

Gilbert Montagn - Comme Une Toile 2

♩ = 136,010010

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

♩ = 136,010010

Remixed

Remixed

12

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



14

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

16

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



18

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

20

The image displays a musical score for guitar, consisting of 12 staves, each labeled "Remixed". The score is organized into systems of two staves each. The first system (staves 1-2) features a treble clef staff with a whole rest followed by two eighth notes, and a bass clef staff with two eighth notes. The second system (staves 3-4) includes a guitar-specific staff with rhythmic markings (beams and 'x' symbols) and a treble clef staff with eighth notes and a long sustain line. The third system (staves 5-6) shows a treble clef staff with chords and a bass clef staff with eighth notes. The fourth system (staves 7-8) features a treble clef staff with a long sustain line and a bass clef staff with eighth notes. The fifth system (staves 9-10) has a treble clef staff with a whole rest and a sharp sign, and a bass clef staff with a whole rest. The sixth system (staves 11-12) includes a treble clef staff with a whole rest and a bass clef staff with a complex chordal structure.

22

Remixed

Remixed

Remixed

Remixed

Remixed

24

Remixed

Remixed

Remixed

Remixed

Remixed

26

Remixed

Remixed

Remixed

Remixed

Remixed

28

Remixed

Remixed

Remixed

Remixed

Remixed

30

Remixed

Remixed

Remixed

Remixed

Remixed

32

Remixed

Remixed

Remixed

Remixed

Remixed

34

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

36

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

The musical score consists of ten staves. The first staff is a treble clef melody line with a whole note and a half note. The second staff is a treble clef line with eighth notes and rests. The third staff is a bass clef line with eighth notes and rests. The fourth staff is a guitar-specific line with chord diagrams and eighth notes. The fifth staff is a bass clef line with eighth notes. The sixth staff is a bass clef line with eighth notes. The seventh staff is a treble clef line with eighth notes and rests. The eighth staff is a treble clef line with eighth notes and rests. The ninth staff is a treble clef line with eighth notes and rests. The tenth staff is a treble clef line with chord diagrams and eighth notes.

38

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

40

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

42

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

44

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

46

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

48

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

50

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

52

The musical score consists of ten staves, each labeled "Remixed".

- Staff 1:** Treble clef. Melody line starting with a quarter note, followed by a dotted quarter note, and a triplet of eighth notes. A slur covers the final two notes of the triplet.
- Staff 2:** Treble clef. Mostly rests, with a single quarter note in the second measure.
- Staff 3:** Bass clef. Rest in the first measure, followed by a piano (*p*) dynamic marking and a half note in the second measure.
- Staff 4:** Treble clef. Rhythm line with 'x' marks above notes, indicating fretted strings. It features a complex rhythmic pattern of eighth and sixteenth notes.
- Staff 5:** Bass clef. Bass line with eighth notes, some beamed together, and a sharp sign (#) above a note in the second measure.
- Staff 6:** Bass clef. Continuous eighth-note bass line.
- Staff 7:** Treble clef. Rest in the first measure, followed by a half note in the second measure.
- Staff 8:** Treble clef. Rest in the first measure, followed by a half note in the second measure.
- Staff 9:** Treble clef. Chordal accompaniment with a complex rhythmic pattern, including chords and single notes.

54

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

56

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



58

Remixed

Remixed

Remixed

Remixed

Remixed

60

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



62

Remixed

Remixed

Remixed

Remixed

Remixed

64

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



66

Remixed

Remixed

Remixed

Remixed

Remixed

68

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

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70

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

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72

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

74

Remixed

Remixed

Remixed

Remixed

Remixed



76

Remixed

Remixed

Remixed

Remixed

Remixed

78

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

82

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

84

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

86

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

88

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

90

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

92

The image displays a multi-staff musical score for guitar, labeled "Remixed" on each staff. The score is organized into two systems, each containing two staves. The first system includes a melody line (treble clef) and a bass line (bass clef). The second system includes a guitar accompaniment line (treble clef) with chord diagrams and a bass line (bass clef). The notation includes various rhythmic values, accidentals, and articulation marks. The page number "92" is located at the top left, and "31" is at the top right.

94

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

96

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

98

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

100

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

106

Musical score for measures 106-107. The score consists of eight staves, each labeled "Remixed". The first staff is in treble clef, and the second is in bass clef. The third staff is a guitar tablature. The fourth staff is in bass clef, the fifth in treble clef, the sixth in treble clef, and the seventh in treble clef. The eighth staff is a guitar tablature. The music features a mix of eighth and sixteenth notes, with some rests and a double bar line at the end of measure 107.



108

Musical score for measures 108-109. The score consists of eight staves, each labeled "Remixed". The first staff is in treble clef, the second in bass clef, the third is a guitar tablature, the fourth in bass clef, the fifth in bass clef, the sixth in treble clef, the seventh in treble clef, and the eighth is a guitar tablature. The music features a mix of eighth and sixteenth notes, with some rests and a double bar line at the end of measure 109.

110

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

112

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

114

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

116

Remixed

Remixed

Remixed

Remixed

Remixed

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Remixed

Remixed

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Remixed

119

Remixed

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Remixed

Remixed

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Remixed

Remixed

Remixed

Remixed

Remixed

121

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

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Remixed

124

Remixed

Remixed

Remixed

Remixed



125

Remixed

Remixed

Remixed

Remixed

Remixed

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Remixed

Remixed

127

Remixed

Remixed

Remixed

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Remixed

Remixed

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129

Remixed

Remixed

Remixed

Remixed

Remixed

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130

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

131

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

132

Remixed

Remixed

Remixed

Remixed



133

Remixed

Remixed

Remixed

Remixed

Remixed

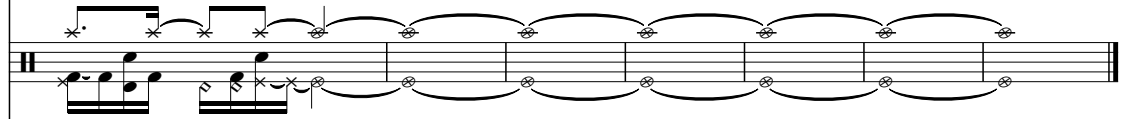
Remixed

Remixed

135

Remixed 

Remixed 

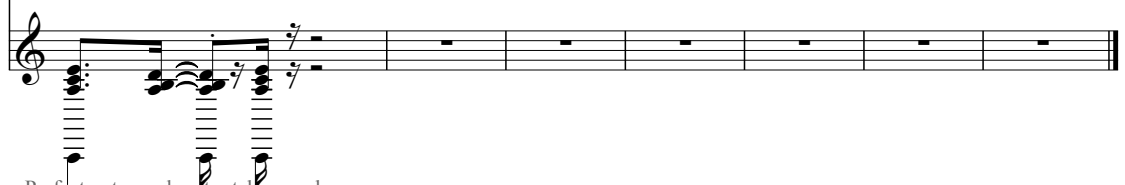
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Remixed 

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Remixed 

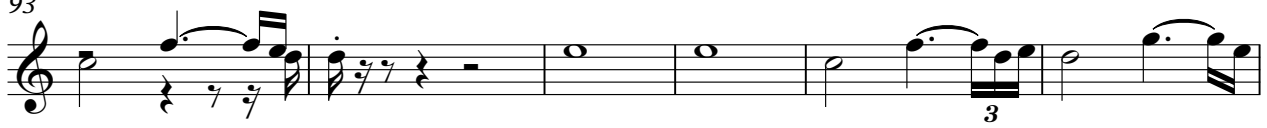
81



87



93



99



Gilbert Montagn - Comme Une Toile 2

Remixed

♩ = 136,010010

15 3 13

34

39

44

50

55 3 3

65 13

83

89

95

Gilbert Montagn - Comme Une Toile 2

Remixed

♩ = 136,010010

15 3 13

34

39

45

50

56 3 3

66 13

83

89

94

100



Gilbert Montagn - Comme Une Toile 2

Remixed

♩ = 136,010010

4 5

13

17

21

25

29

33

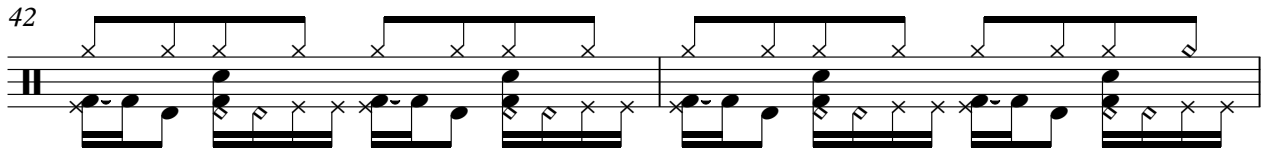
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38

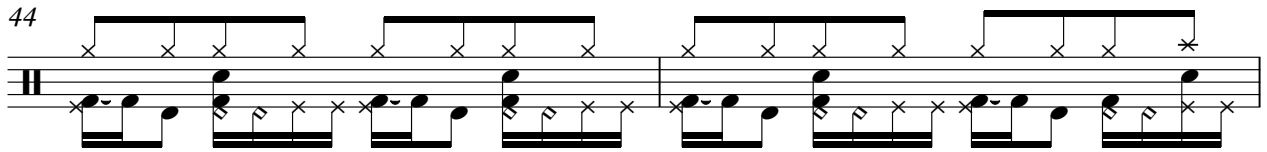
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V.S.

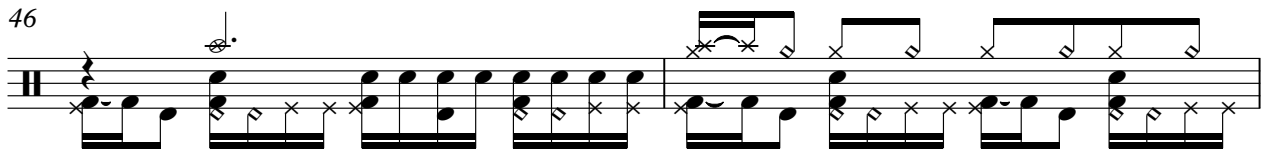
42



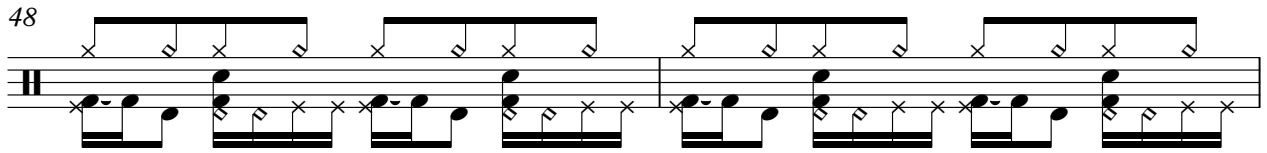
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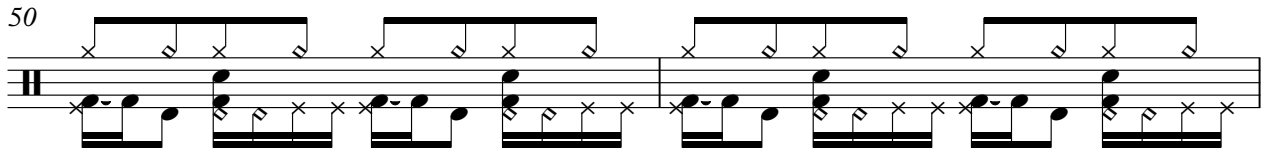
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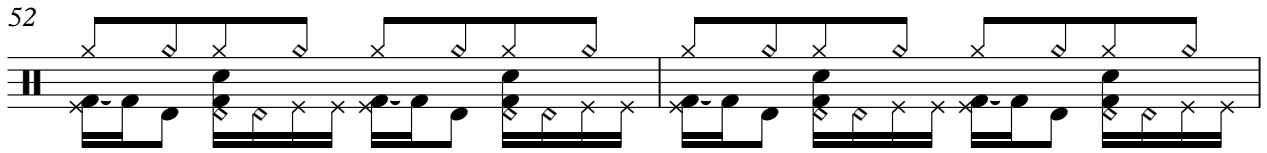
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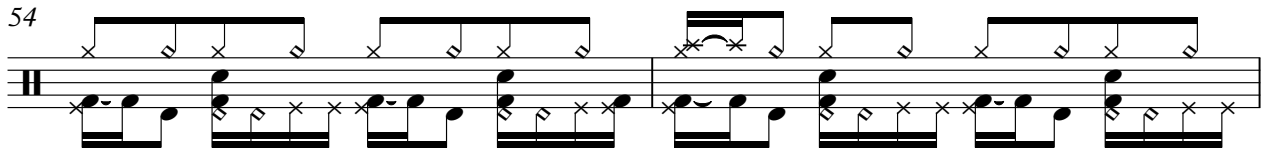
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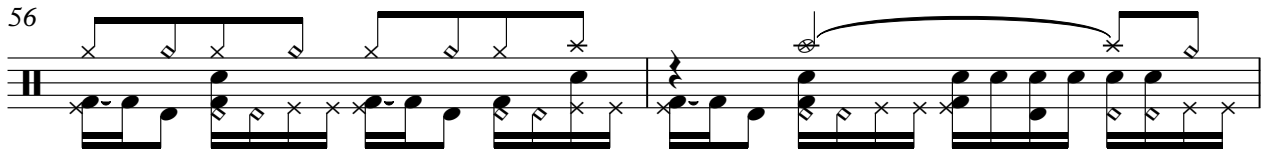
52



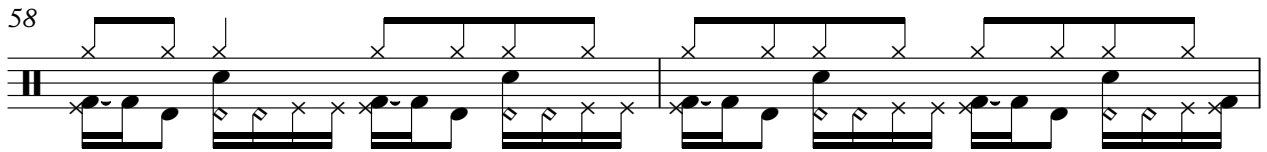
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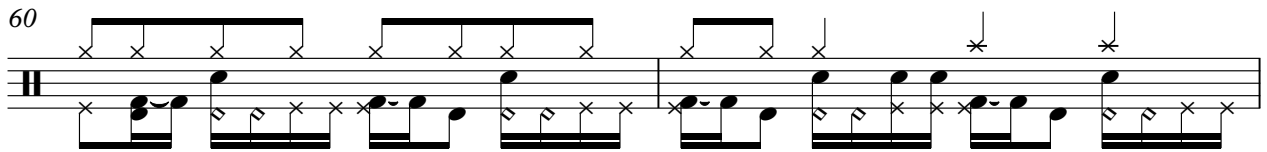
56



58



60



62

Musical notation for measure 62, consisting of two staves. The top staff shows guitar chords with 'x' marks indicating muted strings. The bottom staff shows a bass line with eighth notes.

64

Musical notation for measure 64, consisting of two staves. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line with eighth notes.

67

Musical notation for measure 67, consisting of two staves. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line with eighth notes.

71

Musical notation for measure 71, consisting of two staves. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line with eighth notes.

75

Musical notation for measure 75, consisting of two staves. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line with eighth notes.

79

Musical notation for measure 79, consisting of two staves. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line with eighth notes.

82

Musical notation for measure 82, consisting of two staves. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line with eighth notes.

84

Musical notation for measure 84, consisting of two staves. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line with eighth notes.

86

Musical notation for measure 86, consisting of two staves. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line with eighth notes.

88

Musical notation for measure 88, consisting of two staves. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line with eighth notes.

V.S.

90

92

94

96

98

100

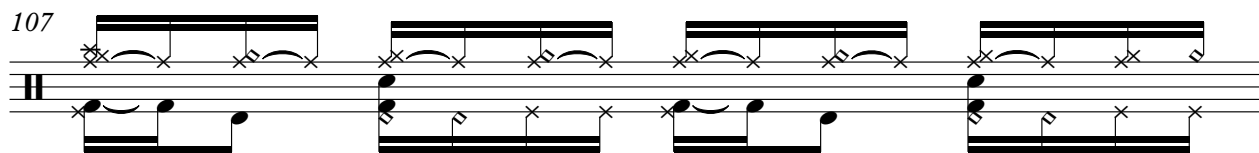
102

104

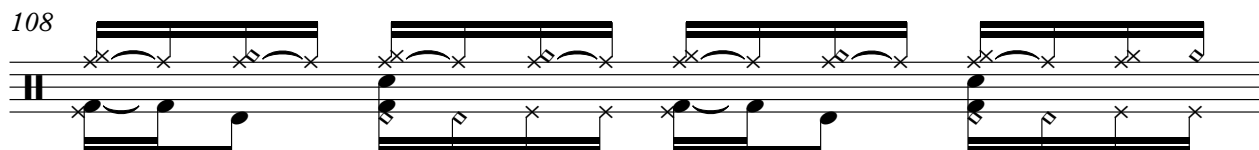
105

106

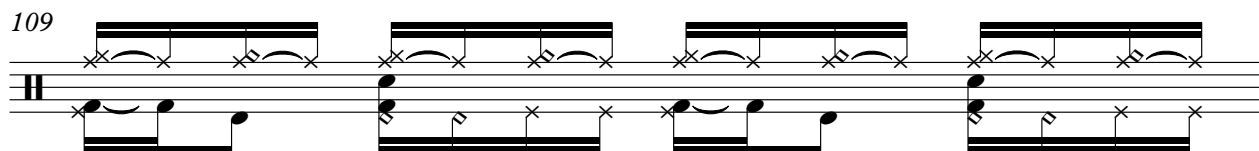
107



108



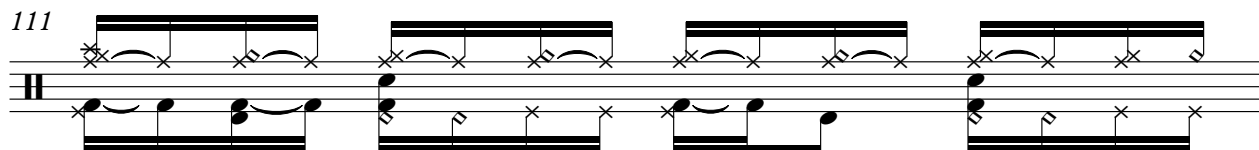
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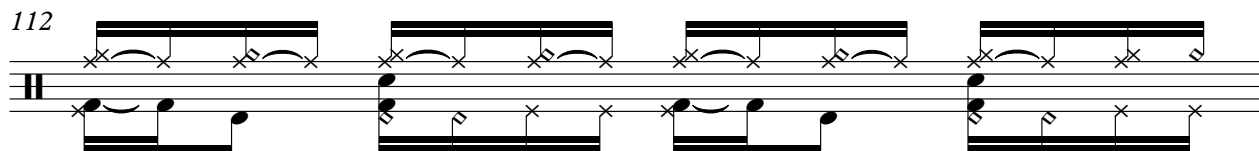
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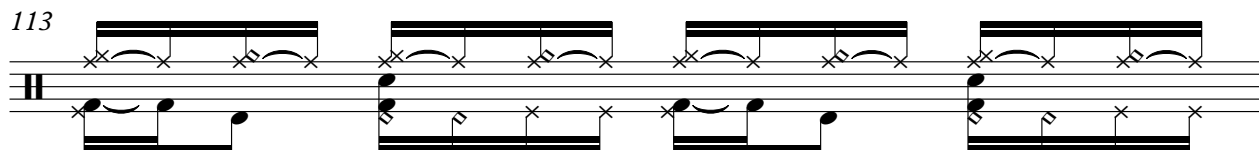
111



112



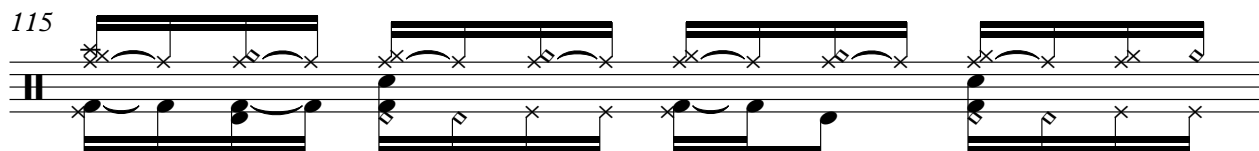
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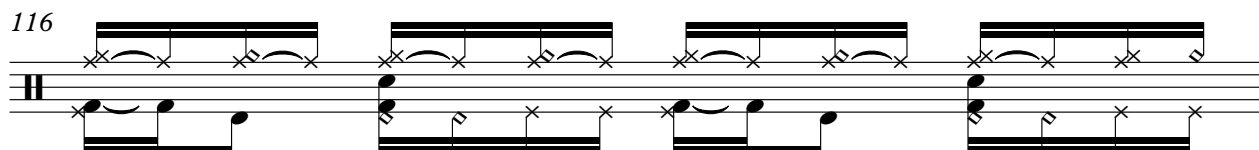
114



115



116



V.S.

117

118

119

120

121

122

123

124

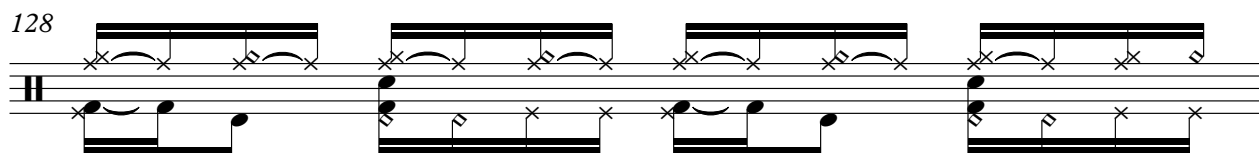
125

126

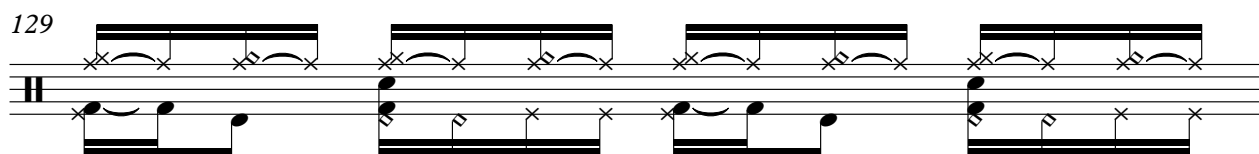
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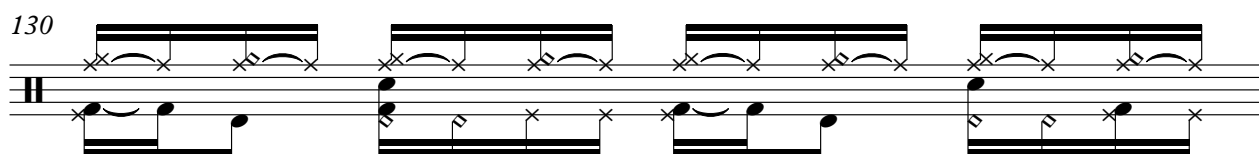
128



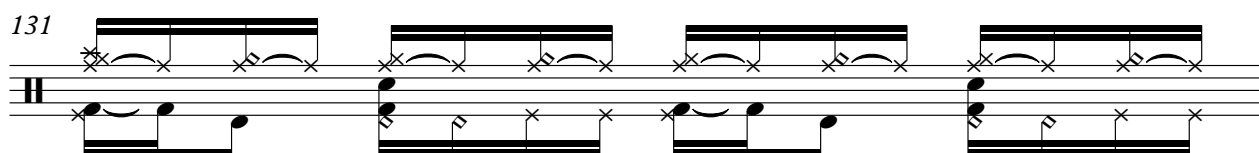
129



130



131



132



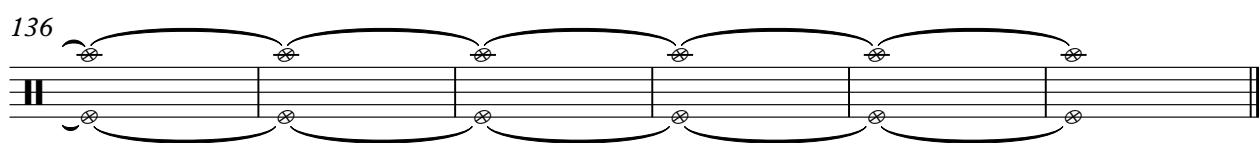
133



134



136



Remixed

Gilbert Montagn - Comme Une Toile 2

♩ = 136,010010

114 **3**

118

3 **20**

51



55



60



65



71



76



81



86



90



94



Remixed

Gilbert Montagn - Comme Une Toile 2

♩ = 136,010010

12

15

18

21

7

32

22

58

Musical notation for measures 58 and 59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 58 features a series of chords in the treble and a rhythmic pattern of eighth notes in the bass. Measure 59 continues this pattern with similar chordal structures.

60

Musical notation for measures 60, 61, and 62. Measure 60 shows a continuation of the chordal and rhythmic patterns. Measure 61 introduces a sharp sign (#) above a note in the treble staff. Measure 62 features a long, sweeping melodic line in the treble staff that spans across the measure, with a sharp sign (#) above it.

63

Musical notation for measures 63 and 64. Measure 63 continues the chordal accompaniment. Measure 64 features a complex melodic line in the treble staff with many beamed notes and a sharp sign (#) above a note, indicating a key signature change or modulation.

65

Musical notation for measures 65, 66, 67, and 68. Measure 65 has a treble staff with a complex melodic line and a bass staff with a triplet of eighth notes. Measures 66-68 feature a treble staff with sustained chords and a bass staff with a simple rhythmic accompaniment.

69

Musical notation for measure 69. The treble staff contains a complex melodic line with many beamed notes and a sharp sign (#) above a note. The bass staff has a simple accompaniment.

76

Musical notation for measure 76. The treble staff features a complex melodic line with many beamed notes and a sharp sign (#) above a note. The bass staff has a simple accompaniment.

80

Musical notation for measures 80, 81, and 82. Measure 80 has a treble staff with a sharp sign (#) above a note and a bass staff with a complex melodic line and a sextuplet of eighth notes. Measures 81 and 82 are marked with a large '60' in the treble and bass staves, indicating a 60-measure rest or a specific performance instruction.

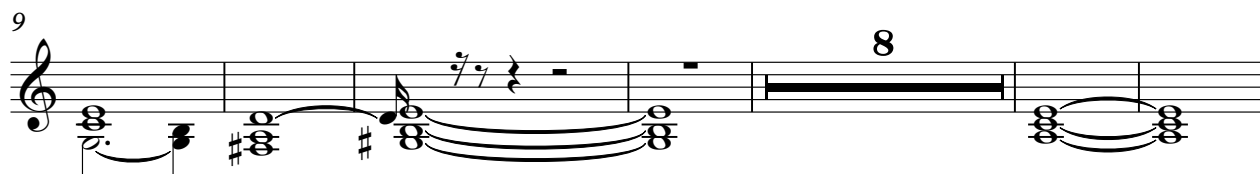
Remixed

Gilbert Montagn - Comme Une Toile 2

♩ = 136,010010



9



23



114

Gilbert Montagn - Comme Une Toile 2

Remixed

♩ = 136,010010

5



7



9



11



13



15



17



19



21



23



V.S.

25



27



29



31



33



36



38



40



42



44



46



48



50



52



54



56



58



60



62



64



V.S.

66



68



70



72



74



76



78



81



83



85



87



89



91



93



95



97



99



101



103



105



V.S.

107



109



111



113



115



117



119



121



123



125



127



129



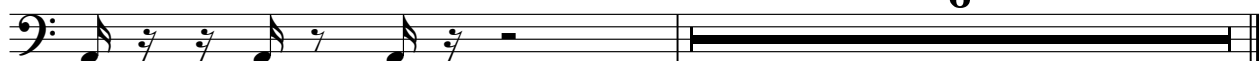
131



133



135



Remixed

Gilbert Montagn - Comme Une Toile 2

♩ = 136,010010

4 **136**

The image shows a musical staff in 4/4 time. The first measure contains a whole note chord. The second measure contains a whole note chord with a sharp sign above the notehead. The third measure contains a whole note chord. The tempo is marked as 136,010010. The number 4 is written above the first measure, and 136 is written above the third measure.

Remixed

Gilbert Montagn - Comme Une Toile 2

♩ = 136,010010

15 3 13

34

39

44

49

55 3 3

65 13

83

89



94



100



106



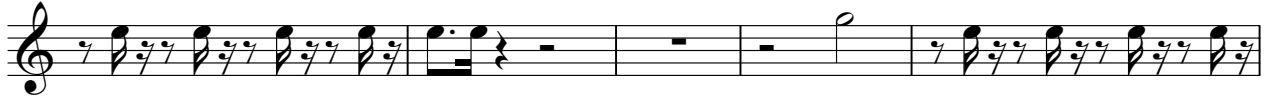
111



117



122



127



132



6

Gilbert Montagn - Comme Une Toile 2

Remixed

♩ = 136,010010

15 3 13

34

39

44

49

55 3 3

65 13

83

89

94

Gilbert Montagn - Comme Une Toile 2

Remixed

♩ = 136,010010

5

9

12

23

27

30

33

36

39

V.S.

The image displays a musical score for the piece 'Comme Une Toile 2' by Gilbert Montagn, presented as a 'Remixed' version. The score is written for piano and is organized into ten systems of staves. The first staff is the treble clef, and the subsequent staves are bass clefs. The tempo is marked as ♩ = 136,010010. The score begins with a 4/4 time signature. The music features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes, often beamed together. There are several measures with rests, particularly in the first system. The piece includes various musical notations such as slurs, ties, and dynamic markings. The score ends with a 'V.S.' (Vivace) marking. The page number '5' is visible at the top left of the first system, and other system numbers (9, 12, 23, 27, 30, 33, 36, 39) are placed at the beginning of their respective staves.

This musical score is written for guitar in a single system, spanning measures 42 to 79. The notation is presented on ten staves, each beginning with a measure number. The music is written in treble clef and features a complex, rhythmic pattern. The notation includes a variety of note values, such as eighth and sixteenth notes, as well as rests. There are several instances of beamed notes and slurs, indicating fast passages and melodic lines. The score is densely packed with notes, suggesting a technically demanding piece. The overall style is characteristic of a modern guitar solo or a complex instrumental track.

A musical score for guitar, consisting of ten staves of music. The staves are numbered 82, 85, 88, 91, 94, 97, 100, 103, 105, and 107. The music is written in treble clef and features a complex, rhythmic pattern with many beamed notes and rests. The key signature has one sharp (F#). The notation includes various note values, rests, and dynamic markings.

V.S.

This musical score is for guitar, spanning measures 109 to 127. It is written in a single system with ten staves. The notation is complex, featuring a mix of rhythmic patterns and melodic lines. The top staff (treble clef) contains the primary melodic line, while the lower staves (treble clef) provide harmonic support with chords and arpeggiated figures. The music is characterized by frequent sixteenth-note runs and syncopated rhythms. Measure 125 includes a triplet of eighth notes. The score concludes with a double bar line and repeat dots at the end of measure 127.

129

131

133

135

6