

Gilbert Montagn - Ma ch

♩ = 126,000130

Chant

Drums

Ac.Gtr 1

Ac.Gtr So

Ac.Gtr 2

Ac.Gtr 3

Ac.Gtr 4

Basse

Copyright

Choeurs

♩ = 126,000130



4

Drums

Ac.Gtr 1

Ac.Gtr So

Ac.Gtr 2

Basse

6

Drums

Ac.Gtr 1

Ac.Gtr So

Ac.Gtr 2

Ac.Gtr 3

Basse

Detailed description: This system covers measures 6 and 7. The drums part features a complex, syncopated pattern with many accents. Acoustic guitar 1 plays a rhythmic pattern of eighth notes. Acoustic guitar 2 plays a steady eighth-note accompaniment with triplets. Acoustic guitar 3 plays a pattern of eighth notes with rests. The bass line is simple, consisting of quarter notes.



7

Drums

Ac.Gtr 1

Ac.Gtr So

Ac.Gtr 2

Ac.Gtr 3

Basse

Detailed description: This system covers measures 7 and 8. The drums part continues with a similar complex pattern. Acoustic guitar 1 plays eighth notes. Acoustic guitar 2 continues with eighth notes and triplets. Acoustic guitar 3 plays eighth notes with rests. The bass line continues with quarter notes.



8

Drums

Ac.Gtr 1

Ac.Gtr So

Ac.Gtr 2

Ac.Gtr 3

Basse

Detailed description: This system covers measures 8 and 9. The drums part continues with a similar complex pattern. Acoustic guitar 1 plays eighth notes. Acoustic guitar 2 continues with eighth notes and triplets. Acoustic guitar 3 plays eighth notes with rests. The bass line continues with quarter notes, ending with a sharp sign and a slash.

9

Chant

Drums

Ac. Gtr 1

Ac. Gtr So

Ac. Gtr 2

Ac. Gtr 3

Basse



10

Chant

Drums

Ac. Gtr 1

Ac. Gtr 2

Ac. Gtr 3

Basse

12

Chant

Drums

Ac. Gtr 1

Ac. Gtr 2

Ac. Gtr 3

Basse



14

Chant

Drums

Ac. Gtr 1

Ac. Gtr 2

Ac. Gtr 3

Basse

16

Chant

Drums

Ac.Gtr 1

Ac.Gtr So

Ac.Gtr 2

Ac.Gtr 3

Basse

Detailed description: This musical score covers measures 16 and 17. The Chant part features a melodic line with a fermata over the first measure. The Drums part has a complex, syncopated rhythm with many rests. Ac.Gtr 1 plays a steady eighth-note chordal pattern. Ac.Gtr So has a melodic line with a sixteenth-note triplet in the second measure. Ac.Gtr 2 plays a rhythmic pattern with eighth-note triplets and sixteenth-note groups. Ac.Gtr 3 plays a pattern of eighth notes with frequent rests. The Basse part has a simple bass line with eighth notes and rests.



18

Chant

Drums

Ac.Gtr 1

Ac.Gtr 2

Ac.Gtr 3

Basse

Detailed description: This musical score covers measures 18 and 19. The Chant part continues with a melodic line. The Drums part maintains its complex, syncopated rhythm. Ac.Gtr 1 continues with its eighth-note chordal pattern. Ac.Gtr 2 features eighth-note triplets and sixteenth-note groups. Ac.Gtr 3 plays eighth notes with rests. The Basse part has a simple bass line with eighth notes.

20

Chant

Drums

Ac. Gtr 1

Ac. Gtr So

Ac. Gtr 2

Ac. Gtr 3

Basse

Choeurs



22

Chant

Drums

Ac. Gtr 1

Ac. Gtr 2

Ac. Gtr 3

Basse

Choeurs

23

Chant

Drums

Ac. Gtr 1

Ac. Gtr 2

Ac. Gtr 3

Ac. Gtr 4

Basse

Choeurs



24

Chant

Drums

Ac. Gtr 1

Ac. Gtr 2

Ac. Gtr 3

Ac. Gtr 4

Basse

Choeurs

25

Chant

Drums

Ac. Gtr 1

Ac. Gtr 2

Ac. Gtr 3

Ac. Gtr 4

Basse

Choeurs



26

Chant

Drums

Ac. Gtr 1

Ac. Gtr 2

Ac. Gtr 3

Ac. Gtr 4

Basse

Choeurs

The image displays a musical score for measures 27 and 28. The score is organized into two systems, separated by a double bar line. Each system contains ten staves: Chant, Drums, Acoustic Guitar 1 (Ac.Gtr 1), Acoustic Guitar Solo (Ac.Gtr So), Acoustic Guitar 2 (Ac.Gtr 2), Acoustic Guitar 3 (Ac.Gtr 3), Acoustic Guitar 4 (Ac.Gtr 4), Bass, and Chorus. The Chant staff uses a treble clef and contains a simple melodic line. The Drums staff uses a drum set notation with various symbols for cymbals, snare, and bass drum. The Acoustic Guitars 1-4 staves use treble clefs and feature complex rhythmic patterns, including chords and triplets. The Bass staff uses a bass clef and provides a steady bass line. The Chorus staff uses a treble clef and contains a simple melodic line. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. Measure 27 begins with a treble clef, and measure 28 begins with a treble clef and a key signature change to one flat. The Chorus staff in measure 28 has a key signature change to one flat. The Acoustic Guitars 1-4 staves in measure 28 have a key signature change to one flat. The Bass staff in measure 28 has a key signature change to one flat. The Drums staff in measure 28 has a key signature change to one flat. The Chant staff in measure 28 has a key signature change to one flat.

29

Chant

Drums

Ac.Gtr 1

Ac.Gtr So

Ac.Gtr 2

Ac.Gtr 3

Ac.Gtr 4

Basse

Choeurs

30

Chant

Drums

Ac.Gtr 1

Ac.Gtr So

Ac.Gtr 2

Ac.Gtr 3

Ac.Gtr 4

Basse

Choeurs

31

Chant

Drums

Ac. Gtr 1

Ac. Gtr 2

Ac. Gtr 3

Ac. Gtr 4

Basse

Choeurs



32

Chant

Drums

Ac. Gtr 1

Ac. Gtr 2

Ac. Gtr 3

Ac. Gtr 4

Basse

Choeurs

33

Chant

Drums

Ac. Gtr 1

Ac. Gtr 2

Ac. Gtr 3

Ac. Gtr 4

Basse

Choeurs



34

Chant

Drums

Ac. Gtr 1

Ac. Gtr 2

Ac. Gtr 3

Ac. Gtr 4

Basse

Choeurs

35

Chant

Drums

Ac. Gtr 1

Ac. Gtr 2

Ac. Gtr 3

Ac. Gtr 4

Basse

Choeurs



36

Chant

Drums

Ac. Gtr 1

Ac. Gtr 2

Ac. Gtr 3

Ac. Gtr 4

Basse

Choeurs

37

Chant

Drums

Ac. Gtr 1

Ac. Gtr 2

Ac. Gtr 3

Ac. Gtr 4

Basse

Choeurs



38

Chant

Drums

Ac. Gtr 1

Ac. Gtr So

Ac. Gtr 2

Ac. Gtr 3

Ac. Gtr 4

Basse

40

Chant

Drums

Ac. Gtr 1

Ac. Gtr So

Ac. Gtr 2

Ac. Gtr 3

Ac. Gtr 4

Basse



42

Chant

Drums

Ac. Gtr 1

Ac. Gtr So

Ac. Gtr 2

Ac. Gtr 3

Ac. Gtr 4

Basse

44

Chant

Drums

Ac. Gtr 1

Ac. Gtr So

Ac. Gtr 2

Ac. Gtr 3

Ac. Gtr 4

Basse



46

Chant

Drums

Ac. Gtr 1

Ac. Gtr So

Ac. Gtr 2

Ac. Gtr 3

Ac. Gtr 4

Basse

48

Chant

Drums

Ac. Gtr 1

Ac. Gtr So

Ac. Gtr 2

Ac. Gtr 3

Ac. Gtr 4

Basse

Choeurs



50

Chant

Drums

Ac. Gtr 1

Ac. Gtr 2

Ac. Gtr 3

Ac. Gtr 4

Basse

Choeurs

51

Chant

Drums

Ac. Gtr 1

Ac. Gtr 2

Ac. Gtr 3

Ac. Gtr 4

Basse

Choeurs



52

Chant

Drums

Ac. Gtr 1

Ac. Gtr 2

Ac. Gtr 3

Ac. Gtr 4

Basse

Choeurs

53

Chant

Drums

Ac.Gtr 1

Ac.Gtr 2

Ac.Gtr 3

Ac.Gtr 4

Basse

Choeurs

Detailed description: This system contains measures 53 through 56. The Chant part has a single note on the first staff. The Drums part features a complex, multi-layered rhythmic pattern with various note values and rests. Ac.Gtr 1 plays a steady rhythm of eighth notes. Ac.Gtr 2 and Ac.Gtr 4 include triplet markings over groups of notes. Ac.Gtr 3 has a pattern of eighth notes with rests. The Basse part has a simple bass line with quarter notes. The Choeurs part has a single note on the first staff.



54

Chant

Drums

Ac.Gtr 1

Ac.Gtr 2

Ac.Gtr 3

Ac.Gtr 4

Basse

Choeurs

Detailed description: This system contains measures 57 through 60. The Chant part has a single note on the first staff. The Drums part continues the complex rhythmic pattern. Ac.Gtr 1 plays a steady rhythm of eighth notes. Ac.Gtr 2 and Ac.Gtr 4 include triplet markings over groups of notes. Ac.Gtr 3 has a pattern of eighth notes with rests. The Basse part has a simple bass line with quarter notes. The Choeurs part has a single note on the first staff.

55

Chant

Drums

Ac.Gtr 1

Ac.Gtr So

Ac.Gtr 2

Ac.Gtr 3

Ac.Gtr 4

Basse

Choeurs

56

Chant

Drums

Ac.Gtr 1

Ac.Gtr So

Ac.Gtr 2

Ac.Gtr 3

Ac.Gtr 4

Basse

Choeurs

57

Chant

Drums

Ac. Gtr 1

Ac. Gtr 2

Ac. Gtr 3

Ac. Gtr 4

Basse

Choeurs



58

Chant

Drums

Ac. Gtr 1

Ac. Gtr 2

Ac. Gtr 3

Ac. Gtr 4

Basse

Choeurs

59

Chant

Drums

Ac.Gtr 1

Ac.Gtr 2

Ac.Gtr 3

Ac.Gtr 4

Basse

Choeurs

Detailed description: This system contains measures 59 and 60. The Chant part has a single note on a staff line. The Drums part features a complex, multi-layered rhythmic pattern with various drum sounds. Ac.Gtr 1 plays a steady eighth-note chord. Ac.Gtr 2 plays a sequence of eighth-note chords with a triplet of eighth notes in the final measure. Ac.Gtr 3 plays a sequence of eighth-note chords with rests. Ac.Gtr 4 plays a sequence of eighth-note chords with triplet markings. The Basse part has a simple bass line with a few notes. The Choeurs part has a single note on a staff line.



60

Chant

Drums

Ac.Gtr 1

Ac.Gtr 2

Ac.Gtr 3

Ac.Gtr 4

Basse

Choeurs

Detailed description: This system contains measures 60 and 61. The Chant part has a single note on a staff line. The Drums part continues the complex rhythmic pattern. Ac.Gtr 1 plays a steady eighth-note chord. Ac.Gtr 2 plays a sequence of eighth-note chords with a triplet of eighth notes in the final measure. Ac.Gtr 3 plays a sequence of eighth-note chords with rests. Ac.Gtr 4 plays a sequence of eighth-note chords with triplet markings. The Basse part has a simple bass line with a few notes. The Choeurs part has a single note on a staff line.

61

Chant

Drums

Ac. Gtr 1

Ac. Gtr 2

Ac. Gtr 3

Ac. Gtr 4

Basse

Choeurs



62

Chant

Drums

Ac. Gtr 1

Ac. Gtr 2

Ac. Gtr 3

Ac. Gtr 4

Basse

Choeurs

63

Chant

Drums

Ac.Gtr 1

Ac.Gtr 2

Ac.Gtr 3

Ac.Gtr 4

Basse

Choeurs

Detailed description: This block contains the musical score for measures 63 and 64. It features eight staves: Chant, Drums, Ac.Gtr 1, Ac.Gtr 2, Ac.Gtr 3, Ac.Gtr 4, Basse, and Choeurs. The Chant staff has a treble clef and contains a few notes. The Drums staff has a double bar line and contains a complex rhythmic pattern with various symbols. The Ac.Gtr 1 staff has a treble clef and contains a series of chords. The Ac.Gtr 2 staff has a treble clef and contains a series of chords with triplets. The Ac.Gtr 3 staff has a treble clef and contains a series of chords with slurs. The Ac.Gtr 4 staff has a treble clef and contains a series of chords with triplets. The Basse staff has a bass clef and contains a few notes. The Choeurs staff has a treble clef and contains a few notes.



64

Chant

Drums

Ac.Gtr 1

Ac.Gtr 2

Ac.Gtr 3

Ac.Gtr 4

Basse

Choeurs

Detailed description: This block contains the musical score for measures 64 and 65. It features eight staves: Chant, Drums, Ac.Gtr 1, Ac.Gtr 2, Ac.Gtr 3, Ac.Gtr 4, Basse, and Choeurs. The Chant staff has a treble clef and contains a few notes. The Drums staff has a double bar line and contains a complex rhythmic pattern with various symbols. The Ac.Gtr 1 staff has a treble clef and contains a series of chords with triplets. The Ac.Gtr 2 staff has a treble clef and contains a series of chords with triplets. The Ac.Gtr 3 staff has a treble clef and contains a series of chords with slurs. The Ac.Gtr 4 staff has a treble clef and contains a series of chords with triplets. The Basse staff has a bass clef and contains a few notes. The Choeurs staff has a treble clef and contains a few notes.

65

Chant

Drums

Ac.Gtr 1

Ac.Gtr So

Ac.Gtr 2

Ac.Gtr 3

Ac.Gtr 4

Basse

Choeurs



66

Drums

Ac.Gtr 1

Ac.Gtr So

Ac.Gtr 2

Ac.Gtr 3

Ac.Gtr 4

Basse

67

Drums

Ac.Gtr 1

Ac.Gtr So

Ac.Gtr 2

Ac.Gtr 3

Ac.Gtr 4

Basse



68

Drums

Ac.Gtr 1

Ac.Gtr So

Ac.Gtr 2

Ac.Gtr 3

Ac.Gtr 4

Basse

69

Drums

Ac. Gtr 1

Ac. Gtr So

Ac. Gtr 2

Ac. Gtr 3

Ac. Gtr 4

Basse



70

Drums

Ac. Gtr 1

Ac. Gtr So

Ac. Gtr 2

Ac. Gtr 3

Ac. Gtr 4

Basse

71

Drums

Ac.Gtr 1

Ac.Gtr So

Ac.Gtr 2

Ac.Gtr 3

Ac.Gtr 4

Basse

Detailed description: This system covers measures 71 and 72. The drums play a complex, syncopated pattern with many accents. Acoustic guitar 1 plays a steady eighth-note accompaniment. Acoustic guitar 2 has a melodic line with triplets. Acoustic guitar 3 plays a rhythmic pattern with triplets. Acoustic guitar 4 plays a bass line with triplets. The bass line is a simple eighth-note pattern.



72

Drums

Ac.Gtr 1

Ac.Gtr 2

Ac.Gtr 4

Basse

Detailed description: This system covers measures 73 and 74. The drums continue their pattern. Acoustic guitar 1 has a melodic line with a key signature change to one flat. Acoustic guitar 2 is silent. Acoustic guitar 4 plays a bass line with triplets. The bass line is a simple eighth-note pattern.



73

Drums

Ac.Gtr 1

Ac.Gtr 4

Basse

Detailed description: This system covers measures 75 and 76. The drums continue their pattern. Acoustic guitar 1 has a melodic line with a key signature change to two flats. Acoustic guitar 4 plays a bass line with triplets. The bass line is a simple eighth-note pattern.

74

Drums

Ac.Gtr 1

Ac.Gtr So

Ac.Gtr 4

Basse



75

Drums

Ac.Gtr 1

Ac.Gtr So

Ac.Gtr 2

Ac.Gtr 4

Basse



76

Drums

Ac.Gtr 1

Ac.Gtr So

Ac.Gtr 2

Ac.Gtr 4

Basse

77

Drums

Ac. Gtr 1

Ac. Gtr So

Ac. Gtr 2

Ac. Gtr 4

Basse



78

Drums

Ac. Gtr 1

Ac. Gtr So

Ac. Gtr 2

Ac. Gtr 4

Basse

79

Chant

Drums

Ac.Gtr 1

Ac.Gtr So

Ac.Gtr 4

Basse

Choeurs

Detailed description: This system of musical notation covers measures 79 and 80. The Chant part is on a single staff with a treble clef, showing a few notes. The Drums part is on a single staff with a drum clef, featuring a complex, multi-layered rhythmic pattern with various note heads and stems. The Ac.Gtr 1 and Ac.Gtr So parts are on two staves with treble clefs, showing rhythmic patterns with slash marks. The Ac.Gtr 4 part is on a single staff with a treble clef, featuring a rhythmic pattern with slash marks and triplets. The Basse part is on a single staff with a bass clef, featuring a rhythmic pattern with slash marks and triplets. The Choeurs part is on a single staff with a treble clef, showing a few notes.



80

Chant

Drums

Ac.Gtr 1

Ac.Gtr 2

Ac.Gtr 3

Ac.Gtr 4

Basse

Choeurs

Detailed description: This system of musical notation covers measures 81 through 84. The Chant part is on a single staff with a treble clef, showing a few notes. The Drums part is on a single staff with a drum clef, featuring a complex, multi-layered rhythmic pattern with various note heads and stems. The Ac.Gtr 1 part is on a single staff with a treble clef, featuring a rhythmic pattern with slash marks. The Ac.Gtr 2 part is on a single staff with a treble clef, featuring a rhythmic pattern with slash marks and triplets. The Ac.Gtr 3 part is on a single staff with a treble clef, featuring a rhythmic pattern with slash marks and triplets. The Ac.Gtr 4 part is on a single staff with a treble clef, featuring a rhythmic pattern with slash marks and triplets. The Basse part is on a single staff with a bass clef, featuring a rhythmic pattern with slash marks and triplets. The Choeurs part is on a single staff with a treble clef, showing a few notes.

81

Chant

Drums

Ac. Gtr 1

Ac. Gtr 2

Ac. Gtr 3

Ac. Gtr 4

Basse

Choeurs



82

Chant

Drums

Ac. Gtr 1

Ac. Gtr 2

Ac. Gtr 3

Ac. Gtr 4

Basse

Choeurs

83

Chant

Drums

Ac.Gtr 1

Ac.Gtr 2

Ac.Gtr 3

Ac.Gtr 4

Basse

Choeurs

Detailed description: This system contains measures 83 through 87. The Chant part has a melodic line with notes on a whole staff. The Drums part features a complex, multi-layered rhythmic pattern with various drum sounds indicated by symbols. Acoustic guitar 1 (Ac.Gtr 1) plays a steady rhythm of chords. Acoustic guitar 2 (Ac.Gtr 2) plays a melodic line with triplets. Acoustic guitar 3 (Ac.Gtr 3) plays a rhythmic pattern with chords and rests. Acoustic guitar 4 (Ac.Gtr 4) plays a melodic line with triplets and rests. The Basse (bass) part has a simple melodic line. The Choeurs (choirs) part has a simple melodic line.



84

Chant

Drums

Ac.Gtr 1

Ac.Gtr 2

Ac.Gtr 3

Ac.Gtr 4

Basse

Choeurs

Detailed description: This system contains measures 84 through 88. The Chant part has a melodic line with notes on a whole staff. The Drums part features a complex, multi-layered rhythmic pattern with various drum sounds indicated by symbols. Acoustic guitar 1 (Ac.Gtr 1) plays a steady rhythm of chords. Acoustic guitar 2 (Ac.Gtr 2) plays a melodic line with triplets. Acoustic guitar 3 (Ac.Gtr 3) plays a rhythmic pattern with chords and rests. Acoustic guitar 4 (Ac.Gtr 4) plays a melodic line with triplets and rests. The Basse (bass) part has a simple melodic line. The Choeurs (choirs) part has a simple melodic line.

85

Chant

Drums

Ac. Gtr 1

Ac. Gtr 2

Ac. Gtr 3

Ac. Gtr 4

Basse

Choeurs



86

Chant

Drums

Ac. Gtr 1

Ac. Gtr 2

Ac. Gtr 3

Ac. Gtr 4

Basse

Choeurs

87

Chant

Drums

Ac.Gtr 1

Ac.Gtr 2

Ac.Gtr 3

Ac.Gtr 4

Basse

Choeurs

Detailed description: This system contains measures 87 and 88. The Chant part has a melodic line with eighth notes and rests. The Drums part features a complex, syncopated rhythm with various drum sounds. Ac.Gtr 1 plays a steady chordal accompaniment. Ac.Gtr 2 has a melodic line with triplets. Ac.Gtr 3 plays a rhythmic pattern with eighth notes. Ac.Gtr 4 has a melodic line with triplets. The Basse part has a simple bass line. The Choeurs part has a vocal line with eighth notes and rests.



88

Chant

Drums

Ac.Gtr 1

Ac.Gtr So

Ac.Gtr 2

Ac.Gtr 3

Ac.Gtr 4

Basse

Choeurs

Detailed description: This system contains measures 88 and 89. The Chant part has a melodic line with eighth notes and rests. The Drums part continues the complex, syncopated rhythm. Ac.Gtr 1 plays a steady chordal accompaniment. Ac.Gtr So has a melodic line with a triplet. Ac.Gtr 2 has a melodic line with triplets. Ac.Gtr 3 plays a rhythmic pattern with eighth notes. Ac.Gtr 4 has a melodic line with triplets. The Basse part has a simple bass line. The Choeurs part has a vocal line with eighth notes and rests.

89

Chant

Drums

Ac. Gtr 1

Ac. Gtr So

Ac. Gtr 2

Ac. Gtr 3

Ac. Gtr 4

Basse

Choeurs



90

Chant

Drums

Ac. Gtr 1

Ac. Gtr So

Ac. Gtr 2

Ac. Gtr 3

Basse

Choeurs

91

Chant

Drums

Ac. Gtr 1

Ac. Gtr 2

Ac. Gtr 3

Basse

Choeurs



92

Chant

Drums

Ac. Gtr 1

Ac. Gtr So

Ac. Gtr 2

Ac. Gtr 3

Basse

Choeurs

93

Chant

Drums

Ac.Gtr 1

Ac.Gtr So

Ac.Gtr 2

Ac.Gtr 3

Basse

Choeurs

Detailed description: This block contains the musical score for measures 93 and 94. It features eight staves: Chant (soprano clef), Drums (percussion clef), Ac.Gtr 1 (treble clef), Ac.Gtr So (treble clef), Ac.Gtr 2 (treble clef), Ac.Gtr 3 (treble clef), Basse (bass clef), and Choeurs (soprano clef). The Chant staff has a melodic line with a fermata at the end of measure 94. The Drums staff shows a complex rhythmic pattern with various drum sounds. Ac.Gtr 1 plays a series of chords. Ac.Gtr So has a melodic line with a flat. Ac.Gtr 2 has a rhythmic pattern with triplets. Ac.Gtr 3 has a rhythmic pattern with slurs. Basse has a simple bass line. Choeurs has a simple vocal line.



94

Chant

Drums

Ac.Gtr 1

Ac.Gtr So

Ac.Gtr 2

Ac.Gtr 3

Basse

Choeurs

Detailed description: This block contains the musical score for measures 94 and 95. It features eight staves: Chant (soprano clef), Drums (percussion clef), Ac.Gtr 1 (treble clef), Ac.Gtr So (treble clef), Ac.Gtr 2 (treble clef), Ac.Gtr 3 (treble clef), Basse (bass clef), and Choeurs (soprano clef). The Chant staff has a melodic line with a fermata at the end of measure 95. The Drums staff shows a complex rhythmic pattern with various drum sounds. Ac.Gtr 1 plays a series of chords. Ac.Gtr So has a melodic line with a flat and a sharp. Ac.Gtr 2 has a rhythmic pattern with triplets. Ac.Gtr 3 has a rhythmic pattern with slurs. Basse has a simple bass line. Choeurs has a simple vocal line.

95

Chant

Drums

Ac. Gtr 1

Ac. Gtr So

Ac. Gtr 2

Ac. Gtr 3

Basse

Choeurs



96

Chant

Drums

Ac. Gtr 1

Ac. Gtr So

Ac. Gtr 2

Ac. Gtr 3

Basse

Choeurs

This musical score page contains two systems of music, measures 97 and 98. Each system includes the following parts:

- Chant:** A vocal line with a treble clef, showing a melodic line with some rests.
- Drums:** A complex rhythmic pattern with various drum sounds indicated by symbols like triangles and circles.
- Ac.Gtr 1:** An acoustic guitar part with a treble clef, playing a steady chordal accompaniment.
- Ac.Gtr So:** An acoustic guitar solo part with a treble clef, featuring a melodic line with a flat sign.
- Ac.Gtr 2:** An acoustic guitar part with a treble clef, playing a rhythmic pattern with triplets.
- Ac.Gtr 3:** An acoustic guitar part with a treble clef, playing a rhythmic pattern with accents.
- Ac.Gtr 4:** An acoustic guitar part with a treble clef, playing a rhythmic pattern with triplets.
- Basse:** A bass line with a bass clef, providing a simple harmonic foundation.
- Choeurs:** A choral part with a treble clef, consisting of a few notes.

A double bar line is present between the two systems. The key signature for the second system (measure 98) includes a flat sign on the second line.

The image displays a musical score for measures 99 and 100. The score is organized into two systems, each containing ten staves. The instruments are: Chant (soprano clef), Drums (percussion clef), Acoustic Guitar 1 (treble clef), Acoustic Guitar Solo (treble clef), Acoustic Guitar 2 (treble clef), Acoustic Guitar 3 (treble clef), Acoustic Guitar 4 (treble clef), Bass (bass clef), and Choeurs (soprano clef). Measure 99 begins with a key signature of one flat. The Chant part has a melodic line with notes on the 1st, 2nd, 3rd, and 4th lines. The Drums part features a complex, syncopated rhythm with various drum sounds indicated by symbols. Acoustic Guitars 1, 2, 3, and 4 play rhythmic accompaniment, with some parts featuring triplets and slurs. The Bass part provides a simple harmonic foundation. The Choeurs part has a simple melodic line. Measure 100 continues the same instrumentation and key signature. The Chant part has a melodic line with notes on the 1st, 2nd, 3rd, and 4th lines. The Drums part continues the complex, syncopated rhythm. Acoustic Guitars 1, 2, 3, and 4 play rhythmic accompaniment, with some parts featuring triplets and slurs. The Bass part provides a simple harmonic foundation. The Choeurs part has a simple melodic line. A double bar line is present on the left side of the page, between the two systems.

101

Chant

Drums

Ac.Gtr 1

Ac.Gtr So

Ac.Gtr 2

Ac.Gtr 3

Ac.Gtr 4

Basse

Choeurs

102

Chant

Drums

Ac.Gtr 1

Ac.Gtr So

Ac.Gtr 2

Ac.Gtr 3

Ac.Gtr 4

Basse

Choeurs

103

Chant

Drums

Ac. Gtr 1

Ac. Gtr So

Ac. Gtr 2

Ac. Gtr 3

Ac. Gtr 4

Basse

Choeurs

104

Chant

Drums

Ac. Gtr 1

Ac. Gtr So

Ac. Gtr 2

Ac. Gtr 3

Ac. Gtr 4

Basse

Choeurs

The image displays a musical score for measures 105 and 106. The score is organized into two systems, each containing ten staves. The instruments and parts are as follows:

- Chant:** A vocal line in treble clef with a few notes.
- Drums:** A complex rhythmic pattern in a drum set notation.
- Ac.Gtr 1:** An acoustic guitar part with a steady chordal accompaniment.
- Ac.Gtr So:** A solo acoustic guitar part featuring triplet patterns.
- Ac.Gtr 2:** An acoustic guitar part with a steady chordal accompaniment.
- Ac.Gtr 3:** An acoustic guitar part with a steady chordal accompaniment.
- Ac.Gtr 4:** An acoustic guitar part with a steady chordal accompaniment.
- Basse:** A bass line in bass clef.
- Choeurs:** A chorus part in treble clef.

A double bar line is present between the two systems. The notation includes various musical symbols such as treble and bass clefs, stems, beams, and triplet markings.

107

Chant

Drums

Ac.Gtr 1

Ac.Gtr So

Ac.Gtr 2

Ac.Gtr 3

Ac.Gtr 4

Basse

Choeurs

108

Chant

Drums

Ac.Gtr 1

Ac.Gtr So

Ac.Gtr 2

Ac.Gtr 3

Ac.Gtr 4

Basse

Choeurs

109

Chant

Drums

Ac.Gtr 1

Ac.Gtr So

Ac.Gtr 2

Ac.Gtr 3

Ac.Gtr 4

Basse

Choeurs

110

Chant

Drums

Ac.Gtr 1

Ac.Gtr So

Ac.Gtr 2

Ac.Gtr 3

Ac.Gtr 4

Basse

Choeurs

111

Chant

Drums

Ac.Gtr 1

Ac.Gtr So

Ac.Gtr 2

Ac.Gtr 3

Ac.Gtr 4

Basse

Choeurs

Detailed description: This system contains measures 111 and 112. The Chant part has a few notes with rests. The Drums part features a complex, syncopated rhythm with many accents. Ac.Gtr 1 plays a steady eighth-note chordal pattern. Ac.Gtr So has a few notes with rests. Ac.Gtr 2 plays a steady eighth-note chordal pattern with triplets. Ac.Gtr 3 plays a steady eighth-note chordal pattern with rests. Ac.Gtr 4 plays a steady eighth-note chordal pattern with triplets. The Basse part has a few notes with rests. The Choeurs part has a few notes with rests.



112

Drums

Ac.Gtr 1

Ac.Gtr So

Ac.Gtr 2

Ac.Gtr 3

Ac.Gtr 4

Basse

Choeurs

Detailed description: This system contains measures 112 and 113. The Drums part continues with a complex, syncopated rhythm. Ac.Gtr 1 plays a steady eighth-note chordal pattern with triplets. Ac.Gtr So has a few notes with rests. Ac.Gtr 2 plays a steady eighth-note chordal pattern with triplets. Ac.Gtr 3 plays a steady eighth-note chordal pattern with rests. Ac.Gtr 4 plays a steady eighth-note chordal pattern with triplets. The Basse part has a few notes with rests. The Choeurs part has a few notes with rests.

113

Drums

Ac.Gtr 1

Ac.Gtr So

Ac.Gtr 2

Ac.Gtr 3

Ac.Gtr 4

Basse

Choeurs

Detailed description: This system contains measures 113 and 114. The drums part features a complex, syncopated pattern with various accents and ghost notes. Acoustic guitar 1 plays a steady eighth-note chordal accompaniment with a sixteenth-note triplet in the first measure. Acoustic guitar 2 plays a similar eighth-note accompaniment with a triplet in the second measure. Acoustic guitar 3 plays a rhythmic pattern of eighth notes with a triplet in the second measure. Acoustic guitar 4 plays a pattern of eighth notes with triplets in the second and fourth measures. The bass line consists of a simple eighth-note accompaniment. The choir part is mostly silent, with a few notes in the second measure.



114

Drums

Ac.Gtr 1

Ac.Gtr So

Ac.Gtr 2

Ac.Gtr 3

Ac.Gtr 4

Basse

Choeurs

Detailed description: This system contains measures 114 and 115. The drums part continues the complex pattern from the previous system. Acoustic guitar 1 plays a steady eighth-note accompaniment. Acoustic guitar 2 plays a similar eighth-note accompaniment with a triplet in the second measure. Acoustic guitar 3 plays a rhythmic pattern of eighth notes with a triplet in the second measure. Acoustic guitar 4 plays a pattern of eighth notes with triplets in the second and fourth measures. The bass line consists of a simple eighth-note accompaniment. The choir part is mostly silent, with a few notes in the second measure.

115

Drums

Ac. Gtr 1

Ac. Gtr So

Ac. Gtr 2

Ac. Gtr 3

Ac. Gtr 4

Basse

Choeurs



116

Drums

Ac. Gtr 1

Ac. Gtr So

Ac. Gtr 2

Ac. Gtr 3

Ac. Gtr 4

Basse

Choeurs

117

Drums

Ac. Gtr 1

Ac. Gtr So

Ac. Gtr 2

Ac. Gtr 3

Ac. Gtr 4

Basse

Choeurs



118

Drums

Ac. Gtr 1

Ac. Gtr So

Ac. Gtr 2

Ac. Gtr 3

Ac. Gtr 4

Basse

Choeurs

119

Musical score for measures 119-120. The score includes parts for Drums, Acoustic Guitar 1, Acoustic Guitar Solo, Acoustic Guitar 2, Acoustic Guitar 3, Acoustic Guitar 4, Bass, and Chorus. Measure 119 features a complex drum pattern with various accents and a guitar accompaniment with triplets. Measure 120 continues the accompaniment with more triplets and a solo line.



120

Musical score for measures 120-121. The score includes parts for Drums, Acoustic Guitar 1, Acoustic Guitar Solo, Acoustic Guitar 2, Acoustic Guitar 3, Acoustic Guitar 4, Bass, and Chorus. Measure 120 features a complex drum pattern with various accents and a guitar accompaniment with a sextuplet and triplets. Measure 121 continues the accompaniment with more triplets and a solo line.

121

Drums

Ac. Gtr 1

Ac. Gtr 2

Ac. Gtr 3

Ac. Gtr 4

Basse



123

Drums

Ac. Gtr 4



126

Drums

Ac. Gtr 4



129

Drums

Ac. Gtr 4



132

Drums

Ac. Gtr 4




135

Drums


Ac. Gtr 4

138

Drums



Ac. Gtr 4




The musical score for measures 138-146 consists of two staves. The top staff is labeled 'Drums' and features a series of nine eighth notes, each with a triangle symbol above it, indicating a snare drum. The bottom staff is labeled 'Ac. Gtr 4' and shows a sequence of chords: a D major chord (D-F-A), a G major chord (G-B-D), and a C major chord (C-E-G), followed by a series of rests.



147

Drums



The musical score for measure 147 consists of a single staff labeled 'Drums'. It features a series of nine eighth notes, each with a triangle symbol above it, indicating a snare drum. The measure ends with a double bar line.

Gilbert Montagn - Ma ch

Chant

♩ = 126,000130

8

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18

24

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34

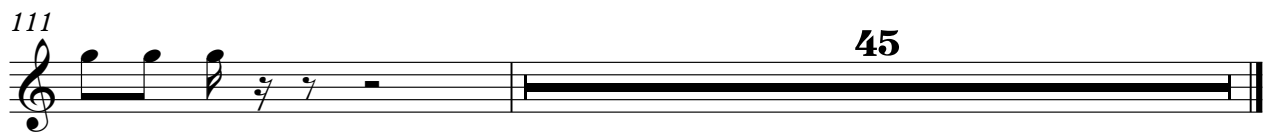
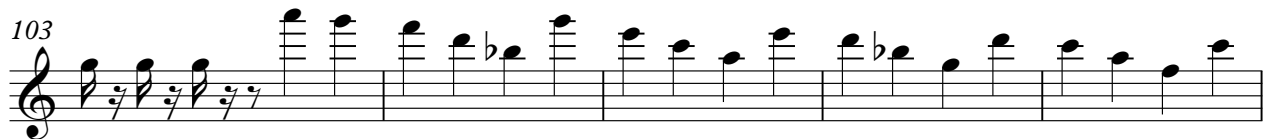
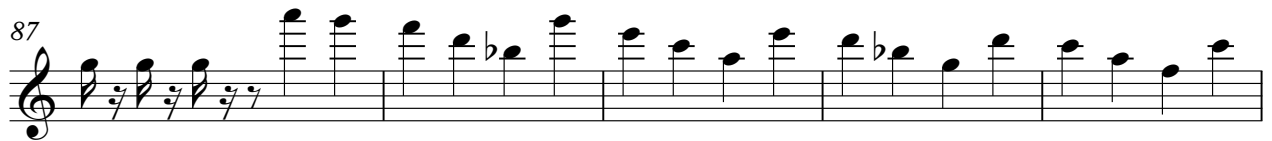
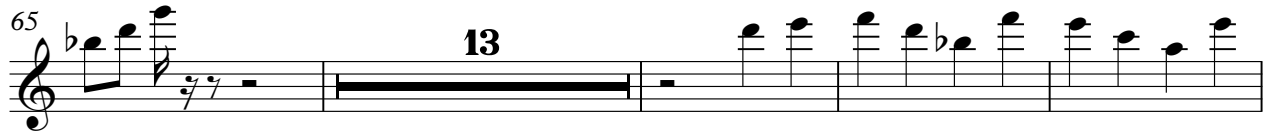
39

44

49

55

V.S.



Gilbert Montagn - Ma ch

Drums

♩ = 126,000130

Musical notation for drum set, measure 1. The staff shows a 4/4 time signature and a series of eighth notes.

4

Musical notation for drum set, measure 4. The staff shows a series of eighth notes.

6

Musical notation for drum set, measure 6. The staff shows a complex rhythmic pattern with eighth notes and rests.

7

Musical notation for drum set, measure 7. The staff shows a complex rhythmic pattern with eighth notes and rests.

8

Musical notation for drum set, measure 8. The staff shows a complex rhythmic pattern with eighth notes and rests.

9

Musical notation for drum set, measure 9. The staff shows a complex rhythmic pattern with eighth notes and rests, including a triplet.

10

Musical notation for drum set, measure 10. The staff shows a complex rhythmic pattern with eighth notes and rests.

12

Musical notation for drum set, measure 12. The staff shows a complex rhythmic pattern with eighth notes and rests, including a triplet.

14

Musical notation for drum set, measure 14. The staff shows a complex rhythmic pattern with eighth notes and rests.

16

Musical notation for drum set, measure 16. The staff shows a complex rhythmic pattern with eighth notes and rests.

V.S.

18

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V.S.

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V.S.

Drums

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74

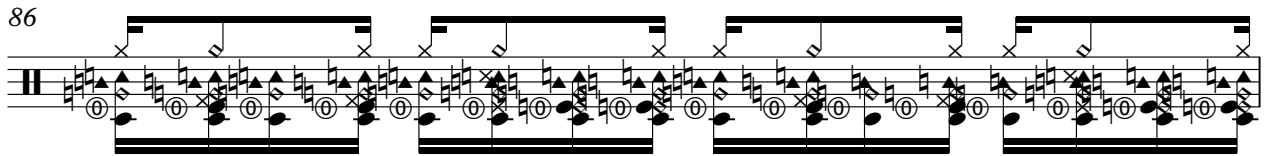
75

Drums

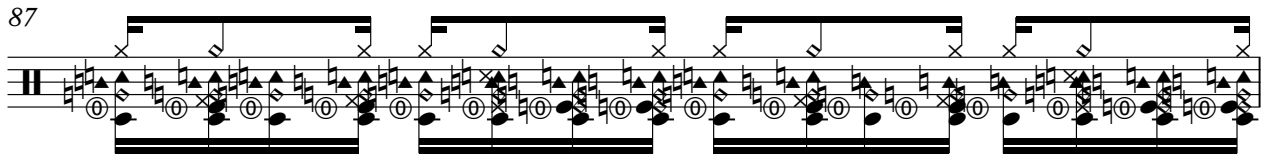
Drum notation for measures 76 through 85. The notation is presented on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure numbers 76, 77, 78, 79, 80, 81, 82, 83, 84, and 85 are indicated on the left side of each staff. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (indicated by a bracket with the number '3'). Above the notes, there are 'x' marks indicating cymbal hits. The notation is dense and complex, typical of a drum score for a rock or jazz piece.

V.S.

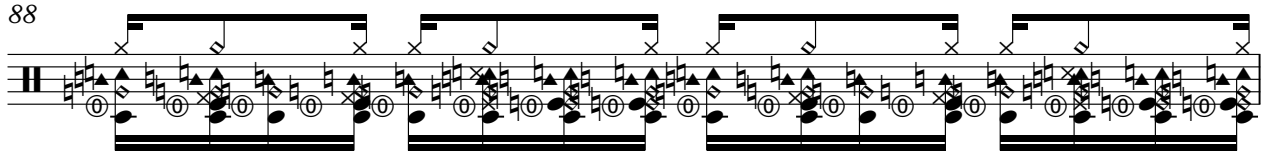
86



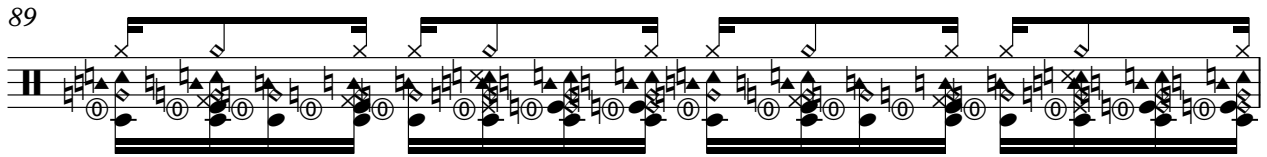
87



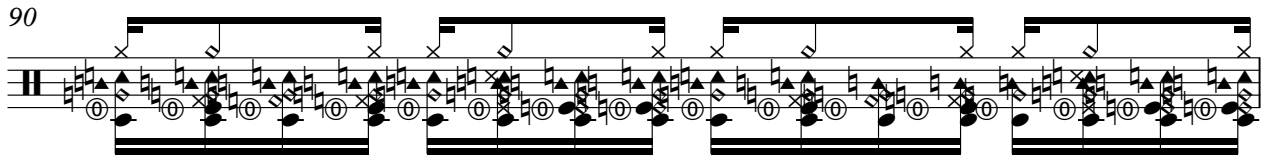
88



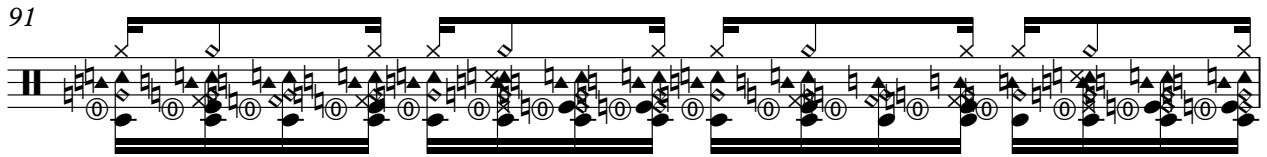
89



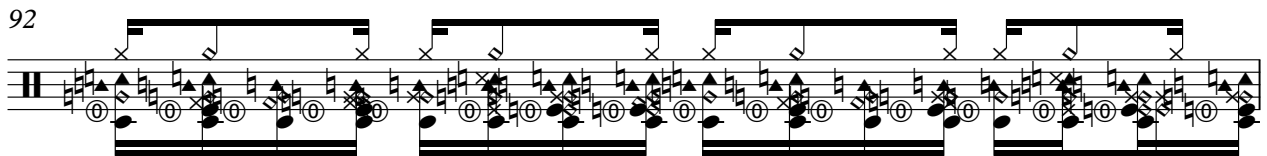
90



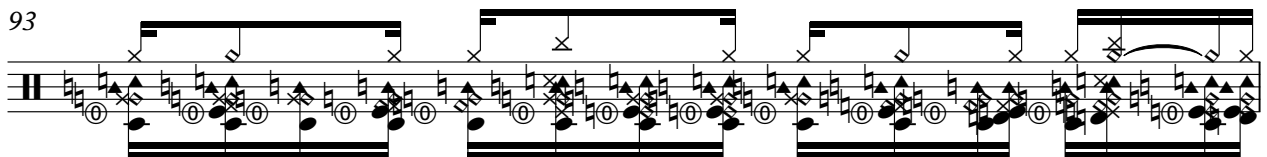
91



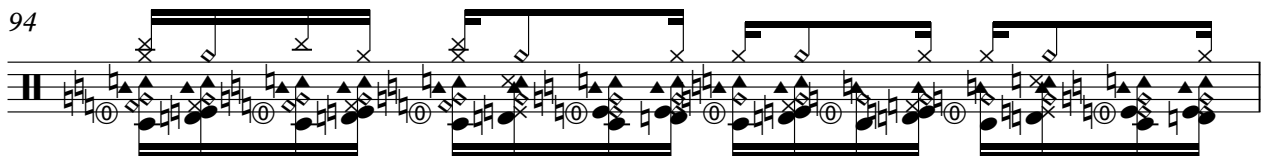
92



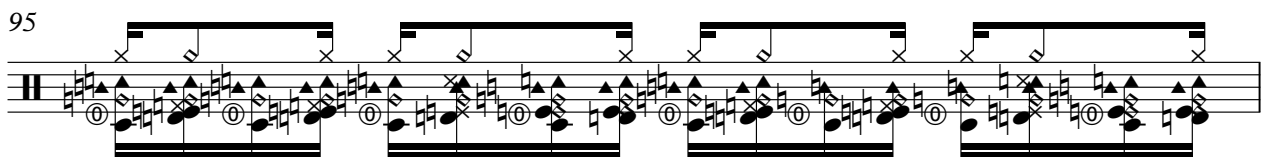
93



94



95



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101

102

103

104

105

V.S.

106



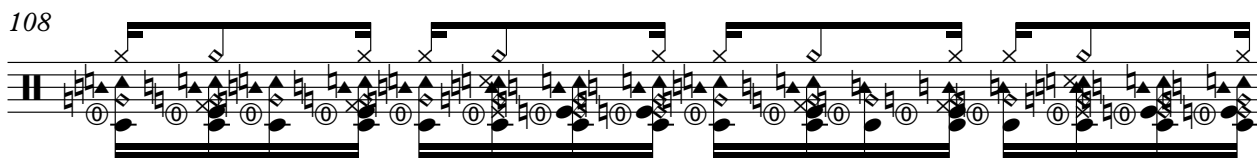
Musical notation for drum set 106, featuring a complex rhythmic pattern with various note values and rests.

107



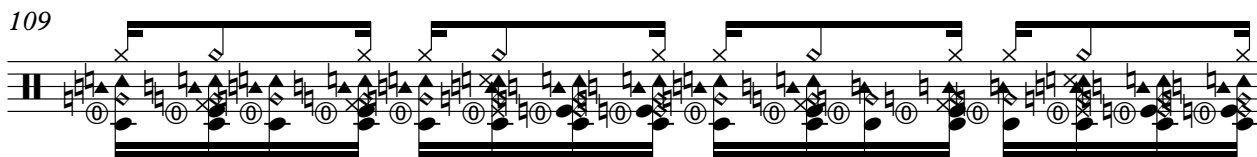
Musical notation for drum set 107, featuring a complex rhythmic pattern with various note values and rests.

108



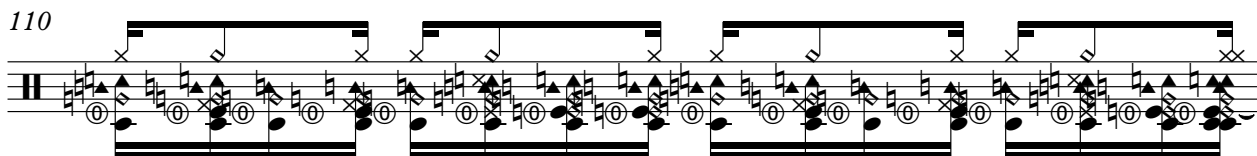
Musical notation for drum set 108, featuring a complex rhythmic pattern with various note values and rests.

109




Musical notation for drum set 109, featuring a complex rhythmic pattern with various note values and rests.

110



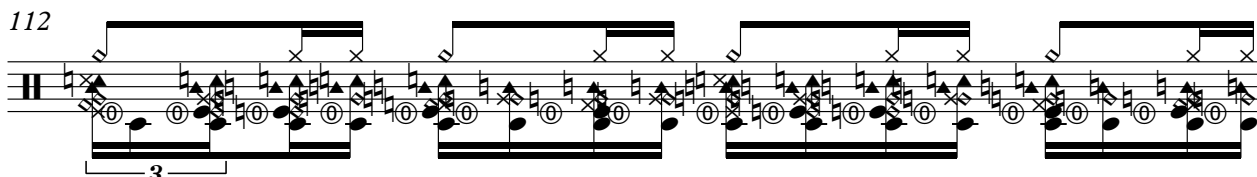
Musical notation for drum set 110, featuring a complex rhythmic pattern with various note values and rests.

111



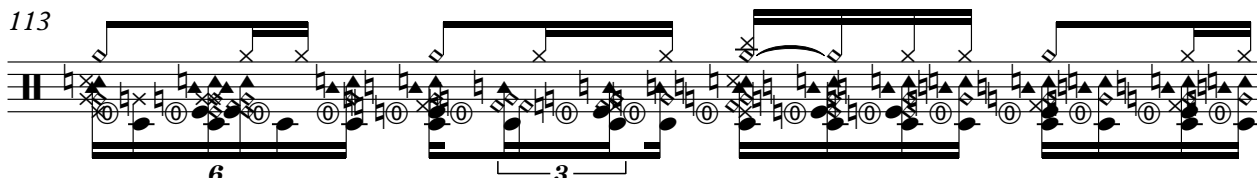
Musical notation for drum set 111, featuring a complex rhythmic pattern with various note values and rests.

112



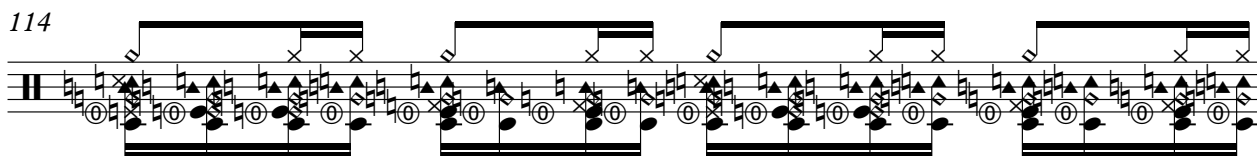
Musical notation for drum set 112, featuring a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.

113



Musical notation for drum set 113, featuring a complex rhythmic pattern with various note values and rests, including a sextuplet of eighth notes and a triplet of eighth notes.

114



Musical notation for drum set 114, featuring a complex rhythmic pattern with various note values and rests.

115

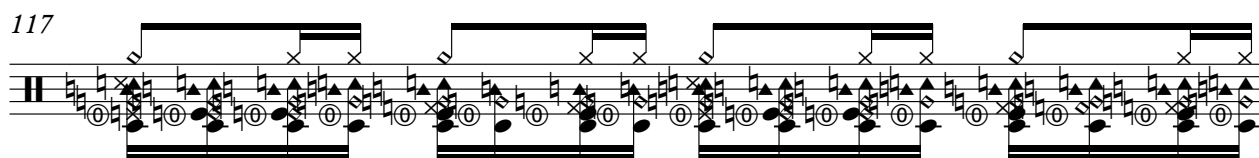


Musical notation for drum set 115, featuring a complex rhythmic pattern with various note values and rests.

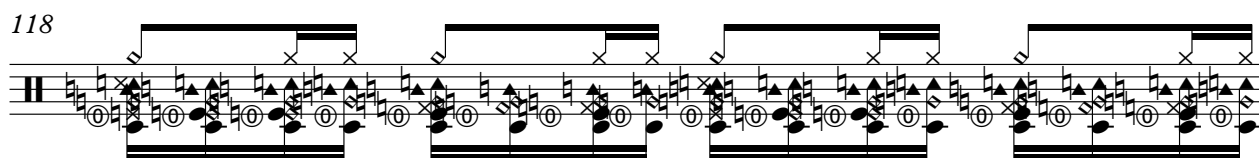
116



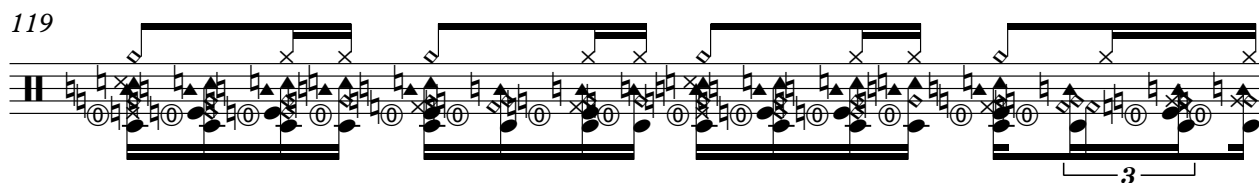
117



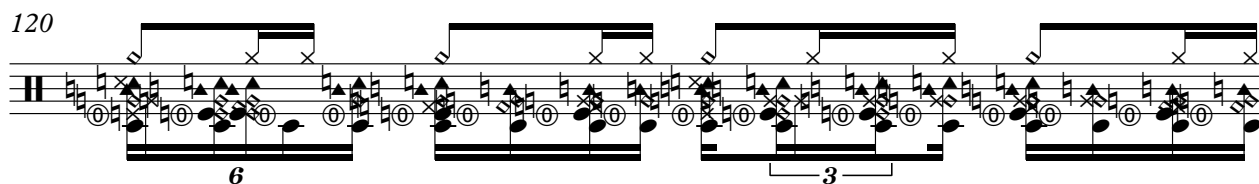
118



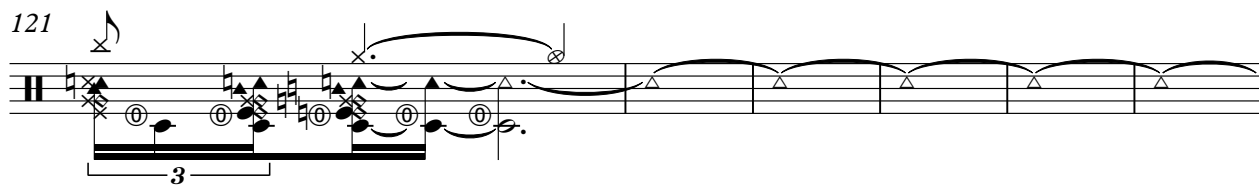
119



120



121



127



136



145



151



♩ = 126,000130

The musical score is written for Acoustic Guitar 1 in 4/4 time. It begins with a tempo marking of 126,000130. The first two staves (measures 1-4) show a melodic line with eighth and sixteenth notes, including slurs and ties. The third staff (measures 5-8) features a dense, rhythmic accompaniment of chords, with a '6' marking above the final two measures. The fourth staff (measures 9-12) continues the chordal accompaniment, with a '6' marking above the final two measures. The fifth staff (measures 13-16) shows a change in the chordal accompaniment, with a sharp sign indicating a key change. The sixth staff (measures 17-20) continues the chordal accompaniment, with a flat sign indicating a key change. The seventh staff (measures 21-24) continues the chordal accompaniment, with a sharp sign indicating a key change. The eighth staff (measures 25-28) continues the chordal accompaniment, with a sharp sign indicating a key change. The ninth staff (measures 29-32) continues the chordal accompaniment, with a sharp sign indicating a key change.

62



64



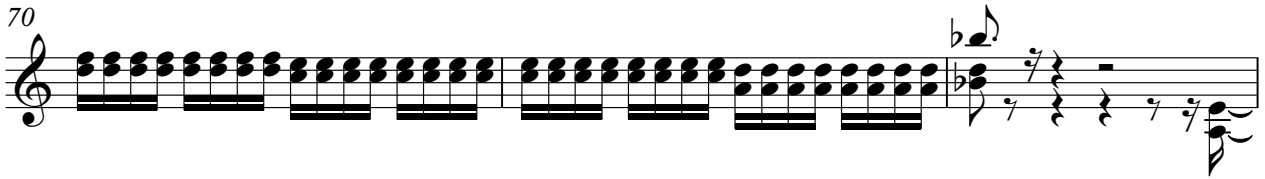
66




68



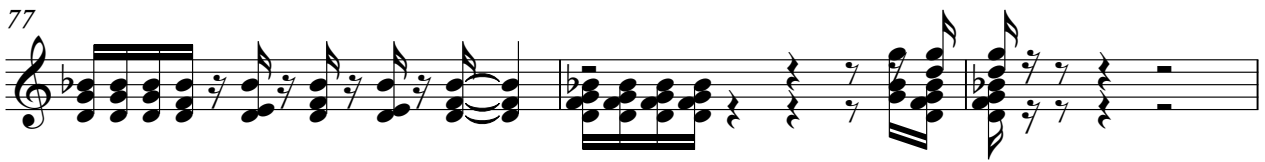
70



73



77



80



82



84



♩ = 126,000130

4

8

6

16

6

2

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3

6

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3

3

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27

3

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7

3

41

3

45

2

50

5

8

65

Musical staff 65: Treble clef, key signature of one flat. Measures 65-67 contain eighth-note patterns. Measure 68 has a triplet of eighth notes.

68

Musical staff 68: Treble clef, key signature of one flat. Measures 68-70 contain eighth-note patterns with triplets. Measure 71 has a double bar line with a '2' above it.

71

Musical staff 71: Treble clef, key signature of one flat. Measures 71-72 contain eighth-note patterns. Measure 73 has a double bar line with a '2' above it.

76

Musical staff 76: Treble clef, key signature of one flat. Measures 76-78 contain eighth-note patterns with triplets.

79

Musical staff 79: Treble clef, key signature of one flat. Measures 79-80 contain eighth-note patterns with a double bar line and an '8' above it.

91

Musical staff 91: Treble clef, key signature of one flat. Measures 91-93 contain eighth-note patterns.

95

Musical staff 95: Treble clef, key signature of one flat. Measures 95-96 contain eighth-note patterns.

97

Musical staff 97: Treble clef, key signature of one flat. Measures 97-98 contain eighth-note patterns.

99

Musical staff 99: Treble clef, key signature of one flat. Measures 99-101 contain eighth-note patterns.

102

Musical staff 102: Treble clef, key signature of one flat. Measures 102-104 contain eighth-note patterns.

104

Musical staff 104: Treble clef, starting with a quarter rest, followed by eighth notes, a triplet of eighth notes, and a triplet of sixteenth notes.

107

Musical staff 107: Treble clef, starting with a quarter rest, followed by eighth notes, and a triplet of eighth notes.

110

Musical staff 110: Treble clef, starting with a quarter rest, followed by eighth notes, a triplet of eighth notes, and a triplet of sixteenth notes.

112

Musical staff 112: Treble clef, starting with a quarter rest, followed by eighth notes, a triplet of eighth notes, and a triplet of sixteenth notes.

115

Musical staff 115: Treble clef, starting with a triplet of eighth notes, followed by eighth notes, and a triplet of eighth notes.

118

Musical staff 118: Treble clef, starting with a quarter rest, followed by eighth notes, a triplet of eighth notes, and a triplet of sixteenth notes.

120

36

Musical staff 120: Treble clef, starting with a quarter rest, followed by eighth notes, and a triplet of eighth notes. The staff ends with a double bar line and the number 36.

♩ = 126,000130

5

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96

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100

102

104

106

108

V.S.

110

112

114

116

118

120

35

Gilbert Montagn - Ma ch

Ac.Gtr 3

♩ = 126,000130

5

8

11

14

17

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23

26

29

32

V.S.

102



105



108



111



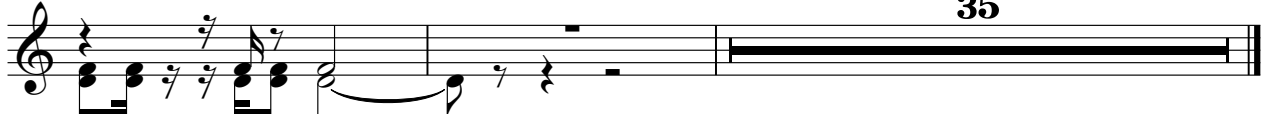
114



117



120



Gilbert Montagn - Ma ch

Ac.Gtr 4

♩ = 126,000130

Copyright

22

V.S.

64

66

68

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72

74

76

78

80

82

V.S.

112

114

116

118

120

122

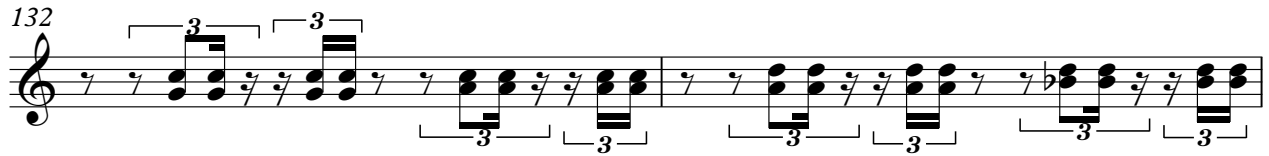
124

126

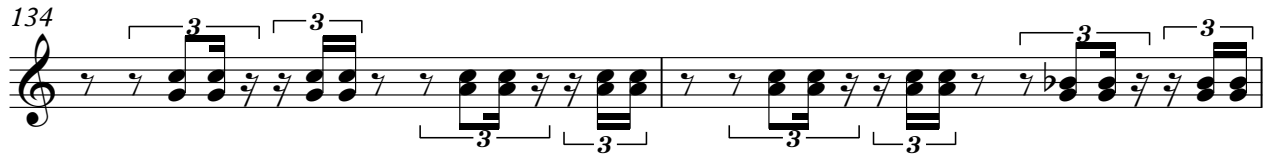
128

130

132



134

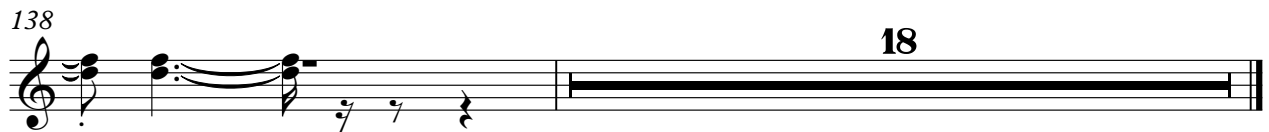


136



138

18



Choeurs

Gilbert Montagn - Ma ch

♩ = 126,000130

20

25

30

36

11

50

56

61

64

13

