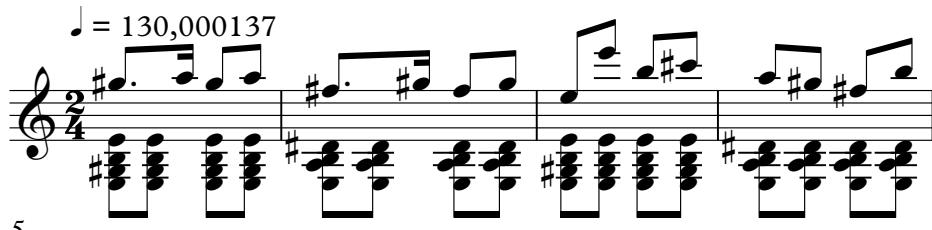
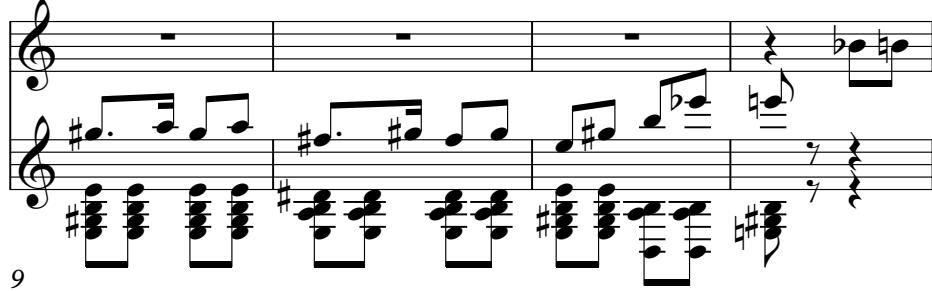


# Gilbert & Sullivan - Never Mind The Why And Wherefore

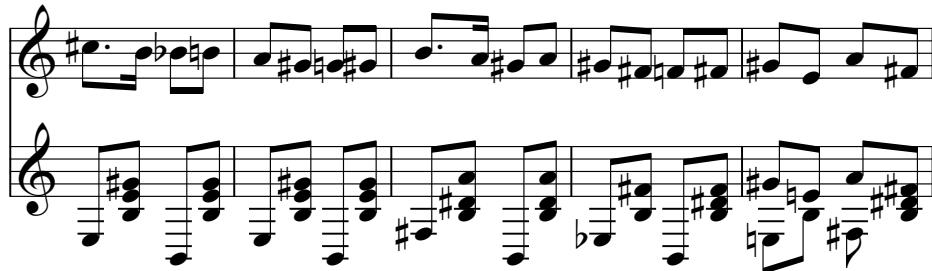
Music by Arthur Sullivan



Words by W.S. Gilbert



Music by Arthur Sullivan



Words by W.S. Gilbert



Music by Arthur Sullivan



Words by W.S. Gilbert



Music by Arthur Sullivan

Words by W.S. Gilbert

27

Music by Arthur Sullivan

31

Words by W.S. Gilbert

36

Music by Arthur Sullivan

41

Words by W.S. Gilbert

45

Music by Arthur Sullivan

49

Words by W.S. Gilbert

Music by Arthur Sullivan

53

Words by W.S. Gilbert

Music by Arthur Sullivan

57

Words by W.S. Gilbert

Music by Arthur Sullivan

62

Words by W.S. Gilbert

Music by Arthur Sullivan

66

Words by W.S. Gilbert

Music by Arthur Sullivan

71

Words by W.S. Gilbert

Music by Arthur Sullivan

75

Words by W.S. Gilbert

Music by Arthur Sullivan

Words by W.S. Gilbert

79

Music by Arthur Sullivan

Words by W.S. Gilbert

84

Music by Arthur Sullivan

Words by W.S. Gilbert

89

Music by Arthur Sullivan

Words by W.S. Gilbert

93

Music by Arthur Sullivan

Words by W.S. Gilbert

97

Music by Arthur Sullivan

Words by W.S. Gilbert

101

Music by Arthur Sullivan

Words by W.S. Gilbert

Music by Arthur Sullivan

105

Words by W.S. Gilbert

Music by Arthur Sullivan

110

Words by W.S. Gilbert

Music by Arthur Sullivan

114

Words by W.S. Gilbert

Music by Arthur Sullivan

119

Words by W.S. Gilbert

Music by Arthur Sullivan

123

Words by W.S. Gilbert

Music by Arthur Sullivan

127

Words by W.S. Gilbert

Music by Arthur Sullivan

132

Words by W.S. Gilbert

Music by Arthur Sullivan

137

142

Words by W.S. Gilbert

Music by Arthur Sullivan

146

Words by W.S. Gilbert

Music by Arthur Sullivan

150

Words by W.S. Gilbert

Music by Arthur Sullivan

155

Words by W.S. Gilbert

Music by Arthur Sullivan

158

Music by Arthur Sullivan

Music by Arthur Sullivan

Musical score page 7, measures 162-163. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 162 starts with a half note followed by eighth-note pairs. Measure 163 continues with eighth-note pairs.

Music by Arthur Sullivan

Musical score page 7, measure 166. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The measure features eighth-note pairs in both staves.

Music by Arthur Sullivan

Musical score page 7, measure 169. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The measure features eighth-note pairs in both staves.

# Gilbert & Sullivan - Never Mind The Why And Wherefore

Words by W.S. Gilbert

$\text{♩} = 130,000137$

7

14

23

31

39

46

59

67

76

82



95

6

Musical score page 2, measures 95-98. The key signature changes to F# major (two sharps). Measure 95 has a bass clef, two sharps, and a common time signature. Measure 96 is a rest. Measures 97-98 show eighth-note chords.

108

Musical score page 2, measures 108-111. The key signature changes to E major (three sharps). Measures 108-111 show eighth-note chords and rests.

116

Musical score page 2, measures 116-119. The key signature changes to D major (one sharp). Measures 116-119 show eighth-note chords and rests.

125

Musical score page 2, measures 125-128. The key signature changes to C major (no sharps or flats). Measures 125-128 show eighth-note chords and rests.

133

Musical score page 2, measures 133-136. The key signature changes to B major (two sharps). Measures 133-136 show eighth-note chords and rests.

141

Musical score page 2, measures 141-144. The key signature changes to A major (one sharp). Measures 141-144 show eighth-note chords and rests.

147

Musical score page 2, measures 147-150. The key signature changes to G major (one sharp). Measures 147-150 show eighth-note chords and rests.

152

16

Musical score page 2, measures 152-155. The key signature changes to F# major (two sharps). Measure 152 starts with a bass clef, two sharps, and a forte dynamic. Measures 153-155 show eighth-note chords and rests.

## Gilbert &amp; Sullivan - Never Mind The Why And Wherefore

Music by Arthur Sullivan

$\text{♩} = 130,000137$

6  
12  
18  
24  
29  
38  
46  
52  
58

V.S.

A page of sheet music for piano or organ, featuring 16 staves of musical notation. The music is in common time and consists of two systems. The first system starts at measure 65 and ends at measure 110. The second system starts at measure 116 and ends at measure 122. The music is written in G major, with various sharps and flats indicating key changes. The notation includes quarter notes, eighth notes, sixteenth notes, and rests. Measure numbers are provided at the beginning of each staff.

65

71

76

84

92

98

103

110

116

122

129

A musical score page featuring a single treble clef staff. The key signature is two sharps. The music begins with a pair of eighth notes, followed by a rest, then another pair of eighth notes, and so on. The rhythm pattern repeats every two measures.

138

A musical score page featuring a single treble clef staff. The key signature is one sharp. The music consists of continuous eighth-note pairs throughout the page.

145

A musical score page featuring a single treble clef staff. The key signature is one sharp. The music consists of continuous eighth-note pairs throughout the page.

152

A musical score page featuring a single treble clef staff. The key signature is one sharp. The music consists of continuous eighth-note pairs throughout the page.

158

A musical score page featuring a single treble clef staff. The key signature is one sharp. The music consists of continuous eighth-note pairs throughout the page.

163

A musical score page featuring a single treble clef staff. The key signature is one sharp. The music consists of continuous eighth-note pairs throughout the page.

168

A musical score page featuring a single treble clef staff. The key signature is one sharp. The music consists of continuous eighth-note pairs throughout the page.