

Gilbert Becaud - Nathalie

♩ = 66,000069

Musical score for the first system of 'Nathalie'. The score is in 4/4 time and includes the following parts: Percussion, Jazz Guitar, Acoustic Bass, Percussive Organ, mélodie, Bandoneon, Synth Strings, Viola, and Violoncello. The tempo is marked as ♩ = 66,000069. The Percussion part features a steady eighth-note pattern. The Jazz Guitar and Acoustic Bass parts play a complex, syncopated rhythm. The Percussive Organ part provides a rhythmic accompaniment with chords. The mélodie, Bandoneon, Synth Strings, Viola, and Violoncello parts are currently silent.

Musical score for the second system of 'Nathalie'. The score includes the following parts: Perc. (Percussion), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Perc. Organ (Percussive Organ), mélodie (Melody), and Syn. Str. (Synth Strings). The tempo is marked as ♩ = 66,000069. The Perc. part continues with a steady eighth-note pattern. The J. Gtr. and A. Bass parts continue with their complex, syncopated rhythm. The Perc. Organ part provides a rhythmic accompaniment with chords, including triplets. The mélodie part features a melodic line with triplets. The Syn. Str. part is currently silent.

Musical score for Perc., J. Gtr., A. Bass, Perc. Organ, mélodie, Syn. Str., Vla., and Vc. The score is arranged in a system with seven staves. Perc. (Percussion) is on a single staff with a drum set icon. J. Gtr. (Jazz Guitar) is on a single staff. A. Bass (Acoustic Bass) is on a single staff. Perc. Organ (Percussion Organ) is on a single staff. mélodie (Melody) is on a grand staff (treble and bass clefs). Syn. Str. (Synthesizer Strings) is on a single staff. Vla. (Viola) and Vc. (Violoncello) are on two staves. The score consists of three measures. The first measure shows rhythmic patterns for Perc., J. Gtr., and A. Bass, and chords for Perc. Organ, Syn. Str., Vla., and Vc. The second measure continues these patterns. The third measure features a melodic line in the mélodie staff and chords in the Syn. Str., Vla., and Vc. staves. Triplet markings are present in the mélodie staff and the Perc. Organ staff in the third measure.

9

Musical score for measures 9-11. The score includes parts for Perc., J. Gtr., A. Bass, Perc. Organ, mélodie, Band, Syn. Str., Vla., and Vc. The Perc. part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part has a melodic line with triplets. The A. Bass part provides a steady bass line. The Perc. Organ part has a rhythmic accompaniment. The mélodie part has a melodic line with triplets. The Band part has a melodic line with triplets. The Syn. Str., Vla., and Vc. parts have a melodic line with triplets.



12

Musical score for measures 12-14. The score includes parts for Perc., J. Gtr., A. Bass, Perc. Organ, and mélodie. The Perc. part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part has a melodic line with triplets. The A. Bass part provides a steady bass line. The Perc. Organ part has a rhythmic accompaniment. The mélodie part has a melodic line with triplets.

Musical score for measures 14-15. The score includes staves for Perc., J. Gtr., A. Bass, Perc. Organ, mélodie (with a 3-measure rest), and Band. The Perc. staff features a complex rhythmic pattern with triplets. The J. Gtr. staff has a melodic line with triplets. The A. Bass staff has a simple bass line. The Perc. Organ staff has a rhythmic accompaniment. The mélodie staff has a 3-measure rest followed by a melodic line. The Band staff has a melodic line with a triplet.



Musical score for measures 16-18. The score includes staves for Perc., J. Gtr., A. Bass, Perc. Organ, mélodie, Band, Syn. Str., Vla., and Vc. The Perc. staff features a complex rhythmic pattern with triplets. The J. Gtr. staff has a melodic line with triplets. The A. Bass staff has a simple bass line. The Perc. Organ staff has a rhythmic accompaniment. The mélodie staff has a melodic line with a triplet. The Band staff has a melodic line with a triplet. The Syn. Str. staff has a melodic line. The Vla. staff has a melodic line. The Vc. staff has a melodic line.

19

Musical score for measures 19-20. The score includes staves for Perc., J. Gtr., A. Bass, Perc. Organ, mélodie (with treble and bass clefs), and Syn. Str. The Perc. staff shows a rhythmic pattern of eighth notes. The J. Gtr. staff features a complex rhythmic pattern with chords and slurs. The A. Bass staff has a simple bass line. The Perc. Organ staff plays chords with triplets. The mélodie staff has a treble clef staff with triplets and a bass clef staff with a rhythmic accompaniment. The Syn. Str. staff is empty.



21

Musical score for measures 21-22. The score includes staves for Perc., J. Gtr., A. Bass, Perc. Organ, mélodie, Syn. Str., Vla., and Vc. The Perc. staff continues with the same rhythmic pattern. The J. Gtr. staff continues with its complex rhythmic pattern. The A. Bass staff continues with its bass line. The Perc. Organ staff continues with chords and triplets. The mélodie staff has a treble clef staff with a triplet and a bass clef staff with a rhythmic accompaniment. The Syn. Str. staff has a treble clef staff with chords. The Vla. staff has a bass clef staff with chords. The Vc. staff has a bass clef staff with a rhythmic accompaniment.

Musical score for measures 20-22. The score includes staves for Perc., J. Gtr., A. Bass, Perc. Organ, mélodie, Band, Syn. Str., Vla., and Vc. The Perc., J. Gtr., and A. Bass parts feature a rhythmic pattern of eighth and sixteenth notes. The Perc. Organ part consists of chords. The mélodie part has a triplet of eighth notes. The Band part has a sustained chord. The Syn. Str., Vla., and Vc. parts are mostly silent.



Musical score for measures 23-25. The score includes staves for Perc., J. Gtr., A. Bass, Perc. Organ, mélodie, Band, Syn. Str., Vla., and Vc. The Perc., J. Gtr., and A. Bass parts continue with the rhythmic pattern. The Perc. Organ part continues with chords. The mélodie part has a triplet of eighth notes. The Band part has a sustained chord. The Syn. Str., Vla., and Vc. parts are mostly silent. The tempo markings are 26 ♩ = 70,000069, ♩ = 71,000038, and ♩ = 72,000031.

29 ♩ = 73,000069      ♩ = 74,000076      ♩ = 75,000000

Perc.

J. Gtr.

A. Bass

Perc. Organ

mélodie

Band.

♩ = 73,000069      ♩ = 74,000076      ♩ = 75,000000

Syn. Str.

Vla.



32 ♩ = 69,000015

Perc.

J. Gtr.

A. Bass

Perc. Organ

mélodie

Band.

♩ = 69,000015

Syn. Str.

Vla.

35 ♩ = 73,000069 ♩ = 83,000069 ♩ = 90,000092

Perc.

J. Gtr.

A. Bass

Perc. Organ

mélodie

Band.

Syn. Str.

♩ = 73,000069 ♩ = 83,000069 ♩ = 90,000092



38 ♩ = 98,000145 ♩ = 107,000130 ♩ = 118,000137

Perc.

J. Gtr.

A. Bass

Perc. Organ

mélodie

Band.

Syn. Str.

Vla.

♩ = 98,000145 ♩ = 107,000130 ♩ = 118,000137



41 ♩ = 125,000000      ♩ = 145,000031      ♩ = 150,000000

Perc.

J. Gtr.

A. Bass

Perc. Organ

mélodie

Band.

Syn. Str.

Vla.

Vc.

♩ = 125,000000      ♩ = 145,000031      ♩ = 150,000000



44 ♩ = 155,000305      ♩ = 160,000000

Perc.

J. Gtr.

A. Bass

Perc. Organ

Band.

Syn. Str.

Vla.

Vc.

♩ = 155,000305      ♩ = 160,000000

Musical score for measures 47-49. The score includes parts for Perc., J. Gtr., A. Bass, Perc. Organ, Band, Syn. Str., Vla., and Vc. The Perc. part features a rhythmic pattern of eighth and sixteenth notes. The J. Gtr. part consists of a series of chords. The A. Bass part has a simple melodic line. The Perc. Organ part provides a steady accompaniment. The Band part features a complex rhythmic pattern. The Syn. Str. part has a melodic line with some syncopation. The Vla. part has a melodic line with some syncopation. The Vc. part has a simple melodic line.



Musical score for measures 50-52. The score includes parts for Perc., J. Gtr., A. Bass, Perc. Organ, Band, Syn. Str., Vla., and Vc. The Perc. part features a rhythmic pattern of eighth and sixteenth notes. The J. Gtr. part consists of a series of chords. The A. Bass part has a simple melodic line. The Perc. Organ part provides a steady accompaniment. The Band part features a complex rhythmic pattern. The Syn. Str. part has a melodic line with some syncopation. The Vla. part has a melodic line with some syncopation. The Vc. part has a simple melodic line.

Musical score for Perc., J. Gtr., A. Bass, Perc. Organ, mélodie, Band, Syn. Str., Vla., and Vc. The score is divided into two systems. The first system includes Perc., J. Gtr., A. Bass, Perc. Organ, mélodie, and Band. The second system includes Syn. Str., Vla., and Vc. The tempo marking is ♩ = 66,000069. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Vla. part includes triplets. The Syn. Str. part includes a melodic line with eighth notes. The Vc. part includes a bass line with eighth notes. The Perc. part includes a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part includes a complex rhythmic pattern with eighth and sixteenth notes. The A. Bass part includes a bass line with eighth notes. The Perc. Organ part includes a complex rhythmic pattern with eighth and sixteenth notes. The mélodie part includes a melodic line with eighth notes. The Band part includes a complex rhythmic pattern with eighth and sixteenth notes.

Musical score for measures 55-56. The score includes staves for Perc., J. Gtr., A. Bass, Perc. Organ, mélodie (treble and bass clefs), Syn. Str., Vla., and Vc. The Perc. part features a steady eighth-note pattern. The J. Gtr. part has a complex rhythmic pattern with chords and triplets. The A. Bass part has a simple eighth-note line. The Perc. Organ part has a complex chordal pattern with triplets. The mélodie part has a treble clef staff with a melodic line and a bass clef staff with a bass line. The Syn. Str., Vla., and Vc. parts have a simple eighth-note line.



Musical score for measures 57-58. The score includes staves for Perc., J. Gtr., A. Bass, Perc. Organ, mélodie (treble and bass clefs), Syn. Str., Vla., and Vc. The Perc. part features a steady eighth-note pattern with triplets. The J. Gtr. part has a complex rhythmic pattern with chords and triplets. The A. Bass part has a simple eighth-note line. The Perc. Organ part has a complex chordal pattern with triplets. The mélodie part has a treble clef staff with a melodic line and a bass clef staff with a bass line. The Syn. Str., Vla., and Vc. parts have a simple eighth-note line.

60

Musical score for measures 60-61. The score includes parts for Perc., J. Gtr., A. Bass, Perc. Organ, and mélodie. The mélodie part features a triplet eighth-note pattern in the bass clef.



62

Musical score for measures 62-63. The score includes parts for Perc., J. Gtr., A. Bass, Perc. Organ, mélodie, Band, and Syn. Str. The mélodie and Band parts feature triplet eighth-note patterns.

Musical score for Perc., J. Gtr., A. Bass, Perc. Organ, mélodie, Band, Syn. Str., Vla., and Vc. The score is arranged in a vertical stack of staves. Perc. (Percussion) is on a single staff with a drum set icon. J. Gtr. (Jazz Guitar) is on a single staff. A. Bass (Acoustic Bass) is on a single staff. Perc. Organ (Percussion Organ) is on a single staff. mélodie (Melody) is on a grand staff (treble and bass clefs). Band is on a single staff. Syn. Str. (Synthesizer Strings) is on a single staff. Vla. (Viola) and Vc. (Violoncello) are on a grand staff (treble and bass clefs).

67

Musical score for measures 67-70. The score includes parts for Perc., J. Gtr., A. Bass, Perc. Organ, mélodie, Syn. Str., Vla., and Vc. The notation shows rhythmic patterns and melodic lines for each instrument.



Musical score for measures 69-72. The score includes parts for Perc., J. Gtr., A. Bass, Perc. Organ, mélodie, Band, Syn. Str., and Vc. The notation shows rhythmic patterns and melodic lines for each instrument, with measure numbers 69, 70, 71, and 72 indicated.

73 ♩ = 65,000069    ♩ = 75,000000    ♩ = 88,000023    ♩ = 95,000145    ♩ = 100,000000

Perc.

J. Gtr.

A. Bass

Perc. Organ

Vc.

♩ = 65,000069    ♩ = 75,000000    ♩ = 88,000023    ♩ = 95,000145    ♩ = 100,000000



75 ♩ = 105,000107    ♩ = 120,000000    ♩ = 135,000137    ♩ = 145,000031    ♩ = 155,000305

Perc.

J. Gtr.

A. Bass

Perc. Organ

Syn. Str.

Vla.

Vc.

♩ = 105,000107    ♩ = 120,000000    ♩ = 135,000137    ♩ = 145,000031    ♩ = 155,000305



78  $\text{♩} = 170,00092$

Perc.

J. Gtr.

A. Bass

Perc. Organ

Syn. Str.

Vla.

Vc.

$\text{♩} = 170,00092$



81

Perc.

J. Gtr.

A. Bass

Perc. Organ

Syn. Str.

Vla.

Vc.

83

Perc.

J. Gtr.

A. Bass

Perc. Organ

mélodie

Band.

Syn. Str.

Vla.

Vc.

Detailed description: This page of a musical score, numbered 18 and starting at measure 83, features nine staves. The Percussion staff (Perc.) uses a double bar line and contains a sequence of notes. The J. Gtr. (Jazz Guitar) staff uses a treble clef and features a complex rhythmic pattern with chords and slurs. The A. Bass (Acoustic Bass) staff uses a bass clef and has a simple melodic line. The Perc. Organ staff uses a treble clef and contains chords with slurs. The mélodie (Melody) and Band. (Band) staves are currently empty. The Syn. Str. (Synthesizer Strings) staff uses a treble clef and has a melodic line with slurs. The Vla. (Violin) staff uses a bass clef and contains four groups of triplets, each marked with a '3' and a slur. The Vc. (Violoncello) staff uses a bass clef and has a simple melodic line with slurs.

Gilbert Becaud - Nathalie

Percussion

♩ = 66,000069



6



10



13



16



20



24

♩ = 70,000069      ♩ = 71,000038



28 ♩ = 72,000031    ♩ = 73,000069    ♩ = 74,000076    ♩ = 75,000000



33

♩ = 69,000015      ♩ = 73,000069    ♩ = 83,000069      ♩ = 90,000092



37

♩ = 98,000145      ♩ = 107,000130      ♩ = 118,000137



V.S.

2

Percussion

41 ♩ = 125,000000 ♩ = 145,000031 ♩ = 150,000000 ♩ = 155,000305



45 ♩ = 160,000000



49



53

♩ = 66,000069



56



59



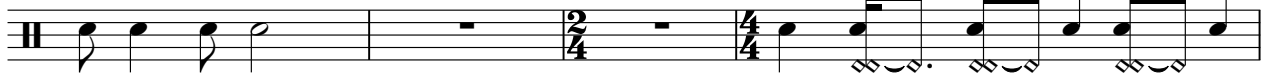
62



65



69 ♩ = 50,000000 ♩ = 36,000069 ♩ = 46,000031 ♩ = 46,000031 ♩ = 56,000031



73 ♩ = 65,000069 ♩ = 75,000000 ♩ = 89,600023 ♩ = 100,000000 ♩ = 105,000107 ♩ = 120,000000



Percussion

76 ♩ = 135,000137 ♩ = 145,000031 ♩ = 155,000305



79

♩ = 170,000092



81



Gilbert Becaud - Nathalie

Jazz Guitar

♩ = 66,000069

4

7

10

13

15

17

20

23

26 ♩ = 70,000069 ♩ = 71,000038 ♩ = 72,000031

V.S.

2

Jazz Guitar

29  $\text{♩} = 73,000069$   $\text{♩} = 74,000076$   $\text{♩} = 75,000000$

32  $\text{♩} = 69,000015$

35  $\text{♩} = 73,000069$   $\text{♩} = 83,000069$   $\text{♩} = 90,000092$

38  $\text{♩} = 98,000145$   $\text{♩} = 107,000130$   $\text{♩} = 118,000137$

41  $\text{♩} = 125,000000$   $\text{♩} = 145,000031$   $\text{♩} = 150,000000$

44  $\text{♩} = 155,000305$   $\text{♩} = 160,000000$

47

50

53  $\text{♩} = 66,000069$

56

59

61

63

66

69 = 50,000000 ♪ = 30,000000 69 ♪ = 46,000000 ♪ = 46,000031 ♪ = 56,000031

73 = 65,000069 ♪ = 75,000000 ♪ = 25,000145 ♪ = 100,000000 ♪ = 105,000107 ♪ = 120,000000

76 = 135,000137 ♪ = 145,000031 ♪ = 155,000305

79 = 170,000092

82



Gilbert Becaud - Nathalie

Acoustic Bass

♩ = 66,000069

5

9

13

18

23 ♩ = 70,000069

27 ♩ = 71,000038 ♩ = 72,000031 ♩ = 73,000069 ♩ = 74,000076 ♩ = 75,000000

32 ♩ = 69,000015 ♩ = 73,000069 ♩ = 83,000069

36 ♩ = 90,000092 ♩ = 98,000145 ♩ = 107,000130 ♩ = 118,000137

41 ♩ = 125,000000 ♩ = 145,000031 ♩ = 150,000000 ♩ = 155,000305 ♩ = 160,000000

V.S.

46



52

♩ = 66,000069



56



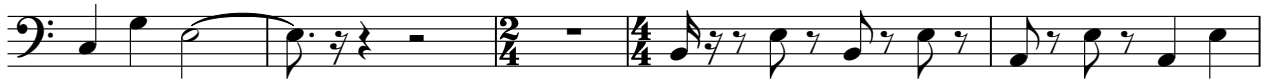
60



65



69 ♩ = 50,000000 ♩ = 66,000069 ♩ = 46,000069 ♩ = 46,000031 ♩ = 56,000031 ♩ = 65,000000 ♩ = 88,00



74 ♩ = 95,000145 ♩ = 100,000000 ♩ = 105,000207 ♩ = 135,000137 ♩ = 145,000000 ♩ = 305



78

♩ = 170,000092



81



Gilbert Becaud - Nathalie

Percussive Organ

The musical score is written for Percussive Organ in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 66,000069. The second staff starts at measure 4 and includes a triplet of eighth notes. The third staff starts at measure 7 and also includes a triplet. The fourth staff starts at measure 10. The fifth staff starts at measure 13. The sixth staff starts at measure 16. The seventh staff starts at measure 19 and includes two triplets. The eighth staff starts at measure 22. The ninth staff starts at measure 25 and features two tempo markings: ♩ = 70,000069 and ♩ = 71,000038. The tenth staff starts at measure 28 and features three tempo markings: ♩ = 72,000031, ♩ = 73,000069, and ♩ = 74,000076. The music is characterized by dense, rhythmic chordal patterns.

V.S.





Gilbert Becaud - Nathalie

mélodie

♩ = 66,000069

6

9

12

15

18

21

V.S.

2

mélodie

25  $\text{♩} = 70,000069$   $\text{♩} = 71,000038$

28  $\text{♩} = 72,000031$   $\text{♩} = 73,000069$   $\text{♩} = 74,000076$

31  $\text{♩} = 75,000000$

34  $\text{♩} = 69,000015$   $\text{♩} = 73,000069$   $\text{♩} = 83,000069$   $\text{♩} = 90,000092$

37  $\text{♩} = 98,000145$   $\text{♩} = 107,000130$

40  $\text{♩} = 118,000137$   $\text{♩} = 125,000000$   $\text{♩} = 145,000031$   $\text{♩} = 150,000035$

45  $\text{♩} = 160,000000$   $\text{♩} = 66,000069$

56

59

3 3 3

62

3 3 3 3 3 3

65

3

68

$\text{♩} = 50,000000 \neq 36,0000009$   $\text{♩} = 46,060000015$

3

72

$\text{♩} = 46,060000015$   $\text{♩} = 36,0000009$   $\text{♩} = 170,000092$

3 4



Gilbert Becaud - Nathalie

Bandoneon

♩ = 66,000069

8

12

17

26

29

32

35

V.S.

2

Bandoneon

38 ♩ = 98,000145      ♩ = 107,000130      ♩ = 118,000137

41 ♩ = 125,000000      ♩ = 145,000031      ♩ = 150,000000

44 ♩ = 155,000305      ♩ = 160,000000

47

50

53 ♩ = 66,000069

8

63 ♩ = 50,000000      ♩ = 60,000069

4

4

3

70 ♩ = 46,000015      ♩ = 46,000013      ♩ = 65,000000      ♩ = 295,000145      ♩ = 105,00020,0000

Bandoneon

76 ♪ = 135,00043,000031 ♪ = 155,000305 ♪ = 170,000092

The musical staff consists of four measures. The first measure contains a whole rest. The second measure contains a whole note chord with a '3' below it, indicating a triplet. The third measure contains a whole note chord with a '4' below it, indicating a quartet. The fourth measure contains a whole rest. The staff ends with a double bar line.

Gilbert Becaud - Nathalie

Synth Strings

♩ = 66,000069

4

11

4

21

3

♩ = 70,000069 ♩ = 71,000038 ♩ = 72,000031 ♩ = 73,000069

30

♩ = 74,000075 ♩ = 75,000000 ♩ = 69,000015 ♩ = 73,000069 ♩ = 83,00006

36

♩ = 90,000092 ♩ = 98,000145 ♩ = 107,000130 ♩ = 118,000137 ♩ = 125,000000

42

♩ = 145,000031 ♩ = 150,000066 ♩ = 156,000305 ♩ = 160,000000

48

53

♩ = 66,000069

2

4

64

69

♩ = 50,00000069 ♩ = 46,00000001 ♩ = 46,00000003 ♩ = 45,00000001 ♩ = 45,00000015 ♩ = 40,0000000000

2/4

4/4



Gilbert Becaud - Nathalie

Viola

♩ = 66,000069

5 2 2 2

12

5 2 2 2

22

♩ = 70,000069 ♩ = 71,000038 ♩ = 72,000069 ♩ = 73,000069

2 2 2 2

30

♩ = 74,000076 ♩ = 75,000000 ♩ = 69,000015 ♩ = 73,000069 ♩ = 90,000092

2

38

♩ = 98,000145 ♩ = 107,000130 ♩ = 118,000137 ♩ = 125,000000

♩ = 145,000031 ♩ = 150,000000 ♩ = 155,000305 ♩ = 160,000000

42

2 2 2 2

46

2 2 2 2

50

2 2 2 2

53

♩ = 66,000069

3 3 3 3

56

3 3 3 5

2

Viola

64

♩ = 56,00000069

♩ = 46,00000046,00000050,00000053,00000059,00000064,00000069,00000075,00000081,00000085,00000092

71

78

♩ = 170,000092

82

Gilbert Becaud - Nathalie

Violoncello

♩ = 66,000069

5

2

12

5

2

22

♩ = 70,000069 ♩ = 71,000031 ♩ = 73,000069

2

30

♩ = 74,000076 ♩ = 75,000000 ♩ = 69,000015 ♩ = 73,000069 ♩ = 90,098,000 ♩ = 145 ♩ = 107,0008,300 ♩ = 137

3

2

♩ = 125,000000 ♩ = 145,000031

♩ = 150,000000 ♩ = 155,000305

41

♩ = 160,000000

45

48

51

♩ = 66,000069

2

56

5

66

♩ = 50,0000000069 ♩ = 46,0000001546,000000

2/4

4/4



