

Gigi D Agostino - The Riddle 02

♩ = 126,940071

Trommel

3



3

Trommel

3



4

Trommel

3



5

Trommel

3

2

6

Pfeifen

Trommel

Trommel

Gitarre1

Hintergrund



7

Pfeifen

Trommel

Gitarre1

Hintergrund

8 3

Pfeifen

Trommel

Gitarre1

Hintergrund



9

Pfeifen

Trommel

Gitarre1

Hintergrund

10

Pfeifen

Trommel

Gitarre2

Gitarre1

Hintergrund



11

Pfeifen

Trommel

Gitarre2

Gitarre1

Hintergrund

12

Pfeifen

Trommel

Gitarre2

Gitarre1

Hintergrund



13

Pfeifen

Trommel

Gitarre2

Gitarre1

Hintergrund

14

Flöte

Pfeifen

Trommel

Trommel

Hintergrund

Detailed description of the first system (measures 14-15):
- **Flöte:** Measure 14: Rest. Measure 15: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- **Pfeifen:** Measure 14: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 15: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- **Trommel (top):** Measure 14: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 15: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- **Trommel (bottom):** Measure 14: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 15: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- **Hintergrund:** Measure 14: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 15: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.



15

Flöte

Pfeifen

Trommel

Trommel

Bass

Hintergrund

Detailed description of the second system (measures 15-16):
- **Flöte:** Measure 15: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 16: Rest.
- **Pfeifen:** Measure 15: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 16: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- **Trommel (top):** Measure 15: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 16: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- **Trommel (bottom):** Measure 15: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 16: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- **Bass:** Measure 15: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 16: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- **Hintergrund:** Measure 15: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 16: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.

16

Flöte

Pfeifen

Trommel

Bass

Hintergrund



17

Flöte

Pfeifen

Trommel

Bass

Hintergrund

18

Flöte

Pfeifen

Trommel

Bass

Hintergrund



19

Flöte

Pfeifen

Trommel

Bass

Hintergrund

20

Flöte

Pfeifen

Trommel

Bass

Hintergrund



21

Flöte

Pfeifen

Trommel

Bass

Hintergrund

22

Flöte

Pfeifen

Trommel

Bass

Hintergrund



23

Flöte

Trommel

Bass

Hintergrund

24

Flöte

Trommel

Trommel

Bass

Hintergrund



26

Trommel

Bass



28

Trommel

Bass

30

Trommel

Bass

Halo-Pad



32

Trommel

Bass

Halo-Pad

33

Pfeifen

Trommel

Trommel

Bass

Hintergrund



34

Pfeifen

Trommel

Bass

Hintergrund

35

Pfeifen

Trommel

Bass

Hintergrund



36

Pfeifen

Trommel

Bass

Hintergrund

37

Pfeifen

Trommel

Bass

Hintergrund

Detailed description: This system contains measures 37 through 40. The 'Pfeifen' part is in treble clef with a key signature of one sharp (F#). It features eighth notes with beams, often grouped in pairs. The 'Trommel' part uses a drum set icon and shows a steady quarter-note rhythm. The 'Bass' part is in bass clef, playing eighth notes with beams. The 'Hintergrund' part is in bass clef, playing whole notes.



38

Pfeifen

Trommel

Bass

Hintergrund

Detailed description: This system contains measures 38 through 41. The 'Pfeifen' part continues with eighth notes and beams in treble clef with one sharp. The 'Trommel' part maintains its quarter-note drum set pattern. The 'Bass' part continues with eighth notes and beams in bass clef. The 'Hintergrund' part continues with whole notes in bass clef.

39

Pfeifen

Trommel

Bass

Hintergrund



40

Pfeifen

Trommel

Bass

Hintergrund

41

Trommel

Bass

Hintergrund



42

Trommel

Trommel

Vibraphone

Bass

Hintergrund

43

Trommel

Vibraphone

Bass

Hintergrund



44

Trommel

Vibraphone

Koto

Bass

Hintergrund

45

Trommel

Vibraphone

Koto

Bass

Hintergrund



47

Trommel

Vibraphone

Koto

Bass

Hintergrund

48

Trommel

Vibraphone

Koto

Bass

Hintergrund



49

Trommel

Vibraphone

Koto

Bass

Hintergrund

50

Trommel

Vibraphone

Koto

Bass

Hintergrund



51

Flöte

Trommel

Vibraphone

Hintergrund

52

Flöte

Pfeifen

Trommel

Trommel

Bass

Hintergrund



53

Flöte

Pfeifen

Trommel

Bass

Hintergrund

54

Flöte

Pfeifen

Trommel

Bass

Hintergrund



55

Flöte

Pfeifen

Trommel

Bass

Hintergrund

56

Flöte

Pfeifen

Trommel

Bass

Hintergrund



57

Flöte

Pfeifen

Trommel

Bass

Hintergrund

58

Flöte

Pfeifen

Trommel

Bass

Hintergrund



59

Flöte

Pfeifen

Trommel

Bass

Hintergrund

60

Flöte

Trommel

Trommel

Bass

Hintergrund



62

Trommel

Trommel

Bass



64

Trommel

Bass

66

Trommel

Bass

Two musical staves for measures 66 and 67. The top staff is labeled 'Trommel' (Drum) and shows a steady quarter-note pattern. The bottom staff is labeled 'Bass' and shows a complex bass line with eighth and sixteenth notes, including accidentals.



68

Trommel

Gitarre3

Bass

Halo-Pad

Four musical staves for measures 68 and 69. The top staff is 'Trommel' (Drum) with a steady quarter-note pattern. The second staff is 'Gitarre3' (Guitar) with a melodic line in treble clef. The third staff is 'Bass' with a complex bass line. The bottom staff is 'Halo-Pad' with a melodic line in treble clef.



70

Trommel

Bass

Halo-Pad

Three musical staves for measures 70 and 71. The top staff is 'Trommel' (Drum) with a steady quarter-note pattern. The middle staff is 'Bass' with a complex bass line. The bottom staff is 'Halo-Pad' with a melodic line in treble clef.

71

Trommel

Trommel

Bass

Hintergrund



73

Trommel

Bass



75

Trommel

Bass

Hintergrund

77

Trommel

Gitarre3

Bass

Halo-Pad



79

Trommel

Bass

Halo-Pad

Hintergrund

30

80

Pfeifen

Trommel

Trommel

Bass

Hintergrund



81

Pfeifen

Trommel

Bass

Hintergrund

82

Pfeifen

Trommel

Bass

Hintergrund



83

Pfeifen

Trommel

Bass

Hintergrund

84

Pfeifen

Trommel

Bass

Hintergrund



85

Pfeifen

Trommel

Bass

Hintergrund

86

Pfeifen

Trommel

Bass

Hintergrund



87

Pfeifen

Trommel

Trommel

Bass

Hintergrund

89

Trommel

Trommel

Vibraphone

Bass

Hintergrund



90

Trommel

Vibraphone

Bass

Hintergrund

91

Trommel

Vibraphone

Koto

Bass

Hintergrund

This system contains measures 91 and 92. The Trommel part features a steady quarter-note pattern with a snare drum sound. The Vibraphone and Koto parts play a melodic line of eighth notes, with a key signature change to one sharp (F#) in measure 92. The Bass part provides a rhythmic accompaniment with eighth notes and rests. The Hintergrund part consists of two chords: a D major triad in measure 91 and a D major triad with a natural F in measure 92.



92

Trommel

Vibraphone

Koto

Bass

Hintergrund

This system contains measures 91 and 92. The Trommel part continues with a steady quarter-note pattern. The Vibraphone and Koto parts play a melodic line of eighth notes, with a key signature change to one sharp (F#) in measure 92. The Bass part provides a rhythmic accompaniment with eighth notes and rests. The Hintergrund part consists of two chords: a D major triad in measure 91 and a D major triad with a natural F in measure 92.

94

Trommel

Vibraphone

Koto

Bass

Hintergrund



95

Trommel

Vibraphone

Koto

Bass

Hintergrund

96

Trommel

Vibraphone

Koto

Bass

Hintergrund



97

Flöte

Trommel

Vibraphone

Koto

Bass

Hintergrund

38

98

Flöte

Pfeifen

Trommel

Hintergrund



99

Flöte

Pfeifen

Trommel

Hintergrund

40

102

Flöte

Pfeifen

Trommel

Gitarre2

Hintergrund



103

Flöte

Pfeifen

Trommel

Gitarre2

Hintergrund

104

Flöte

Pfeifen

Trommel

Gitarre2

Hintergrund



105

Flöte

Pfeifen

Trommel

Gitarre2

Hintergrund

106

Flöte

Musical notation for the Flöte (Flute) part. It features a treble clef and a key signature of two flats (B-flat and E-flat). The melody begins with a triplet of eighth notes (B-flat, D, E-flat) followed by a quarter rest, then another triplet of eighth notes (B-flat, D, E-flat) followed by a quarter rest. The piece concludes with a whole note chord consisting of B-flat, D, and E-flat.

Trommel

Musical notation for the Trommel (Drum) part. It uses a standard drum notation on a five-line staff. The rhythm consists of a series of eighth notes, with three groups of eighth notes beamed together and marked with a '3' underneath, indicating triplets. The piece ends with a whole note rest.

Hintergrund

Musical notation for the Hintergrund (Background) part. It uses a bass clef and a key signature of two flats (B-flat and E-flat). The accompaniment consists of four chords, each represented by a vertical stack of notes. The first chord is B-flat, D, and E-flat. The second chord is B-flat, D, and F. The third chord is B-flat, D, and E-flat. The fourth chord is B-flat, D, and E-flat. The piece concludes with a whole note rest.

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Flöte

♩ = 126,940071

13

17

21

26

54

58

35

62

100

104

♩ = 126,940071

5

7

9

11

13

15

17

19

21

22

10

33

35

37

39

41

11

53

55

57

59

20

80

82

84

86

88

10

99

101

103

105

2

Trommel

Gigi D Agostino - The Riddle 02

♩ = 126,940071



3



5



7



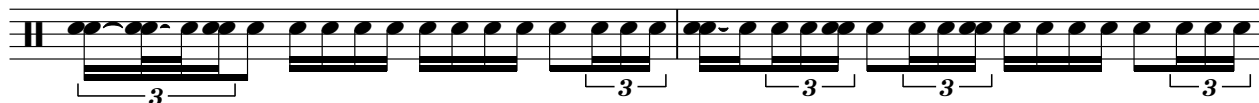
9



11



13



15



19



21



24



30



35



39



43



47



51



55



59



64



70



74



78



84



90



94



Trommel

Gigi D Agostino - The Riddle 02

♩ = 126,940071

5 7

Drum notation for measures 1-4. Measure 1: 5-measure rest. Measure 2: 7-measure rest. Measure 3: Four eighth notes with asterisks above them. Measure 4: Two eighth notes. A circled cross symbol is above measure 2 and measure 4.

16 7 7

Drum notation for measures 5-8. Measure 5: 7-measure rest. Measure 6: Eighth notes. Measure 7: Eighth notes and a circled cross symbol. Measure 8: 7-measure rest.

32 7

Drum notation for measures 9-12. Measure 9: Eighth notes and a circled cross symbol. Measure 10: Eighth notes. Measure 11: 7-measure rest. Measure 12: Eighth notes and a circled cross symbol.

43 8 8

Drum notation for measures 13-16. Measure 13: 8-measure rest. Measure 14: Eighth notes and a circled cross symbol. Measure 15: Eighth notes. Measure 16: 8-measure rest.

61 7

Drum notation for measures 17-20. Measure 17: Eighth notes and a circled cross symbol. Measure 18: Eighth notes. Measure 19: 7-measure rest. Measure 20: Eighth notes and a circled cross symbol.

72 7 7

Drum notation for measures 21-24. Measure 21: 7-measure rest. Measure 22: Quarter rest followed by a triplet of eighth notes. Measure 23: Eighth notes and a circled cross symbol. Measure 24: 7-measure rest.

88 7

Drum notation for measures 25-28. Measure 25: Eighth notes and a circled cross symbol. Measure 26: Eighth notes. Measure 27: Eighth notes. Measure 28: 7-measure rest.

2

Trommel

97



99



101



103



105



Vibraphone

Gigi D Agostino - The Riddle 02

♩ = 126,940071

41

43

45

47

49

51

37

89

91

93

95

V.S.

2

Vibraphone

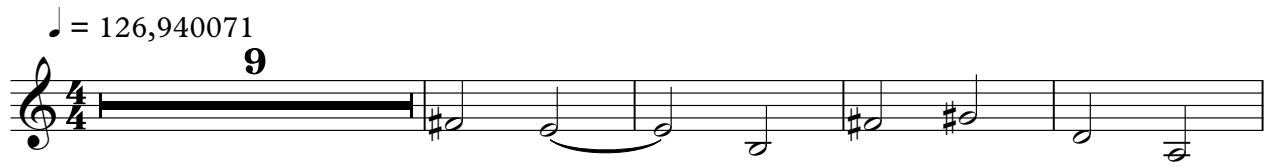
97

Musical notation for Vibraphone, measures 97-106. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The first four measures (97-100) contain a melodic line of eighth notes. The remaining six measures (101-106) are represented by a thick black bar, indicating a sustained or repeated sound.

10

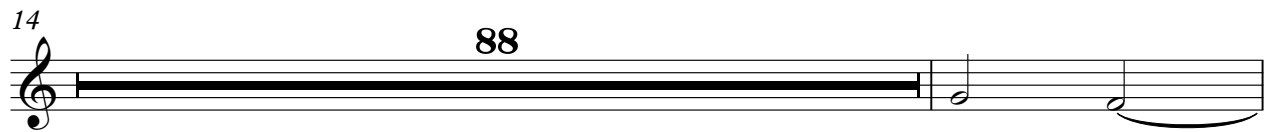
♩ = 126,940071

9



14

88



103

2



♩ = 126,940071

67

Musical notation for measures 67-69. Measure 67 is a whole rest. Measure 68 contains a dotted quarter note G#4, an eighth note A4, a quarter note B4, a quarter note C#5, and a quarter note D5. Measure 69 is a whole note D#5.

70

7

29

Musical notation for measures 70-72. Measure 70 is a whole rest. Measure 71 contains a dotted quarter note G#4, an eighth note A4, a quarter note B4, a quarter note C#5, and a quarter note D5. Measure 72 is a whole note D#5.

♩ = 126,940071

43

45

47

49

51

40

92

94

96

10

Gigi D Agostino - The Riddle 02

Bass

♩ = 126,940071

14



16



18



20



22



24



26



28



30



32



V.S.

34



36



38



40



42



44



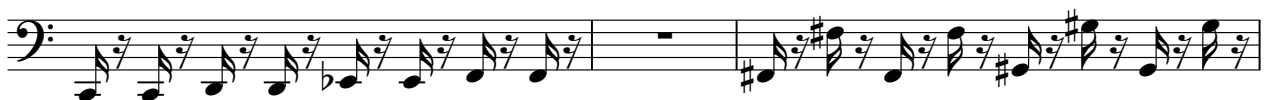
46



48



50



53



55



57



59



62



64



66



68



70



72



74



V.S.

76



78



80



82



84



86



89



91



93



95



97

10



♩ = 126,940071

30 **36**

A musical staff in 4/4 time with a tempo of 126,940071. It contains measures 30 through 36. Measure 30 is a whole rest. Measures 31-35 contain a melodic line: Bb4, C5, D5, Eb5, F5, G5, F5, Eb5, D5, C5, Bb4. Measure 36 is a whole rest.

69 **7**

A musical staff in 4/4 time. It contains measures 69 through 75. Measures 69-74 contain a melodic line: Bb4, C5, D5, Eb5, F5, G5, F5, Eb5, D5, C5, Bb4. Measure 75 is a whole rest.

78 **28**

A musical staff in 4/4 time. It contains measures 78 through 105. Measures 78-82 contain a melodic line: Bb4, C5, D5, Eb5, F5, G5, F5, Eb5, D5, C5, Bb4. Measure 83 is a whole rest. Measures 84-105 are a whole rest.

Hintergrund

79



85



91



98



103

