

♩ = 120,000000 ♩ = 105,000107

Harmonica

Whistling

Percussion

Kora

CLAIR

Kora

5-string Electric Bass

Harpsichord

♩ = 120,000000 ♩ = 105,000107

Synth Brass

Viola

Viola

Solo

Whist. Perc. Kora E. Bass Hpsd. Solo



Whist. Perc. Kora E. Bass Hpsd. Syn. Br. Solo

8

Perc.

Kora

E. Bass

Hpsd.

Syn. Br.

Solo



10

Perc.

Kora

E. Bass

Hpsd.

Syn. Br.

Solo

12

Perc. Kora E. Bass Hpsd. Syn. Br. Solo

This musical system covers measures 12 and 13. It features six staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Harp (Hpsd.), Synthesizer (Syn. Br.), and Solo. The Percussion part has a consistent rhythmic pattern. The Kora part consists of chords and eighth notes. The E. Bass part has a melodic line with a long note in measure 13. The Harp part has a sustained chord in measure 12 and a triplet in measure 13. The Syn. Br. part has a triplet in measure 12 and another in measure 13. The Solo part features a complex rhythmic pattern of eighth notes.



14

Perc. Kora E. Bass Hpsd. Syn. Br. Solo

This musical system covers measures 14 and 15. It features the same six staves as the previous system. The Percussion part continues its rhythmic pattern. The Kora part has a steady eighth-note accompaniment. The E. Bass part has a melodic line with a long note in measure 15. The Harp part has a melodic line in measure 14 and rests in measure 15. The Syn. Br. part has a melodic line with a triplet in measure 15. The Solo part continues its complex rhythmic pattern.

16

Perc.

Kora

E. Bass

Hpsd.

Syn. Br.

Solo



18

Perc.

Kora

E. Bass

Hpsd.

Syn. Br.

Solo

21

Perc.

Kora

E. Bass

Hpsd.

Syn. Br.

Vla.

Solo

24

Perc.

Kora

E. Bass

Hpsd.

Syn. Br.

Vla.

Vla.

Solo

27

Perc.

Kora

E. Bass

Hpsd.

Syn. Br.

Vla.

Vla.

Solo

30

Perc.

Kora

Kora

E. Bass

Hpsd.

Syn. Br.

Vla.

Solo

32

Perc.

Kora

Kora

E. Bass

Hpsd.

Syn. Br.

Solo

Detailed description: This block contains the musical notation for measures 32 and 33. It features seven staves: Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), Harpsichord (Hpsd.), Synthesizer Brass (Syn. Br.), and Solo. The Percussion part has a repeating rhythmic pattern of eighth notes. The Kora parts play complex rhythmic patterns with many rests. The E. Bass part has a melodic line with some sustained notes. The Hpsd. part has a sparse accompaniment. The Syn. Br. part has a melodic line with some sustained notes. The Solo part has a complex rhythmic pattern with many rests.



34

Perc.

Kora

Kora

E. Bass

Hpsd.

Syn. Br.

Solo

Detailed description: This block contains the musical notation for measures 34 and 35. It features seven staves: Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), Harpsichord (Hpsd.), Synthesizer Brass (Syn. Br.), and Solo. The Percussion part has a repeating rhythmic pattern of eighth notes. The Kora parts play complex rhythmic patterns with many rests. The E. Bass part has a melodic line with some sustained notes and a triplet in measure 34. The Hpsd. part has a sparse accompaniment. The Syn. Br. part has a melodic line with some sustained notes. The Solo part has a complex rhythmic pattern with many rests.

36

Perc.

Kora

Kora

E. Bass

Hpsd.

Syn. Br.

Solo

38

Perc.

Kora

Kora

E. Bass

Hpsd.

Syn. Br.

Vla.

Solo

40

Perc.

Kora

Kora

E. Bass

Hpsd.

Syn. Br.

Vla.

Solo

Detailed description: This page of a musical score, numbered 10, begins at measure 40. It features seven staves. The Percussion staff (Perc.) uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The two Kora staves are in treble clef with a key signature of one sharp (F#) and play a rhythmic accompaniment of chords. The E. Bass staff is in bass clef and plays a simple line of quarter notes. The Hpsd. (Harp) staff is in grand staff (treble and bass clefs) and plays a complex accompaniment with chords and moving lines. The Syn. Br. (Synthesizer) staff is in treble clef and features a melodic line with a triplet of eighth notes. The Vla. (Violin) staff is in bass clef and plays a melodic line with some slurs and accents. The Solo staff is in treble clef and plays a complex melodic line with many slurs and ties.

42

Perc.

Kora

Kora

E. Bass

Hpsd.

Syn. Br.

Vla.

Solo

3

Detailed description: This is a musical score for a 7-part ensemble. The score is written for Percussion (Perc.), two Kora instruments, Electric Bass (E. Bass), Harpsichord (Hpsd.), Synthesizer/Brass (Syn. Br.), Viola (Vla.), and Solo. The music is in a key with one sharp (F#) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with many rests. The Kora parts play a steady, repetitive rhythmic pattern. The E. Bass part has a melodic line with a long note in the first measure. The Hpsd. part provides harmonic accompaniment with chords and single notes. The Syn. Br. part has a melodic line with a triplet in the second measure. The Vla. part has a few notes in the first measure. The Solo part has a melodic line with many rests.

44

Perc.

Kora

Kora

E. Bass

Hpsd.

Syn. Br.

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 12, starting at measure 44. The score is arranged in a grand staff format with seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many sixteenth notes and rests. The two Kora staves play a steady, rhythmic accompaniment with eighth notes. The E. Bass staff provides a simple bass line with quarter notes. The Hpsd. (Harp) staff plays a series of chords and arpeggios. The Syn. Br. (Synthesizer) staff has a melodic line with eighth notes. The two Vla. (Violin) staves have a melodic line with a long note in the second measure. The Solo staff features a melodic line with eighth notes and rests.

47

Perc.

Kora

Kora

E. Bass

Hpsd.

Syn. Br.

Vln.

Solo



50

Harm.

Perc.

Kora

Kora

E. Bass

Solo

52

Harm.

Perc.

Kora

Kora

E. Bass

Solo



55

Harm.

Perc.

Kora

Kora

E. Bass

Solo

57

Musical score for measures 57-58. The score includes parts for Percussion (Perc.), two Kora instruments, Electric Bass (E. Bass), Harpsichord (Hpsd.), Synthesizer (Syn. Br.), and Solo. The key signature has one sharp (F#). The Percussion part features a rhythmic pattern of eighth notes with accents. The Kora parts play a complex, syncopated melody. The E. Bass part has a bass line with triplets. The Hpsd. part features chords and melodic lines. The Syn. Br. part has a melodic line with a triplet. The Solo part has a rhythmic pattern of eighth notes.



59

Musical score for measures 59-60. The score includes parts for Percussion (Perc.), two Kora instruments, Electric Bass (E. Bass), Harpsichord (Hpsd.), Synthesizer (Syn. Br.), and Solo. The key signature has one sharp (F#). The Percussion part continues with the same rhythmic pattern. The Kora parts continue with their complex, syncopated melody. The E. Bass part continues with its bass line and triplets. The Hpsd. part continues with chords and melodic lines. The Syn. Br. part continues with its melodic line. The Solo part continues with its rhythmic pattern.

61

Perc. Kora Kora E. Bass Hpsd. Syn. Br. Solo

This musical system covers measures 61 and 62. It features seven staves: Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), Harpsichord (Hpsd.), Synthesizer/Brass (Syn. Br.), and Solo. The key signature has two sharps (F# and C#). The Percussion part has a steady rhythmic pattern. The Kora parts play complex rhythmic patterns with many rests. The E. Bass part includes triplet markings (3) over groups of notes. The Hpsd. part has a few chords and a triplet. The Syn. Br. part has a melodic line with some grace notes. The Solo part consists of a series of chords with grace notes.



63

Perc. Kora Kora E. Bass Hpsd. Syn. Br. Vla. Solo

This musical system covers measures 63 and 64. It features eight staves: Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), Harpsichord (Hpsd.), Synthesizer/Brass (Syn. Br.), Viola (Vla.), and Solo. The key signature has two sharps (F# and C#). The Percussion part continues its rhythmic pattern. The Kora parts have similar rhythmic patterns. The E. Bass part has a triplet (3) and a long note. The Hpsd. part has chords and a melodic line. The Syn. Br. part has a melodic line with a long note. The Vla. part has a triplet (3) and another triplet (3). The Solo part has a series of chords with grace notes.

65

Perc.

Kora

E. Bass

Hpsd.

Syn. Br.

Vla.

Solo

67

Perc.

Kora

E. Bass

Hpsd.

Syn. Br.

Vla.

Vla.

Solo

70

Perc.

Kora

E. Bass

Hpsd.

Syn. Br.

Vla.

Vla.

Solo

Detailed description: This is a musical score for a 7-part ensemble. The score is written in 3/4 time and the key signature has one sharp (F#). The Percussion part (Perc.) features a complex rhythmic pattern with many sixteenth notes and rests. The Kora part (Kora) consists of a series of chords, each followed by a quarter rest. The E. Bass part (E. Bass) is a simple bass line with quarter notes. The Hpsd. part (Hpsd.) features chords with eighth notes. The Syn. Br. part (Syn. Br.) has a melodic line with eighth notes and a triplet of eighth notes. The Vla. parts (Vla.) are mostly sustained notes with some movement in the second measure. The Solo part (Solo) features a complex melodic line with many sixteenth notes and rests.

♩ = 97,000107

73

Harm.

Perc.

Kora

Kora

E. Bass

Hpsd.

Syn. Br.

Vla.

Solo

♩ = 97,000107

Detailed description: This is a multi-staff musical score for a traditional ensemble. The score is divided into two systems. The first system includes staves for Harm. (Harm), Perc. (Percussion), two Kora staves, E. Bass (Electric Bass), and Hpsd. (Harp). The second system includes staves for Syn. Br. (Synthesizer), Vla. (Viola), and Solo. The tempo is marked as ♩ = 97,000107. The key signature has one sharp (F#). The Solo part features a complex rhythmic pattern with many beamed notes. The Perc. part has a consistent rhythmic accompaniment. The E. Bass part includes a triplet of eighth notes. The Hpsd. part has sustained chords. The Syn. Br. part has a melodic line. The Vla. part has sustained chords. The Solo part has a complex rhythmic pattern with many beamed notes.

♩ = 75,000000 ♩ = 68,000076 ♩ = 62,000061 ♩ = 51,000027

76

Harm.

Perc.

Kora

Kora

E. Bass

Hpsd.

Syn. Br.

Vla.

Solo

78

Harm.

Whist.

Perc.

Kora

Kora

E. Bass

Hpsd.

Syn. Br.

Vla.

Vla.

Solo

Harmonica

♪ = 120,000000 ♪ = 105,000107

2 **47**

52

56

18 ♪ = 97,000107

76

♪ = 75,0680000076 ♪ = 65,0000027

Percussion

♩ = 120,000000

♩ = 105,000107

3

5

8

11

14

17

20

23

26

29

V.S.

Musical score for Percussion, measures 32-59. The score is written on ten systems, each with a treble clef and a double bar line. The notation consists of rhythmic patterns using 'x' marks on the staff lines and stems with flags, indicating specific percussive sounds. The patterns are organized into measures, with some measures containing multiple 'x' marks. The score is divided into measures 32-34, 35-37, 38-40, 41-43, 44-46, 47-49, 50-52, 53-55, 56-58, and 59.

Percussion

62

Musical notation for measure 62, featuring a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes.

65

Musical notation for measure 65, featuring a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes.

68

Musical notation for measure 68, featuring a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes.

71

Musical notation for measure 71, featuring a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes.

74

$\text{♩} = 97,000107$

Musical notation for measure 74, featuring a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes.

77

$\text{♩} = 75,000000$ $\text{♩} = 68,000076$ $\text{♩} = 62,000006$ $\text{♩} = 51,000027$

Musical notation for measure 77, featuring a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes.

Kora

♩ = 120,000000 ♩ = 105,000107



V.S.

31



33



36



39



42



45



48



50



52



55



57

59

61

63

65

68

71

74

♩ = 97,000107

77

♩ = 75,000000 ♩ = 68,000076 = 62,500000 027

46

Musical staff 46: Bass line starting with eighth notes and a triplet of eighth notes.

50

Musical staff 50: Bass line with eighth notes and a triplet of eighth notes.

54

Musical staff 54: Bass line with eighth notes and a triplet of eighth notes.

58

Musical staff 58: Bass line with eighth notes and a triplet of eighth notes.

61

Musical staff 61: Bass line with eighth notes and a triplet of eighth notes.

65

Musical staff 65: Bass line with eighth notes and a triplet of eighth notes.

70

Musical staff 70: Bass line with eighth notes and a triplet of eighth notes.

74

♩ = 97,000107

Musical staff 74: Bass line with eighth notes and a triplet of eighth notes.

77 ♩ = 75,000000 ♩ = 68,000000 ♩ = 61,000000 ♩ = 51,000027

Musical staff 77: Bass line with eighth notes and a triplet of eighth notes.

Harpichord

♩ = 120,000000

♩ = 105,000107

Musical notation for measures 1-5. The bass clef contains a series of chords and moving lines, while the treble clef is mostly silent.

6

Musical notation for measures 6-9. The treble clef becomes active with a melodic line, while the bass clef continues with accompaniment.

10

Musical notation for measures 10-13. The bass clef features a triplet of eighth notes in measure 13.

14

Musical notation for measures 14-17. The treble clef has a more active melodic line, and the bass clef provides accompaniment.

18

Musical notation for measures 18-21. The bass clef features a triplet of eighth notes in measure 21.

22

Musical notation for measures 22-25. Both staves are highly active with complex rhythmic patterns.

V.S.

25

Musical notation for measures 25-27. The piece is in G major (one sharp). The right hand plays a sequence of chords and eighth notes, while the left hand provides a rhythmic accompaniment of eighth notes.

28

Musical notation for measures 28-31. The right hand has rests, and the left hand continues with eighth-note accompaniment. The key signature changes to G minor (two flats) starting in measure 28.

32

Musical notation for measures 32-35. The right hand plays a melodic line with eighth notes, and the left hand has rests.

36

Musical notation for measures 36-39. The right hand has rests, and the left hand plays a triplet of eighth notes in measure 37. The key signature changes to G major (one sharp) starting in measure 36.

40

Musical notation for measures 40-42. Both hands play eighth-note accompaniment. The right hand has a melodic line, and the left hand has a rhythmic accompaniment.

43

Musical notation for measures 43-45. The piece returns to G major (one sharp). The right hand plays a sequence of chords and eighth notes, and the left hand provides a rhythmic accompaniment of eighth notes.

46

50

60

64

67

70

73

$\text{♩} = 97,000107$

Synth Brass

45

49

60

63

67

71

74

♩ = 97,000107 ♩ = 75,00000076061 ♩ = 51,000027

Viola

♩ = 120,000000 ♩ = 105,000107

2 18

24

39

44

16

64

3 3

69

74

♩ = 97,000107 ♩ = 75,000000 ♩ = 72,000000 ♩ = 72,000000

Solo

♩ = 120,000000 ♩ = 105,000107

The musical score consists of ten staves of music, each beginning with a measure number (2, 5, 8, 10, 12, 15, 17, 19, 22, 25). The notation is complex, featuring a variety of note values, rests, and dynamic markings. The first staff starts with a double bar line and a '2' above it, indicating a two-measure rest. The subsequent staves contain dense musical notation, including many sixteenth and thirty-second notes, as well as rests. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values. The score concludes with a 'V.S.' marking at the end of the tenth staff.

V.S.

A musical score for a guitar solo, consisting of ten staves of music. The score is written in treble clef and features a key signature of one sharp (F#). The tempo and meter are not explicitly stated, but the notation suggests a steady, rhythmic progression. The music is characterized by a series of chords and melodic lines, with some measures containing complex chordal structures and others featuring more melodic runs. The score is divided into measures, with measure numbers 28, 31, 34, 36, 39, 42, 45, 48, 51, and 54 indicated at the beginning of their respective staves. The notation includes various note values, rests, and accidentals, providing a detailed guide for the performer.

57

60

62

65

68

71

74

♩ = 97,000107 ♩ = .75,69,62,00076 61,000027