

# Gilbert O`sullivan - Nothing Rhymed

♩ = 91,000092

Alto Flute

Whistling

Percussion

Jazz Guitar

Fretless Electric Bass

♩ = 91,000092

Viola

Solo

5

A. Fl.

Perc.

J. Gtr.

E. Bass

Solo

Detailed description of the first system (measures 5-7):

- A. Fl.:** Treble clef, key signature of one flat. Measure 5: quarter note Bb, quarter note A, quarter note G, quarter note F. Measure 6: quarter note E, quarter note D, quarter note C, quarter note B. Measure 7: quarter note A, quarter note G, quarter note F, quarter note E.
- Perc.:** Snare drum. Measure 5: quarter note, quarter note, quarter note, quarter note. Measure 6: quarter note, quarter note, quarter note, quarter note. Measure 7: quarter note, quarter note, quarter note, quarter note.
- J. Gtr.:** Treble clef. Measure 5: T 1, A 3, B 3. Measure 6: T 1, A 1, B 0. Measure 7: T 1, A 0, B 0.
- E. Bass:** Bass clef, key signature of one flat. Measure 5: quarter note Bb, quarter note A, quarter note G, quarter note F. Measure 6: quarter note E, quarter note D, quarter note C, quarter note B. Measure 7: quarter note A, quarter note G, quarter note F, quarter note E.
- Solo:** Treble clef, key signature of one flat. Measure 5: quarter note Bb, quarter note A, quarter note G, quarter note F. Measure 6: quarter note E, quarter note D, quarter note C, quarter note B. Measure 7: quarter note A, quarter note G, quarter note F, quarter note E.

8

Whist.

Perc.

J. Gtr.

E. Bass

Solo

Detailed description of the second system (measures 8-10):

- Whist.:** Treble clef, key signature of one flat. Measure 8: quarter note Bb, quarter note A, quarter note G, quarter note F. Measure 9: quarter note E, quarter note D, quarter note C, quarter note B. Measure 10: quarter note A, quarter note G, quarter note F, quarter note E.
- Perc.:** Snare drum. Measure 8: quarter note, quarter note, quarter note, quarter note. Measure 9: quarter note, quarter note, quarter note, quarter note. Measure 10: quarter note, quarter note, quarter note, quarter note.
- J. Gtr.:** Treble clef. Measure 8: T 1, A 0, B 0. Measure 9: T 3, A 0, B 3. Measure 10: T 3, A 1, B 2.
- E. Bass:** Bass clef, key signature of one flat. Measure 8: quarter note Bb, quarter note A, quarter note G, quarter note F. Measure 9: quarter note E, quarter note D, quarter note C, quarter note B. Measure 10: quarter note A, quarter note G, quarter note F, quarter note E.
- Solo:** Treble clef, key signature of one flat. Measure 8: quarter note Bb, quarter note A, quarter note G, quarter note F. Measure 9: quarter note E, quarter note D, quarter note C, quarter note B. Measure 10: quarter note A, quarter note G, quarter note F, quarter note E.

11

Whist.

Perc.

J. Gtr.

E. Bass

Solo

14

Whist.

Perc.

J. Gtr.

E. Bass

Solo

17

Whist.

Perc.

J. Gtr.  
T  
A  
B

E. Bass

Vla.

Solo

20

A. Fl.

Whist.

Perc.

J. Gtr.  
T  
A  
B

E. Bass

Vla.

Solo

Detailed description: This is a page of a musical score, page 4, containing measures 17 through 20. The score is arranged in a system with multiple staves. The instruments and parts are: Whist. (Whistle), Perc. (Percussion), J. Gtr. (Jazz Guitar) with TAB (T, A, B strings), E. Bass (Electric Bass), Vla. (Viola), Solo (Soloist), and A. Fl. (Alto Flute). The score is in a key with one flat (B-flat) and a 4/4 time signature. Measures 17-20 show a complex arrangement of parts. The Whist. part has melodic lines with rests. The Perc. part features a steady rhythmic pattern of eighth notes. The J. Gtr. part includes a TAB section with fret numbers (0, 3, 1, 3, 0, 2, 3) and a melodic line. The E. Bass part has a melodic line with a low register. The Vla. part has a sustained chordal texture. The Solo part has a melodic line with a low register. The A. Fl. part has a melodic line with a low register. The Solo part has a melodic line with a low register.

23

Whist.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

25

Whist.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

27

A. Fl.

Whist.

Perc.

T	4	4	4	4	4	4	4	1	4	4	4	4	4	4	4	3	3	3
A	1	1	1	1	1	1	1	0	3	3	3	3	3	3	3	1	1	1
B	3	3	3	3	3	3	3	5	5	5	5	5	5	5	1	1	1	

J. Gtr.

E. Bass

Vla.

Solo

30

A. Fl.

Whist.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

33

Whist.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

36

Whist.

Perc.

J. Gtr.  
T  
A  
B

E. Bass

Vla.

Solo

39

Whist.

Perc.

J. Gtr.  
T  
A  
B

E. Bass

Vla.

Solo



42

Whist.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

45

Whist.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

Detailed description of the musical score: The score is divided into two systems, measures 42-44 and 45-47. The Whist. part (treble clef) plays a melodic line with some rests. The Perc. part (drum notation) features a consistent rhythmic pattern of eighth notes. The J. Gtr. part (treble clef) includes guitar tablature with fret numbers (0, 1, 2, 3, 4) and string indicators (T, A, B). The E. Bass part (bass clef) provides a steady bass line. The Vla. part (bass clef) plays sustained chords and arpeggios. The Solo part (treble clef) features a complex, multi-measure rhythmic pattern with many beamed notes.

48

A. Fl.

Whist.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

51

Whist.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

Detailed description: This page of a musical score covers measures 48 to 51. The score is arranged in a system with seven staves. From top to bottom, the staves are: A. Fl. (Alto Flute), Whist. (Whistle), Perc. (Percussion), J. Gtr. (Jazz Guitar) with tablature for strings T, A, and B, E. Bass (Electric Bass), Vla. (Viola), and Solo (Solo voice or instrument). Measures 48-51 are indicated by measure numbers at the beginning of the Whist. staff. The music is in a key with one sharp (F#) and a common time signature. The percussion part features a consistent rhythmic pattern of eighth notes. The guitar part includes specific fret numbers for the strings. The solo part consists of chords and melodic lines. The Viola part has a melodic line with some triplets. The Whistle part has a melodic line with some triplets. The A. Fl. part has a melodic line with some triplets. The E. Bass part has a melodic line with some triplets. The Solo part has a melodic line with some triplets.

54

Whist.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

57

A. Fl.

Whist.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

1 3 6 3 1

1 0 0 0 1 0 1 1 1 6 3

3

59

Whist.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

62

Perc.

J. Gtr.

E. Bass

Vla.

Solo

65

Perc.

J. Gtr. 

T	3	4	4	1	1	1
A	1			1	0	0
B						

E. Bass

Vla.

Solo

68

Whist.

Perc.

J. Gtr. 

T	1	4	4	4	4	4	4	4	4	4	4
A	0	1	6	6	1	1	1	1	1	1	1
B	b	3	8	6	3	3	3	3	1	3	3

E. Bass

Vla.

Solo

70

A. Fl.

Whist.

Perc.

T	4	4	4	4	1	4	4	4	4	4	3	3	3	3	1	3	2	2
A	1	1	1	1	0	3	3	3	3	3	3	3	3	1	1	1	1	1
B	3	3	3	3	5	5	5	5	5	5	5	5	5	1	1	1	1	1
	1				1				1	1								

J. Gtr.

E. Bass

Vla.

Solo

73

A. Fl.

Whist.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

76

Whist.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

The musical score consists of seven staves. The first system (measures 73-75) includes A. Fl., Whist., Perc., J. Gtr., E. Bass, Vla., and Solo. The second system (measures 76-78) includes Whist., Perc., J. Gtr., E. Bass, Vla., and Solo. The guitar part (J. Gtr.) is shown with three systems of tablature. The first system (measures 73-75) has the following fret numbers: Measure 73: T (2), A (1), B (1); Measure 74: T (1), A (0), B (0); Measure 75: T (0), A (5), B (5). The second system (measures 76-78) has: Measure 76: T (1), A (0), B (1); Measure 77: T (1), A (0), B (1); Measure 78: T (1), A (1), B (1). The third system (measures 79-81) has: Measure 79: T (1), A (3), B (0); Measure 80: T (1), A (0), B (0); Measure 81: T (3), A (3), B (0).

79

A. Fl.

Whist.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

The musical score consists of seven staves. The first staff, A. Fl., has rests in measures 79 and 80, and a melodic phrase in measure 81. The Whist. staff has a melodic line with slurs and ties across all three measures. The Perc. staff shows a rhythmic pattern with 'x' marks above the staff and notes below. The J. Gtr. staff is a guitar tablature with fret numbers 0, 2, 3, and 1. The E. Bass staff has a bass line with slurs and ties. The Vla. staff has a melodic line with slurs and ties. The Solo staff has a complex melodic line with many notes and slurs.



82

A. Fl.

Whist.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

85

Whist.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

Detailed description of the musical score: The score is arranged in a system of seven staves. The top staff is for A. Fl. (Alto Flute), the second for Whist. (Whistle), the third for Perc. (Percussion), the fourth for J. Gtr. (Jazz Guitar) with TAB notation, the fifth for E. Bass (Electric Bass), the sixth for Vla. (Viola), and the seventh for Solo (Soloist). The score is divided into two systems: measures 82-84 and measures 85-87. The key signature is B-flat major (two flats). The time signature is 7/8. The percussion part features a consistent rhythmic pattern of eighth notes. The guitar part includes specific fretting instructions (TAB) for each measure. The bass line provides a steady accompaniment. The solo part features complex chordal textures and melodic lines. The viola part has a more melodic and harmonic role. The flute and whistle parts have melodic lines with some rests.

88

A. Fl.

Whist.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

91

A. Fl.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

Detailed description of the musical score: The score is divided into two systems, measures 88-90 and 91-93. The instruments are: A. Fl. (Alto Flute), Whist. (Whistle), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Vla. (Viola), and Solo (Soloist). The key signature has one flat (B-flat). The time signature is 4/4. In measure 88, the A. Fl. and Whist. play a melodic line of eighth notes. The Perc. part has a rhythmic pattern of eighth notes with accents. The J. Gtr. part has a bass line with fret numbers 6, 3, 1, 1, 0, 1, 0. The E. Bass part has a bass line with a sharp sign. The Vla. part has a melodic line. The Solo part has a complex rhythmic pattern. In measure 91, the A. Fl. and Whist. play a melodic line with a long note. The Perc. part has a rhythmic pattern of eighth notes with accents. The J. Gtr. part has a bass line with fret numbers 1, 0, 3, 1, 0, 1. The E. Bass part has a bass line. The Vla. part has a melodic line. The Solo part has a complex rhythmic pattern.

94  
A. Fl.

Perc.

J. Gtr.

T	3		1	1	
A	1		0	0	
B		1			

E. Bass

Vla.

Solo

Alto Flute

Gilbert O` Sullivan - Nothing Rhymed

♩ = 91,000092



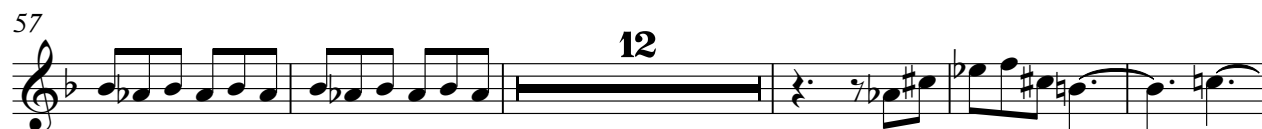
8 **13** **6**



30 **16** **7**



57 **12**



74 **6** **7**



91



Whistling

Gilbert O`sullivan - Nothing Rhymed

♩ = 91,000092

6

11

16

22

27

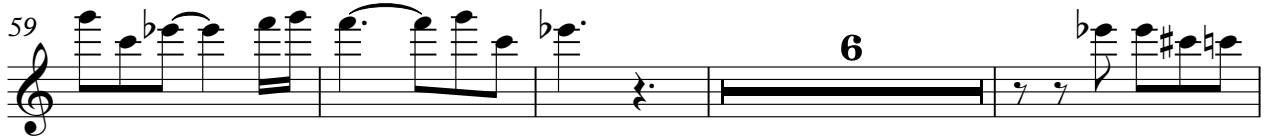
31

2

37

40

## Whistling



# Gilbert O'sullivan - Nothing Rhymed

## Percussion

♩ = 91,000092

2

8

13

19

24

29

35

40

Percussion

45

Musical notation for measures 45-49. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

50

Musical notation for measures 50-54. Similar to the previous system, with eighth-note 'x' marks on the top staff and a bass line on the bottom staff.

55

Musical notation for measures 55-59. Measures 55-57 have eighth-note 'x' marks. Measure 58 has a dotted quarter note. Measure 59 has a triplet of eighth notes marked with '6' and '3'.

60

Musical notation for measures 60-64. Similar to the previous system, with eighth-note 'x' marks on the top staff and a bass line on the bottom staff.

65

Musical notation for measures 65-69. Measures 65-66 have eighth-note 'x' marks. Measure 67 has a quarter rest. Measures 68-69 have eighth-note 'x' marks.

71

Musical notation for measures 71-75. Similar to the previous system, with eighth-note 'x' marks on the top staff and a bass line on the bottom staff.

77

Musical notation for measures 77-81. Measure 77 has a quarter rest. Measures 78-81 have eighth-note 'x' marks.

82

Musical notation for measures 82-86. Similar to the previous system, with eighth-note 'x' marks on the top staff and a bass line on the bottom staff.

87

Musical notation for measures 87-91. Measures 87-88 have eighth-note 'x' marks with slurs. Measures 89-91 have eighth-note 'x' marks.

92

Musical notation for measures 92-96. Measures 92-95 have eighth-note 'x' marks with slurs. Measure 96 has a double bar line and a '2' indicating a repeat.



# Gilbert O`sullivan - Nothing Rhymed

## Jazz Guitar

♩ = 91,000092

D								
T		1		0		1		1
A		3		2		2		3
G		0				0		
D								
B								
A								
D								

8

T	1	3	1	3	1	0		
A	0	0	3	0	2			
B								

14

T	1			4	4	1	1	1	3	1	0		1
A	0	3		1	0	0			0	3	0		2
B													3

21

T		0		1		3	3	3	3	1	1	1	0	0	1	1
A	1	3		0		3	3	3	3	3	3	1	3	1	6	1
B	1	3				1	1	1	1	1	1	1	1	1	0	0

26

T	4	4	4	4	4	4	4	4	4	1	4	4	4	4	4	4
A	1	6	6	1	1	1	1	1	1	1	1	1	1	1	1	1
B	1	1	6	3	3	3	3	3	3	1	3	3	3	3	3	3

31

T	1			2	1	1		1		1		1		1		1
A	0			1	0	0		0		0		0		0		0
B				3	1	1		1		1		1		1		1

36

T	3	1	0		2	1				0						
A	0		2		2	3				3						
B										3						

T	1								
A	0	3		4	4	1	1	1	3
B		1		1	0	0	0	3	1
								0	
								2	2
									3

48

T		0		1		3		5	
A	1								4
B	1								
		3							
		3							

54

T	1		6			1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	3					1	0	0	0	1	0	0	0	0	0	0	0	0	0
B																			

60

T	0			1			0		1										
A	2		2	3															
B						1			3					0					3
						1			3										1

66

T	4	4	1		1		1	4	4	4	4	4	4	4	4	4	4	4	4	4	1	4	4	4		
A			1	0			0	1	6	6	1	1	1	1	1	1	1	1	1	1	0	3	3	3		
B								3	8	6	3	3	3	3	3	3	3	3	3	1	3	3	3	5	5	5
								1	1	1	1	1	1	1	1	1	1	1	1							

71

T	4	4	4	4	3	3		3	2	2		2	1		0						0	2			
A	3	3	3	3	1	1		1		1		1	0		5						5	1			
B	5	5	5	5	1	1		1		1		1									1	3			
	1		1																						

76

T	1		1	1		1	1	3	0			3	1		0									
A	0		0	0				0	0	3					2									
B	1		1	1	1																		1	
																							1	

82

T	0			1			3			5		5									1			
A	3				0		1					4										3		
B	3																							

88

T	6							1	1			1			1	0					1		
A										1		0		0								3	
B										1		0		0								0	

93

T		1											1								1			
A													1								0			
B													1											

Gilbert O`sullivan - Nothing Rhymed

Fretless Electric Bass

♩ = 91,000092

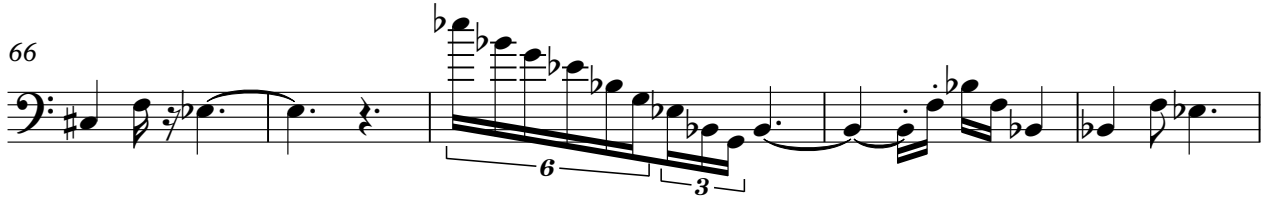


V.S.

61



66



71



77



83



88



92



# Gilbert O` sullivan - Nothing Rhymed

Viola

♩ = 91,000092

**16**

24

30

37

44

51

54

2

58

Viola

3

63

68

74

81

87

93

# Gilbert O`sullivan - Nothing Rhymed

Solo

♩ = 91,000092

7  
10  
14  
18  
22  
25  
30  
35  
39

V.S.

Musical score for guitar solo, measures 43-82. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex, rhythmic pattern with many beamed notes and rests, characteristic of a fast solo. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The score is divided into systems, with measure numbers 43, 47, 51, 57, 61, 65, 70, 75, 78, and 82 indicated at the beginning of their respective systems. The music concludes with a final chord in measure 82.



87

Musical notation for measures 87-92. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of a series of chords and melodic lines. Measure 87 starts with a chord of B-flat, D-flat, and F. The subsequent measures feature various chord voicings and melodic fragments, including a prominent eighth-note pattern in measure 90. The notation includes stems, beams, and various note heads.

93

Musical notation for measures 93-98. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music continues with a series of chords and melodic lines. Measure 93 starts with a chord of B-flat, D-flat, and F. The subsequent measures feature various chord voicings and melodic fragments, including a prominent eighth-note pattern in measure 95. The notation includes stems, beams, and various note heads.