

ZZ Top - Tush

♩ = 144,000229

Snare

HiHat Cl

Rhy. Guitr



5

Snare

Bass Drum

HiHat Cl

Crash

Rhy. Guitr

Bass Gtr

7

Snare

Bass Drum

HiHat Cl

Rhy. Guitr

Bass Gtr



9

Snare

Bass Drum

HiHat Cl

Rhy. Guitr

Bass Gtr

11

Snare

Bass Drum

HiHat Cl

Rhy. Guitr

Bass Gtr



12

Snare

Bass Drum

HiHat Cl

Crash

Rhy. Guitr

Bass Gtr

13

Snare

Bass Drum

HiHat Cl

Rhy. Guitr

Bass Gtr



15

Snare

Bass Drum

HiHat Cl

Rhy. Guitr

Bass Gtr

17

Snare

Bass Drum

HiHat Cl

Rhy. Guitr

Bass Gtr



19

Snare

Bass Drum

HiHat Cl

Crash

Rhy. Guitr

Bass Gtr

21

Snare

Bass Drum

HiHat Cl

Crash

Rhy. Guitr

Bass Gtr



22

Snare

Bass Drum

HiHat Cl

Rhy. Guitr

Bass Gtr

24

Snare

Bass Drum

HiHat Cl

Crash

Rhy. Guitr

Bass Gtr



26

Snare

Bass Drum

HiHat Cl

Rhy. Guitr

Bass Gtr

28

Snare

Bass Drum

HiHat Cl

Rhy. Guitr

Bass Gtr



30

Snare

Bass Drum

HiHat Cl

Rhy. Guitr

Bass Gtr

36

Snare

Bass Drum

HiHat Cl

Crash

Rhy. Guitr

Bass Gtr

Solo Guitr



37

Snare

Bass Drum

HiHat Cl

Rhy. Guitr

Bass Gtr

Solo Guitr

39

Snare

Bass Drum

HiHat Cl

Rhy. Guitr

Bass Gtr

Solo Guitr

Detailed description of the musical score for measures 39-40: The score is arranged in six staves. The Snare staff shows a single snare hit at the beginning of measure 39. The Bass Drum staff shows a single bass drum hit at the beginning of measure 39. The HiHat Cl staff shows a continuous pattern of hi-hat clatter. The Rhy. Guitr staff shows a rhythmic pattern of eighth notes. The Bass Gtr staff shows a rhythmic pattern of eighth notes. The Solo Guitr staff shows a melodic line with a triplet of eighth notes in measure 40.



40

Snare

Bass Drum

HiHat Cl

Rhy. Guitr

Bass Gtr

Solo Guitr

Detailed description of the musical score for measures 40-41: The score is arranged in six staves. The Snare staff shows a single snare hit at the beginning of measure 40. The Bass Drum staff shows a single bass drum hit at the beginning of measure 40. The HiHat Cl staff shows a continuous pattern of hi-hat clatter. The Rhy. Guitr staff shows a rhythmic pattern of eighth notes. The Bass Gtr staff shows a rhythmic pattern of eighth notes. The Solo Guitr staff shows a melodic line with a triplet of eighth notes in measure 41.

41

Snare

Bass Drum

HiHat Cl

Rhy. Guitr

Bass Gtr

SoloGuitr



43

Snare

Bass Drum

HiHat Cl

Crash

Rhy. Guitr

Bass Gtr

SoloGuitr

45

Snare

Bass Drum

HiHat Cl

Crash

Rhy. Guitr

Bass Gtr

Solo Guitr



47

Snare

Bass Drum

HiHat Cl

Rhy. Guitr

Bass Gtr

Solo Guitr

48

Snare

Bass Drum

HiHat Cl

Crash

Rhy. Guitr

Bass Gtr

Solo Guitr



49

Snare

Bass Drum

HiHat Cl

Rhy. Guitr

Bass Gtr

Solo Guitr

50

Snare

Bass Drum

HiHat Cl

Rhy. Guitr

Bass Gtr

Solo Guitr



51

Snare

Bass Drum

HiHat Cl

Rhy. Guitr

Bass Gtr

Solo Guitr

52

Snare

Bass Drum

HiHat Cl

Rhy. Guitr

Bass Gtr

Solo Guitr



54

Snare

Bass Drum

HiHat Cl

Rhy. Guitr

Bass Gtr

Solo Guitr

55

Snare

Bass Drum

HiHat Cl

Crash

Rhy. Guitr

Bass Gtr

Solo Guitr



57

Snare

Bass Drum

HiHat Cl

Crash

Rhy. Guitr

Bass Gtr

Solo Guitr

58

Snare

Bass Drum

HiHat Cl

Rhy. Guitr

Bass Gtr



59

Snare

Bass Drum

HiHat Cl

Rhy. Guitr

Bass Gtr

60

Snare

Bass Drum

HiHat Cl

Crash

Rhy. Guitr

Bass Gtr



62

Snare

Bass Drum

HiHat Cl

Rhy. Guitr

Bass Gtr

64

Snare

Bass Drum

HiHat Cl

Rhy. Guitr

Bass Gtr



66

Snare

Bass Drum

HiHat Cl

Rhy. Guitr

Bass Gtr

68

Snare

Bass Drum

HiHat Cl

Crash

Rhy. Guitr

Bass Gtr

Solo Guitr



70

Snare

Bass Drum

HiHat Cl

Rhy. Guitr

Bass Gtr

Solo Guitr

72

Snare

Bass Drum

HiHat Cl

Crash

Rhy. Guitr

Bass Gtr

Solo Guitr



73

Snare

Bass Drum

HiHat Cl

Rhy. Guitr

Bass Gtr

Solo Guitr

74

Snare

Bass Drum

HiHat Cl

Rhy. Guitr

Bass Gtr

Solo Guitr



75

Snare

Bass Drum

HiHat Cl

Rhy. Guitr

Bass Gtr

Solo Guitr

76

Snare

Bass Drum

HiHat Cl

Rhy. Guitr

Bass Gtr

Solo Guitr



77

Snare

Bass Drum

HiHat Cl

Rhy. Guitr

Bass Gtr

Solo Guitr

79

Snare

Bass Drum

HiHat Op

Crash

Rhy. Guitr

Bass Gtr

Solo Guitr

The image displays a musical score for a drum set and guitar parts. The drum set parts (Snare, Bass Drum, HiHat Op, Crash) are in a 2/4 time signature. The guitar parts (Rhy. Guitr, Bass Gtr, Solo Guitr) are in a 7/8 time signature. The score is divided into four measures. Measure 1 (79) shows the start of the piece. Measure 2 features a triplet of eighth notes on the snare and bass drum. Measure 3 features a triplet of eighth notes on the crash cymbal. Measure 4 is a final measure with rests for all instruments.

Snare

ZZ Top - Tush

♩ = 144,000229

3

9

15

21

27

33

39

45

51

57

V.S.

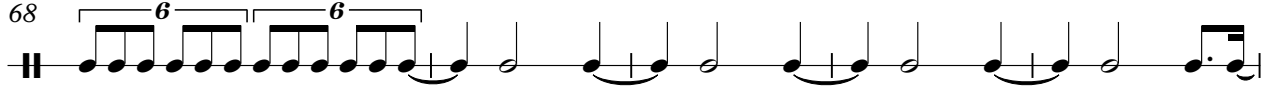
2

Snare

63



68



73



78



Bass Drum

ZZ Top - Tush

♩ = 144,000229

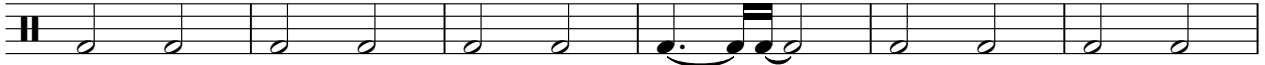
4



10



17



23



30



36



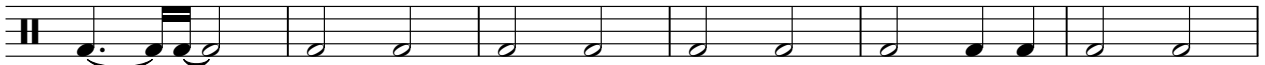
43



49



56



62

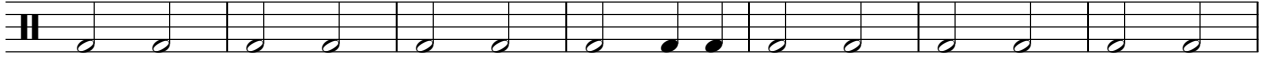


V.S.

2

Bass Drum

69



76



HiHat Cl

ZZ Top - Tush

♩ = 144,000229

6

10

14

18

22

26

30

34

38

V.S.

2

HiHat Cl

42

Musical notation for HiHat Cl starting at measure 42. The notation consists of a single staff with a double bar line on the left. The rhythm is primarily eighth notes, each with an 'x' above it. A triplet of eighth notes is indicated by a bracket and the number '3' below the staff.

46

Musical notation for HiHat Cl starting at measure 46. The notation consists of a single staff with a double bar line on the left. The rhythm is primarily eighth notes, each with an 'x' above it.

50

Musical notation for HiHat Cl starting at measure 50. The notation consists of a single staff with a double bar line on the left. The rhythm is primarily eighth notes, each with an 'x' above it.

54

Musical notation for HiHat Cl starting at measure 54. The notation consists of a single staff with a double bar line on the left. The rhythm is primarily eighth notes, each with an 'x' above it. A triplet of eighth notes is indicated by a bracket and the number '3' below the staff.

58

Musical notation for HiHat Cl starting at measure 58. The notation consists of a single staff with a double bar line on the left. The rhythm is primarily eighth notes, each with an 'x' above it.

62

Musical notation for HiHat Cl starting at measure 62. The notation consists of a single staff with a double bar line on the left. The rhythm is primarily eighth notes, each with an 'x' above it.

66

Musical notation for HiHat Cl starting at measure 66. The notation consists of a single staff with a double bar line on the left. The rhythm is primarily eighth notes, each with an 'x' above it, followed by a rest in the final measure.

70

Musical notation for HiHat Cl starting at measure 70. The notation consists of a single staff with a double bar line on the left. The rhythm is primarily eighth notes, each with an 'x' above it.

74

Musical notation for HiHat Cl starting at measure 74. The notation consists of a single staff with a double bar line on the left. The rhythm is primarily eighth notes, each with an 'x' above it.

77

Musical notation for HiHat Cl starting at measure 77. The notation consists of a single staff with a double bar line on the left. The rhythm is primarily eighth notes, each with an 'x' above it, followed by a rest in the final measure marked with a '4'.

HiHat Op

ZZ Top - Tush

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78

2

Crash

ZZ Top - Tush

♩ = 144,000229

4 6 7

20 2 7

33 2 7

46 2 7 2

60 8 2

72 6 2

Rhy. Guitr

ZZ Top - Tush

♩ = 144,000229

2

6

9

12

14

17

19

22

25

28

V.S.

This page of guitar sheet music contains 12 staves of music, numbered 31 through 54. The notation includes a variety of rhythmic patterns, chords, and triplets. The music is written in a standard staff with a treble clef. The first staff (31) features a triplet of eighth notes. The second staff (34) has a whole rest. The third staff (36) shows a sequence of chords. The fourth staff (38) continues with rhythmic patterns. The fifth staff (41) has a whole rest. The sixth staff (44) features a sequence of chords. The seventh staff (47) continues with rhythmic patterns. The eighth staff (49) has a whole rest. The ninth staff (51) features a sequence of chords. The tenth staff (54) continues with rhythmic patterns. The eleventh staff (54) has a whole rest. The twelfth staff (54) features a sequence of chords. The music is written in a standard staff with a treble clef. The first staff (31) features a triplet of eighth notes. The second staff (34) has a whole rest. The third staff (36) shows a sequence of chords. The fourth staff (38) continues with rhythmic patterns. The fifth staff (41) has a whole rest. The sixth staff (44) features a sequence of chords. The seventh staff (47) continues with rhythmic patterns. The eighth staff (49) has a whole rest. The ninth staff (51) features a sequence of chords. The tenth staff (54) continues with rhythmic patterns. The eleventh staff (54) has a whole rest. The twelfth staff (54) features a sequence of chords.

This musical score is for a Rhythmic Guitar part, spanning measures 57 to 78. The notation is written on a single staff in treble clef. The music is characterized by a complex, syncopated rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 57 features a triplet of eighth notes. Measures 63 and 66 also contain triplet markings. The score includes various rhythmic notations such as slurs, ties, and rests, indicating a highly technical and rhythmic piece. The final measure, 78, concludes with a sustained chord.

Bass Gtr

ZZ Top - Tush

♩ = 144,000229

4

The musical score is written for Bass Guitar in 4/4 time. It begins with a tempo marking of 144,000229 and a key signature of one sharp (F#). The score consists of 24 measures, with measure numbers 6, 8, 10, 12, 14, 16, 18, 20, and 22 indicated on the left. The notation is primarily composed of eighth notes, often beamed in pairs, with frequent use of slurs and accents. A prominent feature is a long, sustained note in the first measure, which is marked with a '4' above it, indicating a four-measure rest. The piece concludes with a final measure containing a sharp sign (#).

V.S.

This musical score is for a Bass Guitar part, spanning measures 24 to 42. It is written on a single staff in treble clef. The music consists of a continuous sequence of eighth notes, often beamed in pairs, with various rhythmic patterns and accidentals. Measure 24 starts with a treble clef and a key signature of one sharp (F#). Measure 34 features a sharp sign (#) on the second line. Measure 38 features a flat sign (b) on the second line. Measure 40 features a sharp sign (#) on the second line. Measure 42 features a sharp sign (#) on the second line. A triplet of eighth notes is indicated by a bracket and the number '3' above the staff in measure 33. The score is divided into two systems of six measures each.

The image displays a musical score for Bass Guitar, consisting of 19 staves of music. The measures are numbered from 44 to 62. The notation is written on a single treble clef staff. The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. There are several instances of triplets and sixteenth-note runs. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as stems, beams, and slurs. The overall style is that of a technical guitar or bass guitar piece.

V.S.

64

Two musical staves for measures 64 and 65. The top staff is a treble clef with a key signature of one flat (Bb). The bottom staff is a bass clef. Both staves show a rhythmic pattern of eighth notes with slash marks above them, indicating a specific guitar technique.

66

Two musical staves for measures 66, 67, and 68. The notation continues with eighth notes and slash marks in both staves.

69

Two musical staves for measures 69 and 70. The notation continues with eighth notes and slash marks in both staves.

71

Two musical staves for measures 71 and 72. The notation continues with eighth notes and slash marks in both staves.

73

Two musical staves for measures 73 and 74. The notation continues with eighth notes and slash marks in both staves.

75

Two musical staves for measures 75 and 76. The notation continues with eighth notes and slash marks in both staves.

77

Two musical staves for measures 77 and 78. The notation continues with eighth notes and slash marks in both staves.

79

Two musical staves for measures 79 and 80. The notation continues with eighth notes and slash marks in both staves.

♩ = 144,000229

32

36

40

43

46

49

52

55

57

11

69



73



76



79

