

Zombie Nation - Kernkraft 400

The tune from Kernkraft 400 was

♩ = 69,999985

Toplist Sequencing Team



The tune from Kernkraft 400 was

3

originally composed for the

(C) Arne Mulder, July 2000 for

Toplist Sequencing Team



The tune from Kernkraft 400 was

5

originally composed for the

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Toplist Sequencing Team

Arne Mulder for Toplist Team 2000

7

The tune from Kernkraft 400 was

originally composed for the

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8

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10

The tune from Kernkraft 400 was

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<<<

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11

The tune from Kernkraft 400 was

Flex.

originally composed for the

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Z O M B I E N A T I O N

<<<

(C) Arne Mulder, July 2000 for

Toplist Sequencing Team

12

The tune from Kernkraft 400 was

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<<<

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13

The tune from Kernkraft 400 was

Flex.

ZOMBIE NATION



14

Flex.

ZOMBIE NATION



15

The tune from Kernkraft 400 was

Flex.

ZOMBIE NATION



16

Flex.

ZOMBIE NATION



The tune from Kernkraft 400 was

17

Flex.

ZOMBIE NATION



The tune from Kernkraft 400 was

18

Flex.

ZOMBIE NATION



The tune from Kernkraft 400 was

19

Flex.

ZOMBIE NATION

The tune from Kernkraft 400 was

20

Flex.

ZOMBIE NATION

Commodore64 in the 80ies for the

21

The tune from Kernkraft 400 was

Flex.

ZOMBIE NATION

Commodore64 in the 80ies for the



22

The tune from Kernkraft 400 was

Flex.

ZOMBIE NATION



23

The tune from Kernkraft 400 was

Flex.

ZOMBIE NATION

24

The tune from Kernkraft 400 was

Flex.

ZOMBIE NATION

25

The tune from Kernkraft 400 was

Flex.

ZOMBIE NATION

26

The tune from Kernkraft 400 was

Flex.

ZOMBIE NATION

27

The tune from Kernkraft 400 was

Flex.

ZOMBIE NATION

28

The tune from Kernkraft 400 was

Flex.

ZOMBIE NATION

29

The tune from Kernkraft 400 was

Flex.

ZOMBIE NATION

The tune from Kernkraft 400 was

30 6 6 6 6

Flex.

ZOMBIE NATION



The tune from Kernkraft 400 was

31 6 6 6 6

Flex.

ZOMBIE NATION



The tune from Kernkraft 400 was

32 6 6 6 6

Flex.

ZOMBIE NATION

33

The tune from Kernkraft 400 was

----->>>

Kernkraft 400

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34

The tune from Kernkraft 400 was

----->>>

Kernkraft 400

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35

The tune from Kernkraft 400 was

----->>>

Kernkraft 400

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41

The tune from Kernkraft 400 was

MIDI sequenced by Arne Mulder

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42

The tune from Kernkraft 400 was

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43

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44

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45

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46

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47

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Toplist Sequencing Team



48

The tune from Kernkraft 400 was

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(C) Arne Mulder, july 2000 for

Toplist Sequencing Team

49

The tune from Kernkraft 400 was
 originally composed for the
 ----->>>
 MIDI sequenced by Arne Mulder
 <<<-----
 (C) Arne Mulder, July 2000 for
 Toplist Sequencing Team



50

The tune from Kernkraft 400 was
 originally composed for the
 ----->>>
 MIDI sequenced by Arne Mulder
 Z O M B I E N A T I O N
 <<<-----
 (C) Arne Mulder, July 2000 for
 Toplist Sequencing Team

51

The tune from Kernkraft 400 was

Flex.

originally composed for the

MIDI sequenced by Arne Mulder

(C) Arne Mulder, July 2000 for

Toplist Sequencing Team



52

Flex.

ZOMBIE NATION



53

Flex.

ZOMBIE NATION



54

The tune from Kernkraft 400 was

Flex.

ZOMBIE NATION

55

Flex.

ZOMBIE NATION

56

The tune from Kernkraft 400 was

Flex.

ZOMBIE NATION

57

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ZOMBIE NATION

58

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ZOMBIE NATION

59

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ZOMBIE NATION

Commodore64 in the 80ies for the



60

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ZOMBIE NATION

Commodore64 in the 80ies for the



61

The tune from Kernkraft 400 was

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ZOMBIE NATION

62

The tune from Kernkraft 400 was

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ZOMBIE NATION



63

The tune from Kernkraft 400 was

Flex.

ZOMBIE NATION



64

The tune from Kernkraft 400 was

Flex.

ZOMBIE NATION

65

The tune from Kernkraft 400 was

Flex.

ZOMBIE NATION

66

The tune from Kernkraft 400 was

Flex.

ZOMBIE NATION

67

The tune from Kernkraft 400 was

Flex.

ZOMBIE NATION

68

The tune from Kernkraft 400 was

Flex.

ZOMBIE NATION

69

The tune from Kernkraft 400 was

Flex.

ZOMBIE NATION

70

The tune from Kernkraft 400 was

Flex.

ZOMBIE NATION

The tune from Kernkraft 400 was

71 **6** **6** **6** **6**

Flex.

ZOMBIE NATION

72

The tune from Kernkraft 400 was

Flex.

ZOMBIE NATION

73

Flex.

ZOMBIE NATION

74

Flex.

ZOMBIE NATION

75

The tune from Kernkraft 400 was

Flex.

ZOMBIE NATION

65



67



69



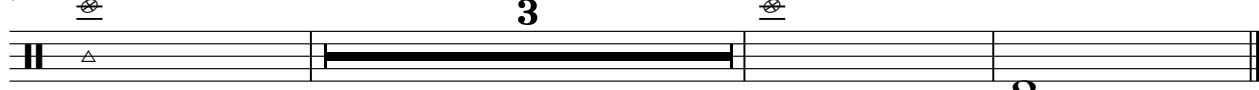
70



71



72



♩ = 69,999985

10 2

14

16

18

20

22

24

26

28

30

Arne Mulder for Tonlist Team 2000

This musical score is for a Flexatone instrument. It consists of ten staves of music, numbered 32 through 68. The music is written in a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are also some dynamic markings like 'f' (forte) and 'p' (piano). The score shows a complex melodic line with many slurs and ties, indicating a fast and intricate piece. The first staff (measure 32) starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The music continues through measures 32 to 68, with each staff containing 6 measures. The final measure (68) ends with a double bar line.

70

Musical notation for measure 70. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of sixteenth notes and rests, with some notes beamed together. The bass line is a simple eighth-note accompaniment.

72

Musical notation for measure 72. The staff is in treble clef with a key signature of one flat. The melody continues with sixteenth notes and rests, maintaining the same rhythmic complexity as the previous measure.

74

Musical notation for measure 74. The staff is in treble clef with a key signature of one flat. The melody features a mix of sixteenth notes and rests, with some notes beamed together.

75

Musical notation for measure 75. The staff is in treble clef with a key signature of one flat. The melody concludes with a double bar line and a fermata. A large number '2' is positioned above the staff, indicating a second ending or a specific performance instruction.

Zombie Nation - Kernkraft 400
originally composed for the

♩ = 69,999985

3 2

7

9

11 32

45

47

49

51 26

Arne Mulder for Toplist Team 2000

2

----->>>

43



45



47



49



51



26

2

----->>>

60



62



64



66



68



70



Zombie Nation - Kernkraft 400
MIDI sequenced by Arne Mulder

♩ = 69,999985

40

42

44

46

48

50

51

26

Arne Mulder for Foolist Team 2000

Zombie Nation - Kernkraft 400
ZOMBIE NATION

♩ = 69,999985

10 2

The image displays a musical score for the song 'Zombie Nation - Kernkraft 400'. It consists of 14 staves of music, numbered 10 through 30. The score is written in 4/4 time with a tempo of 69.999985. The first two staves (10 and 11) are marked with a '10' and a '2' respectively, indicating a 10-measure rest followed by a 2-measure rest. The music is primarily composed of eighth and sixteenth notes, with a consistent bass line and a more melodic upper line. The key signature has one flat (B-flat). The score is presented in a standard musical notation format with a treble clef.

Arne Mulder for Tonlist Team 2000

V.S.

The image displays a musical score for the piece "Zombie Nation". It consists of 11 staves of guitar notation, each beginning with a measure number: 32, 52, 54, 56, 58, 60, 62, 64, 66, and 68. The notation is written in a key signature of one flat (B-flat) and a time signature of 7/8. The score is divided into two distinct sections: a 17-measure section and a 2-measure section. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, typical of a guitar accompaniment. The overall style is that of a contemporary rock or metal guitar score.

ZOMBIE NATION

3

70

Musical notation for measures 70 and 71. The system consists of a treble clef staff and a bass clef staff. Measure 70 contains a melodic line in the treble staff with eighth and sixteenth notes, and a bass line in the bass staff with eighth notes. Measure 71 continues the melodic line and bass line.

72

Musical notation for measures 72 and 73. The system consists of a treble clef staff and a bass clef staff. Measure 72 contains a melodic line in the treble staff with eighth and sixteenth notes, and a bass line in the bass staff with eighth notes. Measure 73 continues the melodic line and bass line.

74

Musical notation for measures 74 and 75. The system consists of a treble clef staff and a bass clef staff. Measure 74 contains a melodic line in the treble staff with eighth and sixteenth notes, and a bass line in the bass staff with eighth notes. Measure 75 continues the melodic line and bass line.

75

Musical notation for measures 75 and 76. The system consists of a treble clef staff and a bass clef staff. Measure 75 contains a melodic line in the treble staff with eighth and sixteenth notes, and a bass line in the bass staff with eighth notes. Measure 76 contains a double bar line followed by a fermata and the number '2', indicating a second ending.

Kernkraft 400 Zombie Nation - Kernkraft 400

♩ = 69,999985 **32**

Musical notation for measures 32-35. Measure 32 is a whole rest. Measures 33-35 show a rhythmic pattern of eighth notes with a sharp sign on the first note of each pair, followed by a quarter rest.

35

Musical notation for measures 35-38. Measures 35-38 continue the rhythmic pattern of eighth notes with a sharp sign on the first note of each pair, followed by a quarter rest.

38

Musical notation for measures 38-40. Measures 38-40 continue the rhythmic pattern of eighth notes with a sharp sign on the first note of each pair, followed by a quarter rest.

40 **37**

Musical notation for measures 40-43. Measure 40 continues the rhythmic pattern. Measure 41 is a whole rest. Measures 42-43 are whole rests.

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Zombie Nation - Kernkraft 400
(C) Arne Mulder, july 2000 for

♩ = 69,999985

3

6

9

12

20

34

37

4

43

46

49

51

26

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Zombie Nation - Kernkraft 400
Toplist Sequencing Team

♩ = 69,999985

2

7

11

20

34

4

41

45

49

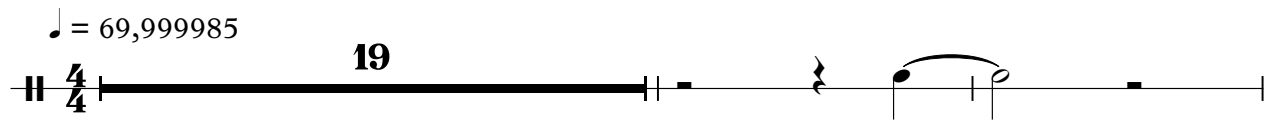
26

Arne Mulder for Toplist Team 2000

Zombie Nation - Kernkraft 400
Commodore64 in the 80ies for the

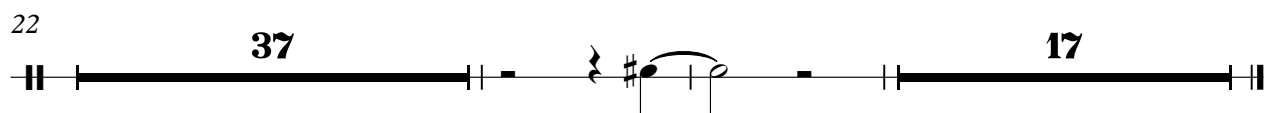
♩ = 69,999985

19



22

37



17

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