

♩ = 72,999985

Percussion

Jazz Guitar

Electric Guitar

Tarchisio Marena

Soprano

Pad 1 (New Age)

FX 5 (Brightness)

♩ = 72,999985

Viola

Solo

Applause

Detailed description: This is a musical score for a multi-instrumental piece. It consists of nine staves. The top staff is Percussion, with a 4/4 time signature and a tempo of 72,999985. It features a rhythmic pattern starting in the third measure. The next three staves are Jazz Guitar, Electric Guitar, and Soprano, all in 4/4 time and mostly silent. The next three staves are Pad 1 (New Age), FX 5 (Brightness), and Viola, also in 4/4 time and mostly silent. The Viola staff has a 13/4 time signature. The Solo staff is in 4/4 time and features a melodic line starting in the third measure. The bottom staff is Applause, in 4/4 time and mostly silent. The composer's name, Tarchisio Marena, is written above the Soprano staff.

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4

Perc.

E. Gtr.

E. Bass

S.

Pad 1

Vla.

Solo

6

Perc.

E. Gtr.

Kora

E. Bass

S.

Pad 1

Vla.

Solo

3

3

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system starts at measure 4 and ends at measure 6, marked by a double bar line. The second system begins at measure 6. The instruments are: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Pad 1, Viola (Vla.), and Solo. The Solo part is written in a complex, multi-measure style with many beamed notes. The E. Bass part features a triplet in measure 6 of the second system. The Percussion part has a rhythmic pattern in the first system. The Pad 1 part has a melodic line with a triplet in the second system. The Viola part has some notes in the first system. The Solo part has a complex melodic line with many beamed notes. The Saxophone part has some notes in the second system. The Electric Guitar part has some notes in the first system. The Kora part has some notes in the second system. The Percussion part has some notes in the second system. The Electric Bass part has some notes in the second system. The Saxophone part has some notes in the second system. The Pad 1 part has some notes in the second system. The Viola part has some notes in the second system. The Solo part has some notes in the second system.

9

Kora

Vla.

Solo



12

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Rev. Cym.

Pad 1

Solo

15

Musical score for measures 15-16. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Pad 1 (Piano), and Solo (Soloist). The Percussion part features a complex rhythmic pattern with accents and a triplet. The J. Gtr. part has a melodic line with slurs and accents. The E. Gtr. part is mostly silent. The E. Bass part has a simple bass line. The Pad 1 part has a sustained chord. The Solo part has a melodic line with slurs and accents.



17

Musical score for measures 17-18. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Pad 1 (Piano), and Solo (Soloist). The Percussion part features a complex rhythmic pattern with accents and a triplet. The J. Gtr. part has a melodic line with slurs and accents. The E. Gtr. part has a melodic line with slurs and accents. The E. Bass part has a simple bass line. The Pad 1 part has a sustained chord. The Solo part has a melodic line with slurs and accents.

19

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 1

FX 5

Solo



21

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 1

FX 5

Solo

23

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Pad 1

FX 5

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 23. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), Pad 1, FX 5, and Solo. The Percussion part features a complex rhythmic pattern with repeated eighth-note figures. The J. Gtr. part is highly active with intricate chordal and melodic lines. The E. Gtr. part has a more melodic and sustained character. The Kora part is mostly silent with a few notes at the end. The E. Bass part provides a steady, melodic bass line. Pad 1 and FX 5 have sustained, atmospheric textures. The Solo part features a complex, multi-layered melodic line with many notes.

25 7

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Pad 1

FX 5

Solo

27

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 1

FX 5

Solo

29

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Pad 1

FX 5

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 29. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), Pad 1, FX 5, and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part is highly rhythmic, consisting of many chords and single notes. The E. Gtr. part has a melodic line with some slurs. The Kora part is mostly silent. The E. Bass part has a steady, melodic bass line. The Pad 1 part provides harmonic support with sustained chords. The FX 5 part has a few notes with effects. The Solo part features a melodic line with various note values and rests.

31

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Pad 1

FX 5

Solo



33

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 1

FX 5

Solo

35

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 1

FX 5

Solo

Appl.



37

E. Gtr.

E. Bass

S.

Pad 1

FX 5

Solo

Appl.

40

Perc.

E. Gtr.

E. Bass

S.

Pad 1

FX 5

Solo



42

Perc.

E. Gtr.

Kora

E. Bass

Pad 1

FX 5

Solo

45

Perc.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Pad 1

FX 5

Solo

47

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 1

FX 5

Solo

The image displays two systems of musical notation, labeled 45 and 47. Each system contains seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Rev. Cym. (Reverberated Cymbal), Pad 1 (Pad), and Solo. The notation includes various musical symbols such as notes, rests, and dynamic markings. A double bar line is present between the two systems. The Solo part in system 47 features a complex, multi-measure rest.

49

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 1

FX 5

Solo



51

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 1

FX 5

Solo

53

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Pad 1

FX 5

Solo

Detailed description: This is a multi-stem musical score for a 4-measure phrase starting at measure 53. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), Pad 1, FX 5, and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of a series of chords and arpeggios. The E. Gtr. part has a melodic line with a long note in the first measure. The Kora part has a few notes, including a triplet in the final measure. The E. Bass part has a melodic line with a long note in the first measure. The Pad 1 part has a series of chords. The FX 5 part has a few notes. The Solo part has a complex melodic line with many notes and rests.

55 15

Perc. 

J. Gtr. 

E. Gtr. 

Kora 

E. Bass 

Pad 1 

FX 5 

Solo 

57 

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Pad 1 

FX 5 

Solo 

59

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 1

FX 5

Solo

61

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Pad 1

FX 5

Solo

3 6 3

63 17

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Pad 1

FX 5

Solo

65

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 1

FX 5

Solo

67

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 1

FX 5

Solo

Detailed description: This system of musical notation covers measures 67 and 68. It features seven staves: Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Pad 1, FX 5, and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff contains a dense, fast-moving melodic line with many sixteenth notes. The E. Gtr. staff has a more sparse, melodic line. The E. Bass staff provides a steady bass line with eighth and quarter notes. Pad 1, FX 5, and Solo are all in treble clef and contain various chordal and melodic textures, including sustained notes and moving lines.



69

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 1

FX 5

Solo

Detailed description: This system of musical notation covers measures 69 and 70. It features the same seven staves as the previous system. The Percussion staff continues with its rhythmic pattern. The J. Gtr. staff shows a continuation of the fast melodic line. The E. Gtr. staff has a melodic line with some sustained notes. The E. Bass staff has a bass line with eighth notes. Pad 1, FX 5, and Solo are in treble clef and contain various textures, including sustained chords and moving lines.

70

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 1

FX 5

Solo



72

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 1

FX 5

Solo

74

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 1

FX 5

Solo

76

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 1

FX 5

Solo

Appl.

3

Detailed description: This is a page of a musical score for a rock or pop band. It contains two systems of staves, labeled 74 and 76. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Pad 1 (Synthesizer Pad), FX 5 (Effects), Solo (Lead Instrument), and Appl. (Applauding). The score is written in standard musical notation with various rhythmic values, accidentals, and articulation marks. Above the Percussion staff, there are rhythmic patterns represented by 'x' marks. A double bar line is present between the two systems. At the end of the Solo staff in the second system, there is a '3' indicating a triplet.

78

The musical score consists of six staves. The Perc. staff has a double bar line at the start, followed by a quarter rest and three measures of whole rests. The J. Gtr. staff has a treble clef and a complex chord structure in the first measure, followed by three measures of whole rests. The E. Bass staff has a bass clef and a melodic line starting with a half note, followed by three measures of whole rests. The Pad 1 staff has a treble clef and a melodic line with a series of tied notes, followed by three measures of whole rests. The Solo staff has a treble clef and a melodic line with a series of tied notes, followed by three measures of whole rests. The Appl. staff has a double bar line at the start, followed by a quarter rest, a quarter note, a half note, a quarter note, a quarter note, a quarter rest, and three measures of whole rests.

Percussion

♩ = 72,999985

The musical score is written for a percussion instrument in 4/4 time. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some measures contain 'x' marks, likely representing specific percussion sounds. There are several triplet markings (indicated by a '3' and a bracket) and a six-measure rest (indicated by a '6' and a horizontal line). The score concludes with a final measure marked with a '3'.

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Percussion

Musical score for Percussion, measures 40-68. The score is written on a grand staff with two staves per system. The upper staff contains rhythmic notation with 'x' marks indicating hits, and the lower staff contains a melodic line. Measure numbers 40, 43, 47, 50, 53, 56, 59, 62, 65, and 68 are indicated on the left. The score includes various rhythmic patterns, including triplets (marked '3') and sextuplets (marked '6').

71 Percussion 3

Musical notation for measures 71-73. The top staff shows percussion notation with 'x' marks and beams. The bottom staff shows a guitar melody with eighth notes and a repeat sign.

74

Musical notation for measures 74-76. The top staff shows percussion notation with 'x' marks and beams. The bottom staff shows a guitar melody with eighth notes and a repeat sign.

77 3

Musical notation for measure 77. The top staff shows percussion notation with 'x' marks and beams. The bottom staff shows a guitar melody with a triplet of eighth notes and a repeat sign.

Jazz Guitar

♩ = 72,999985

12

15

17

19

21

23

25

27

29

31

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V.S.

33

35

46

48

50

52

54

56

58

60

9

The image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written in a single system on a treble clef staff. It consists of ten staves of music, each beginning with a measure number: 33, 35, 46, 48, 50, 52, 54, 56, 58, and 60. The notation includes various chords, arpeggios, and melodic lines, with some measures containing a "9" indicating a specific chord or technique. The music is written in a style typical of jazz guitar, with a focus on harmonic and melodic development.

62

64

66

68

70

72

74

76

78

Electric Guitar

♩ = 72,999985

3

6

14

20

24

29

35

2

42

3

3

48

53

58

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2

Electric Guitar

63

Musical notation for measures 63-67. Measure 63: Treble clef, quarter notes G4, A4, B4, tied to a half note G4. Measure 64: Treble clef, quarter note G4, eighth note F#4, quarter note E4, quarter note D4. Measure 65: Treble clef, whole rest. Measure 66: Treble clef, quarter notes G4, A4, B4, tied to a half note G4. Measure 67: Treble clef, whole bar with a '2' above it.

71

Musical notation for measures 71-73. Measure 71: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4, quarter note F#4, quarter note E4. Measure 72: Treble clef, quarter note G4, eighth notes F#4, E4, quarter note D4, quarter note C4. Measure 73: Treble clef, quarter note G4, eighth notes F#4, E4, quarter note D4, quarter note C4.

74

Musical notation for measures 74-77. Measure 74: Treble clef, quarter note G4, eighth notes F#4, E4, quarter note D4, quarter note C4. Measure 75: Treble clef, quarter note G4, eighth notes F#4, E4, quarter note D4, quarter note C4. Measure 76: Treble clef, quarter note G4, eighth notes F#4, E4, quarter note D4, quarter note C4. Measure 77: Treble clef, whole bar with a '4' above it.

Kora

♩ = 72,999985

7

12

11 4

31

6 10 6

44

8

56

5 3 6 3

63

3 3 17

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Fretless Electric Bass

♩ = 72,999985

4 3 7

15

20

24

28

32

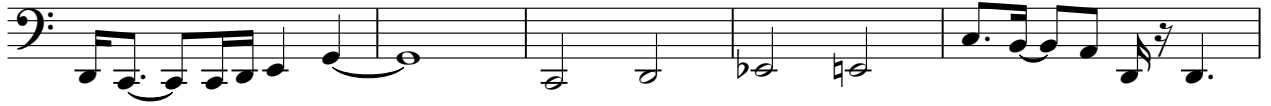
35

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40



44



49



54



58



62



66



70



74



77



Soprano

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Musical notation for Soprano, measures 4 to 32. The notation is on a single staff in 4/4 time. Measure 4 is a whole rest. Measures 5 and 6 are also whole rests. Measure 7 contains a quarter note G4 with a fermata. Measure 8 is a whole rest. Measures 9 through 32 are a single whole rest.

Musical notation for Soprano, measures 39 to 41. Measure 39 is a whole rest. Measure 40 contains a quarter note G4 with a fermata. Measure 41 is a whole rest.

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Reverse Cymbals

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12 **30**

Musical notation for Reverse Cymbals, measures 12-30. The staff is in 4/4 time. Measure 12 is a whole rest. Measure 13 has a quarter rest, followed by eighth notes G4, F4, E4, D4. Measure 14 has eighth notes D4, E4, F4, G4, followed by a quarter rest. Measure 15 is a whole rest. Measure 30 is a whole rest.

45 **35**

Musical notation for Reverse Cymbals, measures 45-35. The staff is in 4/4 time. Measure 45 has a quarter rest, followed by eighth notes G4, F4, E4, D4. Measure 46 has eighth notes D4, E4, F4, G4, followed by a quarter rest. Measure 35 is a whole rest.

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Pad 1 (New Age)

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3

6

3

7

16

21

27

33

35

2

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Pad 1 (New Age)

40

44

49

55

61

66

71

76

FX 5 (Brightness)

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18

22

28

34

40

46

51

58

63

68

2

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Viola

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3/4

7

73

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Solo

♩ = 72,999985

2

5

9

12

15

19

22

24

26

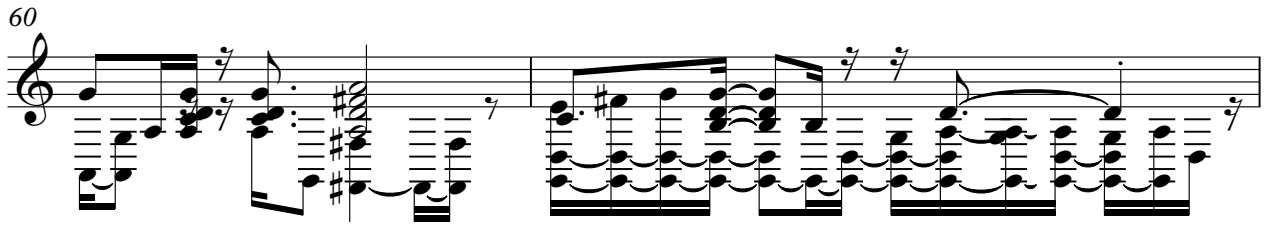
30

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V.S.

This musical score is a guitar solo consisting of 27 measures, numbered 32 through 58. The notation is written on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The piece is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several instances of triplets and sixteenth-note runs. The melody is highly technical, featuring many slurs and ties. The bass line is also intricate, with many chords and single notes. The overall feel is fast and intricate, typical of a rock or metal guitar solo. The score ends with a final chord in measure 58.

60



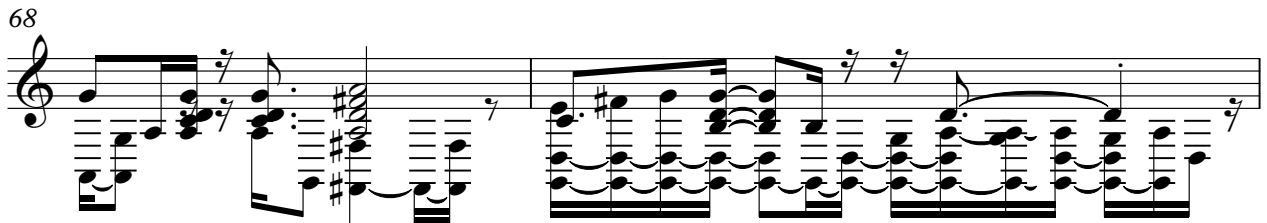
62



66



68



70



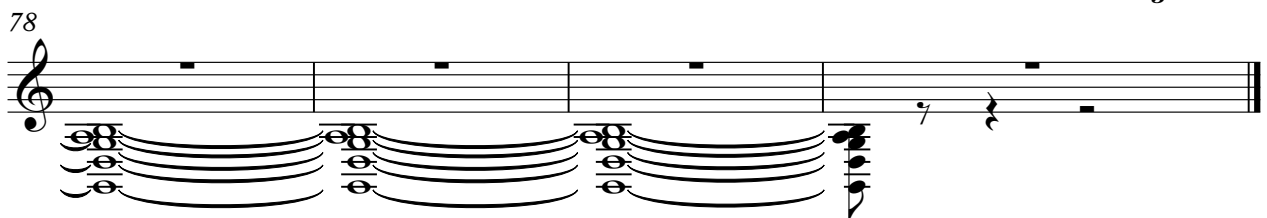
73



76



78

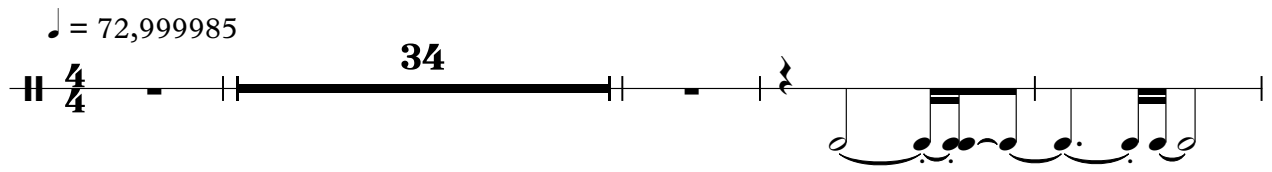


3

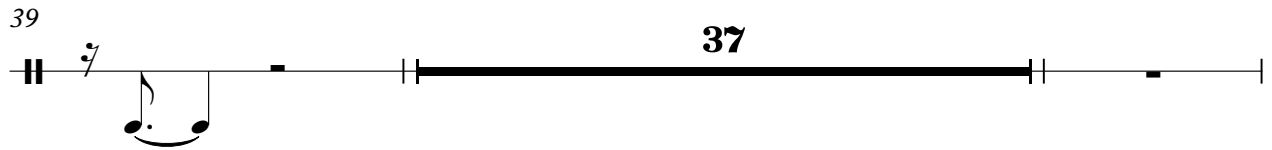
Applause

♩ = 72,999985

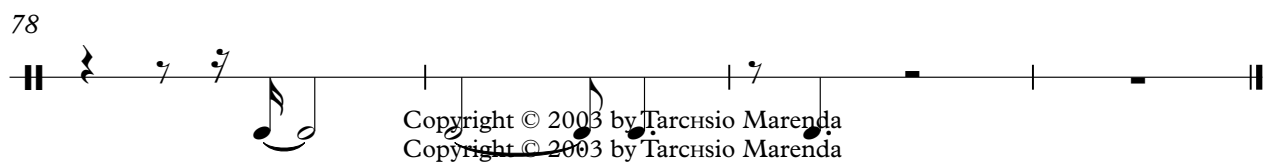
34



39



78



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