

Gilbert Orlandi - George Harrison

♩ = 120,000000

Lead Organ 3

Std Drums

Nylon Gtr Rythm

Jazz Gtr Lead

Fretless E Bass

♩ = 120,000000

Elec Piano 1

Ac Piano 1

3

♩ = 20,158,000351

Lead Organ 3

Nylon Gtr Rythm

Elec Piano 1

Ac Piano 1

5

Lead Organ 3

Std Drums

Nylon Gtr Rythm

Fretless E Bass

Elec Piano 1



7

Lead Organ 3

Std Drums

Nylon Gtr Rythm

Fretless E Bass

Elec Piano 1

9

Lead Organ 3

Std Drums

Nylon Gtr Rythm

Fretless E Bass

Elec Piano 1



11

Lead Organ 3

Std Drums

Nylon Gtr Rythm

Fretless E Bass

Elec Piano 1

13

Lead Organ 3

Std Drums

Nylon Gtr Rythm

Fretless E Bass

Elec Piano 1



15

Lead Organ 3

Std Drums

Nylon Gtr Rythm

Fretless E Bass

Elec Piano 1

17

Lead Organ 3

Std Drums

Nylon Gtr Rythm

Fretless E Bass

Elec Piano 1



19

Lead Organ 3

Std Drums

Nylon Gtr Rythm

Fretless E Bass

Elec Piano 1

21

Lead Organ 3

Std Drums

Nylon Gtr Rythm

Fretless E Bass

Elec Piano 1



23

Lead Organ 3

Std Drums

Nylon Gtr Rythm

Fretless E Bass

Elec Piano 1

25

Lead Organ 3

Std Drums

Nylon Gtr Rythm

Fretless E Bass

Elec Piano 1



27

Lead Organ 3

Std Drums

Nylon Gtr Rythm

Fretless E Bass

Elec Piano 1

29

Lead Organ 3

Std Drums

Nylon Gtr Rythm

Fretless E Bass

Elec Piano 1



31

Lead Organ 3

Std Drums

Nylon Gtr Rythm

Fretless E Bass

Elec Piano 1

33

Lead Organ 3

Std Drums

Nylon Gtr Rythm

Fretless E Bass

Elec Piano 1



35

Lead Organ 3

Std Drums

Nylon Gtr Rythm

Fretless E Bass

Elec Piano 1

37

Lead Organ 3

Std Drums

Nylon Gtr Rythm

Fretless E Bass

Elec Piano 1



39

Lead Organ 3

Std Drums

Nylon Gtr Rythm

Fretless E Bass

Elec Piano 1

41

Lead Organ 3

Std Drums

Nylon Gtr Rythm

Fretless E Bass

Elec Piano 1



43

Lead Organ 3

Std Drums

Nylon Gtr Rythm

Fretless E Bass

Elec Piano 1

45

Lead Organ 3

Std Drums

Nylon Gtr Rythm

Fretless E Bass

Elec Piano 1



47

Lead Organ 3

Std Drums

Nylon Gtr Rythm

Fretless E Bass

Elec Piano 1

49

Lead Organ 3

Std Drums

Nylon Gtr Rythm

Fretless E Bass

Elec Piano 1



51

Lead Organ 3

Std Drums

Nylon Gtr Rythm

Fretless E Bass

Elec Piano 1

53

Lead Organ 3

Std Drums

Nylon Gtr Rythm

Fretless E Bass

Elec Piano 1



55

Lead Organ 3

Std Drums

Nylon Gtr Rythm

Fretless E Bass

Elec Piano 1

57

Lead Organ 3

Std Drums

Nylon Gtr Rythm

Fretless E Bass

Elec Piano 1



59

Lead Organ 3

Std Drums

Nylon Gtr Rythm

Jazz Gtr Lead

Fretless E Bass

Elec Piano 1

61

Std Drums

Nylon Gtr Rythm

Jazz Gtr Lead

Fretless E Bass

Ac Piano 1



62

Std Drums

Nylon Gtr Rythm

Jazz Gtr Lead

Fretless E Bass

Ac Piano 1

63

Std Drums

Nylon Gtr Rythm

Jazz Gtr Lead

Fretless E Bass

Ac Piano 1



64

Std Drums

Nylon Gtr Rythm

Jazz Gtr Lead

Fretless E Bass

Ac Piano 1

65

Std Drums

Nylon Gtr Rythm

Jazz Gtr Lead

Fretless E Bass

Ac Piano 1



66

Std Drums

Nylon Gtr Rythm

Jazz Gtr Lead

Fretless E Bass

Ac Piano 1

67

Std Drums

Nylon Gtr Rythm

Jazz Gtr Lead

Fretless E Bass

Ac Piano 1



68

Std Drums

Nylon Gtr Rythm

Jazz Gtr Lead

Fretless E Bass

Ac Piano 1

69

Std Drums

Nylon Gtr Rythm

Jazz Gtr Lead

Fretless E Bass

Ac Piano 1



70

Std Drums

Nylon Gtr Rythm

Jazz Gtr Lead

Fretless E Bass

Ac Piano 1

71

Std Drums

Nylon Gtr Rythm

Jazz Gtr Lead

Fretless E Bass

Ac Piano 1



72

Lead Organ 3

Std Drums

Nylon Gtr Rythm

Fretless E Bass

Ac Piano 1

73

Lead Organ 3

Std Drums

Nylon Gtr Rythm

Fretless E Bass

Elec Piano 1



75

Lead Organ 3

Std Drums

Nylon Gtr Rythm

Fretless E Bass

Elec Piano 1

77

Lead Organ 3

Std Drums

Nylon Gtr Rythm

Fretless E Bass

Elec Piano 1



79

Lead Organ 3

Std Drums

Nylon Gtr Rythm

Fretless E Bass

Elec Piano 1

81

Lead Organ 3

Std Drums

Nylon Gtr Rythm

Fretless E Bass

Elec Piano 1



83

Lead Organ 3

Std Drums

Nylon Gtr Rythm

Fretless E Bass

Elec Piano 1

85

Lead Organ 3

Std Drums

Nylon Gtr Rythm

Fretless E Bass

Elec Piano 1



87

Lead Organ 3

Std Drums

Nylon Gtr Rythm

Fretless E Bass

Elec Piano 1

89

Lead Organ 3

Std Drums

Nylon Gtr Rythm

Fretless E Bass

Elec Piano 1



91

Lead Organ 3

Std Drums

Nylon Gtr Rythm

Fretless E Bass

Elec Piano 1

93

Lead Organ 3

Std Drums

Nylon Gtr Rythm

Fretless E Bass

Elec Piano 1



95

Lead Organ 3

Std Drums

Nylon Gtr Rythm

Fretless E Bass

Elec Piano 1

97

Lead Organ 3

Std Drums

Nylon Gtr Rythm

Fretless E Bass

Elec Piano 1



99

Lead Organ 3

Std Drums

Nylon Gtr Rythm

Fretless E Bass

Elec Piano 1

101

Lead Organ 3

Std Drums

Nylon Gtr Rythm

Fretless E Bass

Elec Piano 1



103

Lead Organ 3

Std Drums

Nylon Gtr Rythm

Fretless E Bass

Elec Piano 1

Ac Piano 1

105

Std Drums

Nylon Gtr Rythm

Fretless E Bass

Elec Piano 1

Ac Piano 1



106

Std Drums

Nylon Gtr Rythm

Fretless E Bass

Elec Piano 1

Ac Piano 1

107

Std Drums

Nylon Gtr Rythm

Fretless E Bass

Elec Piano 1

Ac Piano 1



108

Std Drums

Nylon Gtr Rythm

Fretless E Bass

Elec Piano 1

Ac Piano 1

109

♩ = 124,000252

Std Drums

Nylon Gtr Rythm

Fretless E Bass

Elec Piano 1

Ac Piano 1

♩ = 124,000252



110

♩ = 60,000000

Std Drums

Nylon Gtr Rythm

Fretless E Bass

Elec Piano 1

Ac Piano 1

♩ = 60,000000

Gilbert Orlandi - George Harrison

Lead Organ 3

♩ = 120,000000 ♩ = 20,158,000351

3

7

10

13

17

21

24

27

31

34

Lead Organ 3

37

42

47

51

55

60

12

75

81

86

90

Lead Organ 3

3

94

Musical notation for measures 94-97. Measure 94 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of quarter notes with slurs. Measures 95 and 96 contain whole rests. Measure 97 features a triplet of eighth notes, each with a slur.

98

Musical notation for measures 98-101. Measure 98 begins with a treble clef, a key signature of two sharps, and a common time signature. The melody consists of quarter notes with slurs. Measures 99 and 100 contain whole rests. Measure 101 features a triplet of eighth notes, each with a slur.

102

Musical notation for measures 102-104. Measure 102 starts with a treble clef, a key signature of two sharps, and a common time signature. The melody consists of quarter notes with slurs. Measures 103 and 104 contain whole rests. Above the staff, there are three thick horizontal bars representing fingerings: a '5' above the first bar, and '2' above the second and third bars. To the right of the staff, there are two tempo markings: a quarter note followed by '= 124,000252' and another quarter note followed by '= 60,000000'.

Gilbert Orlandi - George Harrison

Std Drums

♩ = 120,000000 ♩ = 201080000351

The image displays a drum score for the song 'Gilbert Orlandi - George Harrison'. It consists of ten staves of music, each representing a different drum part. The score is written in 4/4 time and begins with a tempo marking of 120,000000. The first staff includes a key signature of one flat (Bb) and a time signature of 4/4. The score is marked with measure numbers 3, 8, 12, 16, 20, 24, 28, 32, 36, and 39. The notation uses 'x' for cymbals and various note values for other drums. There are several triplet markings (indicated by a '3' above a bracket) throughout the score. The notation is complex, with many notes and rests, indicating a fast and intricate drum pattern.

V.S.

42

46

50

54

58

62

65

68

71

75

Std Drums

79

Musical notation for measures 79-81. The top staff shows a drum pattern with 'x' marks for cymbals and dots for snare and tom-toms. The bottom staff shows a bass line with eighth notes and quarter notes.

82

Musical notation for measures 82-84. Similar to the previous system, but with a triplet of eighth notes in the bass line at the end of measure 84.

85

Musical notation for measures 85-88. The drum pattern continues with a consistent snare and tom-tom rhythm. The bass line consists of quarter notes.

89

Musical notation for measures 89-92. The drum pattern continues. The bass line has a triplet of eighth notes in measure 92.

93

Musical notation for measures 93-96. The drum pattern continues. The bass line has a triplet of eighth notes in measure 96.

97

Musical notation for measures 97-100. The drum pattern continues. The bass line consists of quarter notes.

101

Musical notation for measures 101-104. The drum pattern continues. The bass line consists of quarter notes.

105

Musical notation for measures 105-108. The drum pattern continues. The bass line has a triplet of eighth notes in measure 108.

109

$\text{♩} = 124,000252$

Musical notation for measure 109. The top staff shows a drum pattern with 'x' marks for cymbals and dots for snare and tom-toms. The bottom staff shows a bass line with sixteenth notes grouped into four groups of six, each labeled with a '6'.

110

$\text{♩} = 60,000000$

Musical notation for measure 110. The top staff shows a drum pattern with 'x' marks for cymbals and dots for snare and tom-toms. The bottom staff shows a bass line with sixteenth notes grouped into four groups of six, each labeled with a '6', followed by a double bar line.

Gilbert Orlandi - George Harrison

Nylon Gtr Rythm

♩ = 120,000000

7

12

17

22

27

32

37

42

46

V.S.

Nylon Gtr Rythm

51

56

61

66

71

76

81

85

90

95

Nylon Gtr Rythm

100

Musical notation for measures 100-104. The piece is in G major (one sharp) and 3/4 time. The notation consists of a treble clef staff with a key signature of one sharp and a 3/4 time signature. The music features a rhythmic pattern of eighth notes and quarter notes, with a bass line of quarter notes. The melody is composed of eighth notes, often beamed in pairs. The first four measures show a consistent rhythmic and melodic pattern.

105

Musical notation for measures 105-107. The notation continues the pattern from the previous system. Measures 105 and 106 follow the same rhythmic and melodic structure. Measure 107 begins with a change in the bass line, moving to a lower register, while the treble staff continues with the same eighth-note melody.

108

♩ = 124,000252 ♩ = 60,000000

Musical notation for measures 108-110. Measure 108 continues the previous pattern. Measures 109 and 110 are marked with a double bar line and contain a complex rhythmic figure with multiple overlapping notes, likely representing a tremolo or a specific guitar technique. The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The notes are beamed together in a way that suggests a rapid, repetitive motion.

Jazz Gtr Lead

Gilbert Orlandi - George Harrison

♩ = 120,000000 ♩ = 20,000000 ♩ = 158,000351

3 **56**

62

67

71

♩ = 124,000252 ♩ = 60,000000

37 **2** **2**

Gilbert Orlandi - George Harrison

Fretless E Bass

♩ = 120,000000 ♩ = 20,000000351

3

9

15

22

28

35

41

48

54

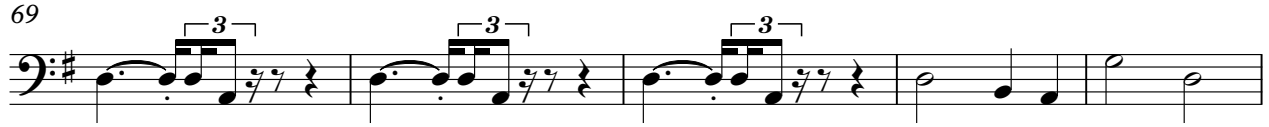
60

V.S.

65



69



74



80



86



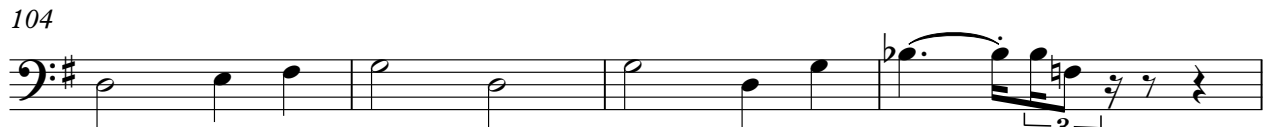
92



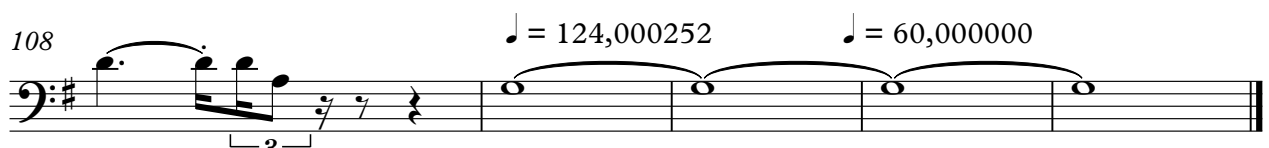
98



104



108



Gilbert Orlandi - George Harrison

Elec Piano 1

♩ = 120,000000 ♩ = 20,0600000351

7

12

16

21

26

31

36

40

44

V.S.

48

52

56

60

76

80

84

88

92

96

100

Musical notation for measures 100-103. The key signature is one sharp (F#). The notation consists of four measures of music, each containing complex chordal textures with multiple notes and stems.

104

Musical notation for measures 104-106. The key signature is one sharp (F#). The notation consists of three measures of music, featuring complex chordal textures and some sustained notes.

108

♪ = 124,000252

♪ = 60,000000

Musical notation for measures 108-111. The key signature is one sharp (F#). The notation consists of four measures of music, featuring complex chordal textures and some sustained notes.

Gilbert Orlandi - George Harrison

Ac Piano 1

♩ = 120,000000

3

♩ = 168,000001

56

61

63

65

67

69

71

73

31

2

Ac Piano 1

104

Musical notation for measures 104-106. Measure 104 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of eighth notes with a slur and a '3' above it. Measure 105 continues with eighth notes, some with a '3' above and a '7' below. Measure 106 ends with a whole note chord. The bass line consists of eighth notes with a '3' below each measure.

107

Musical notation for measures 107-110. Measure 107 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of eighth notes with a slur and a '6' above it. Measure 108 continues with eighth notes with a '6' above. Measure 109 continues with eighth notes with a '6' above. Measure 110 ends with eighth notes with a '6' above.

109

Musical notation for measure 109. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The measure contains a series of notes with a slur and a '6' above it. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The notes are grouped into three pairs, each with a slur and a '6' above it. The first pair is F#4-G4, the second is A4-B4, and the third is C5-B4. The notes are followed by a double bar line.

$\text{♩} = 124,000252$ $\text{♩} = 60,000000$