

Gilbert & Sullivan - I Have A Song To Sing

♩ = 136,000153

bass

treble

pedal line

♩ = 136,000153

treble pedal



3

bass

melody

heighdies

treble

pedal line

treble pedal

6

bass

melody

heighdies

treble

pedal line

treble pedal



9

bass

melody

treble

pedal line

treble pedal

11

bass

melody

treble

pedal line

treble pedal



14

bass

melody

heighdies

treble

pedal line

treble pedal

17

bass

melody

heighdies

treble

pedal line

treble pedal

The image displays a musical score for guitar, consisting of six staves. The first staff, labeled 'bass', is in treble clef and contains a melodic line with eighth and sixteenth notes. The second staff, labeled 'melody', is in treble clef and features a complex melodic line with numerous triplets and slurs, accompanied by fret numbers (2, 3, 5, 5, 2, 2, 0, 2, 3, 3, 5, 7, 5, 3, 3, 2, 2, 0, 2, 0) written above the notes. The third staff, labeled 'heighdies', is in treble clef and shows a short melodic phrase with a triplet and a slur, followed by a whole rest. The fourth staff, labeled 'treble', is in bass clef and contains a melodic line with eighth notes and a sharp sign. The fifth staff, labeled 'pedal line', is in bass clef and features a long, sustained note with a slur underneath it. The sixth staff, labeled 'treble pedal', is in bass clef and contains a melodic line with eighth notes and a sharp sign, with a slur underneath it.

19

The musical score consists of six staves:

- bass:** Treble clef, continuous eighth-note accompaniment.
- melody:** Treble clef, includes guitar-specific notation such as fret numbers (0, 2, 5, 7) and triplets.
- I have:** Treble clef, contains the vocal line with lyrics.
- treble:** Bass clef, contains a rhythmic accompaniment of eighth notes.
- pedal line:** Bass clef, contains a sustained bass line with a slur.
- treble pedal:** Treble clef, contains a sustained treble line with a slur.

22

bass

melody

I have's

treble

pedal line

treble pedal



24

bass

melody

treble

pedal line

treble pedal

26

bass

melody

treble

pedal line

treble pedal



28

bass

melody

treble

pedal line

treble pedal

The image displays a musical score for guitar, consisting of six staves. The score is numbered 30 at the top left. The staves are labeled as follows:

- bass**: Features a treble clef and contains a series of eighth notes with two triplet markings (indicated by a '3' over a bracket).
- melody**: Features a treble clef and contains a sequence of notes with fret numbers (5, 7, 5, 5, 3, 3, 2, 2, 3, 2) and a triplet marking. It includes a slash indicating a change in rhythm or a specific technique.
- heighdies**: Features a treble clef and contains a few notes, including a sharp sign (#).
- treble**: Features a bass clef and contains a series of notes, including a sharp sign (#).
- pedal line**: Features a bass clef and contains a long, sweeping line with a slur, indicating a sustained or moving bass line.
- treble pedal**: Features a treble clef and contains a series of notes with a sharp sign (#) and a slur, indicating a sustained or moving treble line.

32

bass



melody



heighdies



treble



pedal line



treble pedal



34

bass

melody

I haves

treble

pedal line

treble pedal

The image shows a musical score for guitar, page 10, starting at measure 34. It consists of six staves. The 'bass' staff is in treble clef and contains a continuous eighth-note pattern with a triplet of eighth notes in the second measure. The 'melody' staff is in treble clef and includes guitar-specific notation such as fret numbers (5, 7, 5, 3, 3, 2, 3, 2, 0, 2, 0) and slash marks. The 'I haves' staff is in treble clef and contains a few notes, including a sharp sign. The 'treble' staff is in bass clef and features a rhythmic eighth-note pattern with a sharp sign. The 'pedal line' staff is in bass clef and shows a series of notes with a long slur underneath. The 'treble pedal' staff is in bass clef and contains a few notes with a sharp sign and a slur.

37

bass

melody

I have

treble

pedal line

treble pedal



40

bass

melody

treble

pedal line

treble pedal

42

bass

melody

treble

pedal line

treble pedal



44

bass

melody

treble

pedal line

treble pedal

46

bass

melody

treble

pedal line

treble pedal



49

bass

melody

heighdies

treble

pedal line

treble pedal

52

bass

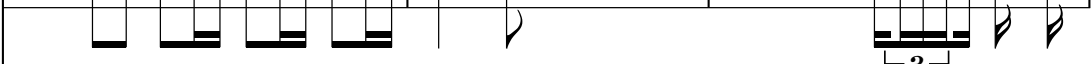


melody

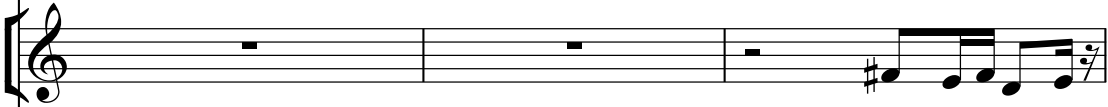
5 7 5 3 3 2 3 2 0 2 0



2 2 0 2 0 0



I have



treble



pedal line



treble pedal



55

bass

melody

I have

treble

pedal line

treble pedal



58

bass

melody

treble

pedal line

treble pedal

60

bass

melody

treble

pedal line

treble pedal



62

bass

melody

treble

pedal line

treble pedal

64

bass

melody

treble

pedal line

treble pedal



66

bass

melody

treble

pedal line

treble pedal

69

bass



melody



heighdies



treble



pedal line



treble pedal



72

bass

melody

heighdies

treble

pedal line

treble pedal



75

bass

melody

heighdies

pedal line

treble pedal

77

This musical score block covers measures 77 and 78. It consists of six staves: bass, melody, heighdies, treble, pedal line, and treble pedal. The bass staff shows a sequence of chords in the first measure, followed by a whole rest in the second. The melody staff has a whole rest in both measures. The heighdies staff has a whole rest in both measures. The treble staff has a whole rest in the first measure and a melodic line in the second. The pedal line staff has a whole note in the first measure and a triplet of eighth notes in the second. The treble pedal staff has a whole rest in the first measure and a melodic line in the second.



79

This musical score block covers measures 79 and 80. It consists of three staves: treble, pedal line, and treble pedal. The treble staff has a melodic line in the first measure and a triplet of eighth notes in the second. The pedal line staff has a whole note in the first measure and a triplet of eighth notes in the second. The treble pedal staff has a whole note in the first measure and a melodic line in the second.

Gilbert & Sullivan - I Have A Song To Sing

bass

♩ = 136,000153

The musical score is written in 4/4 time and consists of 40 measures. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord (F#4, C5, G4, F#3) with a fermata. The second measure contains a whole note chord (F#4, C5, G4, F#3) with a fermata. The third measure contains a whole note chord (F#4, C5, G4, F#3) with a fermata. The fourth measure contains a whole note chord (F#4, C5, G4, F#3) with a fermata. The fifth measure contains a whole note chord (F#4, C5, G4, F#3) with a fermata. The sixth measure contains a whole note chord (F#4, C5, G4, F#3) with a fermata. The seventh measure contains a whole note chord (F#4, C5, G4, F#3) with a fermata. The eighth measure contains a whole note chord (F#4, C5, G4, F#3) with a fermata. The ninth measure contains a whole note chord (F#4, C5, G4, F#3) with a fermata. The tenth measure contains a whole note chord (F#4, C5, G4, F#3) with a fermata. The eleventh measure contains a whole note chord (F#4, C5, G4, F#3) with a fermata. The twelfth measure contains a whole note chord (F#4, C5, G4, F#3) with a fermata. The thirteenth measure contains a whole note chord (F#4, C5, G4, F#3) with a fermata. The fourteenth measure contains a whole note chord (F#4, C5, G4, F#3) with a fermata. The fifteenth measure contains a whole note chord (F#4, C5, G4, F#3) with a fermata. The sixteenth measure contains a whole note chord (F#4, C5, G4, F#3) with a fermata. The seventeenth measure contains a whole note chord (F#4, C5, G4, F#3) with a fermata. The eighteenth measure contains a whole note chord (F#4, C5, G4, F#3) with a fermata. The nineteenth measure contains a whole note chord (F#4, C5, G4, F#3) with a fermata. The twentieth measure contains a whole note chord (F#4, C5, G4, F#3) with a fermata. The twenty-first measure contains a whole note chord (F#4, C5, G4, F#3) with a fermata. The twenty-second measure contains a whole note chord (F#4, C5, G4, F#3) with a fermata. The twenty-third measure contains a whole note chord (F#4, C5, G4, F#3) with a fermata. The twenty-fourth measure contains a whole note chord (F#4, C5, G4, F#3) with a fermata. The twenty-fifth measure contains a whole note chord (F#4, C5, G4, F#3) with a fermata. The twenty-sixth measure contains a whole note chord (F#4, C5, G4, F#3) with a fermata. The twenty-seventh measure contains a whole note chord (F#4, C5, G4, F#3) with a fermata. The twenty-eighth measure contains a whole note chord (F#4, C5, G4, F#3) with a fermata. The twenty-ninth measure contains a whole note chord (F#4, C5, G4, F#3) with a fermata. The thirtieth measure contains a whole note chord (F#4, C5, G4, F#3) with a fermata. The thirty-first measure contains a whole note chord (F#4, C5, G4, F#3) with a fermata. The thirty-second measure contains a whole note chord (F#4, C5, G4, F#3) with a fermata. The thirty-third measure contains a whole note chord (F#4, C5, G4, F#3) with a fermata. The thirty-fourth measure contains a whole note chord (F#4, C5, G4, F#3) with a fermata. The thirty-fifth measure contains a whole note chord (F#4, C5, G4, F#3) with a fermata. The thirty-sixth measure contains a whole note chord (F#4, C5, G4, F#3) with a fermata. The thirty-seventh measure contains a whole note chord (F#4, C5, G4, F#3) with a fermata. The thirty-eighth measure contains a whole note chord (F#4, C5, G4, F#3) with a fermata. The thirty-ninth measure contains a whole note chord (F#4, C5, G4, F#3) with a fermata. The fortieth measure contains a whole note chord (F#4, C5, G4, F#3) with a fermata.

V.S.

Musical score for bass guitar, measures 41-76. The score is written in treble clef and consists of ten staves. Each staff begins with a measure number: 41, 45, 49, 53, 57, 61, 65, 69, 73, and 76. The music is primarily composed of eighth-note patterns. A triplet of eighth notes is marked with a bracket and the number '3' above it in measure 69. The final measure (76) ends with a double bar line and a large number '4' below it, indicating the end of the page.

Gilbert & Sullivan - I Have A Song To Sing

melody

♩ = 136,000153

4

9

12

16

20

24

27

30

33

37

V.S.

2

41

melody

5 5 5 5 7 7 5 3 2 0 0 5 7 5 3 3 2 0 3 3 2 3 5 3 2

5 4 4 5 4 4 5 4 4 5 4 4 5 4 4 5 4 4 5 4 4 5 4 4 5 4 4

3 3

44

7 0 2 3 2 3 5 3 2 7 0 2 3 3 2 2 3 3 5 5 3 2 0 2 3 0 0 0 2 0 0

3 3

47

0 2 3 0 2 0 2 3 3 5 7 5 3 3 2 3 2 0 2 0 0 0 7 5 3 2 0 0

3 3

51

2 3 5 5 2 2 0 2 3 3 5 7 5 3 3 2 3 2 0 2 0 0 0 2 2 0 2 0 0

3 3

55

2 5 5 7 2 5 0 0 0 0 2 2 2 5 5 7 5 5 5 0 0 0 2 2

5 3

59

5 5 5 5 8 7 7 5 5 3 2 3 5 5 8 7 7 5 3 2 3 5 5 5 7 7 5

3 3

62

3 2 0 5 7 5 3 2 0 3 3 2 3 5 3 2 2 7 0 2 3 3 2 3 3 5 3 2

3 3

65

7 0 2 3 3 2 3 3 5 3 2 0 2 3 0 0 0 2 2 0 0 0 2 3 0 2 0 2 3 3

3 3

68

5 7 5 3 3 2 3 2 0 2 0 0 0 7 5 3 2 0 0 2 3 5 5 2 2 0 2 3 3

3 3

72

5 7 5 3 2 3 2 0 2 0 0 0 7 5 3 2 0 0

3 3

75

melody

3

4

heighdies

Gilbert & Sullivan - I Have A Song To Sing

♩ = 136,000153

4

9

6

18

13

34

15

52

17

73

3

76

4

I have's

Gilbert & Sullivan - I Have A Song To Sing

$\text{♩} = 136,000153$

19



Musical staff showing measures 19-23. Measure 19 is a whole rest. Measures 20-21 contain eighth notes: G4 (sharp), A4, B4, C5 (sharp). Measure 22 contains a quarter rest, followed by eighth notes: B4, A4, G4. Measure 23 contains a quarter note: F4 (sharp), followed by a whole rest.

24

12



Musical staff showing measures 24-28. Measure 24 is a whole rest. Measures 25-26 contain eighth notes: G4 (sharp), A4, B4, C5 (sharp). Measure 27 contains a quarter rest, followed by eighth notes: B4, A4, G4. Measure 28 contains a quarter note: F4 (sharp), followed by a whole rest.

40

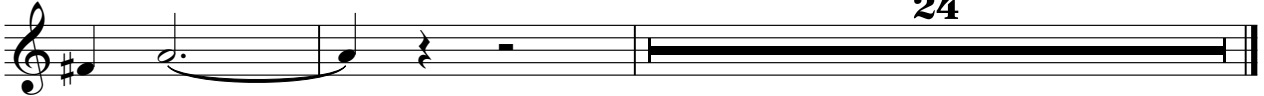
14



Musical staff showing measures 40-44. Measure 40 is a whole rest. Measures 41-42 contain eighth notes: G4 (sharp), A4, B4, C5 (sharp). Measure 43 contains a quarter rest, followed by eighth notes: B4, A4, G4. Measure 44 contains a quarter note: F4 (sharp), followed by a whole rest.

56

24



Musical staff showing measures 56-60. Measure 56 contains a quarter note: F4 (sharp), followed by a whole rest. Measure 57 contains a quarter note: G4 (sharp), followed by a whole rest. Measure 58 contains a quarter note: A4, followed by a whole rest. Measure 59 contains a quarter note: B4, followed by a whole rest. Measure 60 is a whole rest.

Gilbert & Sullivan - I Have A Song To Sing

treble

♩ = 136,000153

Musical notation for the first staff, treble clef, 4/4 time signature. It contains the first four measures of the melody.

Musical notation for the second system, piano accompaniment. It shows measures 4, 5, 6, and 7. Measure 5 has a triplet in both hands.

Musical notation for the third system, piano accompaniment. It shows measures 8, 9, 10, and 11.

Musical notation for the fourth system, piano accompaniment. It shows measures 12, 13, 14, and 15.

Musical notation for the fifth system, piano accompaniment. It shows measures 16, 17, 18, and 19.

Musical notation for the sixth system, piano accompaniment. It shows measures 20, 21, 22, and 23.

Musical notation for the seventh system, piano accompaniment. It shows measures 24, 25, 26, and 27.

Musical notation for the eighth system, piano accompaniment. It shows measures 28, 29, 30, and 31.

33

37

41

45

49

54

58

62

66

71

treble

3

78

The image shows a single staff of music in treble clef, starting at measure 78. The key signature has one sharp (F#). The melody consists of eighth and quarter notes with various accidentals. Measure 81 features a triplet of eighth notes. The piece concludes with a double bar line.

Gilbert & Sullivan - I Have A Song To Sing

pedal line

♩ = 136,000153

3

11

20

29

38

47

56

64

72

78

Gilbert & Sullivan - I Have A Song To Sing

treble pedal

= 136,000153

3

10

17

24

30

35

43

49

57

64

V.S.

2

treble pedal

71



77

