

0.0"
1.1,00
ET MAINTENANT

♩ = 127,000252

The image displays a musical score for a jazz ensemble. The score is organized into two systems. The first system includes Trombone, Percussion, Tubular Bells, Jazz Guitar, and Upright Bass. The second system includes Synth Brass, Orchestra Hit, Viola, Contrabass, and Solo. The music is written in 4/4 time. The Trombone, Jazz Guitar, and Upright Bass parts are mostly silent, indicated by rests. The Percussion part features a rhythmic pattern of eighth notes, with some triplets. The Tubular Bells part has a few notes, including a low octave G and a low octave B. The Synth Brass part is also silent. The Orchestra Hit part features a series of notes, including a low octave G, a low octave B, and a low octave C. The Viola and Contrabass parts have complex rhythmic patterns, including triplets and sixteenth notes. The Solo part is silent.

♩ = 127,000252

5

Perc.

Tub. B.

Syn. Br.

Orch. Hit

Vla.

Cb.

7

Perc.

J. Gr.

U. Bass

Syn. Br.

Orch. Hit

Vla.

9

Perc.

J. Gr.

U. Bass

Orch. Hit

Vla.

12 3

Perc. 3 3 6 3 3 3

J. Gtr.

U. Bass

Orch. Hit 3 3 6 3 3 3

Vla. 3 3 6 3 3 3



15

Tbn.

Perc. 6 3 3 3 6 3

J. Gtr.

U. Bass

Syn. Br.

Orch. Hit 6 3 3 3 6

Vla. 6 3 3 3 6

18

Tbn.

Perc.

J. Gtr.

U. Bass

Orch. Hit

Vla.

21

Tbn.

Perc.

J. Gtr.

U. Bass

Orch. Hit

Vla.

22.2.67

24

Tbn.

Perc.

J. Gtr.

U. Bass

Orch. Hit

Vla.

50.3"
27.3,68

27

Tbn.

Perc.

J. Gtr.

U. Bass

Vla.



30

Tbn.

Perc.

J. Gtr.

U. Bass

Vla.



33

Tbn.

Perc.

J. Gtr.

U. Bass

Syn. Br.

Vla.

Cb.

36

Tbn.

Perc.

J. Gtr.

U. Bass

Syn. Br.

Vla.

Cb.

Detailed description: This system of musical notation covers measures 36, 37, and 38. The Tbn. part has a whole rest in measure 36 and a half note in measure 37. Percussion features a consistent rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. part is highly rhythmic, featuring triplets and sixteenth-note patterns. The U. Bass part has a melodic line with eighth notes. Syn. Br., Vla., and Cb. parts are mostly static, with some sustained notes and chords.



39

Tbn.

Perc.

J. Gtr.

U. Bass

Vla.

Cb.

Detailed description: This system of musical notation covers measures 39, 40, and 41. The Tbn. part has a half note in measure 39 and a whole note in measure 40. Percussion continues with eighth notes. The J. Gtr. part features complex rhythmic patterns with triplets and sixteenth notes. The U. Bass part has a melodic line with eighth notes. Vla. and Cb. parts have sustained notes and chords.

41

Tbn.

Perc.

Tub. B.

J. Gtr.

U. Bass

Syn. Br.

Orch. Hit

Vla.

Cb.

6 3 3 6

3 3

3 3

3 3

3 3

6 3 3 6

43

Musical score for measures 43-45. The score includes parts for Tbn., Perc., Tub. B., J. Gtr., U. Bass, Syn. Br., Orch. Hit, and Cb. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3'. The J. Gtr. part consists of a series of chords, some marked with '6' and '3'. The U. Bass part has a simple bass line with eighth notes and rests. The Syn. Br. part has a melodic line with eighth notes and rests. The Orch. Hit part has a melodic line with eighth notes and rests. The Cb. part has a melodic line with eighth notes and rests.



46

Musical score for measures 46-48. The score includes parts for Tbn., Perc., Tub. B., J. Gtr., U. Bass, Orch. Hit, and Cb. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with '3', '3 3', '3 6 3', and '3'. The J. Gtr. part consists of a series of chords, some marked with '3', '6', and '3'. The U. Bass part has a simple bass line with eighth notes and rests. The Orch. Hit part has a melodic line with eighth notes and rests, marked with '3'. The Cb. part has a melodic line with eighth notes and rests.

49

Musical score for measures 49-51. The score includes parts for Tbn., Perc., Tub. B., J. Gtr., U. Bass, Syn. Br., Orch. Hit, and Cb. The key signature is one sharp (F#). Measure 49 features a Tbn. line with a quarter note and a half note, and Perc. with a 6/8 pattern. Measure 50 has Tbn. with a quarter note and a half note, Perc. with a 3/8 pattern, J. Gtr. with a 6/8 pattern, and U. Bass with a 3/8 pattern. Measure 51 has Tbn. with a quarter note and a half note, Perc. with a 3/8 pattern, J. Gtr. with a 6/8 pattern, and U. Bass with a 3/8 pattern.



52

Musical score for measures 52-54. The score includes parts for Tbn., Perc., Tub. B., J. Gtr., U. Bass, Syn. Br., Orch. Hit, and Cb. The key signature changes to one flat (Bb). Measure 52 features a Tbn. line with a quarter note and a half note, and Perc. with a 3/8 pattern. Measure 53 has Tbn. with a quarter note and a half note, Perc. with a 3/8 pattern, Tub. B. with a 3/8 pattern, J. Gtr. with a 3/8 pattern, and U. Bass with a 3/8 pattern. Measure 54 has Tbn. with a quarter note and a half note, Perc. with a 3/8 pattern, Tub. B. with a 3/8 pattern, J. Gtr. with a 3/8 pattern, and U. Bass with a 3/8 pattern.

55

Tbn.
Perc.
Tub. B.
J. Gtr.
U. Bass
Orch. Hit
Cb.



58

Perc.
J. Gtr.
U. Bass
Vla.
Cb.

61

Perc.

J. Gtr.

U. Bass

Vla.

Cb.

Detailed description: This system of music covers measures 61 to 63. The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. part consists of chords with triplets and sixteenth notes, with '6' and '3' markings. The U. Bass part has a simple melodic line. The Vla. and Cb. parts provide harmonic support with chords and textures.



64

Tbn.

Perc.

J. Gtr.

U. Bass

Syn. Br.

Vla.

Cb.

Detailed description: This system of music covers measures 64 to 66. The Tbn. part has a melodic line with a flat. The Percussion part continues with its rhythmic pattern. The J. Gtr. part features chords with triplets and sixteenth notes, with '3' and '6' markings. The U. Bass part has a melodic line. The Syn. Br., Vla., and Cb. parts provide harmonic support with chords and textures.

67

Tbn.

Perc.

J. Gtr.

U. Bass

Syn. Br.

Vla.

Cb.



70

Tbn.

Perc.

J. Gtr.

U. Bass

Syn. Br.

Cb.

73 $\text{b}^{\flat} \text{g}$

Musical score for measures 73-74. The score includes parts for Tbn., Perc., Tub. B., J. Gtr., U. Bass, Syn. Br., Orch. Hit, Vla., and Cb. The key signature is two flats (B-flat and E-flat). Measure 73 features a complex rhythmic pattern with sixteenth notes and triplets. Measure 74 continues with similar patterns, including a triplet of eighth notes. The percussion part has a consistent rhythmic accompaniment. The guitar part features a complex fretboard pattern with triplets and sixteenth notes. The bass line is simple, following the harmonic structure. The strings and woodwinds provide harmonic support with sustained notes and rhythmic patterns.

75 $\text{\#} \text{g}$

Musical score for measures 75-76. The score includes parts for Tbn., Perc., J. Gtr., U. Bass, Syn. Br., Orch. Hit, Vla., and Cb. The key signature changes to one sharp (F#). Measure 75 features a complex rhythmic pattern with sixteenth notes and triplets. Measure 76 continues with similar patterns, including a triplet of eighth notes. The percussion part has a consistent rhythmic accompaniment. The guitar part features a complex fretboard pattern with triplets and sixteenth notes. The bass line is simple, following the harmonic structure. The strings and woodwinds provide harmonic support with sustained notes and rhythmic patterns.

77

Tbn.

Perc.

J. Gtr.

U. Bass

Syn. Br.

Orch. Hit

Vla.

Cb.



80

Tbn.

Perc.

J. Gtr.

U. Bass

Cb.

Solo

Annotations: = 128,0000000076 130,00013711000000000244 34,000061 = 353000037
 = 129,000076 = 133,00024000061 = 136,0001:
 = 128,000000 = 130,000137 = 132,000137

♩ = 137,000061 ♩ = 138,000198 ♩ = 139,000214 ♩ = 140,000137 = 141,000125 = 142,000076

83

Tbn.

Perc.

J. Gtr.

U. Bass

Syn. Br.

Orch. Hit

Vla.

Cb.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top staff is for Tuba (Tbn.) in bass clef, showing a melodic line with a slur over the first two measures. The second staff is for Percussion (Perc.) in treble clef, featuring a complex rhythmic pattern with triplets and sixteenth notes. The third staff is for Jazz Guitar (J. Gtr.) in treble clef, playing a rhythmic accompaniment with triplets. The fourth staff is for Upright Bass (U. Bass) in bass clef, providing a steady bass line. The fifth staff is for Synthesizer (Syn. Br.) in treble clef, playing chords and melodic fragments. The sixth staff is for Orchestral Hit (Orch. Hit) in treble clef, with a few notes in the final measure. The seventh staff is for Viola (Vla.) in bass clef, playing a melodic line. The eighth staff is for Cello (Cb.) in bass clef, playing a melodic line. The ninth staff is for Solo in treble clef, with a melodic line. The score includes various musical notations such as slurs, triplets, and dynamic markings.

86 ♩ = 143,000137 ♩ = 144,000229 ♩ = 145,000031 ♩ = 146,000320

Tbn.
Perc.
J. Gtr.
U. Bass
Syn. Br.
Orch. Hit
Vla.
Cb.
Solo



88

Tbn.
Perc.
U. Bass
Syn. Br.
Orch. Hit
Vla.
Cb.

Trombone

♩ = 127,000252

15



20



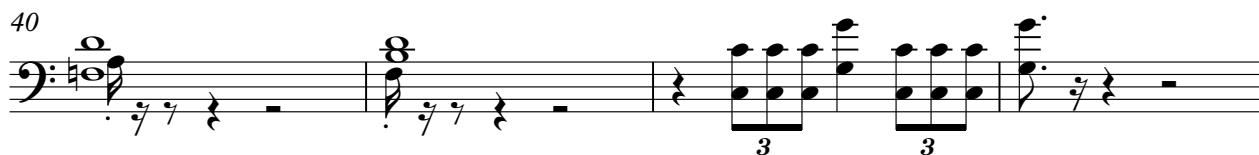
25



34



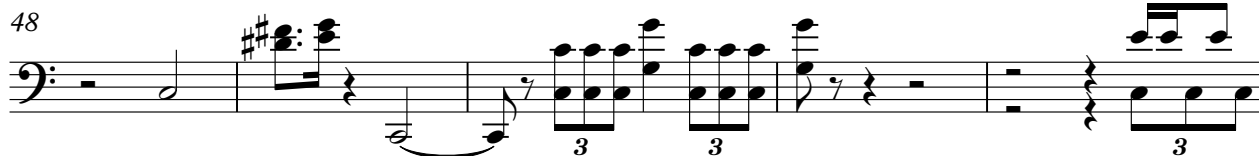
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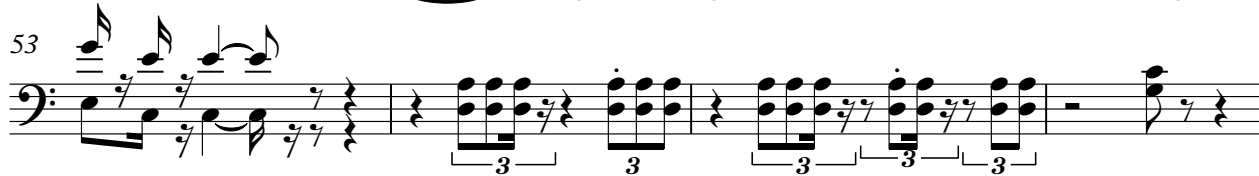
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48

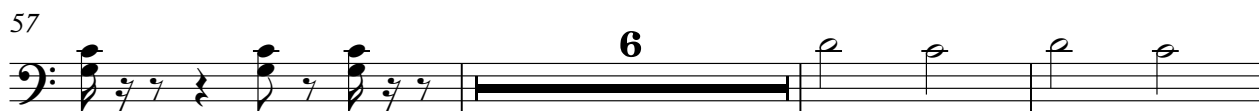


53



57

6



66

2



Percussion

♩ = 127,000252

5

9

13

17

21

25

28

31

34

V.S.

Percussion

37

6 3 3 3 6 3

40

3 3 6 3 3 3

43

6 3 3 3 6 3 3 3

47

6 3 3 3 6 3 3 3

51

6 3 3 3 6 3 3 3

55

6 3 3 3 6 3 3 3

59

6 3 3 3 6 3

62

3 3 6 3 3 3

65

6 3 3 3 6 3

68

3 3 6 3 3 3

Percussion

71

74

78

♩ = 133,000000061 ♩ = 136,000000051 ♩ = 138,0000000214 ♩ = 140,0000000076

82

♩ = 143,00000003744,000229 ♩ = 145,000000003146,000320

86

89

Jazz Guitar

♩ = 127,000252

7

12

18

21

24

27

30

33

36

39

V.S.

42

45

48

51

54

57

60

63

66

69


The image displays a page of jazz guitar sheet music, numbered 2, titled "Jazz Guitar". The music is written in treble clef and consists of ten staves of music, numbered 42 through 69. The notation is highly complex, featuring dense chordal textures and intricate rhythmic patterns. Key features include:

- Measure 42:** Starts with a treble clef and a key signature of one flat (Bb). It features a sequence of chords with triplets (3) and sextuplets (6).
- Measure 45:** Continues the pattern with sextuplets (6) and triplets (3).
- Measure 48:** Similar to the previous measures, with triplets (3) and sextuplets (6).
- Measure 51:** Includes a key signature change to two flats (Bb, Eb) and continues with sextuplets (6) and triplets (3).
- Measure 54:** Returns to one flat (Bb) and features triplets (3) and sextuplets (6).
- Measure 57:** Continues with sextuplets (6) and triplets (3).
- Measure 60:** Features triplets (3) and sextuplets (6).
- Measure 63:** Continues with sextuplets (6) and triplets (3).
- Measure 66:** Includes a key signature change to two flats (Bb, Eb) and features triplets (3) and sextuplets (6).
- Measure 69:** Continues with sextuplets (6) and triplets (3).


72



74



76

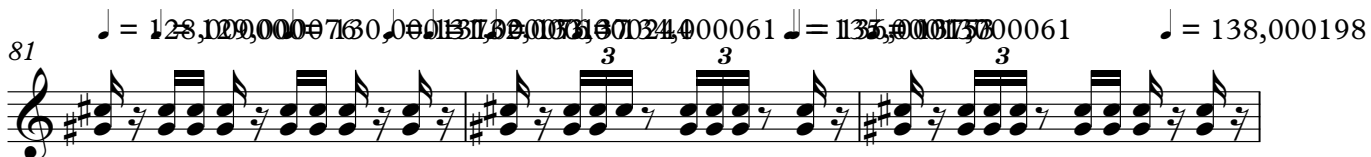


78



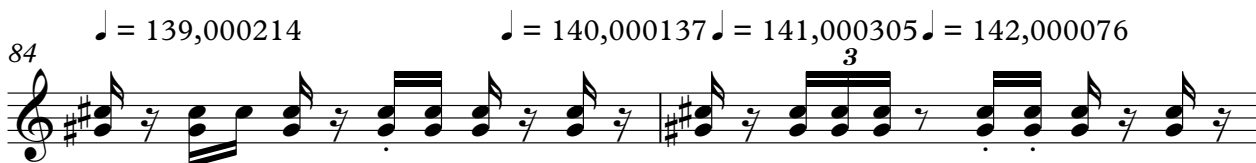
81

♩ = 128,00009760,000137,000176,000214,000061 ♩ = 135,00015000061 ♩ = 138,000198



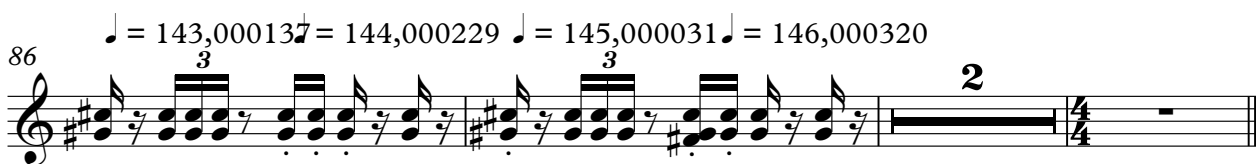
84

♩ = 139,000214 ♩ = 140,000137 ♩ = 141,000305 ♩ = 142,000076



86

♩ = 143,000137 ♩ = 144,000229 ♩ = 145,000031 ♩ = 146,000320



Upright Bass

♩ = 127,000252



13



20



27



33



38



43



47



51



55



V.S.

60



66



71



76



81 ♪ = 128,00000076136,130,00001320061 351,00000053 ♪ = 138,000198000214 ♪ = 140,000137



85 ♪ = 141,000305 = 142,000076 ♪ = 143,000137 = 144,000229 ♪ = 145,000061,000320



88



Orchestra Hit

♩ = 127,000252

The musical score is written in 4/4 time with a tempo of 127,000252. It consists of nine staves of music. The first staff shows the initial chords and melodic fragments. The subsequent staves (6, 8, 10, 13, 16, 19, 22, 24) are dominated by a rhythmic pattern of eighth notes, primarily organized into triplets and sextuplets. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The final staff (24) concludes with a large '16' indicating a 16-measure rest.

42

Musical staff 42-45: Treble clef, 4/4 time. Measures 42-43: Triplet of eighth notes (G4, A4, B4) on a dotted quarter note. Measure 44: Quarter note (G4) followed by a quarter rest. Measure 45: Triplet of eighth notes (G4, A4, B4) on a dotted quarter note.

46

Musical staff 46-49: Treble clef, 4/4 time. Measures 46-47: Triplet of eighth notes (G4, A4, B4) on a dotted quarter note. Measure 48: Triplet of eighth notes (G4, A4, B4) on a dotted quarter note. Measure 49: Triplet of eighth notes (G4, A4, B4) on a dotted quarter note.

50

Musical staff 50-53: Treble clef, 4/4 time. Measures 50-51: Triplet of eighth notes (G4, A4, B4) on a dotted quarter note. Measure 52: Quarter note (G4) followed by a quarter rest. Measure 53: Triplet of eighth notes (G4, A4, B4) on a dotted quarter note.

54

Musical staff 54-57: Treble clef, 4/4 time. Measures 54-55: Triplet of eighth notes (G4, A4, B4) on a dotted quarter note. Measure 56: Triplet of eighth notes (G4, A4, B4) on a dotted quarter note. Measure 57: Triplet of eighth notes (G4, A4, B4) on a dotted quarter note.

58

Musical staff 58-61: Treble clef, 4/4 time. Measure 58: A thick black bar representing a 16-measure rest. Measure 59: Quarter note (G4) followed by a quarter rest. Measure 60: Triplet of eighth notes (G4, A4, B4) on a dotted quarter note. Measure 61: Triplet of eighth notes (G4, A4, B4) on a dotted quarter note.

76

Musical staff 76-78: Treble clef, 4/4 time. Measure 76: Triplet of eighth notes (G4, A4, B4) on a dotted quarter note. Measure 77: Triplet of eighth notes (G4, A4, B4) on a dotted quarter note. Measure 78: Triplet of eighth notes (G4, A4, B4) on a dotted quarter note.

79

Musical staff 79-85: Treble clef, 4/4 time. Measure 79: Quarter note (G4) followed by a quarter rest. Measure 80-85: A thick black bar representing a 6-measure rest.

86

Musical staff 86-89: Treble clef, 4/4 time. Measure 86: Quarter note (G4) followed by a quarter rest. Measure 87: Quarter note (G4) followed by a quarter rest. Measure 88: Triplet of eighth notes (G4, A4, B4) on a dotted quarter note. Measure 89: Triplet of eighth notes (G4, A4, B4) on a dotted quarter note.

2

Viola

58

63

70

76

♩ = 120,000 125,000 130,000 135,000 140,000 145,000 150,000 155,000 160,000 165,000 170,000 175,000 180,000 185,000 190,000 195,000 200,000 205,000 210,000 215,000 220,000 225,000 230,000 235,000 240,000 245,000 250,000 255,000 260,000 265,000 270,000 275,000 280,000 285,000 290,000 295,000 300,000 305,000 310,000 315,000 320,000 325,000 330,000 335,000 340,000 345,000 350,000 355,000 360,000 365,000 370,000 375,000 380,000 385,000 390,000 395,000 400,000 405,000 410,000 415,000 420,000 425,000 430,000 435,000 440,000 445,000 450,000 455,000 460,000 465,000 470,000 475,000 480,000 485,000 490,000 495,000 500,000 505,000 510,000 515,000 520,000 525,000 530,000 535,000 540,000 545,000 550,000 555,000 560,000 565,000 570,000 575,000 580,000 585,000 590,000 595,000 600,000 605,000 610,000 615,000 620,000 625,000 630,000 635,000 640,000 645,000 650,000 655,000 660,000 665,000 670,000 675,000 680,000 685,000 690,000 695,000 700,000 705,000 710,000 715,000 720,000 725,000 730,000 735,000 740,000 745,000 750,000 755,000 760,000 765,000 770,000 775,000 780,000 785,000 790,000 795,000 800,000 805,000 810,000 815,000 820,000 825,000 830,000 835,000 840,000 845,000 850,000 855,000 860,000 865,000 870,000 875,000 880,000 885,000 890,000 895,000 900,000 905,000 910,000 915,000 920,000 925,000 930,000 935,000 940,000 945,000 950,000 955,000 960,000 965,000 970,000 975,000 980,000 985,000 990,000 995,000 1000,000

79

85

87

Contrabass

$\text{♩} = 127,000252$

6 26

36 41

45 54

61 68

73 79

6 61 $\text{♩} = 138,$

V.S.

2

84

Contrabass

139,000214 = 140,0004370142000076 = 143,000147,000229 = 145,00046100320

88

Solo

$\text{♩} = 127,000252$ **79** $\text{♩} = 128,00006606307624134,0660610$

♩ = 127,000252 **79** ♩ = 128,00006606307624134,0660610

83 $\text{♩} = 137,000678,00,06241,00,0070057543,000,007229$ $\text{♩} = 145,000020$ **3**

83 ♩ = 137,000678,00,06241,00,0070057543,000,007229 ♩ = 145,000020 **3**