

Gilbert & Sullivan - Never Mind The Why And Wherefore

♩ = 130,000137

Music by Arthur Sullivan

5

Words by W.S. Gilbert

Music by Arthur Sullivan

9

Words by W.S. Gilbert

Music by Arthur Sullivan

14

Words by W.S. Gilbert

Music by Arthur Sullivan

18

Words by W.S. Gilbert

Music by Arthur Sullivan

23

Words by W.S. Gilbert

Music by Arthur Sullivan

27

Words by W.S. Gilbert

Music by Arthur Sullivan

31

Words by W.S. Gilbert

Music by Arthur Sullivan

36

Words by W.S. Gilbert

Music by Arthur Sullivan

41

Words by W.S. Gilbert

Music by Arthur Sullivan

45

Words by W.S. Gilbert

Music by Arthur Sullivan

49

Words by W.S. Gilbert

Music by Arthur Sullivan

53

Words by W.S. Gilbert

Music by Arthur Sullivan

57

Words by W.S. Gilbert

Music by Arthur Sullivan

62

Words by W.S. Gilbert

Music by Arthur Sullivan

66

Words by W.S. Gilbert

Music by Arthur Sullivan

71

Words by W.S. Gilbert

Music by Arthur Sullivan

75

Words by W.S. Gilbert

Music by Arthur Sullivan

79
Words by W.S. Gilbert
Music by Arthur Sullivan

84
Words by W.S. Gilbert
Music by Arthur Sullivan

89
Words by W.S. Gilbert
Music by Arthur Sullivan

93
Words by W.S. Gilbert
Music by Arthur Sullivan

97
Words by W.S. Gilbert
Music by Arthur Sullivan

101
Words by W.S. Gilbert
Music by Arthur Sullivan

105
Words by W.S. Gilbert

Music by Arthur Sullivan

This system contains musical notation for measures 105 through 109. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#) and the time signature is 2/4. The piano accompaniment consists of chords and moving lines in both hands.

110
Words by W.S. Gilbert

Music by Arthur Sullivan

This system contains musical notation for measures 110 through 113. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (Bb) and the time signature is 2/4. The piano accompaniment includes chords and moving lines.

114
Words by W.S. Gilbert

Music by Arthur Sullivan

This system contains musical notation for measures 114 through 118. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (Bb) and the time signature is 2/4. The piano accompaniment includes chords and moving lines.

119
Words by W.S. Gilbert

Music by Arthur Sullivan

This system contains musical notation for measures 119 through 122. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#) and the time signature is 2/4. The piano accompaniment includes chords and moving lines.

123
Words by W.S. Gilbert

Music by Arthur Sullivan

This system contains musical notation for measures 123 through 126. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (Bb) and the time signature is 2/4. The piano accompaniment includes chords and moving lines.

127
Words by W.S. Gilbert

Music by Arthur Sullivan

This system contains musical notation for measures 127 through 131. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#) and the time signature is 2/4. The piano accompaniment includes chords and moving lines.

132
Words by W.S. Gilbert
Music by Arthur Sullivan

137
Words by W.S. Gilbert
Music by Arthur Sullivan

142
Words by W.S. Gilbert
Music by Arthur Sullivan

146
Words by W.S. Gilbert
Music by Arthur Sullivan

150
Words by W.S. Gilbert
Music by Arthur Sullivan

155
Words by W.S. Gilbert
Music by Arthur Sullivan

158
Music by Arthur Sullivan

Music by Arthur Sullivan

162 7

Musical score for measures 162-168. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music consists of a series of chords and melodic lines. Measure 162 starts with a treble clef and a B-flat key signature. The piece concludes with a fermata over the final measure (168).

Music by Arthur Sullivan

166

Musical score for measures 166-172. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music consists of a series of chords and melodic lines. Measure 166 starts with a treble clef and a B-flat key signature. The piece concludes with a fermata over the final measure (172).

Music by Arthur Sullivan

169

Musical score for measures 169-175. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music consists of a series of chords and melodic lines. Measure 169 starts with a treble clef and an F# key signature. The piece concludes with a fermata over the final measure (175).

♩ = 130,000137

7

14

23

31

39

46

6

59

67

76

82

89

95

108

116

125

133

141

147

152

$\text{♩} = 130,000137$

6
12
18
24
29
38
46
52
58

V.S.

This musical score consists of ten systems of music, each with a system number on the left. Each system contains a single treble clef staff with a melody line and a piano accompaniment line. The piano accompaniment is written in a dense, chordal style with many beamed notes. The melody lines are more sparse, often featuring eighth and sixteenth notes. The key signature is G major, indicated by one sharp (F#). The time signature is 2/4. The systems are numbered 65, 71, 76, 84, 92, 98, 103, 110, 116, and 122. The music concludes with a double bar line and repeat dots at the end of the final system.

129

138

145

152

158

163

168