

Gilbert Becaud - Important C'est La Rose

♩ = 120,000000

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

MT TRUMPET

SYNTHBRASS

♩ = 120,000000

SYN STRING

A.PIANO

Detailed description of the musical score: The score is for the piece 'Important C'est La Rose' by Gilbert Becaud. It is written in 4/4 time with a tempo of 120,000000. The score includes ten staves: MELODY, DRUMS, MUSIC BOX, FINGERDBAS, CHOIR AAHS, MT TRUMPET, SYNTHBRASS, SYN STRING, and A.PIANO. The MELODY staff is mostly empty. The DRUMS staff shows a pattern of snare and bass drum hits starting in the fourth measure. The MUSIC BOX staff has a chord in the fourth measure. The FINGERDBAS staff has a bass line starting in the fourth measure. The CHOIR AAHS staff has a single note in the fourth measure. The MT TRUMPET staff has a single note in the fourth measure. The SYNTHBRASS staff has a single note in the fourth measure. The SYN STRING staff has a chord in the fourth measure. The A.PIANO staff has a complex rhythmic pattern starting in the fourth measure.

5

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

MT TRUMPET

SYNTHBRASS

SYN STRING

A.PIANO

Detailed description: This is a multi-stem musical score for a 4-measure segment. The score includes parts for Drums, Music Box, Fingerdbas, Choir Aahs, Mt Trumpet, Synthbrass, Syn String, and A. Piano. The Drums part features a complex rhythmic pattern with various note values and rests. The Music Box part consists of sustained chords. The Fingerdbas part has a melodic line with eighth and quarter notes. The Choir Aahs part has a simple melodic line. The Mt Trumpet part has a simple melodic line. The Synthbrass part has a simple melodic line. The Syn String part has a simple melodic line. The A. Piano part has a complex rhythmic pattern with various note values and rests.

7

MELODY

DRUMS

MUSIC BOX

FINGERDAS

CHOIR AAHS

MT TRUMPET

SYNTHBRASS

SYN STRING

A.PIANO



9

MELODY

DRUMS

MUSIC BOX

FINGERDAS

SYN STRING

A.PIANO

12

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

SYNTHBRASS

SYN STRING

A.PIANO



15

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

SYNTHBRASS

SYN STRING

A.PIANO

17

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

SYN STRING

A.PIANO



20

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

SYNTHBRASS

SYN STRING

A.PIANO

23

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

SYNTHBRASS

SYN STRING

A.PIANO



25

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

SYN STRING

A.PIANO

27

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

SYN STRING

A.PIANO



29

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

SYN STRING

A.PIANO

31

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

MT TRUMPET

SYN STRING

A.PIANO



33

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

SYN STRING

A.PIANO

35

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

SYN STRING

A.PIANO



37

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

SYN STRING

A.PIANO

39

MELODY

DRUMS

MUSIC BOX

FINGERBAS

CHOIR AAHS

MT TRUMPET

SYN STRING

A.PIANO



41

MELODY

DRUMS

MUSIC BOX

FINGERBAS

SYN STRING

A.PIANO

44

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

SYNTHBRASS

SYN STRING

A.PIANO



47

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

SYNTHBRASS

SYN STRING

A.PIANO

50

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

SYN STRING

A.PIANO



53

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

SYNTHBRASS

SYN STRING

A.PIANO

55

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

SYNTHBRASS

SYN STRING

A.PIANO



57

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

SYN STRING

A.PIANO

59

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

SYN STRING

A.PIANO



61

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

SYN STRING

A.PIANO

63

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

MT TRUMPET

SYN STRING

A.PIANO



65

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

SYN STRING

A.PIANO

67

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

SYN STRING

A.PIANO



69

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

SYN STRING

A.PIANO

71

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

MT TRUMPET

SYN STRING

A.PIANO

The musical score consists of eight staves. The MELODY staff features a treble clef and a long note with a slur. The DRUMS staff uses a drum set notation with various symbols like 'x' and 'o'. The MUSIC BOX staff has a treble clef and a 3/8 time signature. The FINGERDBAS staff uses a bass clef. The CHOIR AAHS staff has a treble clef and a long note with a slur. The MT TRUMPET staff has a treble clef and a long rest. The SYN STRING staff has a treble clef and a long note with a slur. The A.PIANO staff has a treble clef and a series of chords with slurs.

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MELODY

♩ = 120,000000

2 4

11

16

21

27

33

39

44

50

56

V.S.

2

MELODY

61



67



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DRUMS

♩ = 120,000000

2

Drum notation for measures 1-6. Measure 1 is a whole rest. Measures 2-6 show a consistent pattern of eighth notes on the snare and bass drums, with 'x' marks above the notes indicating cymbal hits.

Drum notation for measures 7-11. Measures 7-11 continue the eighth-note pattern on snare and bass drums with cymbal hits.

Drum notation for measures 12-16. Measures 12-16 continue the eighth-note pattern on snare and bass drums with cymbal hits.

Drum notation for measures 17-21. Measures 17-21 continue the eighth-note pattern on snare and bass drums with cymbal hits.

Drum notation for measures 22-24. Measures 22-24 continue the eighth-note pattern on snare and bass drums with cymbal hits.

Drum notation for measures 25-29. Measures 25-29 continue the eighth-note pattern on snare and bass drums with cymbal hits.

Drum notation for measures 30-34. Measures 30-34 continue the eighth-note pattern on snare and bass drums with cymbal hits.

Drum notation for measures 35-38. Measures 35-38 continue the eighth-note pattern on snare and bass drums with cymbal hits.

Drum notation for measures 39-41. Measures 39-41 continue the eighth-note pattern on snare and bass drums with cymbal hits.

Drum notation for measures 42-46. Measures 42-46 continue the eighth-note pattern on snare and bass drums with cymbal hits.

V.S.

2

DRUMS

47

Musical notation for drum set from measure 47 to 51. The notation is on a five-line staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, and a bass drum pattern of quarter notes on the bottom line.

52

Musical notation for drum set from measure 52 to 54. The notation is on a five-line staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, and a bass drum pattern of quarter notes on the bottom line.

55

Musical notation for drum set from measure 55 to 57. The notation is on a five-line staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, and a bass drum pattern of quarter notes on the bottom line. Measure 55 includes a snare drum roll.

58

Musical notation for drum set from measure 58 to 62. The notation is on a five-line staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, and a bass drum pattern of quarter notes on the bottom line.

63

Musical notation for drum set from measure 63 to 67. The notation is on a five-line staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, and a bass drum pattern of quarter notes on the bottom line.

68

Musical notation for drum set from measure 68 to 72. The notation is on a five-line staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, and a bass drum pattern of quarter notes on the bottom line. The piece ends with a final double bar line and a '8' time signature.

MUSIC BOX

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♩ = 120,000000

2

10

19

28

37

46

55

64

♩ = 120,000000

2



7



12



17



22



27



32



37



42



47



V.S.

CHOIR AAHS

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♩ = 120,000000

2

8

15

28

34

40

15

60

66

69

SYN STRING

Gilbert Becaud - Important C'est La Rose

♩ = 120,000000

2

10

17

26

35

44

53

62

67

Gilbert Becaud - Important C'est La Rose

A.PIANO

♩ = 120,000000

2

5

7

9

12

15

18

21

24

26

V.S.

28



30



32



34



36



38



40



43



46



49



52



55



57



59



61



63



65



67



69



71

