

Gilbert Orlandi - Woman In My Eyes

♩ = 100,000000

Drums

Guitar

Pick Bass

Perc Organ

Charang

Charang

Rain FX

New Age

Piano Brite

7

Drums

Guitar

Pick Bass

Perc Organ

Charang

Charang

New Age

Piano Brite

13

Drums

Guitar

Pick Bass

Perc Organ

Charang

Charang

New Age

Piano Brite



19

Sax Alto

Drums

Guitar

Pick Bass

Perc Organ

Charang

Charang

New Age

Piano Brite

25

Sax Alto

Drums

Guitar

Pick Bass

Perc Organ

Charang

Charang

New Age

Piano Brite



31

Sax Alto

Drums

Guitar

Pick Bass

Perc Organ

Charang

Charang

New Age

Piano Brite

36

Sax Alto

Drums

Guitar

Pick Bass

Perc Organ

Charang

Charang

New Age

Piano Brite



40

Sax Alto

Drums

Guitar

Pick Bass

Perc Organ

Charang

Charang

New Age

Piano Brite

44

Sax Alto

Drums

Guitar

Pick Bass

Perc Organ

Charang

Charang

New Age

Piano Brite



48

Sax Alto

Drums

Guitar

Pick Bass

Perc Organ

Charang

Charang

New Age

Piano Brite

52

Sax Alto

Drums

Guitar

Pick Bass

Perc Organ

Charang

Charang

New Age

Piano Brite



58

Sax Alto

Drums

Guitar

Pick Bass

Perc Organ

Charang

Charang

Rain FX

New Age

Piano Brite

64

Drums

Guitar

Pick Bass

Perc Organ

Charang

Charang

Rain FX

New Age

Piano Brite



70

Drums

Guitar

Pick Bass

Perc Organ

Charang

Charang

Rain FX

New Age

Piano Brite

76

Sax Alto

Drums

Guitar

Pick Bass

Perc Organ

Charang

Charang

New Age

Piano Brite



82

Sax Alto

Drums

Guitar

Pick Bass

Charang

New Age

Piano Brite

86

The musical score consists of ten staves. The first staff is for Sax Alto, starting with a treble clef and a 3/4 time signature, followed by a 4/4 time signature. The second staff is for Drums, using a drum set notation. The third staff is for Guitar, showing fret numbers (8, 12, 8, 15, 12, 8, 10, 12, 15, 16, 17, 15) and picking patterns (3, 3, 3, 2, 3, 2, 2) across six strings. The fourth staff is for Pick Bass, using a bass clef and 6/8 time signature. The fifth staff is for Perc Organ, the sixth for Charang, the seventh for another Charang (showing chords), the eighth for Rain FX, the ninth for New Age, and the tenth for Piano Brite (showing chords). The score is divided into two measures by a double bar line, with the first measure in 3/4 time and the second in 4/4 time.

Gilbert Orlandi - Woman In My Eyes

Sax Alto

♩ = 100,000000

21

25

29

3

36

40

44

48

52

4

60

16

2

Sax Alto

79

Musical staff for measures 79-82. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, some beamed together, and a few slurs. The notes are: 79: G4, A4, B4, C5, B4, A4, G4; 80: F#4, E4, D4, C4, B3, A3, G3; 81: F#3, E3, D3, C3, B2, A2, G2; 82: F#2, E2, D2, C2, B1, A1, G1.

83

Musical staff for measures 83-85. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, some beamed together, and a few slurs. The notes are: 83: G4, A4, B4, C5, B4, A4, G4; 84: F#4, E4, D4, C4, B3, A3, G3; 85: F#3, E3, D3, C3, B2, A2, G2.

86

Musical staff for measures 86-88. The staff is in treble clef with a key signature of one sharp (F#). Measure 86 contains a melodic line with a slur over a quarter note G4 and a half note A4. Measure 87 is a whole rest. Measure 88 is a whole rest. A '3' is written above the staff between measures 87 and 88, indicating a triplet or a specific rhythmic grouping.

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Drums

$\text{♩} = 100,000000$

6

10

14

18

22

28

34

38

42

V.S.

46



50



55



60



64



68



72



76



81



86



	19 19 19 19 19 19 19 19	15 15 15 15 15 15 15 15	12 12 12 12 12 12 12 12	19 19 19 19 19 19 19 19
T	20 20 20 20 20 20 20 20	15 15 15 15 15 15 15 15	13 13 13 13 13 13 13 13	20 20 20 20 20 20 20 20
A	10 10 19 10 10 10 10 10	7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5	19 19 19 19 19 19 19 19
B	7	0	0 3 3	3 2

38

	19 19 19 19 19 19 19 19	15 15 15 15 15 15 15 15	12 12 12 12 12 12 12 12	19 19 19 19 19 19 19 19
T	20 20 20 20 20 20 20 20	15 15 15 15 15 15 15 15	13 13 13 13 13 13 13 13	20 20 20 20 20 20 20 20
A	10 10 19 10 10 10 10 10	7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5	19 19 19 19 19 19 19 19
B	7	0	0 3 3	3 2

42

	19 19 19 19 19 19 19 19	15 15 15 15 15 15 15 15	12 12 12 12 12 12 12 12	19 19 19 19 19 19 19 19
T	20 20 20 20 20 20 20 20	15 15 15 15 15 15 15 15	13 13 13 13 13 13 13 13	20 20 20 20 20 20 20 20
A	10 10 19 10 10 10 10 10	7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5	19 19 19 19 19 19 19 19
B	7	0	0 3 3	3 2

46

	19 19 19 19 19 19 19 19	15 15 15 15 15 15 15 15	12 12 12 12 12 12 12 12	19 19 19 19 19 19 19 19
T	20 20 20 20 20 20 20 20	15 15 15 15 15 15 15 15	13 13 13 13 13 13 13 13	20 20 20 20 20 20 20 20
A	10 10 19 10 10 10 10 10	7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5	19 19 19 19 19 19 19 19
B	7	0	0 3 3	3 2

50

	19 19 19 19 19 19 19 19	15 15 15 15 15 15 15 15	19 19 19 19 15 15 15 15	15 17	17 19
T	20 20 20 20 20 20 20 20	15 15 15 15 15 15 15 15	16 16 16 16 17 17 17 17	17 17	17 20
A	10 10 19 10 10 10 10 10	7 7 7 7 7 7 7 7	8 8 8 8 17 17 17 17	2 5	5 19
B	7	0	6 7 3	2 3 0 0	3 0 3 0

55

	19 19 19 19 15 15 15 15	15 17	17 19	2		22 15
T	16 16 16 16 17 17 17 17	17 17	17 20			20 18
A	8 8 8 8 17 17 17 17	17 5	17 19			19 16
B	2	2 3 0 0	3 0 3	-----		21 15

62

	15 8 10 8 7 5	19 19 19 19 19 19 19 19	15 15 15 15 15 15 15 15	12 12 12 12 12 12 12 12
T	18 20 20 20 20 20 20 20	10 10 19 10 10 10 10 10	7 7 7 7 7 7 7 7	13 13 13 13 13 13 13 13
A	15 17	9 0 5	0 7	5 5 5 5 5 5 5 5
B	3	7 10	9	0 3 3

66

	19 19 19 19 19 19 19 19	19 19 19 19 19 19 19 19	15 15 15 15 15 15 15 15	12 12 12 12 12 12 12 12
T	20 20 20 20 20 20 20 20	10 10 19 10 10 10 10 10	7 7 7 7 7 7 7 7	13 13 13 13 13 13 13 13
A	19 19 19 19 19 19 19 19	10 10 19 10 10 10 10 10	7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5
B	0	2 7 10	9	0 3 3

70

	19 19 19 19 19 19 19 19	19 19 19 19 19 19 19 19	15 15 15 15 15 15 15 15	12 12 12 12 12 12 12 12
T	20 20 20 20 20 20 20 20	10 10 19 10 10 10 10 10	7 7 7 7 7 7 7 7	13 13 13 13 13 13 13 13
A	19 19 19 19 19 19 19 19	10 10 19 10 10 10 10 10	7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5
B	0	2 7 10	9	0 3 3

74

	19 19 19 19 19 19 19 19	19 19 19 19 19 19 19 19	15 15 15 15 15 15 15 15	12 12 12 12 12 12 12 12
T	20 20 20 20 20 20 20 20	10 10 19 10 10 10 10 10	7 7 7 7 7 7 7 7	13 13 13 13 13 13 13 13
A	19 19 19 19 19 19 19 19	10 10 19 10 10 10 10 10	7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5
B	0	2 7 10	9	0 3 3

	19	19	19	19	19	19	19	19	19	19	19	19	15	15	15	15	15	17	17	19	
T	20	20	20	20	20	20	20	20	16	16	16	16	17	17	17	17	17	17	17	20	
A	19	19	19	19	19	19	19	19	8	8	8	8	17	17	17	17	17	5	5	19	
B	0							2					2				2	3	0	0	
		3				2			6	7			3						3	0	3

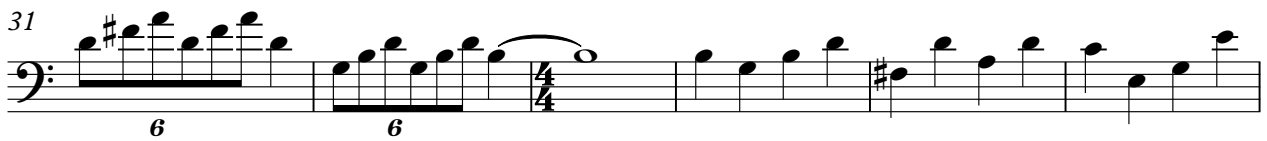
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T	16	16	16	16	17	17	17	17	17	17	17	20	
A	8	8	8	8	17	17	17	17	17	5	5	19	
B				2					2	3	0	0	
	6		7			3					3	0	3

		8	12	8	15	12	8	10	15	15
T								12	15	15
A					2			12	16	16
B		3							17	17
			3					3	2	2

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Pick Bass

♩ = 100,000000



V.S.

Pick Bass

61



67



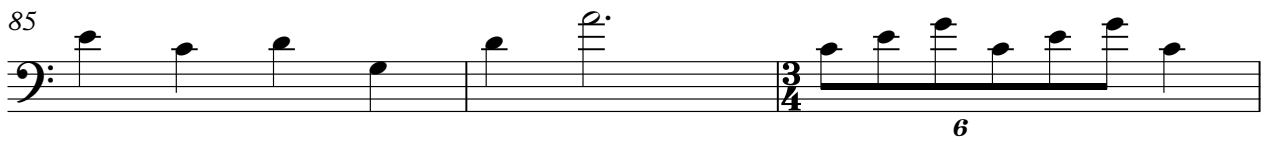
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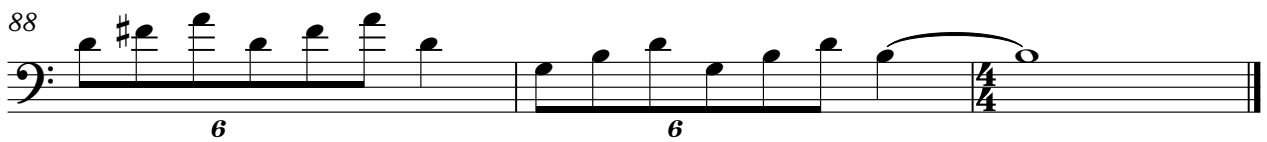
79



85



88



Gilbert Orlandi - Woman In My Eyes

Perc Organ

♩ = 100,000000

5

11

17

22

8

35

41

47

52

56

3

2

Perc Organ

63

69

75

79

8

Gilbert Orlandi - Woman In My Eyes

Charang

♩ = 100,000000

5

11

17

22

8

35

41

47

52

56

3

2

Charang

63

Musical staff for measures 63-68. Measure 63 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 64 features a half note chord (F#4, G4) with a slur, followed by a quarter rest. Measure 65 contains quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 66 has a half note chord (F#4, G4) with a slur, followed by a quarter rest. Measure 67 is identical to measure 63. Measure 68 is identical to measure 64.

69

Musical staff for measures 69-74. Measure 69 contains quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 70 has a half note chord (F#4, G4) with a slur, followed by a quarter rest. Measure 71 contains quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 72 is identical to measure 70. Measure 73 contains quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 74 is identical to measure 72.

75

Musical staff for measures 75-78. Measure 75 contains quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 76 has a half note chord (F#4, G4) with a slur, followed by a quarter rest. Measure 77 contains quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 78 is identical to measure 76.

79

8

Musical staff for measures 79-82. Measure 79 is a whole rest. Measure 80 is a whole rest. Measure 81 contains quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 82 contains quarter notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with a double bar line.

Gilbert Orlandi - Woman In My Eyes

Charang

♩ = 100,000000

8

17

24

30

39

48

55

61

69

V.S.

2

Charang

78

Musical notation for measures 78-83. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords, primarily triads and dyads, with stems pointing upwards. The chords are organized into measures, with some measures containing multiple chords. The notation includes a repeat sign at the end of measure 83.

84

Musical notation for measures 84-89. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords, primarily triads and dyads, with stems pointing upwards. The chords are organized into measures, with some measures containing multiple chords. The notation includes a repeat sign at the end of measure 89.

♩ = 100,000000

26

30

3 30

65

2

71

2

75

12

♩ = 100,000000

5

11

17

22

26

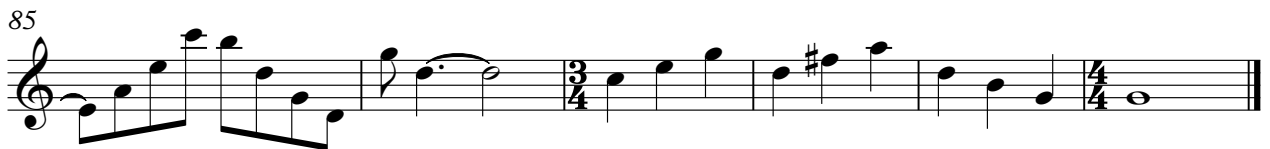
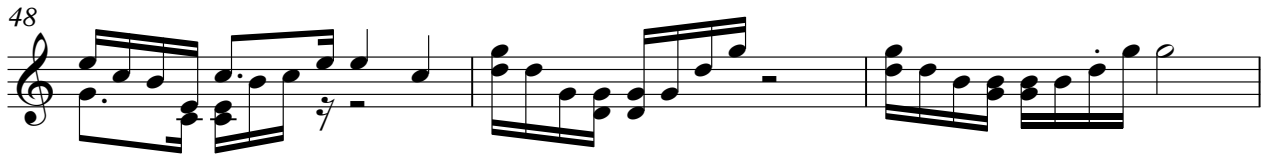
31

36

39

42

45



Gilbert Orlandi - Woman In My Eyes

Piano Brite

♩ = 100,000000

8

17

24

30

39

48

55

61

69

V.S.

2

Piano Brite

78

Musical notation for measures 78-83. The piece is in 4/4 time and D major. Measure 78 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The accompaniment is a steady eighth-note pattern: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measures 79-83 continue this pattern with various chord voicings and dynamics.

84

Musical notation for measures 84-89. The melody continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The accompaniment features a steady eighth-note pattern: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measures 84-89 conclude the piece with a final cadence and a double bar line.