

♩ = 122,999969

Percussion

Electric Guitar

Kora
Tarchsio Marena

Reverse Cymbals

Synth Strings

Pad 6 (Metallic)

♩ = 122,999969



5

E. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Pad 6

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8

E. Gtr.
Kora
E. Bass
Syn. Str.
Syn. Str.
Syn. Str.
Pad 6



14

E. Gtr.
Kora
Syn. Str.
Syn. Str.
Syn. Str.

19

E. Gtr.
Kora
E. Bass
Syn. Str.
Syn. Str.
Syn. Str.
Pad 6



22

Perc.
E. Gtr.
Kora
E. Bass
Syn. Str.
Syn. Str.
Syn. Str.
Pad 6

The musical score consists of six staves. The Percussion staff (Perc.) is at the top, followed by Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Pad 6 at the bottom. The E. Gtr. staff features a complex arrangement of notes with a triplet of eighth notes in the final measure. The Kora staff has a melodic line with various accidentals. The E. Bass staff has a simple bass line. The Syn. Str. section has three staves with sustained notes and some melodic movement. The Pad 6 staff has a few notes in the second measure.

The image displays a musical score for a multi-instrument ensemble. The score is organized into two systems of staves. The top system includes Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, and Electric Bass (E. Bass). The bottom system includes three Synthesizer Strings (Syn. Str.) and Pad 6. The Percussion part features a simple rhythmic pattern. The Electric Guitar part is characterized by sustained chords and a triplet figure. The Kora part has a melodic line with various ornaments. The Electric Bass part provides a steady harmonic foundation. The Synthesizer Strings parts add texture with sustained notes and rhythmic patterns. Pad 6 provides a soft, atmospheric background. The key signature has one sharp (F#), and the time signature is 4/4.

29

Perc.

E. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Pad 6

Tel.



32

Perc.

E. Gtr.

Kora

Kora

E. Bass

Syn. Str.

34

Perc.

E. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Seash.



37

Perc.

Kora

Kora

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

40

Perc.

Kora

Kora

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

6



43

Perc.

Kora

Kora

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Pad 6

46

Perc.

Kora

Kora

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.



48

Perc.

Kora

Kora

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

50

Perc. Kora Kora E. Bass Syn. Str. Syn. Str. Syn. Str.

Detailed description: This system of music covers measures 50, 51, and 52. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Kora parts consist of two staves with intricate melodic and harmonic lines. The Electric Bass part provides a steady accompaniment. The Synthesizer strings are divided into three staves, with the bottom staff playing a prominent melodic line.



53

Perc. Kora Kora E. Bass Syn. Str. Syn. Str. Syn. Str.

Detailed description: This system of music covers measures 53, 54, and 55. The Percussion part continues with its rhythmic pattern. The Kora parts show more complex textures, including some sustained notes. The Electric Bass part continues its accompaniment. The Synthesizer strings are divided into three staves, with the top staff playing a long, sustained melodic line.

56 11

Perc.

Kora

Kora

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.



58

Perc.

Kora

Kora

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Pad 6

61

E. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Pad 6

The image displays a musical score for six instruments: Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Pad 6. The score is organized into two systems of staves. The Percussion staff shows a simple rhythmic pattern with a single note in the final measure. The E. Gtr. staff features a melodic line with various chords and a sustained chord in the final measure. The Kora staff has a melodic line with a sustained chord in the final measure. The E. Bass staff provides a bass line with a sustained chord in the final measure. The Syn. Str. section consists of three staves, each with a different melodic or harmonic line. The Pad 6 staff has a melodic line with a sustained chord in the final measure.

67

Perc.

E. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Pad 6



70

Perc.

E. Gtr.

Kora

Kora

E. Bass

Syn. Str.

72

Perc. E. Gtr. Kora Kora E. Bass Syn. Str. Syn. Str. Syn. Str. Seash.

Detailed description: This musical score page features six staves. The Percussion staff at the top includes a rhythmic pattern of 'x' marks above the staff and notes with 'x' symbols below. The Electric Guitar staff shows a melodic line with a sharp key signature. The two Kora staves are highly rhythmic, with the upper one featuring complex patterns and the lower one using many beamed notes. The Electric Bass staff provides a simple harmonic accompaniment. The three Synthesizer Strings staves are mostly empty, with the bottom one containing some sustained chords. The Seashell staff at the bottom has a melodic line with many beamed notes.

74

Perc. Kora Kora E. Bass Syn. Str. Syn. Str. Syn. Str. Seash.

Detailed description: This system of musical notation covers measures 74, 75, and 76. It features seven staves: Percussion (Perc.), two Kora staves, Electric Bass (E. Bass), and three Synthesizer Strings (Syn. Str.) staves, plus a Seashell (Seash.) staff. The Percussion staff shows a consistent rhythmic pattern of eighth notes. The Kora staves play complex, multi-measure chords. The E. Bass staff provides a steady bass line. The Syn. Str. staves play sustained chords and melodic lines. The Seashell staff has a rhythmic pattern similar to the percussion. A double bar line is present at the end of measure 76.



77

Perc. Kora Kora E. Bass Syn. Str. Syn. Str. Syn. Str.

Detailed description: This system of musical notation covers measures 77, 78, and 79. It features seven staves: Percussion (Perc.), two Kora staves, Electric Bass (E. Bass), and three Synthesizer Strings (Syn. Str.) staves. The Percussion staff continues with its rhythmic pattern. The Kora staves play complex, multi-measure chords. The E. Bass staff provides a steady bass line. The Syn. Str. staves play sustained chords and melodic lines. A sixteenth note triplet is marked with a '6' in measure 79. A double bar line is present at the end of measure 79.

80

Perc.

Kora

Kora

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Pad 6

83

Perc.

Kora

Kora

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Pad 6



85

Perc.

Kora

Kora

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

87

Musical score for measures 87-88. The score includes parts for Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), and three Synthesizer String (Syn. Str.) parts. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Kora parts consist of melodic lines with various chords and intervals. The E. Bass part provides a steady bass line. The Syn. Str. parts are layered to create a rich harmonic texture.



89

Musical score for measures 89-91. The score includes parts for Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), and three Synthesizer String (Syn. Str.) parts. The Percussion part continues with its rhythmic pattern. The Kora parts feature more complex melodic and harmonic structures. The E. Bass part maintains the bass line. The Syn. Str. parts are layered to create a rich harmonic texture.

92

Perc.

Kora

Kora

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.



94

Perc.

Kora

Kora

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

96

Perc.

Kora

Kora

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.



98

Perc.

Kora

Kora

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

100

Perc.

Kora

Kora

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.



102

Perc.

Kora

Kora

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

104

Perc.

Kora

Kora

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.



106

Perc.

Kora

Kora

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

109

Perc.

Kora

Kora

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.



111

Perc.

Kora

Kora

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

113

Perc.

Kora

Kora

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Pad 6



116

Kora

Syn. Str.

Syn. Str.

Syn. Str.

Pad 6

Musical score for measures 119-123. The score includes staves for Perc., Kora, Rev. Cym., Syn. Str., Pad 6, and Tel. The Kora part features complex melodic lines with many accidentals. The Syn. Str. part has dense chordal textures. The Tel. part is mostly silent with some rhythmic markings.



Musical score for measures 124-128. The score includes staves for Kora, Syn. Str., Pad 6, and Tel. The Kora part continues with complex melodic lines. The Syn. Str. part has dense chordal textures. The Tel. part has a rhythmic pattern with many accidentals.

Percussion

♩ = 122,999969

23

29

33

37

41

45

49

53

57

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Percussion

This musical score for Percussion consists of ten systems, each with a measure number on the left and two staves. The top staff of each system contains rhythmic notation with 'x' marks indicating specific notes or rests. The bottom staff contains a melodic line with various note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. Measure 66 starts with a whole rest on the bottom staff. Measure 70 features a triplet of eighth notes in the bottom staff. Measure 82 includes a triplet of eighth notes in the bottom staff. Measure 90 has a triplet of eighth notes in the bottom staff. Measure 94 contains a triplet of eighth notes in the bottom staff. Measure 98 features a triplet of eighth notes in the bottom staff. Measure 102 includes a triplet of eighth notes in the bottom staff.

106 Percussion 3

109

113

Electric Guitar

♩ = 122,999969

5

10

21

26

30

34

65

71

54

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Kora

♩ = 122,999969

28

32

35

39

43

46

48

51

55

58

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Kora

63

68

71

73

76

80

84

86

89

93

96

100

103

106

110

112

113

Kora

♩ = 122,999969

2

5

10

16

21

26

30

35

39

44

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V.S.

Musical score for Kora, measures 48-95. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns and dense chordal textures, characteristic of Kora music. The score is divided into ten systems, each starting with a measure number: 48, 53, 57, 61, 65, 70, 74, 79, 84, and 89. The notation includes various note values, rests, and dynamic markings, with some measures containing multiple notes beamed together to represent rapid passages.

93

97

101

106

110

115

118

122

5-string Fretless Electric Bass

♩ = 122,999969

5 10

20 2

29

35

41 6

46

50

55

62

69

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V.S.

75



81



86



91



97



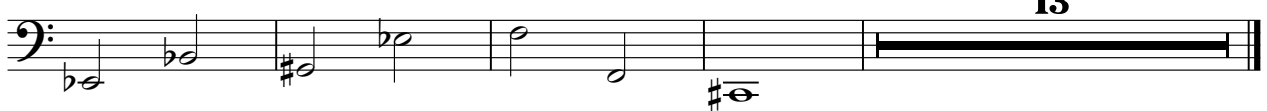
102



106



111



Reverse Cymbals

♩ = 122,999969
Tarchisio Marenda

120 **5**

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Synth Strings

♩ = 122,999969

5

5

15

3

24

7

36

7

44

7

51

2

58

7

64

5 2

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Synth Strings

♩ = 122,999969

4

10 3

20

26 7

37

45

52

59

64 5 2

Detailed description: The image shows a musical score for a synth string instrument in 4/4 time. The tempo is marked as ♩ = 122,999969. The score consists of nine staves of music. The first staff starts with a 4-measure rest, followed by a melodic line. The second staff has a 3-measure rest. The third staff continues the melody. The fourth staff has a 7-measure rest. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff has a 5-measure rest followed by a 2-measure rest.

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Synth Strings

74

82

90

97

104

111

114

Synth Strings

♩ = 122,999969

The image displays a musical score for a synth string instrument, consisting of ten staves of music. The score is written in treble clef with a 4/4 time signature. The tempo is indicated as ♩ = 122,999969. The key signature is one sharp (F#), and the piece begins with a whole rest in the first measure. The notation is dense, featuring many beamed notes, slurs, and ties, characteristic of a complex string arrangement. Measure numbers 7, 13, 19, 24, 29, 35, 40, 45, and 50 are clearly marked at the beginning of their respective staves. The music concludes with a final chord in measure 50.

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V.S.

Synth Strings

This musical score is for a Synth Strings instrument, spanning measures 55 to 102. The notation is written on a single treble clef staff. The key signature is B-flat major (two flats: B-flat and E-flat), and the time signature is 4/4. The score consists of ten systems of music, each beginning with a measure number: 55, 60, 65, 72, 77, 82, 87, 92, 96, and 102. The music is characterized by dense, multi-voice textures, often using sixteenth and thirty-second notes. Many notes are beamed together, and there are frequent ties across measures. The texture is rich with sustained notes and moving lines, typical of a lush string arrangement. The piece concludes with a final measure at measure 102.

107

Musical notation for measures 107-110. The notation is written on a single staff in treble clef. It features a complex arrangement of notes, including many beamed eighth and sixteenth notes, and rests. The key signature has one sharp (F#). The music is characterized by a rhythmic pattern of eighth notes with frequent rests, creating a syncopated feel.

111

Musical notation for measures 111-115. The notation is written on a single staff in treble clef. It continues the complex rhythmic pattern from the previous system, with many beamed notes and rests. The key signature remains one sharp (F#).

116

Musical notation for measures 116-120. The notation is written on a single staff in treble clef. It features a complex arrangement of notes, including many beamed notes and rests. The key signature remains one sharp (F#).

121

Musical notation for measures 121-125. The notation is written on a single staff in treble clef. It features a complex arrangement of notes, including many beamed notes and rests. The key signature remains one sharp (F#).

Pad 6 (Metallic)

♩ = 122,999969

2

7

11

22

28

14

46

14

64

14

82

31

117

122

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Seashore

♩ = 122,999969

33

Musical notation for measures 33-36. Measure 33 is a whole rest. Measures 34-36 contain a complex guitar solo with multiple accidentals and slurs.

37

35

Musical notation for measures 37-40. Measure 37 is a whole rest. Measures 38-40 contain a complex guitar solo with multiple accidentals and slurs.

74

53

Musical notation for measures 74-77. Measure 74 contains a complex guitar solo with multiple accidentals and slurs. Measures 75-77 are whole rests.

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Telephone

♩ = 122,999969

28

32

87

5

124

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