

Gilbert Montagn - Comme Une Toile

♩ = 136,010010

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

♩ = 136,010010

Remixed

Remixed

This musical score is for guitar and is divided into three systems by double bar lines. The first system starts at measure 5 and includes a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar-specific staff with chord diagrams. The second system starts at measure 8 and continues with similar notation. The third system starts at measure 10 and concludes the page. Each system is labeled 'Remixed' on the left side of the staves. The notation includes various musical symbols such as notes, rests, accidentals, and slurs.

12

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



14

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

16

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



18

Remixed

Remixed

Remixed

Remixed

Remixed

20

The image displays a musical score for guitar, consisting of 11 staves. Each staff is labeled "Remixed" on the left side. The score is organized into several systems:

- Staff 1:** Treble clef, contains a few notes in the first measure.
- Staff 2:** Bass clef, contains a few notes in the first measure.
- Staff 3:** Guitar-specific staff with a double bar line and fret numbers (1-4) above notes.
- Staff 4:** Treble clef, contains a sequence of notes and rests.
- Staff 5:** Bass clef, contains a sequence of notes and rests.
- Staff 6:** Treble clef, contains chords and rests.
- Staff 7:** Bass clef, contains a sequence of notes and rests.
- Staff 8:** Treble clef, contains a long slur over the second measure.
- Staff 9:** Bass clef, contains a sequence of notes and rests.
- Staff 10:** Treble clef, contains a few notes.
- Staff 11:** Treble clef, contains a sequence of notes and rests.

22

Remixed

Remixed

Remixed

Remixed

Remixed

24

Remixed

Remixed

Remixed

Remixed

Remixed

26

Remixed

Remixed

Remixed

Remixed

Remixed

28

Remixed

Remixed

Remixed

Remixed

Remixed

30

Remixed

Remixed

Remixed

Remixed

Remixed

32

Remixed

Remixed

Remixed

Remixed

Remixed

34

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

36

The image displays a multi-stem musical score for guitar, labeled "Remixed" on each staff. The score is organized into two systems, each containing two staves. The first system includes a melody line (treble clef), a bass line (bass clef), and a guitar-specific staff with fretboard diagrams. The second system includes a melody line (treble clef), a bass line (bass clef), and a guitar-specific staff with fretboard diagrams. The notation includes various musical symbols such as notes, rests, and accidentals, along with fretboard diagrams showing fingerings and positions. The score is labeled "Remixed" on each staff.

38

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

40

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

42

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

44

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

46

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

48

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

50

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

52

The image shows a musical score for guitar, consisting of ten staves. The first staff is a treble clef staff with a melody line, starting at measure 52. It features a triplet of eighth notes. The second staff is a treble clef staff with a whole rest in the first measure and a half note in the second. The third staff is a bass clef staff with a whole rest in the first measure and a piano (p) dynamic marking in the second. The fourth staff is a guitar fretboard diagram showing a sequence of chords and notes across four measures. The fifth staff is a bass clef staff with a rhythmic pattern of eighth notes and rests. The sixth staff is a bass clef staff with a rhythmic pattern of eighth notes and rests. The seventh staff is a treble clef staff with a whole rest in the first measure and a half note in the second. The eighth staff is a treble clef staff with a whole rest in the first measure and a half note in the second. The ninth staff is a treble clef staff with a rhythmic pattern of eighth notes and rests. The tenth staff is a treble clef staff with a rhythmic pattern of eighth notes and rests.

54

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

56

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



58

Remixed

Remixed

Remixed

Remixed

Remixed

60

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



62

Remixed

Remixed

Remixed

Remixed

Remixed

64

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



66

Remixed

Remixed

Remixed

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Remixed

68

Remixed

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70

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Remixed

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72

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

74

Remixed

Remixed

Remixed

Remixed

Remixed



76

Remixed

Remixed

Remixed

Remixed

Remixed

78

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

The image displays a musical score for guitar, consisting of ten staves. The notation includes treble and bass clefs, various note values, rests, and guitar-specific symbols such as 'x' for muted strings. A sixteenth-note figure in the fifth staff is labeled with a bracket and the number '6'. The score is divided into two measures, with the second measure containing more complex rhythmic and melodic patterns.

82

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

84

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

86

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

88

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

90

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

92

The image displays a multi-staff musical score for guitar, labeled "Remixed" on each staff. The score is organized into two systems, each containing two staves. The first system includes a melody line (treble clef), a bass line (bass clef), and a guitar accompaniment (treble clef) with chord diagrams. The second system includes a melody line (treble clef), a bass line (bass clef), and a guitar accompaniment (treble clef) with chord diagrams. The notation is in treble and bass clefs. The score is labeled "Remixed" on each staff. The page number "31" is in the top right corner, and the measure number "92" is at the start of the first staff.

94

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

96

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

3

98

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

100

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

106

This block contains the musical notation for measures 106 and 107. It consists of eight staves, each labeled 'Remixed'. The first staff is in treble clef, and the second is in bass clef. The third staff is a guitar tablature with an 'H' time signature. The fourth staff is in bass clef, the fifth in treble clef, and the sixth in treble clef. The seventh staff is a guitar tablature. The eighth staff is in treble clef. The notation includes various rhythmic values, accidentals, and articulation marks.



108

This block contains the musical notation for measures 108 and 109. It consists of eight staves, each labeled 'Remixed'. The first staff is in treble clef, the second in bass clef, the third is a guitar tablature with an 'H' time signature, the fourth in bass clef, the fifth in treble clef, the sixth in treble clef, and the seventh is a guitar tablature. The eighth staff is in treble clef. The notation includes various rhythmic values, accidentals, and articulation marks.

110

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

112

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

114

Remixed

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116

Remixed

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119

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121

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122

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123

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124

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129

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130

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131

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Remixed

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132

Remixed

Remixed

Remixed

Remixed



133

Remixed

Remixed

Remixed

Remixed

Remixed

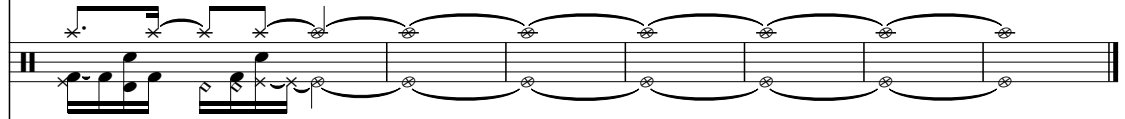
Remixed

Remixed

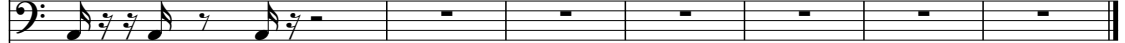
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Remixed 

Remixed 

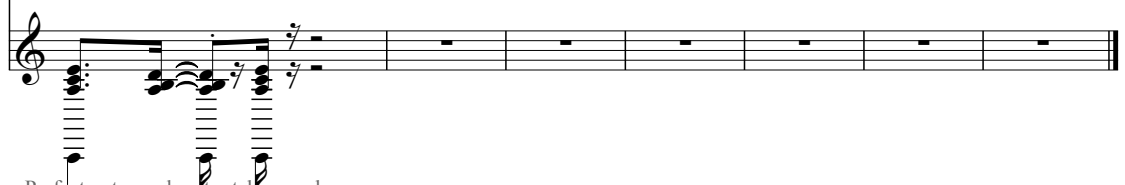
Remixed 

Remixed 

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Remixed 

Remixed 

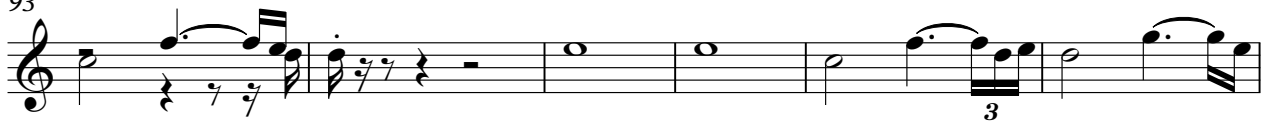
81



87



93



99



Gilbert Montagn - Comme Une Toile

Remixed

♩ = 136,010010

15 3 13

34

39

44

50

55 3 3

65 13

83

89

95

100



Gilbert Montagn - Comme Une Toile

Remixed

♩ = 136,010010

4 5

13

17

21

25

29

33

36

38

40

V.S.

42

44

46

48

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52

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56

58

60

62

Musical notation for measure 62, consisting of two staves. The top staff shows guitar chords with 'x' marks indicating muted strings. The bottom staff shows a bass line with quarter notes.

64

Musical notation for measure 64, consisting of two staves. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line with quarter notes.

67

Musical notation for measure 67, consisting of two staves. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line with quarter notes.

71

Musical notation for measure 71, consisting of two staves. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line with quarter notes.

75

Musical notation for measure 75, consisting of two staves. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line with quarter notes.

79

Musical notation for measure 79, consisting of two staves. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line with quarter notes.

82

Musical notation for measure 82, consisting of two staves. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line with quarter notes.

84

Musical notation for measure 84, consisting of two staves. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line with quarter notes.

86

Musical notation for measure 86, consisting of two staves. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line with quarter notes.

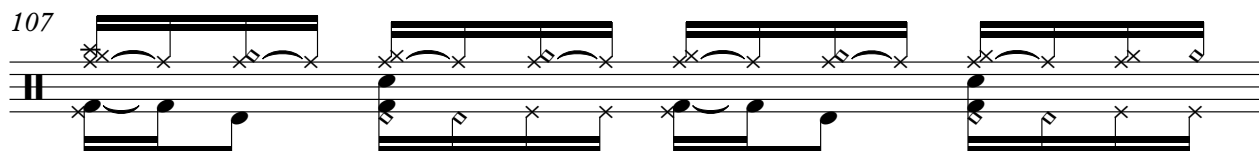
88

Musical notation for measure 88, consisting of two staves. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line with quarter notes.

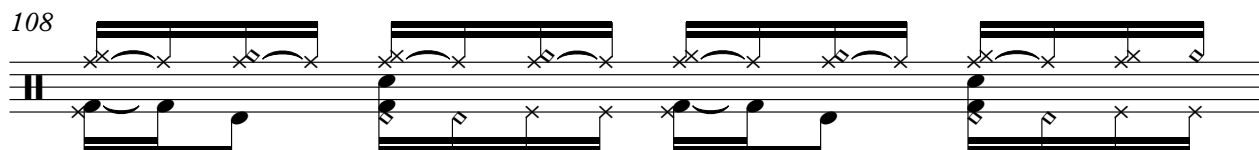
V.S.

This musical score is for guitar, spanning measures 90 to 106. It is presented in a 'Remixed' style. The notation is arranged in two systems per measure, with a treble clef on the top staff and a bass clef on the bottom staff. The music consists of a mix of chords and melodic lines. Measures 90-91 show a sequence of chords with some melodic movement in the bass. Measures 92-93 continue with similar chordal patterns. Measures 94-95 feature a more active melodic line in the bass, often with a dotted rhythm. Measures 96-97 show a return to a more chordal texture. Measures 98-99 continue with the chordal pattern. Measure 100 has a long melodic line in the bass, starting with a dotted quarter note and followed by eighth notes. Measure 101 features a melodic line in the bass with a triplet of eighth notes. Measures 102-103 show a complex melodic line in the bass with many beamed eighth notes. Measures 104-105 feature a series of chords with a melodic line in the bass. Measure 106 continues with a similar chordal pattern. The score includes various musical notations such as beams, slurs, and a triplet marking.

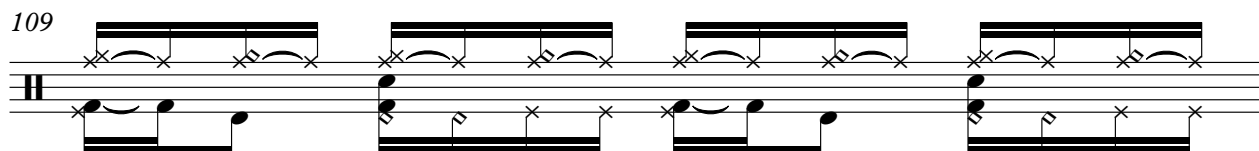
107



108



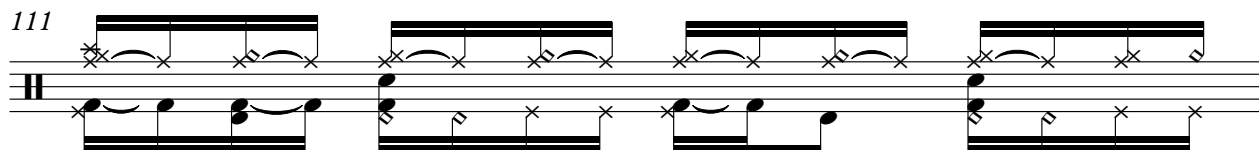
109



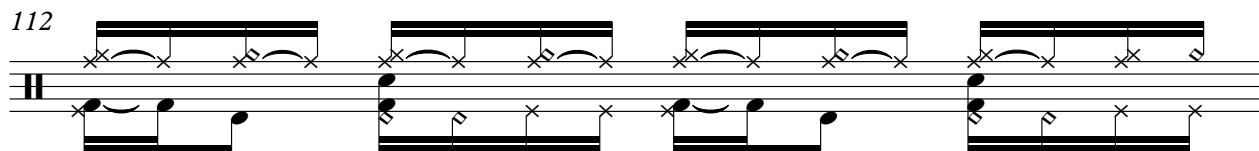
110



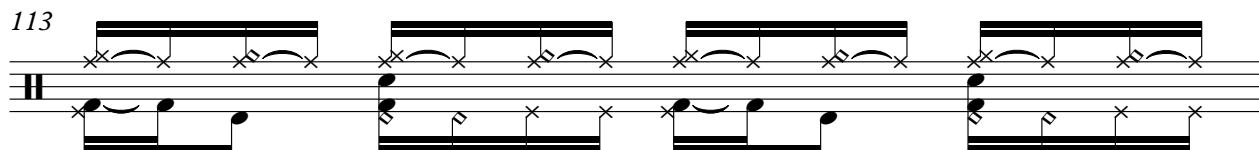
111



112



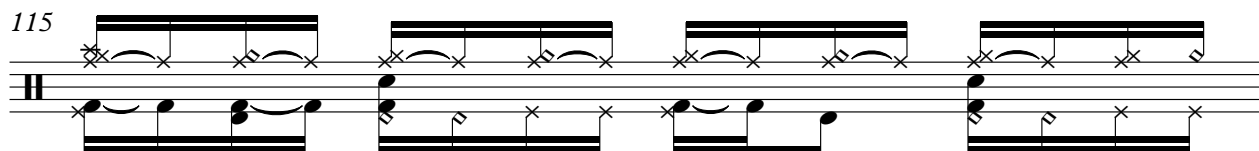
113



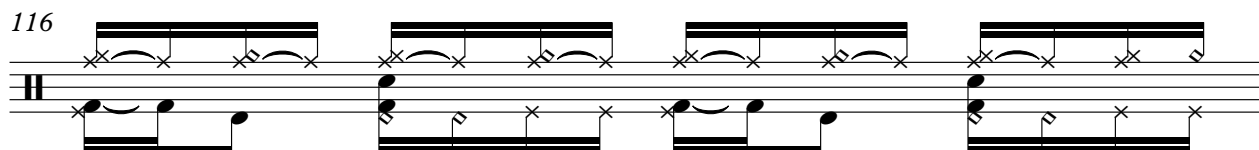
114



115

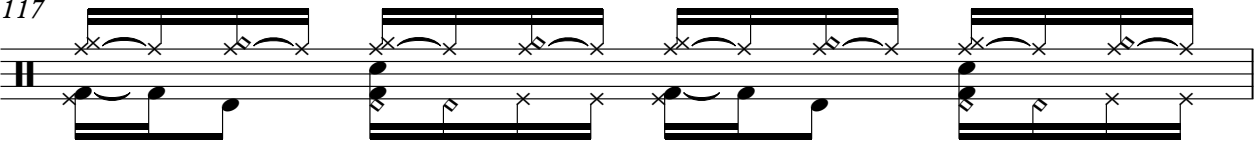


116

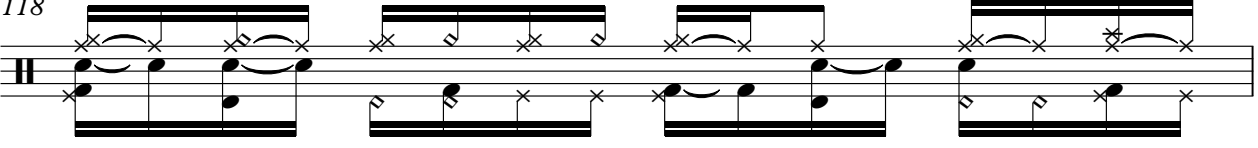


V.S.

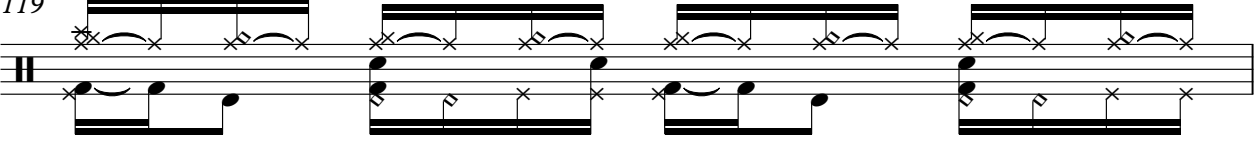
117



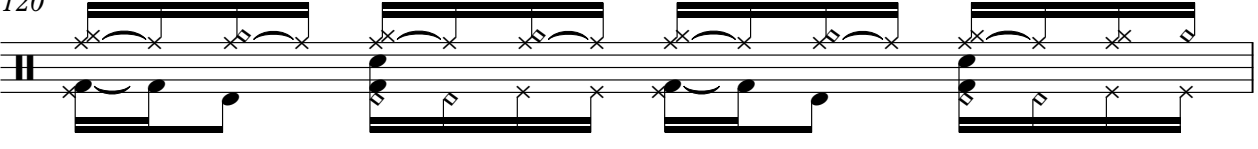
118



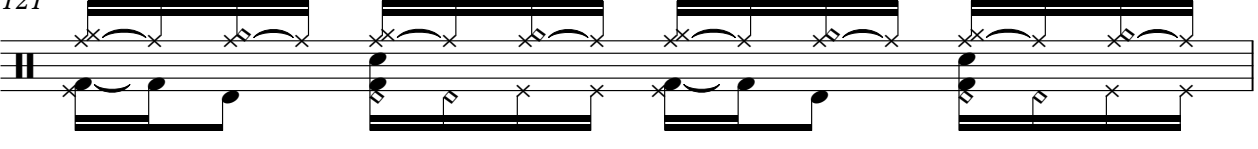
119



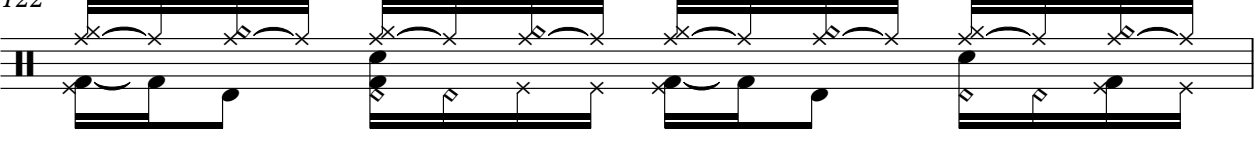
120



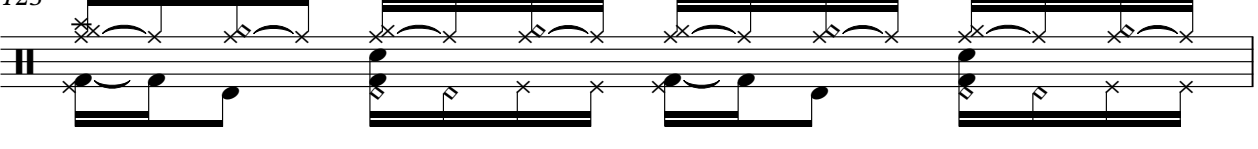
121



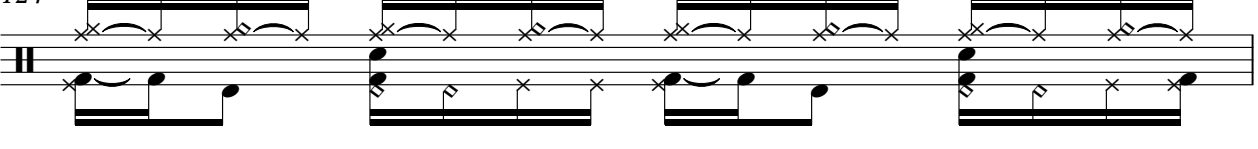
122



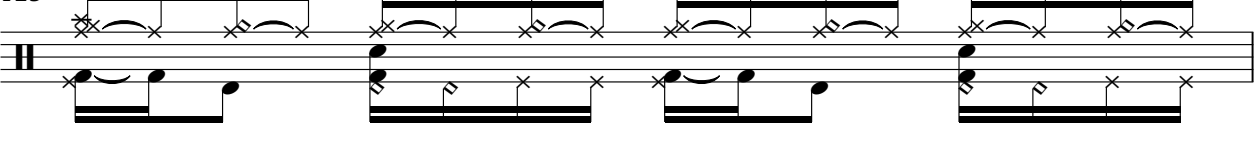
123




124



125



126



The image displays ten measures of music, numbered 117 through 126. Each measure is represented by two staves: a top staff with a treble clef and a bottom staff with a bass clef. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are also 'x' marks on the top staff, likely indicating fretted notes or specific techniques. The measures are arranged in a grid-like fashion, with four measures per row.

127

Musical notation for measure 127, consisting of two staves (guitar and bass). The guitar staff has a treble clef and contains four measures of chords, each with an 'x' above it. The bass staff has a bass clef and contains four measures of notes, each with an 'x' below it.

128

Musical notation for measure 128, consisting of two staves (guitar and bass). The guitar staff has a treble clef and contains four measures of chords, each with an 'x' above it. The bass staff has a bass clef and contains four measures of notes, each with an 'x' below it.

129

Musical notation for measure 129, consisting of two staves (guitar and bass). The guitar staff has a treble clef and contains four measures of chords, each with an 'x' above it. The bass staff has a bass clef and contains four measures of notes, each with an 'x' below it.

130

Musical notation for measure 130, consisting of two staves (guitar and bass). The guitar staff has a treble clef and contains four measures of chords, each with an 'x' above it. The bass staff has a bass clef and contains four measures of notes, each with an 'x' below it.

131

Musical notation for measure 131, consisting of two staves (guitar and bass). The guitar staff has a treble clef and contains four measures of chords, each with an 'x' above it. The bass staff has a bass clef and contains four measures of notes, each with an 'x' below it.

132

Musical notation for measure 132, consisting of two staves (guitar and bass). The guitar staff has a treble clef and contains four measures of chords, each with an 'x' above it. The bass staff has a bass clef and contains four measures of notes, each with an 'x' below it.

133

Musical notation for measure 133, consisting of two staves (guitar and bass). The guitar staff has a treble clef and contains four measures of chords, each with an 'x' above it. The bass staff has a bass clef and contains four measures of notes, each with an 'x' below it.

134

Musical notation for measure 134, consisting of two staves (guitar and bass). The guitar staff has a treble clef and contains four measures of chords, each with an 'x' above it. The bass staff has a bass clef and contains four measures of notes, each with an 'x' below it.

136

Musical notation for measure 136, consisting of two staves (guitar and bass). The guitar staff has a treble clef and contains four measures of chords, each with an 'x' above it. The bass staff has a bass clef and contains four measures of notes, each with an 'x' below it.

Remixed

Gilbert Montagn - Comme Une Toile

♩ = 136,010010

114 **3**

118

3 **20**

pp

98



102



106



110



114



118



122



126



131



134



Remixed

Gilbert Montagn - Comme Une Toile

♩ = 136,010010

12



15

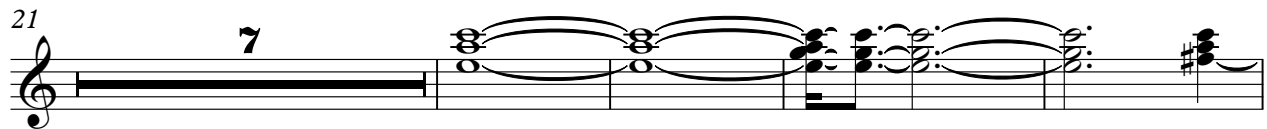


18



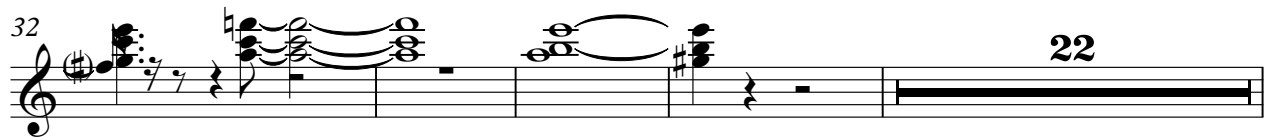
21

7



32

22



58

Musical notation for measures 58-59. Treble clef with chords and rests. Bass clef with eighth-note patterns.

60

Musical notation for measures 60-62. Treble clef with chords and a melodic line starting at measure 62. Bass clef with eighth-note patterns.

63

Musical notation for measures 63-64. Treble clef with chords and a melodic line. Bass clef with eighth-note patterns.

65

Musical notation for measures 65-68. Treble clef with a complex melodic line. Bass clef with eighth-note patterns and triplets.

69

Musical notation for measures 69-75. Treble clef with a complex melodic line.

76

Musical notation for measures 76-79. Treble clef with a complex melodic line.

80

Musical notation for measures 80-82. Treble clef with chords and rests. Bass clef with eighth-note patterns and a sextuplet. A '60' tempo marking is present in both staves.

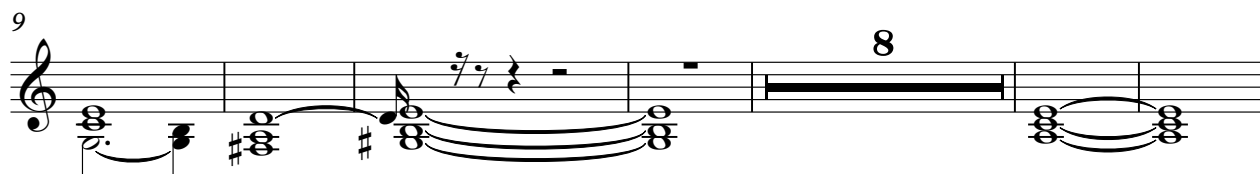
Remixed

Gilbert Montagn - Comme Une Toile

♩ = 136,010010



9



23

114



Gilbert Montagn - Comme Une Toile

Remixed

♩ = 136,010010

5



7



9



11



13



15



17



19



21



23



V.S.

25



27



29



31



33



36



38



40



42



44



46



48



50



52



54



56



58



60



62



64



V.S.

66



68



70



72



74



76



78



81



83



85



87



89



91



93



95



97



99



101



103



105



V.S.

107



109



111



113



115



117



119



121



123



125



127



129



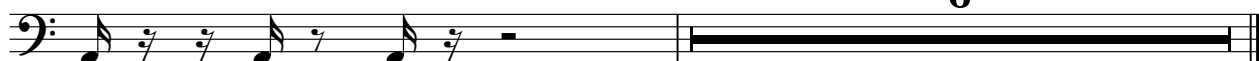
131



133



135



Remixed

Gilbert Montagn - Comme Une Toile

♩ = 136,010010

4 **136**

The musical notation is written on a single staff in 4/4 time. The first measure contains a whole rest. The second measure contains a half note G#4. The third measure contains a whole rest. The tempo is indicated as 136 BPM. There are two bolded numbers, '4' and '136', positioned above the staff.

Remixed

Gilbert Montagn - Comme Une Toile

♩ = 136,010010

15 3 13

34

39

44

49

55 3 3 3

65 13

83

89



94



100



106



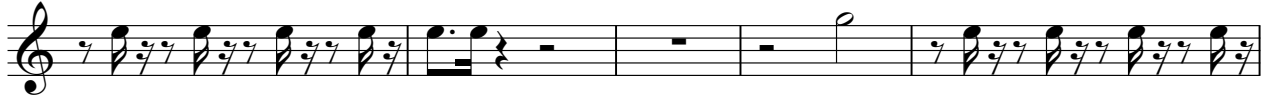
111



117



122



127



132

A single staff of music in treble clef. The notation consists of a whole rest in the first measure, a quarter note in the second measure, and a series of eighth notes with beams in the third, fourth, fifth, and sixth measures. A double bar line is followed by a thick black bar and the number 6.

6

Gilbert Montagn - Comme Une Toile

Remixed

♩ = 136,010010

15 3 13

34

39

44

49

55 3 3

65 13

83

89

94

Gilbert Montagn - Comme Une Toile

Remixed

$\text{♩} = 136,010010$

The musical score is written for piano in 4/4 time. It begins with a tempo marking of 136,010010. The score consists of ten staves of music, with measure numbers 5, 9, 12, 23, 27, 30, 33, 36, and 39 indicated on the left. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a melodic line that moves across the staves. The key signature has one sharp (F#).

V.S.

This image displays a musical score for guitar, consisting of ten staves of music. The staves are numbered on the left side: 42, 45, 48, 51, 54, 57, 69, 73, 76, and 79. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as chords and rests. The score is densely packed with notes, indicating a complex and fast-paced piece. The overall layout is clean and professional, typical of a printed music manuscript.

A musical score for guitar, consisting of ten staves of music. The staves are numbered 82, 85, 88, 91, 94, 97, 100, 103, 105, and 107. The music is written in treble clef and features a complex, rhythmic pattern with many beamed notes and rests. The key signature has one sharp (F#). The notation includes various note values, rests, and dynamic markings.

V.S.

Musical score for guitar, measures 109-127. The score is written in treble clef and features a complex, rhythmic melody with many beamed eighth and sixteenth notes. The key signature has one sharp (F#). The score is divided into systems, with measure numbers 109, 111, 113, 115, 117, 119, 121, 123, 125, and 127 marked at the beginning of each system. The notation includes various guitar-specific techniques such as triplets (indicated by a '3' over a group of notes) and slurs. The overall style is highly technical and characteristic of a 'Remixed' guitar piece.

129

Musical notation for measures 129-130. Measure 129 starts with a treble clef and a 3-measure rest. The melody consists of eighth and quarter notes. The bass line features a complex pattern of chords and single notes, including a triplet of eighth notes in the first measure of 129.

131

Musical notation for measures 131-132. Measure 131 starts with a treble clef and a 3-measure rest. The melody continues with eighth and quarter notes. The bass line continues with complex chordal patterns.

133

Musical notation for measures 133-134. Measure 133 starts with a treble clef and a 3-measure rest. The melody continues with eighth and quarter notes. The bass line continues with complex chordal patterns.

135

6

Musical notation for measures 135-136. Measure 135 starts with a treble clef and a 3-measure rest. The melody continues with eighth and quarter notes. The bass line continues with complex chordal patterns. A double bar line is followed by a measure containing a large number '6'.