

ZZ Top - Lagrange

♩ = 82,000038  
Snare

The score is for the song "Lagrange" by ZZ Top. It features a 4/4 time signature and a tempo of 82,000038. The percussion section includes Snare, Bass Drum, HiHat Cl, HiHat Op, Crash, Lo Tom, Mi Tom, and Rimshot. The guitar section includes Rhy. Guitr, Bass Gtr, Solo Guitr, and E. Guitar. The Rimshot part shows a complex rhythmic pattern of eighth notes. The E. Guitar part shows a complex rhythmic pattern of eighth notes.



5

This section shows the continuation of the side drum and guitar parts. The side drum part (S. D.) continues with the same rhythmic pattern of eighth notes. The guitar part (Solo) continues with the same rhythmic pattern of eighth notes.

8

Perc. Perc. Perc. Perc. S. D. Tom-t. Solo Solo Solo

11

Perc. Perc. Perc. Perc. Solo Solo Solo

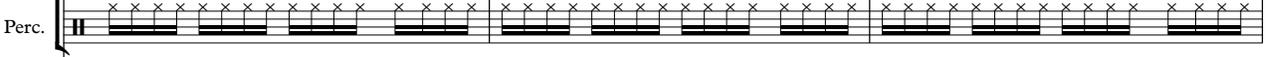
14

Perc. Perc. Perc. Perc. Solo Solo Solo

17

Perc. 

Perc. 

Perc. 

Solo 

Solo 

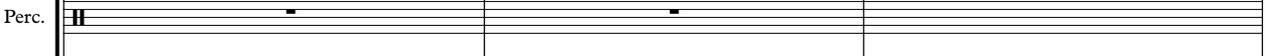


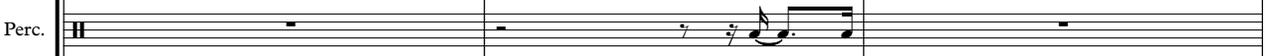
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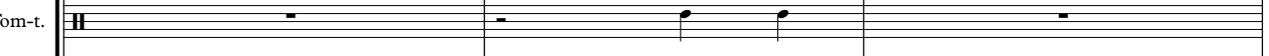
Perc. 

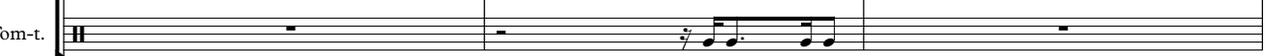
Perc. 

Perc. 

Perc. 

Perc. 

Tom-t. 

Tom-t. 

Solo 

Solo 

Solo 



23

Perc. 

Perc. 

Perc. 

Solo 

Solo 

Solo 

26

Perc. 

Perc. 

Perc. 

Solo 

Solo 

Solo 



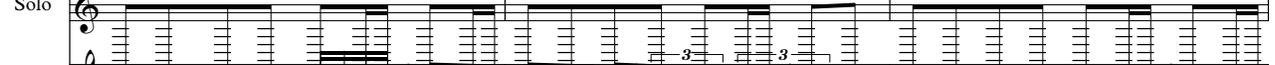
29

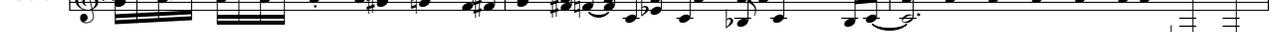
Perc. 

Perc. 

Perc. 

Solo 

Solo 

Solo 



32

Perc. 

Perc. 

Perc. 

Solo 

Solo 

Solo 

35

Perc. Perc. Perc. Perc. Solo Solo Solo

38

Perc. Perc. Perc. Perc. Perc. Solo Solo Solo

41

Perc. Perc. Perc. Perc. Perc. S. D. Solo Solo Solo

44

Perc.

Perc.

Perc.

Perc.

Perc.

S. D.

Tom-t.

Solo

Solo

Solo

47

Perc.

Perc.

Perc.

Perc.

Solo

Solo

Solo

50

Perc.

Perc.

Perc.

Perc.

Solo

Solo

Solo

53

Perc.

Perc.

Perc.

Perc.

Solo

Solo

Solo



56

Perc.

Perc.

Perc.

Perc.

Solo

Solo

Solo



59

Perc.

Perc.

Perc.

Perc.

Solo

Solo

Solo

62

Perc. 

Perc. 

Perc. 

Perc. 

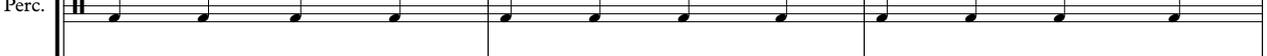
Solo 

Solo 

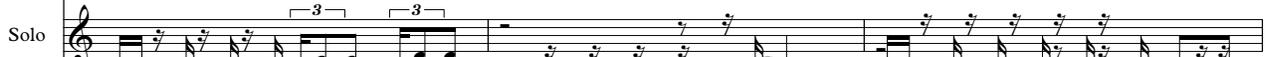
Solo 

65

Perc. 

Perc. 

Perc. 

Perc. 

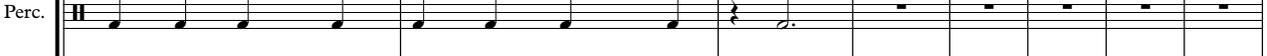
Solo 

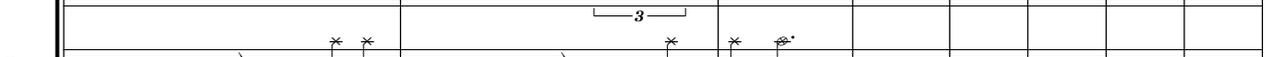
Solo 

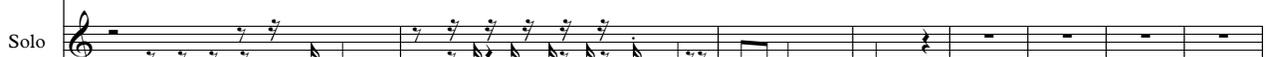
Solo 

68

Perc. 

Perc. 

Perc. 

Perc. 

Solo 

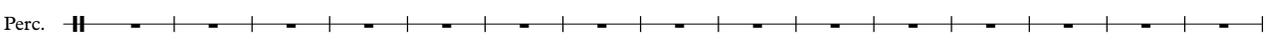
Solo 

Solo 

76

Perc. 

91

Perc. 

106 Perc. 

 121 Perc. 

 136 Perc. 

 151 Perc. 

 166 Perc. 

 181 Perc. 

 196 Perc. 

 211 Perc. 

 226 Perc. 

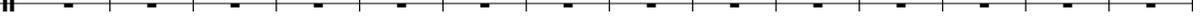
 241 Perc. 

 256 Perc. 

 271 Perc. 

 286 Perc. 

 301 Perc. 

 316 Perc. 

 330 Perc. 

Percussion

ZZ Top - Lagrange

♩ = 82,000038  
Snare

8

12

16

20

24

28

32

36

39

3

Detailed description: The image shows a musical score for a snare drum part in 4/4 time. The tempo is marked as ♩ = 82,000038. The score is divided into measures, with measure numbers 8, 12, 16, 20, 24, 28, 32, 36, and 39 indicated. Measure 8 starts with a thick black bar representing a rest for 8 measures. From measure 9 onwards, the snare drum plays a rhythmic pattern of eighth notes, often beamed in pairs. There are several triplet markings (a bracket with the number 3) over groups of three eighth notes. Measure 39 features a triplet of eighth notes followed by a thick black bar representing a rest for 3 measures.

45



49



53



57



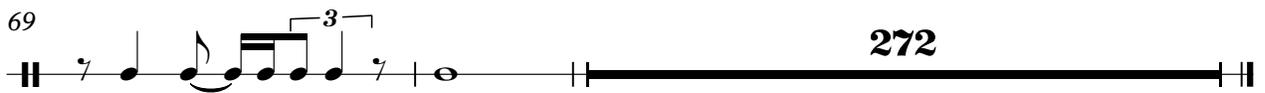
61



65



69



Percussion

ZZ Top - Lagrange

♩ = 82,000038  
Bass Drum **9**



14



20



25



31



37



46



52



58



64



V.S.

2

Percussion

69

**272**



# ZZ Top - Lagrange

## Percussion

♩ = 82,000038

HiHat Cl

Musical notation for measures 1-4. Measure 1 has two eighth notes marked with 'x'. Measure 2 is a whole rest with a '7' above it. Measure 3 has a quarter note marked with 'x' and a quarter rest. Measure 4 has a quarter note marked with 'x' and a quarter rest. A double bar line follows measure 4.

11

Musical notation for measures 5-8. Each measure contains a quarter note marked with 'x' and a quarter rest. A double bar line follows measure 8.

13

Musical notation for measures 9-12. Each measure contains a quarter note marked with 'x' and a quarter rest. A double bar line follows measure 12.

15

Musical notation for measures 13-16. Each measure contains a quarter note marked with 'x' and a quarter rest. A double bar line follows measure 16.

17

Musical notation for measures 17-20. Each measure contains a quarter note marked with 'x' and a quarter rest. A double bar line follows measure 20.

19

Musical notation for measures 21-23. Each measure contains a quarter note marked with 'x' and a quarter rest. Measure 23 ends with a quarter note marked with 'x' and a quarter rest, followed by a double bar line.

22

Musical notation for measures 24-27. Each measure contains a quarter note marked with 'x' and a quarter rest. A double bar line follows measure 27.

24

Musical notation for measures 28-31. Each measure contains a quarter note marked with 'x' and a quarter rest. A double bar line follows measure 31.

26

Musical notation for measures 32-35. Each measure contains a quarter note marked with 'x' and a quarter rest. A double bar line follows measure 35.

28

Musical notation for measures 36-39. Each measure contains a quarter note marked with 'x' and a quarter rest. A double bar line follows measure 39.

V.S.

2

Percussion

30



32



34



36



39



46



48



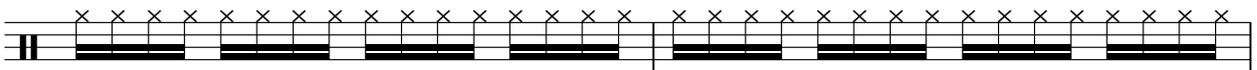
50



52



54



56



58



60



62



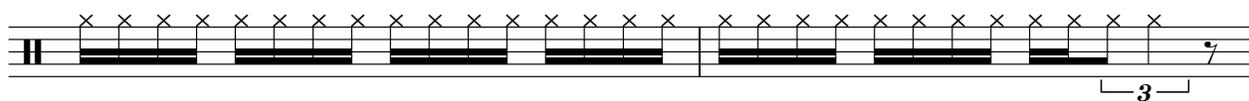
64



66



68



70

**273**



Percussion

ZZ Top - Lagrange

♩ = 82,000038  
HiHat Op

**37**

40

**301**

Percussion

ZZ Top - Lagrange

♩ = 82,000038

Crash

9 3 7

23 16 4

47 3 3 2

59 3 2

68 272

Percussion

ZZ Top - Lagrange

♩ = 82,000038

Lo Tom

8 3 3 7

21 15 3 7

45 3 3 3 3

54 7 3 281

Side Drum

ZZ Top - Lagrange

♩ = 82,000038

Rimshot

4/4

4

6

8

42

44

ZZ Top - Lagrange

Tom-toms

♩ = 82,000038

Hi Tom

**20**

**321**



Tom-toms

ZZ Top - Lagrange

♩ = 82,000038  
Mi Tom

8 11

Detailed description: This block contains the first two measures of a musical staff. The staff is in 4/4 time. Measure 8 is a whole rest. Measure 9 contains a quarter rest, a quarter note with a slash, and an eighth note with a slash. Measure 10 is a whole rest. Measure 11 contains a quarter rest, an eighth note with a slash, and two eighth notes with a slash.

22 23 297

Detailed description: This block contains three measures of a musical staff. Measure 22 is a whole rest. Measure 23 contains a quarter rest, a quarter note with a slash, and an eighth note with a slash. Measure 297 is a whole rest.

# ZZ Top - Lagrange

Solo

♩ = 82,000038  
Rhy. Guitr

9

11

13

15

17

19

21

23

25

27

V.S.

Musical score for guitar solo, measures 29-51. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked with a '2' at the top left. The piece is titled 'Solo'. The score consists of ten staves of music. Measures 29-36 feature a rhythmic pattern of eighth notes with a '2' above them, indicating a half-note duration. Measures 37-41 feature a sixteenth-note pattern with a '6' above them, indicating a sixteenth-note duration. Measure 42 features a triplet of eighth notes with a '3' above them. Measures 43-46 feature a rhythmic pattern of eighth notes with a '2' above them. Measures 47-51 feature a rhythmic pattern of eighth notes with a '2' above them. The score includes various musical notations such as stems, beams, and slurs.

Musical score for guitar solo, measures 53-71. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Measure 53 starts with a treble clef and a key signature change to one flat. Measures 57 and 65 include triplets of eighth notes. The piece concludes at measure 71 with a final chord and a fermata. A page number '271' is printed at the bottom of the final measure.

# ZZ Top - Lagrange

Solo

♩ = 82,000038

Bass Gtr

9

12

16

19

22

25

28

31

34

37

V.S.

40 **3**

46

49

52

55

58

61

64

67

70 **27**

Detailed description: This is a guitar solo score for measures 40 through 70. The music is written in a single staff in treble clef. Measure 40 begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. A measure rest for three measures is indicated by a '3' above a thick bar line. The piece then continues with a dense, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups of four or six. There are several instances of slurs and ties. Measure 70 ends with a double bar line and a '27' below it, indicating the end of a section or a specific fingering.



50

53

56

59

62

65

277

# ZZ Top - Lagrange

Solo

♩ = 82,000038  
E.Guitar

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a series of chords and single notes, starting with a whole rest in the first measure. The notation includes many slurs and ties, indicating a complex rhythmic pattern.

4

Musical staff 2: Treble clef, 4/4 time signature. Continuation of the solo with various chordal textures and melodic lines.

6

Musical staff 3: Treble clef, 4/4 time signature. Continuation of the solo with various chordal textures and melodic lines.

8

Musical staff 4: Treble clef, 4/4 time signature. Continuation of the solo with various chordal textures and melodic lines. A double bar line with the number 32 is placed at the end of the staff.

42

Musical staff 5: Treble clef, 4/4 time signature. Continuation of the solo with various chordal textures and melodic lines.

44

Musical staff 6: Treble clef, 4/4 time signature. Continuation of the solo with various chordal textures and melodic lines.

46

Musical staff 7: Treble clef, 4/4 time signature. Continuation of the solo with various chordal textures and melodic lines. A double bar line with the number 297 is placed at the end of the staff.