

Gigi d'Agostino - GigiDagostino Taurus

♩ = 136,000153

Percussion

Synth Bass

Lead 1 (Square)

♩ = 136,000153

This system contains three staves. The top staff is Percussion in 4/4 time, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. The middle staff is Synth Bass in 4/4 time, with a similar rhythmic pattern. The bottom staff is Lead 1 (Square) in 4/4 time, showing a melodic line with eighth and sixteenth notes. A tempo marking of 136,000153 is present above the Percussion staff and below the Lead 1 staff.

3

Perc.

S. Bass

Lead 1

This system contains three staves. The top staff is Perc. in 4/4 time, continuing the rhythmic pattern. The middle staff is S. Bass in 4/4 time, with a melodic line. The bottom staff is Lead 1 in 4/4 time, with a melodic line. A measure number '3' is written above the Perc. staff.

5

Perc.

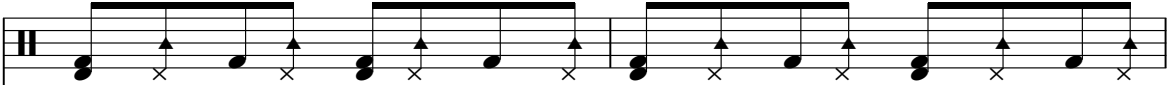
S. Bass


Lead 1


This system contains three staves. The top staff is Perc. in 4/4 time, continuing the rhythmic pattern. The middle staff is S. Bass in 4/4 time, with a melodic line. The bottom staff is Lead 1 in 4/4 time, with a melodic line. A measure number '5' is written above the Perc. staff.

2


7


Perc. 


S. Bass 

Lead I 

9

Perc. 

S. Bass 

Lead I 


11


Perc. 


S. Bass 

Lead I 

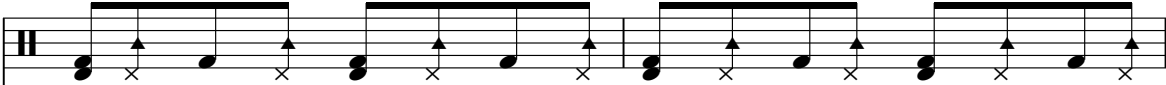
13


Perc. 


S. Bass 

Lead I 

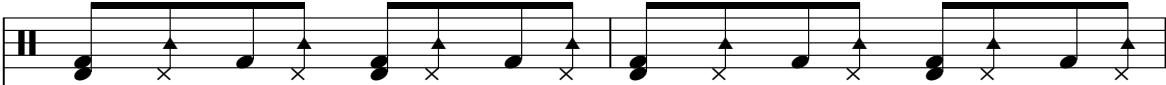
15


Perc. 


S. Bass 

Lead 1 

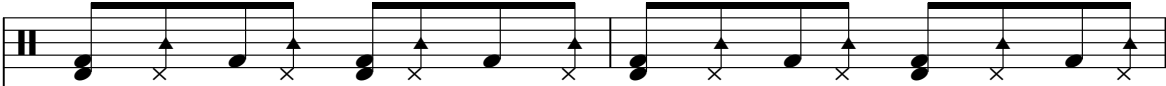
17


Perc. 


S. Bass 

Lead 1 

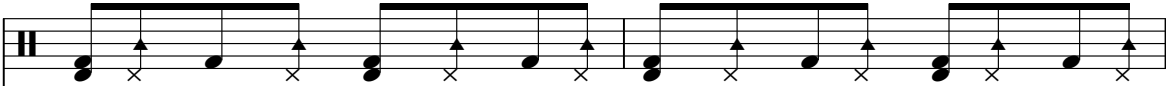
19


Perc. 

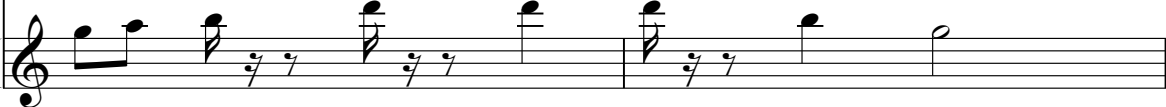
S. Bass 

Lead 1 

21

Perc. 

S. Bass 

Lead 1 

Perc.




The percussion staff features a rhythmic pattern of eighth notes with stems pointing up, alternating with rests marked with an 'x'. The notes are grouped in pairs across four measures, with a final measure containing a dotted quarter note and a half note.

S. Bass



The S. Bass staff contains a rhythmic pattern of eighth notes with stems pointing down, alternating with rests marked with a 'z'. The notes are grouped in pairs across four measures, with a final measure containing a dotted quarter note and a half note.

Lead 1



The Lead 1 staff shows a melodic line with eighth notes and rests. The notes are grouped in pairs across four measures, with a final measure containing a dotted quarter note and a half note.

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Percussion

♩ = 136,000153

Musical staff 1: Percussion notation for measures 1-4. It starts with a 4/4 time signature and a treble clef. The notation consists of eighth notes with stems pointing up and down, and 'x' marks indicating muted notes. A capo symbol is positioned above the staff at the beginning.

5

Musical staff 2: Percussion notation for measures 5-8. It continues the rhythmic pattern of eighth notes with stems pointing up and down, and 'x' marks indicating muted notes.

9

Musical staff 3: Percussion notation for measures 9-12. It continues the rhythmic pattern of eighth notes with stems pointing up and down, and 'x' marks indicating muted notes.

13

Musical staff 4: Percussion notation for measures 13-16. It continues the rhythmic pattern of eighth notes with stems pointing up and down, and 'x' marks indicating muted notes. A capo symbol is positioned above the staff at the beginning.

17

Musical staff 5: Percussion notation for measures 17-20. It continues the rhythmic pattern of eighth notes with stems pointing up and down, and 'x' marks indicating muted notes.

21

Musical staff 6: Percussion notation for measures 21-22. It continues the rhythmic pattern of eighth notes with stems pointing up and down, and 'x' marks indicating muted notes.

23

Musical staff 7: Percussion notation for measures 23-24. It continues the rhythmic pattern of eighth notes with stems pointing up and down, and 'x' marks indicating muted notes. The piece ends with a double bar line.

Synth Bass

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♩ = 136,000153



4



7



10



13



16



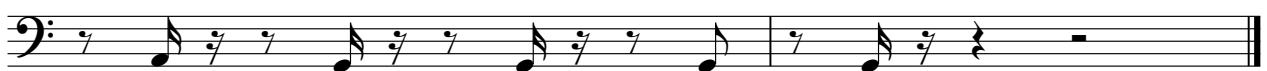
19



22



24



Lead 1 (Square)

Gigi d'Agostino - GigiDagostino Taurus

♩ = 136,000153

5

9

13

17

21

Detailed description: The image shows a musical score for a guitar lead. It consists of six staves of music in 4/4 time. The tempo is marked as ♩ = 136,000153. The first staff starts with a treble clef and a 4/4 time signature. The music is written in a key with one sharp (F#). The notation includes eighth notes, quarter notes, and half notes, with many notes beamed together. There are several slurs and accents throughout the piece. The score is divided into six systems, each starting with a measure number: 1, 5, 9, 13, 17, and 21. The final staff ends with a double bar line.