

Gilbert O'sullivan - Alone Again 2

♩ = 87,000656

Flute

Harmonica

Drums

Tambourin

Ac Guitar

Ac Bass

♩ = 87,000656

Strings

Ac Piano

4

6

Harmonica

Drums

Tambourin

Ac Guitar

Ac Bass

Ac Piano

Detailed description: This block contains the musical notation for measures 6 and 7. It features five staves: Harmonica (treble clef), Drums (percussion), Tambourin (percussion), Acoustic Guitar (treble clef), Acoustic Bass (bass clef), and Acoustic Piano (treble clef). The Harmonica part begins with a whole rest in measure 6 and then plays a descending eighth-note line in measure 7. The Drums and Tambourin parts provide a steady rhythmic accompaniment. The Acoustic Guitar and Acoustic Bass parts play a complex, syncopated melody. The Acoustic Piano part provides a harmonic accompaniment with chords and moving lines.



8

Harmonica

Drums

Tambourin

Ac Guitar

Ac Bass

Ac Piano

Detailed description: This block contains the musical notation for measures 8 and 9. It features five staves: Harmonica (treble clef), Drums (percussion), Tambourin (percussion), Acoustic Guitar (treble clef), Acoustic Bass (bass clef), and Acoustic Piano (treble clef). The Harmonica part plays a descending eighth-note line in measure 8 and continues in measure 9. The Drums and Tambourin parts provide a steady rhythmic accompaniment. The Acoustic Guitar and Acoustic Bass parts play a complex, syncopated melody. The Acoustic Piano part provides a harmonic accompaniment with chords and moving lines.

10

Harmonica

Drums

Tambourin

Ac Guitar

Ac Bass

Ac Piano



12

Harmonica

Drums

Tambourin

Ac Guitar

Ac Bass

Ac Piano

18

Harmonica

Drums

Tambourin

Ac Guitar

Ac Bass

Ac Piano

Detailed description: This system contains measures 18 and 19. The Harmonica part features a melodic line with eighth and sixteenth notes, including a triplet in measure 18. The Drums part shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Tambourin part has a simple eighth-note accompaniment. The Ac Guitar part consists of a melodic line with some rests and a bass line with eighth notes. The Ac Bass part has a steady eighth-note bass line. The Ac Piano part provides a complex accompaniment with chords and moving lines in both hands.



20

Harmonica

Drums

Tambourin

Ac Guitar

Ac Bass

Ac Piano

Detailed description: This system contains measures 20 and 21. The Harmonica part continues the melodic line with a mix of eighth and sixteenth notes. The Drums part maintains the eighth-note pattern with 'x' marks. The Tambourin part continues with eighth notes. The Ac Guitar part has a melodic line with some rests and a bass line with eighth notes. The Ac Bass part has a steady eighth-note bass line. The Ac Piano part provides a complex accompaniment with chords and moving lines in both hands.

22

Harmonica

Drums

Tambourin

Ac Guitar

Ac Bass

Strings

Ac Piano

24

Harmonica

Drums

Tambourin

Ac Guitar

Ac Bass

Strings

Ac Piano

26

Harmonica
Drums
Tambourin
Ac Guitar
Ac Bass
Strings
Ac Piano

This block contains the musical notation for measures 26 and 27. It features seven staves: Harmonica, Drums, Tambourin, Ac Guitar, Ac Bass, Strings, and Ac Piano. The Harmonica part has a melodic line with eighth and sixteenth notes. The Drums and Tambourin parts provide a rhythmic accompaniment. The Ac Guitar and Ac Bass parts have a syncopated, rhythmic feel. The Strings and Ac Piano parts provide harmonic support with sustained chords and arpeggiated patterns.

28

Harmonica
Drums
Tambourin
Ac Guitar
Ac Bass
Strings
Ac Piano

This block contains the musical notation for measures 28 and 29. It features seven staves: Harmonica, Drums, Tambourin, Ac Guitar, Ac Bass, Strings, and Ac Piano. The Harmonica part continues with a melodic line. The Drums and Tambourin parts maintain the rhythmic accompaniment. The Ac Guitar and Ac Bass parts have a syncopated, rhythmic feel. The Strings and Ac Piano parts provide harmonic support with sustained chords and arpeggiated patterns.

30

Harmonica

Drums

Tambourin

Ac Guitar

Ac Bass

Strings

Ac Piano

32

Harmonica

Drums

Tambourin

Ac Guitar

Ac Bass

Strings

Ac Piano

34

Harmonica

Drums

Tambourin

Ac Guitar

Ac Bass

Strings

Ac Piano

36

Harmonica

Drums

Tambourin

Ac Guitar

Ac Bass

Strings

Ac Piano

38

Flute

Harmonica

Drums

Tambourin

Ac Guitar

Ac Bass

Strings

Ac Piano

40

Flute

Harmonica

Drums

Tambourin

Ac Guitar

Ac Bass

Strings

Ac Piano

Detailed description: This is a multi-stem musical score for page 11, starting at measure 40. The score includes parts for Flute, Harmonica, Drums, Tambourin, Acoustic Guitar, Acoustic Bass, Strings, and Acoustic Piano. The Flute part begins with a whole rest in the first measure, followed by a melodic line in the second measure. The Harmonica part features a continuous melodic line with slurs and ties. The Drums part shows a rhythmic pattern with 'x' marks above the staff. The Tambourin part has a simple rhythmic accompaniment. The Acoustic Guitar part has a complex melodic and harmonic line. The Acoustic Bass part provides a steady bass line. The Strings part consists of sustained chords. The Acoustic Piano part features a rhythmic accompaniment with chords and single notes.

42

Flute

Harmonica

Drums

Tambourin

Ac Guitar

Ac Bass

Strings

Ac Piano

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute, Harmonica, Drums, Tambourin, Acoustic Guitar, Acoustic Bass, Strings, and Acoustic Piano. The Flute and Harmonica parts are in treble clef. The Acoustic Guitar, Acoustic Bass, and Acoustic Piano parts are also in treble clef. The Drums and Tambourin parts are in a simplified notation style. The Strings part is in treble clef and shows chordal accompaniment. The Acoustic Bass part is in bass clef. The score is divided into two measures by a vertical bar line. The key signature has one sharp (F#) and the time signature is 4/4.

44

Flute

Harmonica

Drums

Tambourin

Ac Guitar

Ac Bass

Strings

Ac Piano



46

Drums

Tambourin

Ac Guitar

Ac Bass

Strings

Ac Piano

48

Drums

Tambourin

Ac Guitar

Ac Bass

Strings

Ac Piano

This musical system covers measures 48 and 49. It features six staves: Drums, Tambourin, Acoustic Guitar, Acoustic Bass, Strings, and Acoustic Piano. The Drums and Tambourin parts consist of rhythmic patterns with 'x' marks above the notes. The Acoustic Guitar part is in treble clef with a key signature of one flat and a melodic line. The Acoustic Bass part is in bass clef with a similar melodic line. The Strings part shows sustained chords in treble clef. The Acoustic Piano part is in treble clef with a complex, multi-voiced accompaniment.



50

Drums

Tambourin

Ac Guitar

Ac Bass

Strings

Ac Piano

This musical system covers measures 50 and 51. It features the same six staves as the previous system. The Drums and Tambourin parts continue with their rhythmic patterns. The Acoustic Guitar part has a melodic line with a key signature change to two flats in measure 51. The Acoustic Bass part continues with its melodic line. The Strings part shows sustained chords. The Acoustic Piano part continues with its complex accompaniment.

52

Drums

Tambourin

Ac Guitar

Ac Bass

Strings

Ac Piano

Detailed description: This system contains measures 52 and 53. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Tambourin part has a simple eighth-note accompaniment. The Acoustic Guitar part has a melodic line with various accidentals (flats and sharps). The Acoustic Bass part provides a steady bass line with eighth notes. The Strings part has a long, sustained note with a tremolo effect. The Acoustic Piano part has a complex, multi-voiced accompaniment with many notes and accidentals.



54

Drums

Tambourin

Ac Guitar

Ac Bass

Strings

Ac Piano

Detailed description: This system contains measures 54 and 55. The Drums part continues with the same eighth-note pattern. The Tambourin part remains simple. The Acoustic Guitar part has a more active melodic line with many accidentals and slurs. The Acoustic Bass part continues with eighth notes. The Strings part has a long, sustained note with a tremolo effect. The Acoustic Piano part has a complex, multi-voiced accompaniment with many notes and accidentals.

56

Drums

Tambourin

Ac Guitar

Ac Bass

Strings

Ac Piano

Detailed description: This system contains measures 56 and 57. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Tambourin part has a similar rhythmic pattern. The Acoustic Guitar part has a melodic line with various accidentals. The Acoustic Bass part provides a steady bass line. The Strings part is mostly silent, with some notes in measure 57. The Acoustic Piano part has a complex accompaniment with many notes and rests.



58

Harmonica

Drums

Tambourin

Ac Guitar

Ac Bass

Strings

Ac Piano

Detailed description: This system contains measures 58, 59, 60, and 61. The Harmonica part has a melodic line starting in measure 58. The Drums and Tambourin parts continue with their respective rhythmic patterns. The Acoustic Guitar part has a melodic line with some rests. The Acoustic Bass part has a steady bass line. The Strings part has some notes in measure 58 and 59. The Acoustic Piano part has a complex accompaniment with many notes and rests.

60

Harmonica

Drums

Tambourin

Ac Guitar

Ac Bass

Strings

Ac Piano

62

Harmonica

Drums

Tambourin

Ac Guitar

Ac Bass

Strings

Ac Piano

64

Harmonica

Drums

Tambourin

Ac Guitar

Ac Bass

Strings

Ac Piano

66

Harmonica

Drums

Tambourin

Ac Guitar

Ac Bass

Strings

Ac Piano

68

Harmonica

Drums

Tambourin

Ac Guitar

Ac Bass

Strings

Ac Piano

70

Harmonica

Drums

Tambourin

Ac Guitar

Ac Bass

Strings

Ac Piano

72

Harmonica

Drums

Tambourin

Ac Guitar

Ac Bass

Strings

Ac Piano

74

Harmonica

Drums

Tambourin

Ac Guitar

Ac Bass

Strings

Ac Piano

76 ♩ = 77,000076 ♩ = 64,000000

Harmonica

Drums

Tambourin

Ac Guitar

Ac Bass

♩ = 77,000076 ♩ = 64,000000

Strings

Ac Piano

78 ♩ = 58,000156

Flute

Harmonica

Drums

Tambourin

Ac Guitar

Ac Bass

♩ = 58,000156

Strings

Ac Piano

Flute

Gilbert O`sullivan - Alone Again 2

♩ = 87,000656
Flute

38



43



32



77 ♩ = 77,000000 ♩ = 58,000156



2



Gilbert O`sullivan - Alone Again 2

Harmonica

♩ = 87,000656
Harmonica **6**

10

14

17

20

24

27

30

33

36

V.S.

Harmonica

40

43

14

60

64

67

70

73

76

♩ = 77, 64, 007 000 ♩ = 58, 000 156

2

Gilbert O`sullivan - Alone Again 2

Drums

♩ = 87,000656
Drums 2

6

10

14

18

22

26

30

34

38

V.S.

Drums

42

Musical notation for measures 42-45. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

46

Musical notation for measures 46-49. Similar to the previous system, with eighth-note 'x' marks on the top staff and a bass line on the bottom staff.

50

Musical notation for measures 50-53. Similar to the previous system, with eighth-note 'x' marks on the top staff and a bass line on the bottom staff.

54

Musical notation for measures 54-57. Similar to the previous system, with eighth-note 'x' marks on the top staff and a bass line on the bottom staff.

58

Musical notation for measures 58-61. Similar to the previous system, with eighth-note 'x' marks on the top staff and a bass line on the bottom staff.

62

Musical notation for measures 62-65. Similar to the previous system, with eighth-note 'x' marks on the top staff and a bass line on the bottom staff.

66

Musical notation for measures 66-69. Similar to the previous system, with eighth-note 'x' marks on the top staff and a bass line on the bottom staff.

70

Musical notation for measures 70-73. Similar to the previous system, with eighth-note 'x' marks on the top staff and a bass line on the bottom staff.

74

Musical notation for measures 74-76. Similar to the previous system, with eighth-note 'x' marks on the top staff and a bass line on the bottom staff.

77

$\text{♩} = 77,000076$ $\text{♩} = 64,000068$ $\text{♩} = 000156$

Musical notation for measure 77. The top staff has a few 'x' marks followed by a rest. The bottom staff has a bass line. A large '2' is written at the end of the staff.

Tambourin

Gilbert O`sullivan - Alone Again 2

♩ = 87,000656
Tambourin

2

8

14

20

26

32

38

44

50

56

V.S.

Gilbert O'sullivan - Alone Again 2

Ac Guitar

♩ = 87,000656
Ac Guitar 2

5
8
11
14
16
18
20
22
24

V.S.

27

30

32

34

36

38

40

43

46

49

This image shows a page of acoustic guitar sheet music, numbered 2. The title is "Ac Guitar". The music is written in a single system with ten staves, each starting with a measure number. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The first staff (27) has a key signature change to one sharp. The second staff (30) has a key signature change to one flat. The third staff (32) has a key signature change to one sharp. The fourth staff (34) has a key signature change to one flat. The fifth staff (36) has a key signature change to one sharp. The sixth staff (38) has a key signature change to one flat. The seventh staff (40) has a key signature change to one sharp. The eighth staff (43) has a key signature change to one flat. The ninth staff (46) has a key signature change to one sharp. The tenth staff (49) has a key signature change to one flat.

52

55

58

61

64

67

70

72

74

77

$\text{♩} = 77,00007\flat = 64,000000 \text{♩} = 58,000156$

2

Gilbert O'sullivan - Alone Again 2

Ac Bass

♩ = 87,000656

Ac Bass 2



7



12



16



20



25



29



33



37



41



V.S.

45



50



54



58



63



67



71



75



77 ♩ = 77,000076 ♩ = 64,000000 ♩ = 58,000156



Gilbert O'sullivan - Alone Again 2

Strings

♩ = 87,000656
Strings **22**

27

33

38

44

51

57

64

70

75

♩ = 7,600000 ♩ = 58,000156

Gilbert O`sullivan - Alone Again 2

Ac Piano

♩ = 87,000656
Ac Piano 2

5
7
9
11
13
16
18
20
22

V.S.

This musical score is for an acoustic piano piece, labeled 'Ac Piano'. It consists of ten staves of music, numbered 24 through 43. The notation is written in treble clef with a key signature of one flat (B-flat). The music is characterized by a complex, multi-layered texture, featuring dense chords and intricate melodic lines. The piece is marked with a '7/8' time signature, which is indicated by a '7' over an '8' in a small box above the staff. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The overall style is highly technical and expressive, typical of a solo piano work.

Musical score for Ac Piano, measures 45-64. The score is written on ten staves, each beginning with a measure number (45, 47, 49, 51, 54, 56, 58, 60, 62, 64). The music is in treble clef and features a complex, rhythmic accompaniment with frequent accidentals and dynamic markings. The notation includes eighth and sixteenth notes, rests, and various chordal textures. The key signature changes from one sharp (F#) to one flat (Bb) during the piece.

V.S.

66

68

70

72

74

76

$\text{♩} = 77,000076$ $\text{♩} = 64,000000$

78

$\text{♩} = 58,000156$

2