

♩ = 135,000137

32 6

40

43

46

49 14

65 6

73 86

160

Reverse Cymbals

Gigi D Agostino - Another way

♩ = 135,000137

40 7

50

15 15

82

23 15

121

39

# Gigi D Agostino - Another way

## Reverse Cymbals

♩ = 135,000137



## Reverse Cymbals

34

37

40

43

46

49

52

55

58

61

Reverse Cymbals

64  8

Musical staff for measure 64, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests, with a repeat sign and the number 8 indicating an 8-measure repeat.

74 

Musical staff for measure 74, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests.

77 

Musical staff for measure 77, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests.

80 

Musical staff for measure 80, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests.

83 

Musical staff for measure 83, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests.

86 

Musical staff for measure 86, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests.

89 

Musical staff for measure 89, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests.

92 

Musical staff for measure 92, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests.

95 

Musical staff for measure 95, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests.

98 

Musical staff for measure 98, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests.



Reverse Cymbals

101

104

114

117

120

123

126

129

132

135

Reverse Cymbals

138



Musical notation for measures 138-140. Each measure contains a pair of eighth notes (F#4 and G4) followed by a pair of eighth notes (A4 and B4), with a quarter rest. The pattern repeats three times across the three measures.

141



Musical notation for measures 141-143. Each measure contains a pair of eighth notes (F#4 and G4) followed by a pair of eighth notes (A4 and B4), with a quarter rest. The pattern repeats three times across the three measures.

144



Musical notation for measures 144-145. Measures 144 and 145 contain the eighth-note pattern. Measure 145 ends with a double bar line and a fermata, with the number '8' written above the staff, indicating an 8-measure rest.

154



Musical notation for measures 154-156. Each measure contains a pair of eighth notes (F#4 and G4) followed by a pair of eighth notes (A4 and B4), with a quarter rest. The pattern repeats three times across the three measures.

157



Musical notation for measures 157-159. Each measure contains a pair of eighth notes (F#4 and G4) followed by a pair of eighth notes (A4 and B4), with a quarter rest. The pattern repeats three times across the three measures.

159



Musical notation for measures 159-160. Measures 159 and 160 contain the eighth-note pattern. Measure 160 ends with a double bar line and a fermata, with the number '2' written above the staff, indicating a 2-measure rest.

Gigi D Agostino - Another way  
Tape Sampler Keyboard [Strings]

♩ = 135,000137

49

56

65

70

74

83

91

V.S.

100

16

16

123

131

140

17

Gigi D Agostino - Another way  
Tape Sampler Keyboard [Strings]

♩ = 135,000137

87

87

This system contains measures 87 through 93. Measure 87 is a whole rest in both staves. Measure 88 features a complex chord with a sharp sign in the bass clef. Measures 89-93 consist of chords in the treble clef, with the bass clef containing whole rests.

94

This system contains measures 94 through 102, showing a sequence of chords in the treble clef with whole rests in the bass clef.

103

22

22

This system contains measures 103 through 130. Measures 103-105 have chords in the treble clef and whole rests in the bass clef. Measure 106 has a whole rest in the treble clef and a whole rest in the bass clef. Measures 107-111 feature a complex chord with a sharp sign in the bass clef. Measures 112-130 consist of chords in the treble clef with whole rests in the bass clef.

131

This system contains measures 131 through 139, showing a sequence of chords in the treble clef with whole rests in the bass clef.

140

17

This system contains measures 140 through 156. Measures 140-144 have chords in the treble clef and whole rests in the bass clef. Measure 145 has a whole rest in the treble clef and a whole rest in the bass clef. Measure 146 has a whole rest in the treble clef and a whole rest in the bass clef. Measures 147-156 feature a complex chord with a sharp sign in the bass clef.

# Gigi D Agostino - Another way

Solo

♩ = 135,000137

80

85

3

90

97

104

15

124

3

129

134

141

17

[No instrument (barlines shown)] Gigi D Agostino - Another way

♩ = 135,000137

The image displays a musical score for the piece "Another way" by Gigi D Agostino. The score is written in 4/4 time and consists of ten staves of rhythmic notation. The notation is primarily composed of eighth and sixteenth notes, often beamed together. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a tempo marking of ♩ = 135,000137. The notation is organized into measures, with some measures containing multiple notes. The score concludes with the text "V.S." at the bottom right.

V.S.

The image displays ten staves of musical notation, each containing six measures of music. The notation is written in a treble clef with a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, often beamed together, with various rests. The notation is presented as a continuous sequence of notes and rests, with no bar lines shown. The first measure of each staff begins with a double bar line and a repeat sign. The notation is consistent across all staves, suggesting a single melodic line or a specific guitar technique.





The image displays ten rows of musical notation for guitar, each containing six measures of music. The notation is in treble clef with a key signature of one flat (Bb). The notes are: Row 1: Bb4, G4, F4, E4, D4, C4; Row 2: Bb4, G4, F4, E4, D4, C4; Row 3: Bb4, G4, F4, E4, D4, C4; Row 4: Bb4, G4, F4, E4, D4, C4; Row 5: Bb4, G4, F4, E4, D4, C4; Row 6: Bb4, G4, F4, E4, D4, C4; Row 7: Bb4, G4, F4, E4, D4, C4; Row 8: Bb4, G4, F4, E4, D4, C4; Row 9: Bb4, G4, F4, E4, D4, C4; Row 10: Bb4, G4, F4, E4, D4, C4. Each measure is separated by a double bar line, and each row ends with a repeat sign.

